

Tůma. Collected works.

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Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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C.2.7 Placare Christe servulis

1

Larghetto

S
A
T
B
org

f Solo $\flat$ [6] $\flat$ [6] 7 $\natural$ 6 [6] 7 $\sharp$ 6 5 $\natural$ $\flat$ 6 5 $\frac{10}{8}$ $\frac{8}{6}$ $\frac{7}{5}$ $\natural$

f Tutti Pla - ca - re, Chri -

f Tutti Pla - ca - re, Christe, ser-vulis, pla-ca - re ser - vulis, pla - ca - re, Chri - ste,

f Tutti Pla - ca - re, Chri - ste, ser - vu - lis, pla - ca - re,

f Tutti Pla - ca - re, Christe, ser-vulis, pla-

Tutti $\natural$ $\frac{5}{4}$ $\natural$ $\frac{4}{2}$ $\natural$ $\frac{6}{5}$ $\flat$

12 **p** ste, ser - vu - lis, pla-ca - re ser - vu-lis, **f** quibus Pa - tris cle-men-tiam tu-ae ad tri-bu - nal gra -

p Christe, ser - vu-lis, pla-ca - re ser - vu-lis, **f** quibus

p Christe, ser - vu-lis, pla-ca - re ser - vu-lis,

p ca - re ser - vu-lis, pla-ca - re ser - vu-lis, **f** quibus Pa - tris clemen-tiam tu-ae ad tri-bu - nal

$\frac{4}{2}$ 6 $\frac{7}{5}$ $\flat$ 6 $\frac{6}{4}$ $\sharp$ $\frac{7}{5}$ $\natural$ $\flat$ **f** $\natural$ 10 6 $\flat$ 10 6 3 $\frac{4}{2}$ [5] -]

18

- ti - ae pa - tro - na vir - go po - stulat, pa -

Pa - tris clemen - ti - am tu - ae ad tri - bu - nal gra - ti - ae pa - tro - na

f quibus Pa - tris cle - men - ti - am pa - tro - na vir - go, pa - tro - na

gra - ti - ae, tu - ae ad tri - bu - nal gra - ti - ae pa -

7 4 6 5 3 3 3 3 6 - 6 4

23

tro - na vir - go po - - - stulat.

vir - go po - stu - lat, vir - go po - stu - lat.

vir - go po - stu - lat, patro - na virgo po - stulat.

tro - na vir - go, vir - go po - stulat.

6 5 8 7 4 6 6 7 6 5 - Solo 6 [6] 7 # 6 5 4 6 5

29

Pla - ca -

Pla - ca - re, Christe,

Pla - ca - re, Christe, ser - vulis, pla - ca - re, Chri - ste,

Pla - ca - re, pla - ca - re,

[10] [8] 7 4 6 5 8 6 5 # 4 # 6 7 3 6 5 4 2 6 6 9 8

Tutti

34

re, Chri - ste, ser - vu-lis, qui-bus Pa-tris cle-men-ti-am

ser-vulis, Chri-ste, ser-vu - lis, quibus Pa - tris cle-men-tiam, Pa - tris clemen-ti - am pa - tro - na

Chri-ste, Christe, ser - vu-lis, quibus Pa - tris cle-men-tiam, clemen - ti - am

Chri - ste, Chri - ste, ser - vu-lis, quibus Pa - tris clemen - ti - am pa -

7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

39

pa - tro - na virgo, pa - tro - na po - stulat,

vir-go, vir - go po - stu-lat, po - stu-lat,

pa - tro - na vir - go po - stu-lat,

tro-na vir - go po - stu-lat, vir-go po - stu-lat,

7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

45

Andante

patro-na vir - go, vir-go po-stulat.

pa - tro-na vir - go po - stu-lat.

pa - tro-na vir - go, vir-go po - stu-lat.

pa - tro-na vir - go po - stu-lat.

8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

Tutti

Solo

53

p Solo

Et vos, be - a - ta per no-ven di -

7 6 5 $\flat 6$ $\flat 7$ 6 6 7 6 [6] 6 $\begin{bmatrix} 6 & 5 \\ 4 & 3 \end{bmatrix}$ *p* $\begin{bmatrix} 6 & \flat 5 \end{bmatrix}$ 6 $\flat 4$ 3

65

stincta, di - stincta gy - ros a - gmina, an - ti - qua cum praesen tibus, fu -

6 5 6 4 3 6 $\flat 5$ *f* 6 $\flat 5$ $\flat 6$ $\flat 4$ 3 $\begin{bmatrix} 6 & - \\ 4 & 3 \end{bmatrix}$ 6 4 3 *p* 6 5 *tasto solo*

75

tu - ra damna pel - li - te, pel - - - - - li - te,

6 [6] 9 8 6 6 [6] 6 5 *f* $\flat 6$ $\flat 7$ 6 $\flat$ - 7 6

85

an - ti - qua cum prae-sen-ti-bus, fu - tu - ra damna pel - li - te.

p 6 b5 6 5 [4] [6] 6] 4 # *f* # [6]

93

f Tutti De-o Pa-tri sit glo-ri-a, Na-to-que Pa-tris u - ni-co, sancto si - mul pa - ra - cli-to,

f Tutti De-o Pa-tri sit glo-ri-a, Na-to-que Pa-tris u - ni-co, sancto si - mul pa - ra - cli-to,

f Tutti De-o Pa-tri sit glo-ri-a, Na-to-que Pa-tris u - ni-co, sancto si - mul pa - ra - cli-to,

f Tutti De-o Pa-tri sit glo-ri-a, Na-to-que Pa-tris u - ni-co, sancto si - mul pa - ra - cli-to,

6 5 # Tutti 4 # [6] 6 5 6 [4]

105

[Allegro]

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la. A -

in sem-pi - ter - na sae - cu - la. A - men, a - men, a -

[6 6 6] 7 6 4 8 10 -

112

A - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

4 6 10 5 10 2 3 2 6 5 6 4/2 6 45 46 6 5/b 6

115

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

6 45 # 6/5/b 6 9 8 6 9 8 6 9 8 6/5

118

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

tasto solo b6 6/5 6/5

127

- men, a - men, a - - - men, a - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men.

8 - men, a - men, a - - - men, a - men, a - men, a - men, a - men.

a - - - - men, a - - - men, a - men, a - men.

f

Adagio

f

f

f

[b] 6 [b] 6 4 b [b]