

Túma. Collected works.

František Ignác Antonín

Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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C.2.4 Iam sol recedit igneus

fag **Allegro**

f

6

12 **Adagio**

19

26 **Larghetto** 63 **Andante** *f*

95 **Allegro**

101 2

108

113

The musical score is written for a bassoon (fag) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and an Allegro tempo marking. The second staff continues the melody. The third staff marks the beginning of an Adagio section at measure 12. The fourth staff continues the Adagio section. The fifth staff introduces a change in tempo and dynamics, starting with a half note, followed by a measure with a fermata and a 3/4 time signature change, then a measure with a fermata, and finally an Andante section starting with a forte (f) dynamic. The sixth staff continues the Andante section. The seventh staff marks the beginning of an Allegro section at measure 95. The eighth staff continues the Allegro section, featuring a second ending marked with a '2' over a measure. The ninth staff concludes the piece at measure 113 with a fermata.