

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitb1/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitb1/org/edition-esser-skala/tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Introitus

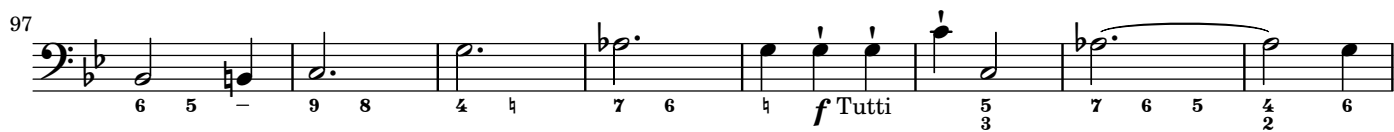
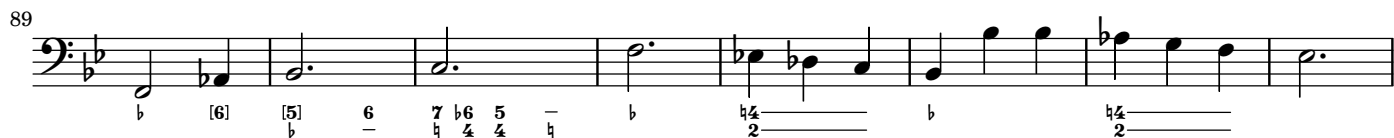
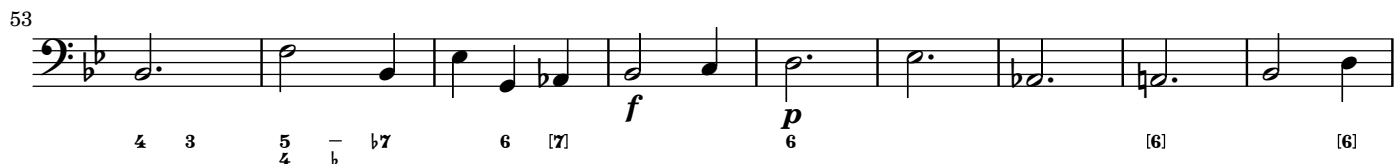
Adagio

org

p Solo

[illegible]

43 **Larghetto**



122 [Adagio]

p Solo

126

130

134

f Tutti

139

p Solo

144

149

f Tutti

154

159

p

2 Kyrie

[Andante]

[Andante]

org

f Tutti *Solo*

5

p *f*

10

Tutti *Solo*

15

p

19

f Tutti

24

[no tempo]

tasto solo

p Solo

30

f

35

p *f* *p*

39

43

10/9 8 6/4 5/3 # 6 # 6 6 6 5 # [6] 5] 9 8 4 #

47

f 6 # [6] 6/5 # *f* Tutti Andante

51

5 6 b3 b6 5 3 - 6 6 3 6 10/7 - 6 b b 5 b6 6

55

5/4 - b 6 - b6 [6] 4/2 6 b b6 [3] b4 6 7 # b6 5 6 b

60

5/4 # [6] b b6 6 6 6 6 6 b 6

64

6 #10/9 8 6/5 4 - # b b [6] - 4 6 4 b 5/2 6 b 6 # 5 b6 -

69

b b5 6 5/4 - 5/4 b6 5/4 - 2 5/4 b6 5/4 3 b4 2 - b6 b b

73

4 b 6 - b6 b6 6/5 b4 6 7 6

77

piano solo

3 Sequentia

Adagio

org *f* Solo

Tutti

Solo

Allegro

Measures 1-30: Adagio. Measures 31-36: Allegro.

Tuba mirum · Largo

p Solo

Measures 37-58: *Tuba mirum* · Largo.

70

6 [b]5 b q 6 5 b q q 7 6 b [b]6 q4 2 6 5 6 b6 5 q b 2 6 b

81

6 [b]5 b - 6 6 5 q 7 6 [b] 4 q b q4 2 6 q6 [q]

91

b q4 2 6 q - 6 q4 2 6 6 6 5 4 # 5 6

100

6 6 5 4 # [4] 2 6 - [5 6 5] 7 q [6] q b q4 2

110

6 q 6 6 5 q 5 b6 [b]6 4 2 6 6 [q] q4 2 6 [b]6 4 2 7 q b b

122

[b]9 q 8 [6] 4 q b b q4 2 [6] q [6 6] q [b]

Iudex ergo · [no tempo]

f Tutti

131

[q] 6 6 6 q6 [6] 6 b # 8 # 6 6 6 q6 [6]

137

6 # q q 6 [b]5 b q 6 6 9 8 7 7 6 5 7 6 5 # 4 - #

143

Quid sum miser · Andante

Solo 6 6 6 #6 b6 7 [q]5 # [6] 6 5 #

151

p 6 # 6 6 6 6 6 6 6 6

161

f

$\flat 6$ $\flat$ 6 5 6 4 $\flat$ 6 $\flat$ 6 [h] 6 7 5 6 5 4 $\flat$

169 *Rex tremendæ · Grave*

The musical score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'Grave'. The score begins with a forte 'f' dynamic and the instruction 'Tutti'. The melody consists of eighth and quarter notes, with some rests. Below the staff, there are figured bass notations: '6 b4', '7 b4 2', '5 3', 'b6 | b6 4 2', 'b7 5', '6 9 8', and '6 | b6 4 b2'.

174

Musical notation for measure 174, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes, quarter notes, and half notes. A fermata is placed over the final note of the first beat. Below the staff, there are rhythmic markings: $\frac{6}{8}$, $\frac{9}{4}$, $\frac{8}{4}$, 3, 5, $\frac{4}{4}$, 6, 8, 5, 6, $\frac{7}{4}$, $\frac{6}{4}$, 5, $\frac{4}{2}$, 6, 6.

[illegible][illegible]

195

195

196

197

198

199

200

202

6 6 $b6$ $[b5]$ b

[illegible]

215 *Iuste Iudex* · [no tempo]

f Tutti Solo Tutti

222 *Ingemisco* · Grave

Solo *p*

231 *Qui Mariam* · Andante

236

241

f Tutti

246 *Oro supplex* · [no tempo]

Solo

253

p

260

267

f

[illegible][illegible][illegible]

296 *Huic ergo · Adagio*

$\text{[}\text{b}\text{6}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{b}\text{5}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{6}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{5}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{5}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{9}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{8}\text{]}_{\text{4}}^{\text{4}}_{\text{b}}$ $\text{[}\text{8}\text{]}_{\text{6}}^{\text{4}}_{\text{b}}$ $\text{[}\text{7}\text{]}_{\text{5}}^{\text{4}}_{\text{b}}$ $\text{[}\text{\#}\text{]}_{\text{5}}^{\text{4}}_{\text{b}}$

f Tutti 5

304 *Dona eis · Andante*

6 6 6 6 7 6 8 3 6 5 4 [b] 3

[illegible]

316

6 [6] 9 8 4 b b [b6] 6 5 b b 7 6 b 6 [6] b [b6]

[illegible][illegible]

4 Offertorium

Adagio

org *f* Tutti

10

20

Andante

Adagio

29

Adagio

p Solo

38

Quam olim · Andante

f Tutti

43

48

54

60

Versus · Adagio

Quam olim da capo *

p Solo

5 Sanctus

Adagio

org

f Tutti

7

13

6 Benedictus

Andante

org

p Solo

6 6 6 7 7 *f* 4 3 b6 6 5 - 6 b 5 - [b]6 6 4 [4]3 6 5

9 b5 6 [4]4 2 b5 4 3 *p* 6 6 6 [7] 7 5 - 4 3

18 6 4 4 [6 5] - 7 9 8 6 5 b7 9 8 4 3 [6]

26 4 4 *f* 4 4 [6]5 b5 4 2 b5 4 3

35 *p* [b]6 6 5 [6] 5 6 4 3 b [b]7 [b]4 3 [6] 4 4 4 b 7 4 3 [b]7

43 b7 7 [4] [6] 5 6 *f* 4 3 b6 6 [b]5

52 5 - 6 b 5 - [b]6 6 5 4 [4]3 6 5 b5 6 [4]4 2 b5 4 3

Andante

60

f Tutti

6 8 8 7 6 7 4 6 b 7 6

64 4 - 6 [4] 6 b b [6] 7 4 6 8 6 5 7 6 7 4 5 - [4]

7 Agnus Dei

Adagio

org

p Solo

$\frac{4}{2}$ 6 [5]

[9]

8]

7

6

$\natural$

$\natural$

$\flat 7$

$\natural$

6

$\frac{4}{2}$

6

$\frac{4}{2}$

#

p

7

$\flat 5$

8

f

6

[$\flat 6$]

5]

$\frac{4}{2}$

3

$\frac{4}{2}$

3

p

[5]

6

$\frac{5}{4}$

3

f

$\flat 7$

6

5

$\flat 10$

$\flat 6$

5

$\flat$

$\flat$

5

6

7

$\flat 6$

$\frac{4}{2}$

15

f

Tutti

$\frac{4}{2}$

6

6

$\frac{10}{9}$

8

6

$\flat 10$

8

6

$\frac{4}{2}$

$\frac{10}{9}$

8

6

$\frac{4}{2}$

$\frac{10}{9}$

8

$\flat$

5

6

7

$\flat 6$

$\frac{4}{2}$

tasto solo

23

p Solo

[$\natural$]

$\flat 5$

3]

6

5

$\flat 4$

2

6

$\flat 5$

7

$\flat$

[$\flat$]

7

7

7

7

7

7

7

7

7

7

7

7

Cum Sanctis · [Alla breve]

31

6

7

6

$\natural$

f

Tutti

6

7

6

$\natural$

6

7

6

$\natural$

6

7

6

$\natural$

6

7

6

$\natural$

6

7

6

$\natural$

37

5

$\frac{5}{4}$

3

6

[$\flat 6$]

6

$\flat 6$

5

7

$\flat$

6

$\frac{5}{4}$

6

7

6

5

6

41

$\flat$

[6]

6]

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

tasto solo

46

Grave

$\natural$

7

6

$\natural$

6

$\flat 6$

7

[$\flat$]

[$\flat$]

5

$\natural$

4

$\natural$

[$\flat$]

6

$\flat 6$

7

[$\flat$]

[$\flat$]

5

$\natural$

4

$\natural$

[$\flat$]

Adagio

Cum Sanctis da capo *

52

p Solo

6

7

6

7

$\natural$

6

5

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$

$\flat$