

Tůma. Collected works.

František Ignác Antonín

Tůma

Iustus ut palma florebit

TumW C.1.2

Gradual

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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C.1.2 Iustus ut palma florebit

1

Andante
f Tutti

S
Iu - stus ut pal - ma flo - re - - - - -

A
f Tutti
Iu - stus ut pal - ma flo - re - - - - -

T
8

B

org
f Tutti

10
- - - bit, ut pal - ma flo - re - bit, ut
bit, flo - re - - - - bit, flo - re -
f Tutti
Iu - stus ut pal - ma flo - re - - - -
f Tutti
Iu - stus ut pal - ma flo - re - - - -
8 5 3 6 3
4 3

18
pal - ma flo - re - bit, flo - - - - re -
- - - bit, flo - re - - - -
8 - - - bit, flo - re - bit, flo - re -
- - - - -
9 6 6 [9] 6 6 3 4 6 8 10 9 8 7 8 7 6 5 -
4 3 2 6 6 2 6 4 3 2 6 4 3

26

bit, si - cut ce - drus Li - ba - ni mul - ti - pli - ca -

bit, si - cut ce - drus Li - ba - ni mul -

bit, si - cut ce - drus Li - ba -

bit, si - cut ce - drus Li - ba - ni mul - ti - pli -

8 **p** *tasto solo* *Solo* 6 7 **f** *Tutti* 6 6 6 6 5 3

36

- - - bi - tur in do - mo -

ti - pli - ca - - bi - tur in do - mo Do -

ni mul - ti - pli - ca - - bi - tur in do - mo

ca - - - bi - tur in do - mo

4/2 6 6/5 3 [6] 4/2 6 7 6 # **p** *Solo* **f** *Tutti* 6 9/3 8/6# 7/5 3

45

Do - mi - ni. Ad an - nun - ci - an - dum ma - ne

- mi - ni. Ad an - nun - ci - an - dum ma - ne

Do - mi - ni. Ad an - nun - ci - an - dum ma - ne

Do - mi - ni. Ad an - nun - ci - an - dum ma - ne

6/5 # **p** *Solo* **f** *Tutti* 8/3 # 4/2 6 # 4/2 6

55

mi - se - ri -

mi - se - ri - cor - di - am, mi - se - ri - cor - di - am

mi - se - ri - cor - di - am

mi - se - ri - cor - di - am, mi - se - ri - cor - di - am

8/3 4/2 8/5 #/3

63

cor - di - am et ve - ri - ta - tem, ve - ri - ta - tem

tu - am et ve - ri - ta - tem, ve - ri - ta - tem

tu - am et ve - ri - ta - tem, ve - ri - ta - tem

tu - am et ve - ri - ta - tem, ve - ri - ta - tem

8/6 7/5 5/# # b5/b b7/3 6 5 5/3 6/5 5/3

73

poco p

tu - am per no - ctem.

poco p

tu - am per no - ctem.

poco p

tu - am per no - ctem.

poco p

tu - am per no - ctem.

tasto solo

poco p

5 3 6 7 6/4 5/3 6/4 5/3 6/4 5/4 3 2 3 f 6 6