

Tůma. Collected works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc26/vl2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.2.6 Regis superni nuntia

Tempo moderato

vl 2

4

6

8

12

17

19

21

24

p

f

2

3

p

27

p

30

30

32

Musical notation for measure 32. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth notes, followed by a quarter note, and ends with a half note. A fermata is placed over the final half note.

34 [Vivace]

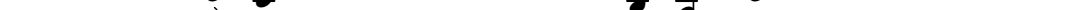
Measures 34-39 of the musical score for 'The Merry Widow'. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 34 is a whole rest. Measures 35-39 contain a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, and G3. The melody is marked with a forte (f) dynamic and includes slurs and ties. The tempo marking [Vivace] is present above the staff.

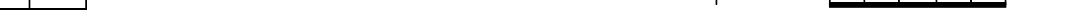
40

Musical notation for measures 40-45. Measure 40: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 41: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 43: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 45: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (piano) at the start of measure 42, *f* (forte) at the start of measure 45.

46

3 *tr* 6 *p* 8

66 

86 

93 