

# Túma. Collected works.

František Ignác Antonín

**Túma**

**Iam sol recedit igneus**

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

*A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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## C.2.4 Iam sol recedit igneus

trb 2 **Allegro**

*f*

6

12 **Adagio**

18

24 **Larghetto** 63

92 **Andante** *f*

99 **Allegro**

106

113

The musical score is for a trumpet 2 part. It begins with a key signature of one flat (B-flat major) and a time signature of 12/8. The tempo is marked 'Allegro'. The first measure is a whole rest, followed by a forte (f) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The tempo changes to 'Adagio' at measure 12. The tempo changes to 'Larghetto' at measure 24, with a measure rest of 63 measures. The tempo changes to 'Andante' at measure 92, with a forte (f) dynamic. The tempo changes back to 'Allegro' at measure 99. The score ends at measure 113 with a final cadence.