

Tůma. Collected works.

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Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Introitus

Adagio

vl 2

p

4

tr

3

9

tr

4

15

f

18

21

p

24

tr

7

33

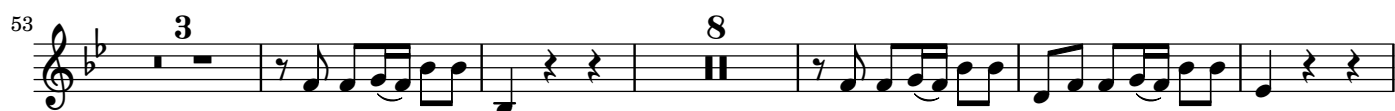
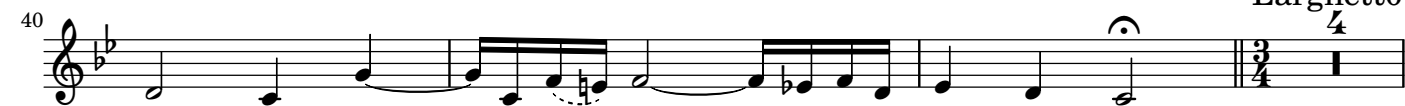
f

37

p

The musical score is for Violin 2, titled '1 Introitus'. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Adagio'. The score begins with a piano (p) dynamic. The first staff (measures 1-4) contains a half rest followed by a series of eighth and quarter notes. The second staff (measures 5-8) includes a trill (tr) and a triplet (3). The third staff (measures 9-12) features another trill and a quarter rest. The fourth staff (measures 13-16) starts with a forte (f) dynamic and includes a half note. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) begins with a piano (p) dynamic and includes a trill. The seventh staff (measures 25-28) contains a triplet of eighth notes. The eighth staff (measures 29-32) starts with a forte (f) dynamic and includes a half note. The final staff (measures 33-37) ends with a piano (p) dynamic and a half note.

Larghetto





2 Kyrie

vl 2 [Andante]

f

5

3

11

14

4

f

20

23

26

[no tempo]

6

f

35

39

2

4

47 *Andante*
2
f

52

56

60

64 2

69

73

77

81

A musical score for a single melodic line in B-flat major, spanning measures 47 to 81. The tempo is marked 'Andante'. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and accidentals. Dynamic markings include 'f' (forte) and articulation like accents. The score is divided into systems, with measure numbers 47, 52, 56, 60, 64, 69, 73, 77, and 81 indicating the start of each system. The key signature has two flats (B-flat and E-flat).

3 Sequentia

Adagio

vl 2 *f*

7

12

18 *tr*

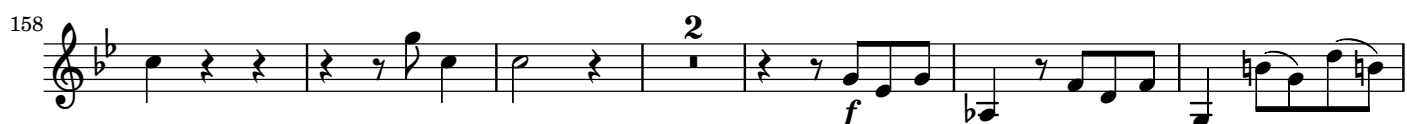
24

28 *Allegro*

33 *Tuba mirum · Largo* 53

90 *p* 3

98 2 4



166 *Rex tremendæ · Grave*

171

177 *Recordare · Largo*

200

205

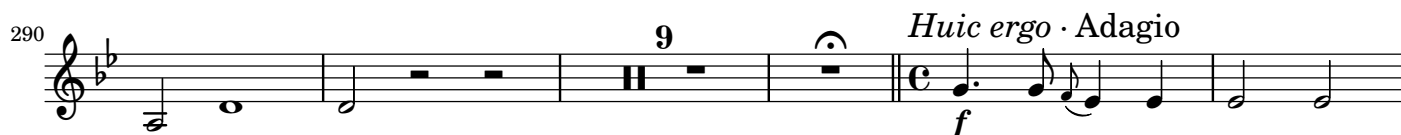
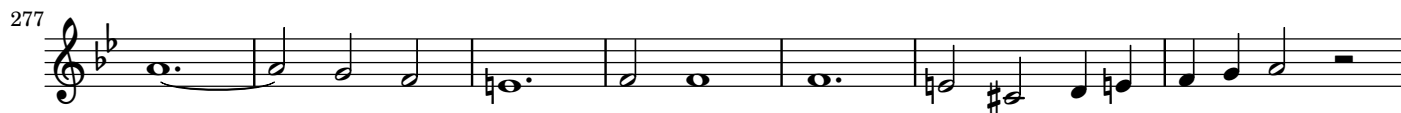
210

217 *Iuste Iudex · [no tempo]*

222 *Ingemisco · Grave*

230 *Qui Mariam · Andante*

Oro supplex · [no tempo]



4 Offertorium

Adagio

vl 2

f *p* *f* *p* *f*

8 *p* *f* *p* *f*

16 *f* *p* *f* *Andante*

25 *Adagio* *Adagio* *p*

32 *Quam olim · Andante* *f*

40

46

52

60 *Versus · Adagio* *p* *Quam olim da capo **



5 Sanctus

Adagio

vl 2

f

6

10

15

The musical score for Violin 2, Sanctus, Adagio, is written in a single voice. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio' and the dynamics are marked 'f' (forte). The score consists of four staves, numbered 1 to 18. The first staff contains measures 1-5, the second staff contains measures 6-9, the third staff contains measures 10-14, and the fourth staff contains measures 15-18, ending with a double bar line. The melody is written in a single voice for Violin 2.

6 Benedictus

Andante

3

vl 2

f

9

p

17

23

3

f

31

p

3

40

4

50

f

56

Andante

f

62

Detailed description of the musical score: The score is for Violin 2, titled '6 Benedictus' in B-flat major (two flats) and 3/4 time. The tempo is 'Andante'. The piece is 62 measures long. It begins with a triplet of eighth notes (B-flat, A, G) marked 'f'. The melody continues with various eighth and sixteenth note patterns, including trills and triplets. Dynamic markings include 'f' (forte) and 'p' (piano). A red asterisk is placed under the second measure of the third staff. The tempo 'Andante' is repeated at measure 56, where the time signature changes to common time (C). The score ends with a final cadence in measure 62.

7 Agnus Dei

Adagio 14

vl 2

f *p* *f*

20

27

Cum Sanctis · [Alla breve]

33

f

37

41

45

49

Grave

Adagio 2

f

55

Cum Sanctis da capo *