

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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C.2.1 Pange lingua

Larghetto

org **f** Solo **tasto solo** **Tutti**

12 **p** Solo **tasto solo**

23 **p** Solo **tasto solo**

Andante

34 **f** **p**

45 **f** **p**

56 **f** **p**

66

77

Allegro

f **tasto solo** **f** **Tutti**

The musical score is written for organ and solo/tutti. It begins with a **Larghetto** tempo marking. The first system (measures 1-11) features a **f** (forte) dynamic, a **Solo** section, and a **tasto solo** section. The second system (measures 12-22) continues the **Solo** section with a **p** (piano) dynamic. The third system (measures 23-33) also features a **p** dynamic and a **tasto solo** section. The tempo changes to **Andante** at measure 34. The fourth system (measures 34-44) continues the **Andante** section. The fifth system (measures 45-55) features a **f** dynamic. The sixth system (measures 56-65) features a **p** dynamic. The seventh system (measures 66-76) continues the **Andante** section. The eighth system (measures 77-86) continues the **Andante** section. The tempo changes to **Allegro** at measure 87. The final system (measures 87-90) features a **f** dynamic, a **tasto solo** section, and a **f** **Tutti** section.

1

96

2 6 7 # 4 3 6 [#] 7 6 # [6]

101

6] 6 9 8 6 5 5 4 3

tasto solo

107

Adagio

p Solo 6 7 # 6 5 7 9 8 # 6 b 4 # 6 5 7

113

9 8 3 b # [4] 6 7 6 b5 [b] 4 3 6 5 4 [4] 3 6 6 5 6 5 7

118

9 8 6 4 6 4 6 4 6 5 - 7 6 # 6 b6 5 [4] 6 6

123

6 # 6 5 [7] 9 8 3 6 [4] 5 # 6 7 #

[no tempo]

f Tutti [6] 7 6

130

[6] [6] 7 6 # [6] 7 6 # [6] [6] 7 6

142

4 4 6 4 6 5 7 # 9 8 5 6 6 7 # 6 4 5 -

152

[Adagio]

8 6 [4] 6 6 5 [4] 6 4 2 6 5 #