

Tůma. Collected works.

František Ignác Antonín

Tůma

O altitudo divitiarum

Motetto de Tempore

TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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C.3.1 O altitudo divitiarum

Adagio

org

f Tutti Solo Tutti Solo Tutti

4/2 6 7 6 4 3 2 6 6 6 4/2 [b]6 7 6

7

Solo Tutti

2 6 5 5 3 5 8 6 5 3 // 6 7 6 9 8 [b]

12

[6] 6 7 6 5 6 Solo Tutti

[5] 4/5 2 # 6 5 6 8 #

17

6 3 4 [b]6 3 6 5 6 # 6 [b] 6 5 b 6 6 5 9 6 6 5 4 3

21

Andante

p Solo **f**

6 5 6 b5 6 9 6 7 6 5 - 3 5 6 6 b5

[b] [b] 4/5 3

28

6 5 6 5 6 b5 7 6 6 [6 -] 4 # p 6 5 6

[b] 4/5 3

37

5 6 7 6 7 6 **f** 6 6 6 [6] [b]6 6 6 6 p 5 6

[b] [b]

45

6 # **f** 6 b5 b5 # 6 5 7 6 6 [6 -]

5 4/5 3

53

p b7 6 5 6 [b5] 6 [5] 6 [5] b5 6 [5] 6 6 6

62

$\left[\begin{smallmatrix} 4- \\ 2 \end{smallmatrix}\right]$ 6 6 [#] *f* 6 6 6 [#] 6 6 6 6 [6 6] # *p* 7 [4] 6 5

70

6 5 6 $\begin{smallmatrix} 6 & 5 \\ 4 & \# \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$ 4 3 *f* 6 4 5 6 5 6 5

79

Allegro

6 4 5 7 6 6 $\begin{smallmatrix} 6 & - \\ 4 & 3 \end{smallmatrix}$ *f* Tutti [6] [5]

86

9 8 7 6 7 6 2 6 $\begin{smallmatrix} 4 & 2 \\ 2 \end{smallmatrix}$ 5

90

6 4 3 9 8 [6] $\begin{smallmatrix} 6 & 5 \\ 5 \end{smallmatrix}$ # 2 6 8

94

8 7 # $\begin{smallmatrix} 6 & 5 \\ 5 & 5 \end{smallmatrix}$ - $\begin{smallmatrix} 6 & 5 \\ 5 \end{smallmatrix}$ 6 # $\begin{smallmatrix} 4 & 2 \\ 2 \end{smallmatrix}$ 6 [9 8] $\begin{smallmatrix} 4 & 2 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 2 \\ 2 \end{smallmatrix}$ 6 8

99

8 $\begin{smallmatrix} 5 & 4 \\ 4 \end{smallmatrix}$ # 6 [4] 6 [6] 6 5 9 7 8 6 6 [4] 5 6 $\begin{smallmatrix} 6 & 5 \\ 5 \end{smallmatrix}$ # [6]

104

6 $\begin{smallmatrix} 6 & 5 \\ 5 \end{smallmatrix}$ # [4 5] 6 $\begin{smallmatrix} 6 & 5 \\ 5 \end{smallmatrix}$ 7 6

108

6 6 6 tasto solo 4 3 [6]