

Tůma. Collected works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
b	basses
org	organ
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15681
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138880
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297580
B2	<i>Library</i>	A-LA
	<i>Shelfmark</i>	525
	<i>Category</i>	manuscript copy
	<i>Date</i>	1760–1768
	<i>RISM ID</i>	603002305
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	B2 shows small differences in rhythm, articulation, and dynamics, which are not annotated here. Notably, it contains different lyrics (“O altitudo gloriae ...”) and thus is denoted “de tempore” on the title page.

Lyrics

Regis superni nuntia
domum paternam deseris,
terris Teresa barbaris
Christum datura aut sanguinem.

Sit laus Patri cum Filio
et Spiritu Paraclyto,
tibique Sancta Trinitas
nunc et per omne saeculum.

(Cantus Index a01575)

C.2.6 Regis superni nuntia

1

Tempo moderato

Trombone solo

I

Violino

II

Alto

Organo
e Bassi

f Solo

6

6

#

6

7

6

7

6

#

14

2

4

7

p Solo

Re - gis su - per - ni nun - ti - a

do - mum pa - ter - nam de - se - ris, ter -

#

p

6

6

#

6

7

6

6

#

[6]

10

ris Te - re - sa bar - ba - ris Christum, Christum da - tu - ra aut san - - guinem, Chri-

[46] 5 6 6 5 [45]

13

stum da-tu - ra, da - tu - ra san - guinem, da - tu - ra san - -

[7] [45] 6 6 6 6 [45]

16

- - guinem.

6 5 6 6 [45] 6 6 6 7 6 6 5 [4] #

19

19

Sit laus Pa-tri cum Fi-li-o et

p

f

9 8 6 # 6 5 # *p* 6 6 5 7 7

22

22

Spi-ri-tu Pa-ra-cly-to, ti-bi-que San-cta Tri-ni-tas nunc et per o-mne, nunc

p

6 6 5 3 6 6 5 6 5 6 2 6

25

25

et per o-mne, per o-mne sae-cu-lum.

f

6 # 9 8 6 5 6 5 # 6 6 # 6 6

28

6 7 6 # $\flat 4$ 2 6 \flat #

31

6 # 9 8 6 $\flat 5$ 9 8 9 # $\flat 6$ #

34 [Vivace]

f f f

$\frac{5}{4}$ - $\flat 6$ - $\frac{5}{4}$ - 6 - $\frac{5}{4}$ - 6 - $\flat 5$ - 3 - 6 - $\frac{8}{6}$ $\frac{7}{5}$

41

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and consists of two staves. The first staff is the right hand, and the second staff is the left hand. The key signature is one flat (B-flat). The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The melody continues with a half note C5, a quarter note D5, and then a half note E5. The accompaniment continues with a half note C4, a quarter note D4, and then a half note E4. The melody concludes with a half note F5, a quarter note G5, and then a half note A5. The accompaniment concludes with a half note F4, a quarter note G4, and then a half note A4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the piano part. The vocal part is written on a single staff above the piano part. The lyrics "The Rose Tree" are written below the vocal part. The score is in 3/4 time and has a key signature of one flat. The tempo is marked "Allegretto". The score is for a piano and voice. The piano part is in 3/4 time and consists of two staves. The first staff is the right hand, and the second staff is the left hand. The key signature is one flat (B-flat). The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The melody continues with a half note C5, a quarter note D5, and then a half note E5. The accompaniment continues with a half note C4, a quarter note D4, and then a half note E4. The melody concludes with a half note F5, a quarter note G5, and then a half note A5. The accompaniment concludes with a half note F4, a quarter note G4, and then a half note A4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the piano part. The vocal part is written on a single staff above the piano part. The lyrics "The Rose Tree" are written below the vocal part. The score is in 3/4 time and has a key signature of one flat. The tempo is marked "Allegretto". The score is for a piano and voice. The piano part is in 3/4 time and consists of two staves. The first staff is the right hand, and the second staff is the left hand. The key signature is one flat (B-flat). The melody is in the right hand, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is in the left hand, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The melody continues with a half note C5, a quarter note D5, and then a half note E5. The accompaniment continues with a half note C4, a quarter note D4, and then a half note E4. The melody concludes with a half note F5, a quarter note G5, and then a half note A5. The accompaniment concludes with a half note F4, a quarter note G4, and then a half note A4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the piano part. The vocal part is written on a single staff above the piano part. The lyrics "The Rose Tree" are written below the vocal part. The score is in 3/4 time and has a key signature of one flat. The tempo is marked "Allegretto".

48

48

p

A - - men, a - - - - -

p

5 3 6 5 3 6 5 3 6 5 3 6

[8 7]
[6 5]

55

55

men, a - - men, a - -

[45]

5 4 3 6 5 3 6 4 3 6

62

Measures 62-67 of a musical score. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with two staves, and a bass line. The vocal line has lyrics: "men, a - - -". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The bass line has fingerings: 5, 3, 6, 8, 7, 6, 5. A double bar line is present after measure 67.

68

Measures 68-73 of a musical score. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with two staves, and a bass line. The vocal line has lyrics: "men, a - men,". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The bass line has fingerings: 6, 5, f, 5, 6, 5, 6, 5, 6, 4, 3. A double bar line is present after measure 73.

74

Measures 74-79 of a musical score. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with two staves, and a bass line. The vocal line has lyrics: "a - - men, a - - men, a - -". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The bass line has fingerings: p, #, 7, 6. A double bar line is present after measure 79.

[illegible]

87

5 4 3 ♭6 5 3 6 5 3 6 ♭5 3 6 [8 6] [7 5] # p

94

p *f* *f* *f* *f* *f*

6 7 5 4 #