

Tůma. Collected works.

František Ignác Antonín

Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc21/trb2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.2.1 Pange lingua

trb 2

$\frac{4}{4}$

f Tutti

10

16

22 $\frac{48}{48}$ Allegro *f*

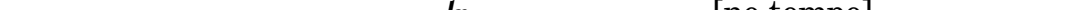
74

78

83 Adagio *p* Solo *tr*

88 *[tr]* *tr* 2

94 *tr* $\frac{4}{4}$ *tr*

102 

107

Musical notation for measure 107. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on F#4 and ending on G4.

[illegible]

122