

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.2.7 Placare Christe servulis

Larghetto

7

f Solo

Tutti

13

p *f*

20

26

Solo

Tutti

32

38

Solo

44

Tutti *Andante* *Solo*

51

The musical score is written for a single bass line in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, and 51 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The articulation includes 'Solo' and 'Tutti' markings. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The key signature is one flat, and the time signature is common time. The score is divided into sections by measure numbers and dynamic markings.

62

p *f* *p*

73

tasto solo *f*

84

p *f* Tutti

95

108

[Allegro]

tasto solo

113

117

tasto solo *p* *f*

122

p *f*

126

Adagio

p *f*