

Tůma. Collected works.

František Ignác Antonín

Tůma

Pange lingua

TumW C.2.8

Hymn (de Sanctissima Eucharistia)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XLVII B 34
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	B1 contains lyrics for all six stanzas.

C.2.8 Pange lingua

1

[no tempo]

Tutti

Soprano

Pan - ge, lin - gua, glo - ri - o - si cor - po - ris my - ste - ri -

Alto

Pan - ge, lin - gua, glo - ri - o - si cor - po - ris my - ste - ri -

Tenore

Pan - ge, lin - gua, glo - ri - o - si cor - po - ris my - ste - ri -

Basso

Pan - ge, lin - gua, glo - ri - o - si cor - po - ris my - ste - ri -

Organo e Bassi

Tutti

5 6 7 6 8 5 8 5 3 3 5 - 3 -

10

um, san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um

um, san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um

um, san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um

um, san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um

5 # - 6 5 7 6 # 5 8 5 6 5 6 5 #

20

fru - ctus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men.

fru - ctus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men.

fru - ctus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men.

fru - ctus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men.

5 6 8 - 5 6 7 6 8 3 5 3 # 8 - # 3 #