

Tůma. Collected works.

František Ignác Antonín

Tůma

Iam faces lictor ferat

TumW C.2.3

Hymn (de Sancte Joanne Nepomucenis)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.2.3 Iam faces lictor ferat

[no tempo]

b

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of five staves of music. The first staff (measures 1-5) includes the tempo marking [no tempo] and dynamic markings *p* Solo, *f*, *p*, *f*, and *p*. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes dynamic markings *f* and *p*. The fourth staff (measures 16-20) includes dynamic markings *f* and *p*. The fifth staff (measures 21-24) includes a dynamic marking *f* and ends with a repeat sign. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

6

11

16

21