

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.2.1 Pange lingua

Larghetto

vl 2

f

7

14

21

[tr]

29

p

tr

Andante

36

3

f

9

53

3

tr

62

p

69

f

2

4

p

81 

88

Allegro

The musical score for measures 88-91 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 88 begins with a quarter rest, followed by an eighth note F#4, a quarter note G#4, and a quarter note A4. Measure 89 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 90 features a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 91 starts with a quarter note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The tempo marking 'Allegro' is placed above the staff at the beginning of measure 91. The dynamic marking 'f' (forte) is placed below the staff at the beginning of measure 91. The score ends with a double bar line at the end of measure 91.

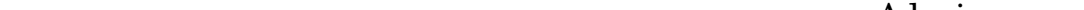
95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on A4.

99

Musical notation for measure 99. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes, followed by a dotted quarter note, and ends with a half note.

104 Adagio
18



The musical score for Example 18, Adagio, is written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of 18. The music begins with a series of eighth and quarter notes, followed by a half note, and then a whole note. The piece ends with a double bar line and a repeat sign.

[illegible][illegible]

144

tr

154 