

Tůma. Collected works.

František Ignác Antonín
Tůma

Regis superni nuntia
Inno Per Il Festo di S:ta Teresia
TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
b	basses
org	organ
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15681
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138880
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297580
B2	<i>Library</i>	A-LA
	<i>Shelfmark</i>	525
	<i>Category</i>	manuscript copy
	<i>Date</i>	1760–1768
	<i>RISM ID</i>	603002305
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	B2 shows small differences in rhythm, articulation, and dynamics, which are not annotated here. Notably, it contains different lyrics (“O altitudo gloriae …”) and thus is denoted “de tempore” on the title page.

Lyrics

Regis superni nuntia
 domum paternam deseris,
 terris Teresa barbaris
 Christum datura aut sanguinem.

Sit laus Patri cum Filio
 et Spiritu Paraclyto,
 tibique Sancta Trinitas
 nunc et per omne saeculum.

(Cantus Index a01575)

C.2.6 Regis superni nuntia

10

ris Te - re - sa bar - ba - ris Chri-stum, Christum da - tu - ra aut san - - - guinem, Chri-

13

stum da - tu - ra, da - tu - ra san - guinem, da - tu - ra san - - -

16

f

f

f

guinem.

19

Sit laus Pa-tri cum Fi - li-o et

9 8 6 # 6 6 5 6 6 7 7

22

6 [6 4] 5 3 6 6 5 6 2 6 6 5

Spi - ri - tu Pa - ra-cly-to, ti - bi - que San - cta Tri - ni - tas nunc et per o - mne, nunc

25

6 9 8 6 5 [6 4] 5 6 6 6 6

et per o - mne, per o - mne sae-cu - lum.

28

Bassoon (B-flat) Flute (C) Oboe (C) Bassoon (B-flat)

6 7 6 # 2/4 6 #

31

Bassoon (B-flat) Flute (C) Oboe (C) Bassoon (B-flat)

6 # 9 8 6 5 9 8 9 8 [6] #

34 [Vivace]

Bassoon (B-flat) Flute (C) Oboe (C) Bassoon (B-flat)

5/4 - 16/16 5/4 - 6 5/4 - 6 15/4 - 6 [8/6 2/5]

41

41

p

f

f

$\frac{7}{6}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{7}{5}$

$\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{8}{6} \frac{7}{5}$

A - - men, a - - - - -

$\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{8}{6} \frac{7}{5}$

men, a - - - men, a - - -

$\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{4} - \frac{3}{2}$ $\frac{6}{5}$

[b5]

62

men, a - men,

68

men, a - men,

74

men, a - men, a - men, a -

Musical score for orchestra and choir, featuring three systems of music. The score includes multiple staves for different instruments and voices, with dynamics, articulations, and time signatures. The vocal parts include lyrics in English. Measure numbers 81, 87, and 94 are indicated at the top of each system.

81

87

94