

Tůma. Collected works.

František Ignác Antonín

Tůma

Iam faces lictor ferat

TumW C.2.3

Hymn (de Sancte Joanne Nepomucenis)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15683
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600138754
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	According to B1 , a responsory follows this hymn (V: Posui ori meo custodiam – R: Cum consisteret peccator adversum me).

Lyrics

Iam faces lictor ferat et minantem,
iam ferox ensem rabidumque tortis

vinculis ferrum sacra ni sacerdos
abditā pandat.

En! ruit praeceps tumulatus unda
martyr et fluctu placido silentem
naufragus linguam melioris aevi
servat in usum.

Amen.

C.2.3 Iam faces lictor ferat

[no tempo]

I
Violino

II

Basso

Organo e Bassi

p Solo
Iam fa - ces li - ctor fe - rat et mi - nan - tem,

p Solo
[6] *f* [6] *p* 6

4

p *p*

iam fe - rox en - sem ra - bi-dum-que tor - tis vin - cu - lis fer - rum sa - cra ni sa-

f *p*

6] 6] 6]

8

f *f*

cer-dos ab - di-ta pan - - - - - dat.

6 6 7 6

f

12

En! ru - it praeceps tumu - la - tus unda mar - tyr et flu - ctu pla - ci-do

16

si-len-tem nau - fra - gus, nau-fra - gus lin-guam me - li - o - - ris

20

ae - vi ser - - vat in us - um, a - men.