

Tūma. Collected works.

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Tūma

Iustus ut palma florebit

TumW C.1.2

Gradual

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.1.2 Iustus ut palma florebit

Andante

f Tutti

9

18

26

p *tasto solo*
Solo

f Tutti

35

p *Solo*

f Tutti

45

p *Solo*

f Tutti

55

63

73

tasto solo

poco p

f

The musical score is written for a single bass staff in G major (one sharp) and common time. It begins with a tempo marking of 'Andante' and a dynamic of 'f' with the instruction 'Tutti'. The score is divided into measures, with measure numbers 9, 18, 26, 35, 45, 55, 63, and 73 indicated at the start of their respective lines. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several rests, particularly in measures 26-27, 35-36, 45-46, and 63-64. Performance instructions include 'tasto solo' (piano solo) and 'Solo' in measures 26-27, 35-36, 45-46, and 55-56. Dynamics range from 'p' (piano) to 'f' (forte). The score concludes with a final measure at measure 73, marked with a fermata and a forte 'f' dynamic.