

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15685
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	vl 2	2nd ♮ in B1 : g'4
35	vl 1	1st ♮ in B1 : g'4–f'4
56	vl 1, 2	5th ♮ in B1 : e"8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
98	A	3rd ♭ in B1 : g'4
115	cnto, vl 1	grace note missing in B1

Lyrics

Placare, Christe, servulis,
 quibus Patris clementiam
 tuae ad tribunal gratiae
 patrona virgo postulat.

Et vos, beata per novem
 distincta gyros agmina,
 antiqua cum praesentibus,
 futura damna pellite.

Deo Patri sit gloria,
 Natoque Patris unico,
 sancto simul paraclito,
 in sempiterna saecula.
 (Breviarum Romanum 1632)

This musical score is for a 4-measure piece in B-flat major. It begins with a piano introduction in the first system, which includes a treble and bass staff. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. The second system contains three empty staves, likely for a vocal melody. The third system also contains three empty staves. The fourth system shows a single bass staff with a melody line and fingerings. The piece concludes with a final measure in the fourth system.

System 1: Piano Introduction

Measure 1: Treble staff has a whole rest. Bass staff has a half note B-flat, followed by a quarter note A-flat, and a quarter note G-flat.

Measure 2: Treble staff has a whole rest. Bass staff has a half note F, followed by a quarter note E-flat, and a quarter note D-flat.

Measure 3: Treble staff has a whole rest. Bass staff has a half note C, followed by a quarter note B-flat, and a quarter note A-flat.

Measure 4: Treble staff has a whole rest. Bass staff has a half note G, followed by a quarter note F, and a quarter note E-flat.

System 2: Empty staves

Measure 1: Treble staff has a whole rest. Bass staff has a whole rest.

Measure 2: Treble staff has a whole rest. Bass staff has a whole rest.

Measure 3: Treble staff has a whole rest. Bass staff has a whole rest.

System 3: Empty staves

Measure 1: Treble staff has a whole rest. Bass staff has a whole rest.

Measure 2: Treble staff has a whole rest. Bass staff has a whole rest.

Measure 3: Treble staff has a whole rest. Bass staff has a whole rest.

System 4: Vocal Melody

Measure 1: Bass staff has a half note B-flat, followed by a quarter note A-flat, and a quarter note G-flat. Fingerings: 6 5 4.

Measure 2: Bass staff has a half note F, followed by a quarter note E-flat, and a quarter note D-flat. Fingerings: 6 5.

Measure 3: Bass staff has a half note C, followed by a quarter note B-flat, and a quarter note A-flat. Fingerings: 10 8 8 6 7 5 5 4.

Measure 4: Bass staff has a half note G, followed by a quarter note F, and a quarter note E-flat. Fingerings: 10 8 8 6 7 5 5 4.

7

Piano Introduction:

- Right Hand: Trill (tr) on G4, followed by a melodic line.
- Left Hand: Trill (tr) on F4, followed by a melodic line.
- Both hands play a 'Tutti' section.

Vocal Entry:

- Right Hand: Trill (tr) on G4, followed by a melodic line.
- Left Hand: Trill (tr) on F4, followed by a melodic line.
- Both hands play a 'Tutti' section.

Vocal Lyrics:

Pla - ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, pla - ca - re, Chri - ste, ser - vu - lis, pla - ca - re

Tempo and Dynamics:

- f** (forte)
- Tutti**

Key Signature and Time Signature:

- Key Signature: B-flat major (two flats)
- Time Signature: 3/4

11

p *p* *f*

p *f*

p *f*

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus Pa - tris cle -

ca - re, Chri - ste, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

- re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus

p *f*

4 6 4 6 7 6 6 7 4 6 6 7 5 40

16

men - ti - am tu - ae ad tri - bu - nal gra - ti - ae

qui - bus Pa - tris cle - men - ti - am tu - ae ad tri - bu - nal

qui - bus Pa - tris cle - men - ti - am, Pa - tris cle -

Pa - tris cle - men - ti - am tu - ae ad tri - bu - nal gra - ti - ae, tu - ae ad tri - bu - nal

6 ♭10 6 3 ♭4 [5 -] 7 ♭ ♭

20

pa - tro - na vir - go po - stu-lat, pa - tro - na vir - go

gra - ti - ae pa - tro - na vir - go po - stu -

men - ti - am pa - tro - na vir - go, pa - tro - na vir - go po - stu -

gra - ti - ae pa - tro - na vir - go,

6 \sharp 3 3 3 3 6 - \flat 6 \sharp 6 5 8 7 \flat 6

24

Solo

Solo

po - - - stu-lat.

lat, vir - go po - stu - lat.

lat, pa-tro - na vir-go po - stu-lat.

vir - go po - - stu-lat.

Solo

6 7 $\flat 6$ 5 - \sharp 6 [6] 7 \sharp 6 5 \flat -

28

The musical score consists of three systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a single bass staff. The second system has two staves, both with treble clefs. The third system has four staves, all with treble clefs. The bottom staff of the third system has a bass clef and a key signature of one flat. The music is in 3/4 time. The first system shows a complex piano accompaniment with sixteenth-note patterns and a simple bass line. The second system shows a continuation of the piano accompaniment. The third system shows a continuation of the piano accompaniment, with a final measure containing a trill and a sharp sign.

4 6 5 [10] [8] [8] 6 7] 5 # 4 #

31

Tutti
 Tutti
 Pla - ca - re, Chri - ste,
 Pla - ca - re, Chri - ste, ser - vulis, Chri - ste,
 Pla - ca - re, Chri - ste, ser - vulis, pla - ca - re, Chri - ste, Chri - ste, Chri - ste,
 Pla - ca - re, pla - ca - re, Chri - ste, Chri - ste,
 Tutti
 6 7 3 6 5 $\frac{4}{2}$ 6 \flat $\flat 9$ 8 $\flat 7$ \flat $\flat 7$

35

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am, Pa - tris cle - men - ti - am pa - tro - na

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am, cle - men - ti - am

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am pa -

7 6 4 8 4 4 6 4

39

Piano introduction for measures 39-42. The score is in 12/8 time with a key signature of two flats. The right hand features a melodic line with a "Solo" marking in measure 41. The left hand provides a steady bass accompaniment.

Piano accompaniment for measures 39-42. The right hand plays a simple harmonic accompaniment, while the left hand continues the bass line.

Vocal entry for measures 39-42. The score includes five staves for vocal parts and piano accompaniment. The lyrics are in Latin: "pa - tro - na vir - go, pa - tro - na po - stulat, vir - go, vir - go po - stu - lat, po - stu - lat, pa - tro - na vir - go po - stu - lat, tro - na vir - go po - stu - lat, vir - go po - stu - lat,". The piano part includes a "Solo" marking and figured bass notation at the bottom.

7 6 5 ♭6 5 6 -] 6 6 6 4 ♭ Solo 6 5 ♭

43

Tutti

Tutti

pa - tro - na

pa -

pa -

pa -

Tutti

\flat [6 \flat 5] $\left[\begin{smallmatrix} 10 \\ 8 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ \natural $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ \natural

46 *Andante*

vir - go, vir - go po - stulat.

tro - na vir - go po - stu - lat.

tro - na vir - go, vir - go po - stu - lat.

tro - na vir - go po - stu - lat.

Solo

[6 8 6 7 5 6 6 4 4] [6 5] 6 5 6 6 3 6 3 6

52

The musical score is written for guitar and consists of several systems. The first system, starting at measure 52, is a piano introduction. It features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The second system, starting at measure 53, contains the main melody, which is marked with a red asterisk. This system includes a guitar-specific system with four staves (treble and bass clefs) and a final system with a single bass staff containing a fretboard diagram. The fretboard diagram shows the following fret numbers for each measure: 4, 3, 6, b5, 7, 6, 5, b6, b7, 6, b, 6, 7, 6, b5, and -.

59

p Solo

Et vos, be - a - ta per no - vem di - stin-cta, di -

[6] 6 [b] [6 5] 3 [6 5] 6 3 6 5 6

66

stineta gy - ros a - gmina, an -

f *p*

4 3 6 b5 *f* 6 b5 b6 b4 3 [6 4 3] 6 4 3 *p*

73

ti - qua cum prae-sen-tibus, fu - tu - ra damna pel - li-te, pel - - - - -

6 5 *tasto solo* 6 [6] 9 8 6 6

80

li - te, an - ti - qua cum prae-sen-ti-bus, fu -

[6] 6/5 *f* $\flat 6$ $\flat 7$ 6 \flat - 7 6 *p* 6 $\flat 5$

88

tu - ra damna pel - li - te. De - o *f Tutti*
 De - o *f Tutti*
 De - o *f Tutti*
 De - o *f Tutti*
 Tutti

6
5
[b]
 [6] 6
 4 # *f* #
 [6]
 6
5 #

95

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

4 # [6] 6 5 6 [b]

105

[Allegro]

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la. A -

in sem-pi - ter - na sae - cu - la. A - men, a - men, a -

16 6 6 | 6 | 7 6 | 6 | 8 40 -

[illegible]

118

men, a - - - - - men, a - men, a - - - - - men, a -

- men, a - men, a - men, a - men, a -

men, a - - - - - men, a - men, a - men, a - men,

a - - - - - men, a - men, a - men,

tasto solo

6 6 6 p

122

men, a - men, amen, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a -

6 [8 6 7] 5 4 f [6] 4 6 [6] 4 6 5 4

Adagio

126

The musical score for measures 126-130 is written in B-flat major (two flats) and 4/4 time. The tempo is Adagio. The score includes piano and vocal parts. The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics *p* and *f*. The vocal part consists of four staves with lyrics: "men, a - men, a - men, a - men, a - men, a - men, a - men." The lyrics are distributed across the four staves. The score includes fingerings for the piano part: 6 5, 7 6, 4 5, and 6 5. The tempo is Adagio.

men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - - - - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - - - - men, a - men, a - men, a - men.

6 5 7 6 4 5 6 5

p *f* *p* *f* *p* *f*

tasto solo