

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15686
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
129	vl 2	bar in B1 : g'4–a'2
160	–	In B1 , “Adagio” only appears in org and maestro di cappella.

8

lin - gua, glo - ri - o - si cor - po - ris my - ste - ri - um, san - gui - nis - que pre ti - o - si, quem in

lin - gua, glo - ri - o - si cor - po - ris my - ste - ri - um, san - gui - nis - que pre ti - o - si,

— glo - ri - o — si cor - po - ris my - ste - ri - um, san - gui - nis - que pre ti - o - si,

lin - gua, glo - ri - o - si cor - po - ris my - ste - ri - um, san - gui - nis - que pre ti - o - si,

4 # 7 6 # [6] 7 6 # $\begin{smallmatrix} \flat 6 \\ \flat 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \sharp 6 \\ 5 \end{smallmatrix}$ 9 8 3

17

mun - di, mun - di pre - ti - um fru - ctus ven - tris ge - ne - ro - si rex ef - fu -

quem in mun - di pre - ti - um fru - ctus ven - tris ge - ne - ro - si rex ef - fu -

quem in mun - di pre - ti - um fru - ctus ven - tris ge - ne - ro - si rex ef -

quem in mun - di pre - ti - um fru - ctus ven - tris ge - ne - ro - si rex ef -

5 $\flat 6$ $\flat 7$ $\flat 5$ $\flat 4$ $\flat 5$ 6 9 8 4 #

26

dit gen - ti - um.

dit gen - ti - um.

fu - dit gen - ti - um.

fu - dit gen - ti - um.

p Solo

tasto solo

6 $\flat 5$ $\sharp$ 7 $\flat 5$ $\sharp$

35

Andante

Piano Introduction: 10 measures of piano accompaniment in G major, 4/4 time.

Vocal Solo: The vocal line begins with a *p* (piano) dynamic and a *Solo* marking. The lyrics are: "No-bis da - tus, no - bis na - tus ex in - ta - cta Vir - gi - ne, con-ver -".

Piano Solo: The piano part features a *p* (piano) dynamic and a *Solo* marking. The lyrics are: "No-bis da - tus, no - bis na - tus ex in - ta - cta Vir - gi - ne, et in mundo".

Figured Bass: The bottom staff of the piano part contains figured bass notation: 6, 7, 6, 6, 5 [3], 6 [4], [6], 7, 6.

45

The musical score consists of a grand staff for piano accompaniment (measures 45-54) and three vocal staves (Soprano, Alto, and Bass). The key signature is one sharp (F#). The lyrics are in Latin and are distributed across the vocal staves.

Lyrics:

sa - tus, spar-so ver - bi se - mi - ne, su - i mo - ras in - co - la - tus mi - ro
spar-so ver - bi se - mi - ne, su - i mo - ras in - co - la - tus mi - ro clau -

Figured Bass (Basso Continuo):

6 [5] 6 5 $\frac{4}{2}$ 6 7 6 $\frac{4}{2}$ 7# 6 5

55

The musical score for page 55 consists of several staves. The top system shows a piano introduction with four staves (three treble and one bass) in G major, marked with a key signature of one sharp (F#). The piano part features a series of chords and arpeggios. The vocal solo begins on the fifth staff, marked with a key signature of one sharp (F#) and a tempo of 1/4. The solo is performed by a voice part, with lyrics in Latin: "In su - pre - mae no-cte coenae". The piano part continues with a bass line that includes a trill (tr) and a solo section marked "p Solo". The piano part also includes a section marked "f" (forte) and a section marked "p" (piano). The piano part concludes with a series of chords and arpeggios, including a 3/2 chord and a 6/4 chord.

55

p Solo

In su - pre - mae no-cte coenae

clau - sit or - di-ne.

sit, clau - sit or - di-ne.

clau - sit or - di-ne.

f **p**

3 4 6
2

6 4 3 6 6 5' 6

65

re - cum-bens cum fra - tri - bus ob - ser - va - ta le - ge ple-ne ci-bis, ci-bis in le - ga - li-

[6] 7 6 # 7 6 6 4 # [3 4] 6 6 5

74

bus, ci-bum tur-bae du - o - de-nae se dat su - is, se dat su-is ma - -

6 6 5 6 6 5 6 4 # 6 4/2 [h]6 2 6

83

L'Espresso

Luciano Berio

ni-bus.

tasto solo #

f

f

2 6 6 6 5 # 7 5 #

91

Allegro

The musical score for page 91 is divided into two main systems. The first system consists of a grand piano (left hand and right hand) and a vocal line. The piano part features a strong, rhythmic accompaniment with a bass line that includes a trill. The vocal line is marked with a forte (*f*) dynamic and includes a trill. The second system features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano part. The vocal parts are marked with a forte (*f*) dynamic and the instruction "Tutti". The lyrics are: "Ver - bum ca - ro, pa - nem ve - rum ver - bo carnem, ver - bo carnem, carnem ef - fi -". The piano part continues with a strong, rhythmic accompaniment. The score concludes with a final measure marked with a forte (*f*) dynamic and the instruction "Tutti".

f

f

f

f

f Tutti

Ver - bum ca - ro, pa - nem ve - rum ver - bo carnem, ver - bo carnem, carnem ef - fi -

f Tutti

Ver - bum ca - ro, pa - nem ve - rum ver - bo carnem, ver - bo carnem ef - fi -

f Tutti

Ver - bum ca - ro, pa - nem ve - rum ver - bo carnem, ver - bo carnem ef - fi -

f Tutti

Ver - bum ca - ro, pa - nem ve - rum ver - bo carnem, ver - bo carnem ef - fi -

f Tutti

4 # 5 3 6 4 5 3 [9 8] 2 6

97

cit, fit-que sanguis Chri-sti merum, et si sen-sus de - fi - cit, ad fir - man - - - dum, ad fir -

cit, fit-que sanguis Chri-sti merum, et si sen-sus de - fi - cit, ad fir - man - - - dum,

cit, fit-que sanguis Chri-sti merum, et si sen-sus de - fi - cit, cor sin - ce - - - rum,

cit, fit-que sanguis Chri-sti merum, et si sen-sus de - fi - cit, cor sin - ce - - - rum,

7 # 4 3 6 [#] 7 6 # [6]

101

The musical score for page 101 consists of a piano introduction and a vocal solo section. The piano introduction is in 12/8 time and features a complex harmonic structure with multiple staves. The vocal solo section begins with the lyrics "man - dum cor sin - ce - rum so - la fi - des, so - la fi - des" and continues with "ad firman - dum cor sin - ce - rum so - la fi - des, so - la fi - des". The piano accompaniment for the vocal solo is in 12/8 time and features a complex harmonic structure with multiple staves. The piano introduction is in 12/8 time and features a complex harmonic structure with multiple staves. The vocal solo section begins with the lyrics "man - dum cor sin - ce - rum so - la fi - des, so - la fi - des" and continues with "ad firman - dum cor sin - ce - rum so - la fi - des, so - la fi - des". The piano accompaniment for the vocal solo is in 12/8 time and features a complex harmonic structure with multiple staves.

man - dum cor sin - ce - rum so - la fi - des, so - la fi - des

ad firman - dum cor sin - ce - rum so - la fi - des, so - la fi - des

cor sin - ce - rum ad - fir - man - dum so - la fi - des, so - la fi - des

cor sin - ce - rum ad - fir - man - dum so - la fi - des, so - la fi - des

tasto solo

6] 6 9 8 6 5

Adagio

106

p Solo

p Solo

suf - fi - cit.

suf - fi - cit.

suf - fi - cit. Tan - tum er - go sa - cra - mentum ve - ne - re -

suf - fi - cit.

p Solo

5 4 3 6 7 # 6 5 7 9 8 3 #

111

mur, ve - ne - re - mur cer - nu - i, et an - ti quum do - cu -

6 $\flat$ $\sharp$ 6 $\sharp$ 7 9 $\sharp$ 8 $\flat$ $\sharp$ [h] 6 7

115

mentum no - vo ce-dat, no - vo ce-dat, no - vo ce - dat ri - tu - i. Praestet fi - des,

6 6 5 [b]4 3 6 5 4 [b]3 6 6 5 4 3 7 9 8 6 4 6

119

The musical score is divided into two systems. The first system contains a piano introduction with four measures. The piano part is written in 12/8 time, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The second system contains a vocal entry with four measures. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are in Latin: "praestet fi - des supple - men - tum sen - su - um de -".

System 1: Piano Introduction

Measure 1: Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 2: Right hand: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Left hand: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 3: Right hand: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Left hand: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 4: Right hand: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Left hand: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

System 2: Vocal Entry

Measure 1: Vocal: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 2: Vocal: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 3: Vocal: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Measure 4: Vocal: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Piano: quarter note G2, quarter note B2, quarter note D3, quarter note F3.

Lyrics: praestet fi - des supple - men - tum sen - su - um de -

Figured Bass:

Measure 1: 4 6 4 6

Measure 2: 5 7 6 # 6

Measure 3: b6 5 [b6] 6

Measure 4: 4 3

123

fe - ctui.

6 5 # 6 5 # [7] 9 8 6 [b]5 # 6 7 #

127 [no tempo]

f

f Tutti

f Tutti

f

f

f Tutti

f Tutti

f Tutti

f Tutti

Ge - ni - to - ri ge - ni - to - que laus et iu - bi - la - ti - o, sa-lus,

Ge - ni - to - ri ge - ni - to - que laus et iu - bi - la - ti - o, sa-lus,

Ge - ni - to - ri ge - ni - to - que laus et iu - bi - la - ti - o, sa-lus,

Ge - ni - to - ri ge - ni - to - que laus et iu - bi - la - ti - o, sa-lus,

f Tutti

[6] 7 6 # [6] 6] 7 6 #

136

ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, pro-ce - den - ti ab u -

ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, pro-ce - den - ti ab u -

ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, pro-ce - den - ti ab u -

ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, pro-ce - den - ti ab u -

[6] 7 6 # [6] 6 7 6 # 6 5 7

145

The musical score is written for piano and voice. The piano part consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#). The vocal part consists of four staves, all in treble clef with a key signature of one sharp. The lyrics are in Portuguese and are written below the vocal staves.

Piano Accompaniment:

- Staff 1 (Treble):** Features a melody with eighth and quarter notes, including a trill in the final measure.
- Staff 2 (Middle):** Provides harmonic support with sustained chords and moving lines.
- Staff 3 (Bass):** Features a bass line with eighth and quarter notes, including a trill in the final measure.

Vocal Lines:

- Staff 4:** Lyrics: tro - que com - par sit lau - da - - - ti - o,
- Staff 5:** Lyrics: tro - que com - par sit _____ lau - da - - - ti - o,
- Staff 6:** Lyrics: tro - que com - par sit _____ lau - da - ti - o, lau - da - ti - o,
- Staff 7:** Lyrics: tro - que com - par sit lau - da - - - ti - o, a - - -

Figured Bass:

The figured bass is written below the vocal staves, indicating the harmonic structure for the piano accompaniment. The figures are: 9 8 8, 5 6 6, 7 #, 6 4, 5 #.

[Adagio]

154

a - - - - - men.

a - - - - - men, a - men, a - - - - - men.

a - - - - - men.

men, a - men, a - men, a - men, a - - - - - men.

8 6 [b]6 6 5 [b]6 6 5 2 5 #