

Túma. Collected works.

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Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.2.4 Iam sol recedit igneus

Allegro
2

vl 2

f

7

Adagio
2

12

19

Larghetto
3/4

24

f *p*

30

f *p* *f*

36

tr 2 *p*

44

p

51

f

The musical score is written for a violin (vl 2) in G major (one sharp) and common time. It begins with an *Allegro* tempo marking and a 2-measure rest. The first staff (measures 1-6) features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 7-11) continues the melodic line. At measure 12, the tempo changes to *Adagio*, indicated by a 2-measure rest. The third staff (measures 12-18) shows a more spacious melodic development. The fourth staff (measures 19-23) continues the *Adagio* section. At measure 24, the tempo changes to *Larghetto*, marked with a 3/4 time signature. The fifth staff (measures 24-29) includes a forte (*f*) dynamic. The sixth staff (measures 30-35) features a piano (*p*) dynamic and a trill (*tr*) ornament. The seventh staff (measures 36-43) continues the *Larghetto* section with a piano (*p*) dynamic. The eighth staff (measures 44-50) shows a melodic line with a piano (*p*) dynamic. The final staff (measures 51-55) concludes with a forte (*f*) dynamic.

57

3

f

66

p

6

f

78

2

p

86

f

92

Andante

f

97

Allegro

2

103

108

p

tr

f

114