

Tūma. Collected works.

František Ignác Antonín

Tūma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc24/coro**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0011-9)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.2.4 Iam sol recedit igneus

1

Allegro **f Tutti**

S Iam sol re-

A **f Tutti**
Iam sol re-ce - dit, re-ce -

T **f Tutti**
Iam sol re - ce - dit, re-ce-dit, re - ce - dit, re - ce -

B **f Tutti**
Iam sol re-ce - dit, re - ce - dit, re-ce - dit, re - ce -

org **f Tutti**
5 6 3 10 6 6 [6] 6 6 6 6

5

ce - dit, re-ce - dit, re-ce - dit, re - ce -

- dit, re-ce - dit, re-ce - dit, re-ce - dit, re -

dit, re-ce - dit, re-ce - dit, re-ce - dit, re - ce -

dit, re - ce - dit, re-ce - dit, re-ce - dit, re - ce - dit, re -

5 5 7 4

9 **Adagio**

dit, re - ce - dit, re - ce - dit i - gneus,

ce - dit, re - ce - dit i - gne - us,

- dit, re - ce - dit, re - ce - dit, re - ce - dit i - gneus, tu lux per - en - nis U - ni-

ce - dit, re - ce - dit i - gneus, tu lux per - ennis U-ni-

6 6 6 6 7 6 5 3 3 6 6 [-] 5

14

tu lux per - en - nis U - ni - tas, nostris, be - a - ta Tri - ni - tas, in - fun -

tu lux per - en - nis U - ni - tas, nostris, be - a - ta Tri - ni - tas,

tas, tu lux per - en - nis U - ni - tas, nostris, be - a - ta, be - a - ta Tri - ni - tas, in - fun - de

tas, tu lux per - en - nis U - ni - tas, nostris, be - a - ta Tri - ni - tas, in -

3 6 6 6 7 - 6 6 # 7 6 #

19

de lumen, in - fun - de lumen, in - fun - de lumen, lu - men cor - dibus, in - fun - de

in - fun - de lumen, in - fun - de lumen, lu - men, lu - men cor - di - bus, in - fun - de

lumen, in - fun - de lumen, in - fun - de lumen, lu - men cor - dibus, in - fun - de lumen, lu -

fun - de lumen, in - fun - de lumen, in - fun - de lu - men cor - dibus, in - fun - de lu - men

6 (6) 6 6 5/4 # 3 3 3 6 8/10 7/9 6/8 7/5

24

Larghetto

lu - men cor - di - bus, in - fun - de lu - men, lu - men cor - di - bus.

lu - men cor - di - bus, in - fun - de lu - men cor - dibus.

- men cor - di - bus, in - fun - de lu - men, lu - men cor - dibus.

cor - di - bus, in - fun - de lu - men cor - dibus.

7/3 6/4 5/- 3 6 6/5 4 3 6 6

f Solo

33

p Solo

Te ma-ne, te ma-ne laudum car-mine,

5 [6] 6 [b]7 [6 5] 6 6 6 6 [6] 6

44

te de-pre-ca - mur vespere, te de-pre-ca - - - - -

6 - 6 6 6 6 6 6 6

54

- - - mur, te depre-ca - - - mur ve-spe-re,

f *p* *f*

6 [b]5 6 5 6 6 [b] 6 5 [6 5]

63

di - gneris ut te sup-plices, di - gneris ut te sup-plices lau - de - -

p

6 5 6 5 6 5 6 5 6 5 6

73

mus in - ter coe - li - tes, lau-de - mus,

f *p* *f*

7 6 7 6 6 5 6 5 6 7 6

82

lau - de - mus in - ter coe - li - tes.

p *f*

6 6 6 6 5 6 5 6 6 5

Andante

92 *f Tutti*

Pa - tri, si-mul-que Fi - li-o, ti - bi-que San-cte Spi - ri - tus, si-cut fu - it, sit iu - gi - ter saeculum per

Pa - tri, si-mul-que Fi - li-o, ti - bi-que San-cte Spi - ri - tus, si-cut fu - it, sit iu - gi-ter saeculum per

Pa - tri, si-mul-que Fi - li-o, ti - bi-que San-cte Spi - ri - tus, si-cut fu - it, sit iu - gi-ter saeculum per

Pa - tri, si-mul-que Fi - li-o, ti - bi-que San-cte Spi - ri - tus, si-cut fu - it, sit iu - gi-ter saeculum per

f Tutti 4 6 9 8 # 6 7 6 # [b]5 6 7 6

Allegro

97

o-mne, per o-mne glo - ri-a.

o-mne, per o-mne glo - ri - a. A - - - men,

o-mne, per o-mne glo - ri - a. A - - - men, amen, amen, amen, a -

o-mne, per o-mne glo - ri-a. A - - - men, amen, a-men, a - - - men, a - - - men, a -

4 3 7 b6 8 6 3 5 4 6 4 6 [6] 5 6

102

A - - - men, a-men, a - - - men, a-men, a - - - men, a -

amen, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a -

men, a-men, a-men, a - - - men, a - - - men, a - - - men, a -

men, a - - - men, a - - - men, a - - - men,

6 [6] 7 b6 5 4 6 4 2 6 4 2 6 6 4 2 6 4 2 6 6

110

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the notes. The first four staves (Soprano, Alto, Tenor 1, and Tenor 2) have lyrics: "men, a - men," followed by "a - - - men, a -". The fifth staff (Bass) has lyrics: "men, amen, a - men," followed by "a - - - men, amen, a - men, a -". Below the Bass staff is a line of figured bass notation: 6, 7 #, 4 #, 3 / 6, 6, 3, 6, 6.

- - men, a - men,

a - - - men, a -

- - men, a - men,

a - - - men, a -

- - men, amen, a - men,

a - - - men, amen, a - men, a -

- - men, a - men,

a - - - men, amen, a - men, a -

6 7 # 4 # 3 / 6 6 3 6 6

115

men, a - - - men, a - men, a - men, a - men, a - men.

men, a - - - men, a - men, a - men, a - men.

men, a - - - men, a - men, a - men, a - men, a - men.

men, a - - - men, a - men, a - men, a - men.

tasto solo

5 4 3 5 3 5 6 5 6 4 3