

Túma. Collected works.

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Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.2.4 Iam sol recedit igneus

Allegro
3

vl 1

f

8

Adagio
2

16

22

28

Larghetto
3/4

f *p*

32

f *p* *f*

36

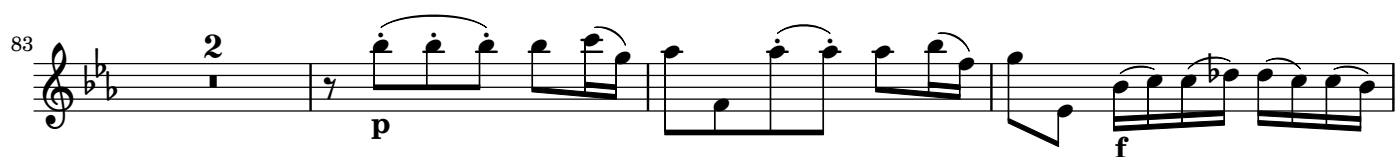
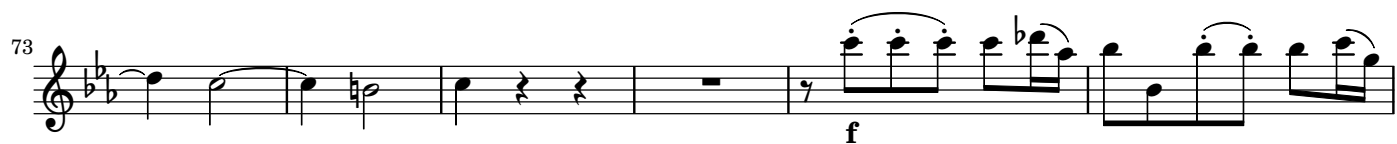
39

tr 2 *p*

46

p

The musical score is written for a violin (vl 1) in G minor (three flats). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. Above the staff, the tempo 'Allegro' and a triplet '3' are indicated. The first measure contains a triplet of eighth notes. The second measure has a forte dynamic 'f'. The third staff starts at measure 8 and includes a half note, a quarter note, and a triplet of eighth notes. Above the staff, the tempo 'Adagio' and a second '2' are indicated. The fourth staff starts at measure 16 and continues with eighth and quarter notes. The fifth staff starts at measure 22 and includes a half note and a quarter note. The sixth staff starts at measure 28 and changes the time signature to 3/4. Above the staff, the tempo 'Larghetto' is indicated. This staff and the following ones (measures 32-46) feature a series of slurs and accents, with dynamics ranging from forte ('f') to piano ('p'). Trills ('tr') are marked above some notes in measures 39 and 46. The score ends at measure 46 with a final flourish.



Allegro

3

97 *Allegro*
3

The first system of the musical score contains measures 97 through 100. Measure 97 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and another eighth note A4. Measure 98 continues with a half note G4, a quarter note F4, and a half note E4. Measure 99 features a half note G4, a quarter rest, and then a triplet of eighth notes (A4, B4, A4) marked with a '3' above the staff. Measure 100 concludes the system with a half note G4, a quarter note F4, and a half note E4. The tempo marking 'Allegro' is positioned above measure 99.

[illegible]

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the final two measures.

111

115 