

Tůma. Collected works.

František Ignác Antonín

Tůma

O altitudo divitiarum

Motetto de Tempore

TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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C.3.1 O altitudo divitiarum

Adagio

fag *f*

8

15

20 *Andante* 59

84 *Allegro* *f*

90

96

102

107

The musical score is written for a fagot (fag) in bass clef. It begins with a tempo marking of *Adagio* and a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 15, 20, 84, 90, 96, 102, and 107 indicated. The tempo changes to *Andante* at measure 59, and then to *Allegro* at measure 84. The dynamic marking *f* is also present at measure 84. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as accidentals (sharps and flats). The piece concludes with a double bar line at measure 107.