

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Placare Christe servulis**  
Hymnus pro festo omnium Sanctorum  
TumW C.2.7

Hymn

*S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15685
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
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	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
13	vl 2	2nd $\downarrow$ in B1: g'4
35	vl 1	1st $\downarrow$ in B1: g'4-f'4
56	vl 1, 2	5th $\downarrow$ in B1: e"8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
98	A	3rd $\downarrow$ in B1: g'4
115	cnto, vl 1	grace note missing in B1

## Lyrics

Placare, Christe, servulis,  
 quibus Patris clementiam  
 tuae ad tribunal gratiae  
 patrona virgo postulat.

Et vos, beata per novem  
 distincta gyros agmina,  
 antiqua cum praesentibus,  
 futura damna pellite.

Deo Patri sit gloria,  
 Natoque Patris unico,  
 sancto simul paraclito,  
 in sempiterna saecula.  
 (Breviarum Romanum 1632)

## C.2.7 Placare Christe servul is

*Cornetto*

*I*

*Trombone*

*II*

*Fagotto*

*I*

*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

Larghetto



7

Bassoon (1st) Bassoon (2nd) Bassoon (3rd)

Tutti

Tutti

Bassoon (1st) Bassoon (2nd) Bassoon (3rd)

f

Tenor (1st) Tenor (2nd)

f

Tutti

Pla -

Pla - ca - re, Chri-ste, ser - vulis, pla - ca - re ser - vu - lis, pla -

f Tutti

Pla - ca - re, Chri - ste, ser - vu - lis, pla -

f Tutti

Pla - ca -

f Tutti

Pla - ca -

Tutti

5

11

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus Pa - tris cle -

ca - re, Chri - ste, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

- re, Christe, ser - vulis, pla - ca - re ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus

$\frac{4}{2}$   $\frac{6}{5}$   $\frac{6}{2}$   $\frac{7}{6}$  [5]  $\frac{6}{4}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{4}{10}$





24

Solo

Solo

po - - - stu-lat.

lat, vir - go po - stu - lat.

lat, pa-tro - na vir-go po - stu-lat.

vir - go po - - - stu-lat.

Solo

6      7      b6      5      4      5      6      7      4      6      5

Musical score for orchestra and piano, page 28, measures 1-6. The score consists of ten staves. The top three staves are for the orchestra, with the first staff in bass clef and the second and third in bass clef with a key signature of one flat. The bottom seven staves are for the piano, with the first three in treble clef and the last four in bass clef. The score is in common time. Measure 1: The first staff has a fermata over the first note. The second staff has a grace note before the first note. The third staff has a grace note before the first note. Measures 2-3: The first staff has a grace note before the first note. The second staff has a grace note before the first note. The third staff has a grace note before the first note. Measures 4-5: The first staff has a grace note before the first note. The second staff has a grace note before the first note. The third staff has a grace note before the first note. Measure 6: The first staff has a grace note before the first note. The second staff has a grace note before the first note. The third staff has a grace note before the first note. The piano staves show harmonic changes indicated by Roman numerals and subscripts: 1, 6, 5, [40] 8, [8] 6, [7] 5, #, 4, #.

31

Tutti

Tutti

Pla - ca - - re, Chri - - ste,

Pla - - ca - - re, Christe, ser - vulis, Chri - ste,

8 Pla - ca - - re, Christe, ser - vulis, pla - ca - re, Chri - - ste, Chri - ste, Chri - ste, Chri - ste,

Pla - ca - re, pla - ca - re, Chri - ste, Chri - ste, Chri - ste,

8 Tutti 6 7 3 6 5  $\frac{b}{2}$  6  $\frac{b}{2}$  8  $\frac{b}{2}$   $\frac{b}{2}$   $\frac{b}{2}$

35

ser - vu - lis, qui-bus Pa - tris cle-men - ti-am

ser - vu - lis, qui-bus Pa - tris cle-men - ti-am, Pa - tris cle-men - ti - am pa - tro - na

8 ser - vu - lis, qui-bus Pa - tris cle-men - ti-am, cle-men - ti - am

ser - vu - lis, qui-bus Pa - tris cle-men - ti-am, cle-men - ti - am

7 6

8 6

39

Solo

Solo

pa - tro - na      vir - go, pa - tro - na      po - stulat,

vir - go,      vir - go      po - stu - lat,      po - stu - lat,

pa - tro - na      vir - go      po - stu - lat,

tro - na      vir - go      po - stu - lat,      vir - go      po - stu - lat,

7      6      5       $\frac{5}{6}$       6      6      6      6      4       $\frac{4}{5}$       Solo       $\frac{6}{5}$        $\frac{5}{6}$

43

12

12

12

12

12

12

12

12

Tutti

Tutti

pa - tro - na

pa -

pa -

pa -

Tutti

[6 5]

[10] [8 6 5]  $\natural$

[8 6 5]  $\natural$

46

Andante

13 3 3 3 3 3

vir - go, vir - go po - stulat.

tro - na vir - go po - stu - lat.

tro - na vir - go, vir - go po - stu - lat.

tro - na vir - go po - stu - lat.

6 8 7 6 6 6 5 6 5 Solo 6 6 6 6 3 6 3

52

4 3 6 5 7 6 5 b6 b7 6 b 6 7 5 6

59

**p** Solo

Et vos, be-a-ta per no-vem di-stin-cta, di-

[6] [6] [6] [6] [6] [6] [6] [6] [6]

66

66

stincta gy - ros a-gmina, an -

**f**

**f**

**p**

73

ti - qua cum prae-sen-tibus, fu - tu - ra damna pel - li-te, pel - - - - - - - - - -

6 5 tasto solo 6 [6] 9 8 6 6

80

*f*

*p*

[6] 6 5      *f*  $\flat$  6  $\flat$  7 6       $\flat$  - 7 6      *p* 6  $\flat$  5

li - te,  
an - ti - qua cum prea-sen-ti-bus, fu -

88

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

G<sub>b</sub> G<sub>b</sub> G<sub>b</sub> G<sub>b</sub>

tu - ra damna pel li - te. De - o

[tr]

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

65

[6] 6

4 *f* #

[6]

65 #

Tutti

95

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

4 # [6] 6 6 [7]

105 [Allegro]

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la. A - men, a - men, a -

[6 6 6] 7 6 8 10 -









Adagio

126