

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Invictus heros numinis**

TumW C.2.2

Hymn (de Sancto Joanne Nepomuceno)

*A, T, B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|     |        |
|-----|--------|
| A   | alto   |
| B   | bass   |
| b   | basses |
| org | organ  |
| T   | tenor  |
| vl  | violin |

## Sources

|           |                  |                                                                                           |
|-----------|------------------|-------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | A-Wn                                                                                      |
|           | <i>Shelfmark</i> | Mus.Hs.15682                                                                              |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 33         | –            | Vocal and violin parts end after bar 31 and 33, respectively. However, bass parts contain the directives “Tutti” and “Amen”, indicating that a concluding “Amen” should be sung by the choir or the congregation. This edition includes a possible realization of the former variant. Vocal parts also contain lyrics for versicle (“Sacramentum Regis abscondere bonum est”) and response (“Opera autem Dei revelare honorificum”). |

## Lyrics

Invictus heros numinis  
mergendus unda fluminis,  
stat fortis in silentio  
dum fit sigilli mentio.

Da sempiterna trinitas  
ut sit in bono firmitas,  
aut lacrymarum flumina  
mergant cadentum crimina.

## C.2.2 Invictus heros numinis

[no tempo]

*I*  
Violino

*II*

*Alto*  
*p* Solo  
In - vi - ctus, in - vi - ctus he - ros nu - mi - nis

*Tenore*  
*p* Solo  
In - vi - ctus he - ros nu - mi - nis mer - gen - dus

*Basso*  
*p* Solo  
In - vi - ctus he - ros nu - mi - nis

*Organo e Bassi*  
*p* Solo  
[6] 5 6] 9 8 9 8 6  
4 3 4 3

mer - gen - dus un - da, un - da flu - mi - nis, mer - gen - dus, mer - gen - dus, mer - gen - dus

un - da, mer - gen - dus un - da flu - mi - nis, mer - gen - dus, mer - gen - dus un -

mer - gen - dus un - da flu - mi - nis, mer - gen - dus, mer - gen - dus un - da

[6]

7

un - da flu - minis, stat for - tis, stat

- da flu - minis, stat

flu - minis, stat

♭ 9/4 8/3 9/4 8/3 ♭6 [6] 6/5 ♭

≡

10

for - tis in si - len - ti - o dum fit si - gil - li men - ti -

for - tis in si - len - ti - o dum fit si - gil - li

for - tis in si - len - ti - o dum fit si - gil - li

[6] 6[1] 9/4 8/3 9/4 8/3 ♭7

13

o, dum fit si - gil - li men - ti - o, si - gil - li men - ti - o.

men - ti - o, dum fit si - gil - li men - ti - o.

men - ti - o, dum fit si - gil - li men - ti - o.

6 6 4 [3] 9 8 4 3

≡

16

Da sem - pi - ter - na, sem - pi - ter - na tri - ni - tas

Da sem - pi - ter - na tri - ni - tas

Da sem - pi - ter - na tri - ni - tas

9 8 5 6 6 [6] 6 5 6

19

ut sit in bo - no, in bo - no fir - mi - tas, in bo - no,

ut sit in bo - no, ut sit in bo - no fir - mitas, in

ut sit in bo - no fir - mi - tas, in

9 8 9 8 6

4 3 4 3

22

in bo-no, ut sit in bo-no fir - mitas, aut la - crymarum,

bo-no, in bo-no, bo - no fir - mitas, aut

bo-no, in bo-no, bo-no fir - mitas, aut

[6] 9 8 9 8 6 [6] 6 5

4 3 4 3 4 5



26

la-cry - ma - rum flu - mina      mergant ca - den - tum cri - mi - na, mer - gant ca - den - tum cri - mi -

la - crymarum flu - mina      mergant ca - den - tum cri - mi - na, mer - gant ca - den - tum

la-cry - ma - rum flu - mina      mergant ca - den - tum cri - mi - na, mer - gant ca - den - tum

[6] [6]  $\frac{9}{4}$   $\frac{8}{3}$   $\frac{9}{4}$   $\frac{8}{3}$   $\flat 7$

30

na, ca - dentum cri - mi - na.      *Tutti* A - men.

cri - - mi - na.      *Tutti* A - men.

cri - - mi - na.      *Tutti* A - men.

6 6 4 [3]  $\frac{9}{4}$   $\frac{8}{3}$   $\frac{9}{4}$   $\frac{8}{3}$  5 6 4 6 [6] [5]      *Tutti*