

Túma. Collected works.

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Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15684
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Iam sol recedit igneus,
tu lux perennis Unitas,
nostris, beata Trinitas,

infunde lucem cordibus.

Te mane laudum carmine,
te deprecamur vespere
digneris ut te supplices
laudemus inter coelites.

Patri, simulque Filio,
tibi que Sancte Spiritus,
sicut fuit, sit iugiter
saeclum per omne gloria.
Amen.

(Cantus Index 008358.3)

C.2.4 Iam sol recedit igneus

Allegro

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f

f

f

f Tutti

Iam sol re - ce - -

f Tutti

Iam sol re - ce - - dit, re - ce - dit, re -

f Tutti

Iam sol re - ce - - dit, re - ce - - - -

f Tutti

5 6 3 40 6 6 [6]

f

f Tutti

Iam sol re - ce - dit, re-ce - dit, re-ce - dit, re - ce -

- dit, re-ce - dit, re-ce - dit, re-ce - dit, re-ce - dit, re -

ce - dit, re - ce - dit, re-ce - dit, re-ce - dit, re-ce - dit, re - ce -

dit, re-ce - dit, re - ce - dit, re - ce - dit, re-ce - dit, re - ce - dit, re -

6 6 6 6 5 5 7 4
5 5

Adagio

9

dit, re - ce - dit, re - ce - dit i - gneus, tu

ce - dit, re - ce - dit i - gne - us, tu lux per -

- dit, re - ce - dit, re - ce - dit, re - ce - dit i - gneus, tu lux per - en - nis U - ni - tas, tu lux per -

ce - - - dit, re - ce - dit i - gneus, tu lux per - ennis U - ni - tas, tu lux per -

6 6 6 6 7 6 5 3 3 6 6 [-] 5 3 6 6

7 6 5 3 3 6 6 [-] 5 3 6 6

7 6 5 3 3 6 6 [-] 5 3 6 6

15

lux per-ennis U-ni-tas, nostris, be-a-ta Tri-ni-tas, in-fun-de lumen, in-fun-de

en-nis U-ni-tas, nostris, be-a-ta Tri-ni-tas, in-fun-de lumen,

en-nis U-ni-tas, nostris, be-a-ta Tri-ni-tas, in-fun-de lumen, in-fun-de

en-nis U-ni-tas, nostris, be-a-ta Tri-ni-tas, in-fun-de lumen, in-fun-de

6 7 - ♭6 [b] # 7 6 # 6

20

de lumen, in - fun - de lumen, lumen cor - dibus, in - fun - de lumen cor-di - bus, in - fun - de

in - fun - de lumen, lu - men, lumen cor-di - bus, in - fun - de lu - men cor - di-bus, in -

lumen, in - fun - de lumen, lu - men cor - dibus, in - fun-de lumen, lu - men cor - di-bus, in - fun - de

fun - de lumen, in - fun - de lumen cor - dibus, in - fun-de lu - men cor - di - bus, in -

[6] 6 6 5 4 # 3 3 3 6 8 7 6 7 7 6 5 - 3 6

26 *Larghetto*

The musical score is divided into two systems. The first system contains the piano introduction and the first two vocal parts. The piano introduction is in 3/4 time, key of B-flat major, and consists of four measures. The first two vocal parts enter in the third measure of the piano introduction. The second system contains the next two vocal parts and the piano solo section. The piano solo section begins in the third measure of the second system and consists of four measures. The lyrics for the vocal parts are as follows:

lu-men, lu-men cor-di-bus.

fun-de lu-men cor - dibus.

lu-men, lu-men cor - dibus.

fun-de lu-men cor - dibus.

f Solo

6 6 4 3 6 6

5

37

p Solo
Te ma - ne, te

p

6 5 6 5 6 5 6 6

42

Musical score for voice and piano, measures 42-47. The score is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate grand staff for the left hand (treble and bass clefs). The vocal line is in the first grand staff's treble clef. The lyrics are: "ma - ne laudum car - mine, te de - pre - ca - mur ve - spera,".

Measures 42-47:

- Measure 42: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.
- Measure 43: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.
- Measure 44: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.
- Measure 45: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.
- Measure 46: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.
- Measure 47: Piano accompaniment (piano) in the left hand grand staff. Vocal line is a whole rest.

Lyrics: ma - ne laudum car - mine, te de - pre - ca - mur ve - spera,

48

te de - pre - ca -

6 6

53

f

f

f

p

6 6 [b]5 4 6 5 4 6

58

ca - - - mur ve - spe - re,

6 [b] $\flat 5$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

[illegible]

69

13

13

13

13

gne - ris ut te sup - plices lau - de - - - - -

6 5 6 5 6 7 6

74

Instrumental Part:

- Measures 74-75: Rests in all staves.
- Measure 76: Vocal entry with lyrics "mus in - ter coe - li - tes,". Dynamics: *f*.
- Measures 77-78: Continuation of the vocal line. Dynamics: *f*.

Vocal Part:

mus in - ter coe - li - tes,

Fingerings:

7 ♯6 ♮ *f* 6 5 ♯6

79

lau - de - mus, lau - de - mus

p 6 5 *f* 6 7 6 *p* 6 6 6

84

in - ter coe - li - tes.

f $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

[illegible]

94

San - cte Spi - ri - tus, si - cut fu - it, sit iu - gi - ter saeculum per o - mne, per o - mne glo - ri - a.

San - cte Spi - ri - tus, si - cut fu - it, sit iu - gi - ter saeculum per o - mne, per o - mne glo - ri - a.

San - cte Spi - ri - tus, si - cut fu - it, sit iu - gi - ter saeculum per o - mne, per o - mne glo - ri - a.

San - cte Spi - ri - tus, si - cut fu - it, sit iu - gi - ter saeculum per o - mne, per o - mne glo - ri - a.

6 7 6 # [b]5 6 7 6 4 3 7 b6

103 ✓

amen, a - men, a - - men, a-men, a - - men, a - - men, a - men, a -

men, a - men, a - - men, a - - men, a-men, a - - men, a -

men, a - - men, a - - men, a - men, a -

men, a - men, a -

5 4 2 6 4 2 6 6 4 2 6 4 6 6 4 2 6

107

men, a - men, a - men, a -

men, a-men, a - men, a - men, a -

men, a - men, a - men, amen, a -

men, a-men, a - men, a - men, a -

6 5 6 6 7 6 6 6 6 7 4 #

[5] [4 5] #

111

The musical score for page 23, starting at measure 111, features a piano accompaniment and vocal parts. The piano part consists of three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The vocal parts are arranged in four staves (treble and bass clefs). The lyrics are "men, a - men, a -". The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 3/6. The score is divided into measures by vertical bar lines. The piano part includes a trill in the middle staff and a trill in the grand staff. The vocal parts include a trill in the first staff and a trill in the second staff. The lyrics are "men, a - men, a -".

men, a - men, a -

men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

3 / 6 6 3 6 6

115

men, a - - - men, a - men, a-men, a - men, a-men, a - men.

men, a - - - men, a - men, a-men, a - men.

men, a - - - men, a - men, a - men, a-men, a-men, a - men.

men, a - - - men, a - - - men, a-men, a - men.

tasto solo

5 4 3 5 3 5 6 5 6 4 3