Tůma.
Collected works.

František Ignác Antonín
Tůma

Messa della morte
TumW B.1

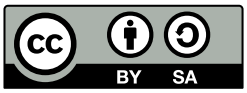
Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.16934
	Category	manuscript copy (principal source)
	Date	1742
	RISM ID	600137151
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297556
	Notes	Introitus and Kyrie
B2	*Library*	A-Wn
	Shelfmark	HK.793*
	Category	manuscript copy
	Date	1742
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14289336
	Notes	Dies irae, Offertorium, Sanctus, Benedictus, and Agnus Dei
B3	*Library*	A-KR
	Shelfmark	D 41/11
	Category	manuscript copy
	Date	1740–1760
	RISM ID	600178674

	License	public domain
	URL	none
D1	*Library*	D-Dl
	Shelfmark	Mus.2968-D-504
	Category	manuscript not used for this edition
	Date	1890–1910
	RISM ID	1001167112
	License	public domain
	URL	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–	–	–	Tůma's requiem has long been considered incomplete, since source **B1** only comprises an Introitus and Kyrie. However, the remaining movements have been wrongly archived under shelfmark HK.793 (**B2**). Thus, they have been attributed to Georg Reutter the Younger (see P. Norbert Hofer's edition in Denkmäler der Tonkunst in Österreich, vol. 88 (1952), and his catalogue of Reutter's works, entry 46/4). Yet, **B1** and **B2** undoubtedly form the complete requiem: They share a copyist and have both been first performed on 1742-10-20, as written by the same hand on all four wrappers. In addition, bars 52ff of the Agnus Dei (S and A) cite bars 4ff of the Introitus. Concomitantly, sources **B3** and **D1** comprise all movements.
3	143	fag	bar in **B2**: 𝄻
	148	vl 2	2nd 𝅘𝅥𝅮 in **B2**: c″8
	172	cnto, vl 1, S	3rd ♩ in **B2**: d♭″4 (but cf. bass figures!)
	218	vl 2	2nd 𝅗𝅥 in **B2**: g′4–a′4
	223	fag	bar in **B2**: 𝄻
	245	trb 1, A	2nd 𝅗𝅥 in **B2**: f♯′4
	246	fag	bar in **B2**: 𝄻
	286	fag, org	bar in **B2**: d1.
	291–301	fag	in **B2** unison with org
4	–	–	In **B2**, he da capo of the *Quam olim* is written out in A solo, vl 1/2, org, and mdc.
	7	trb 1, A	1st 𝅗𝅥 in **B2**: f′8.–f′16–f′4

Mov.	*Bar*	*Staff*	*Description*
	40	org	last ♩ in **B2**: e♭′4
	56	trb 2, T	The last ♩ in **B2** has been corrected to f′4, but the (presumably original) e♭′4 would be a more appropriate choice.
5	14	trb 2	6th/7th ♩ in **B2**: e♭′4
	24	vl 2	2nd ♪ in **B2**: f′8
7	–	–	In **B2**, the da capo of the *Requiem* is written out in S, A, T, B solo, clno 1/2, vl 1/2, and org.
	22	vl 2	2nd 𝅗𝅥 in **B2**: d′4–e♯′4
	55	vl 1	2nd 𝅗𝅥 in **B2**: d″4–d″4

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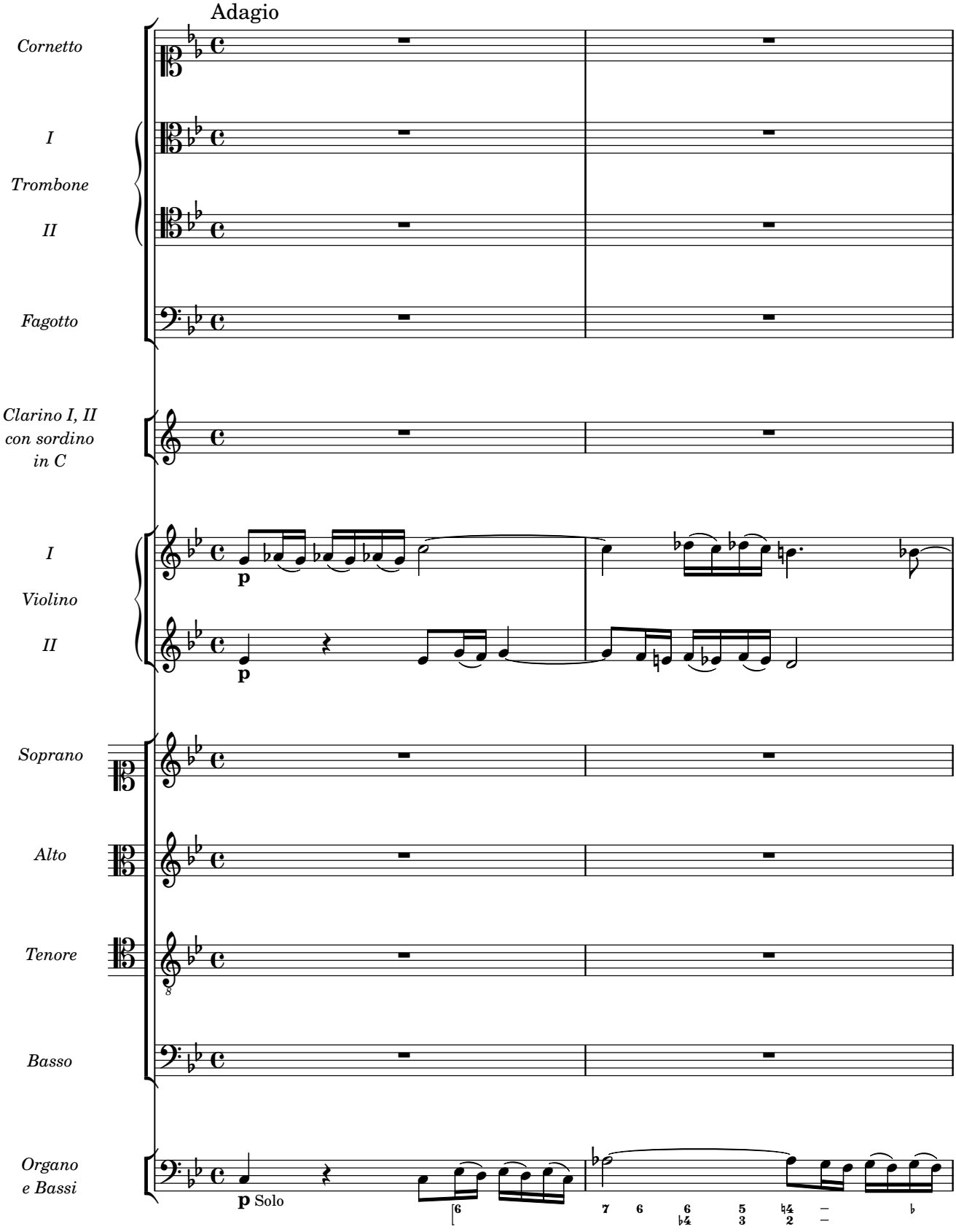
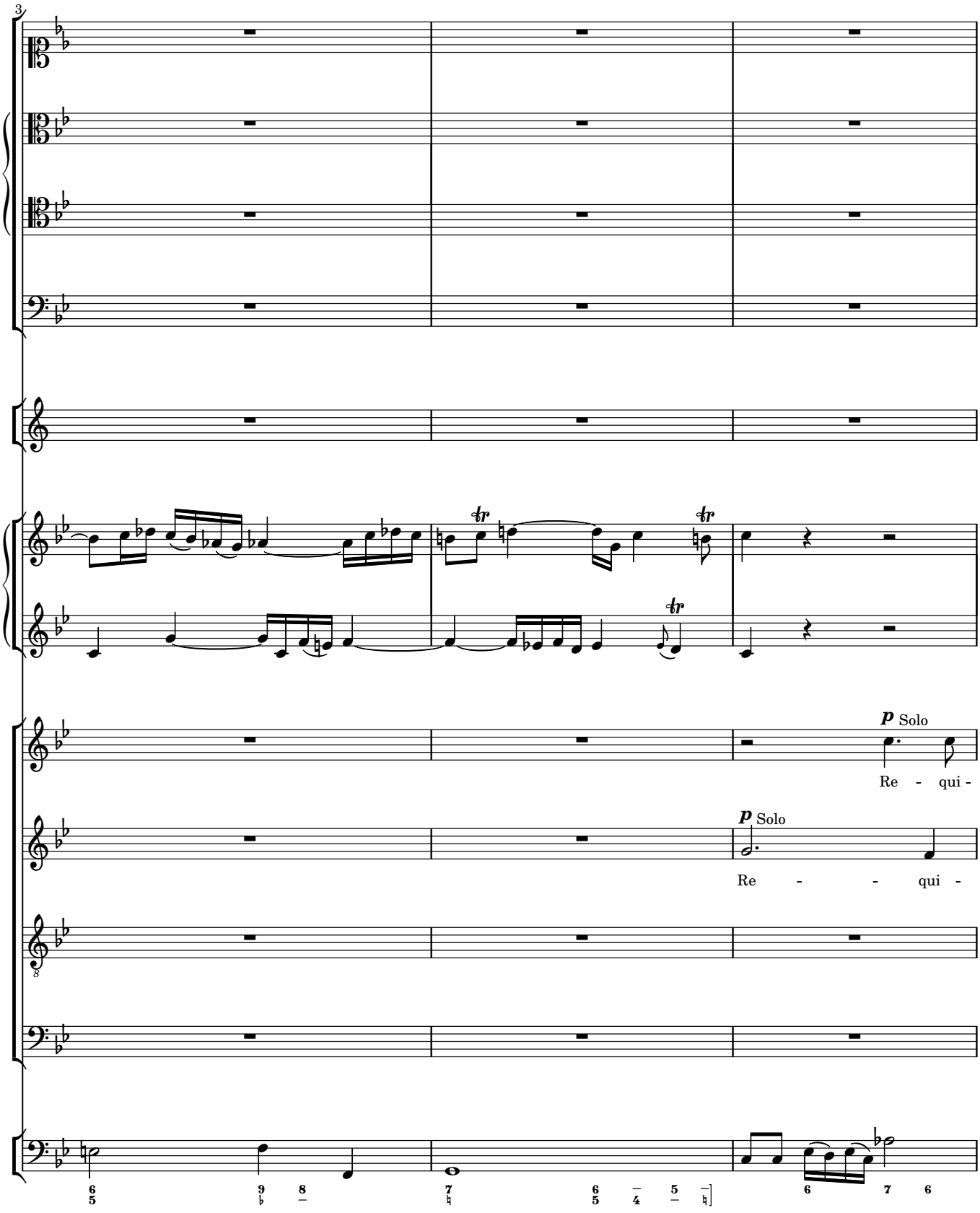
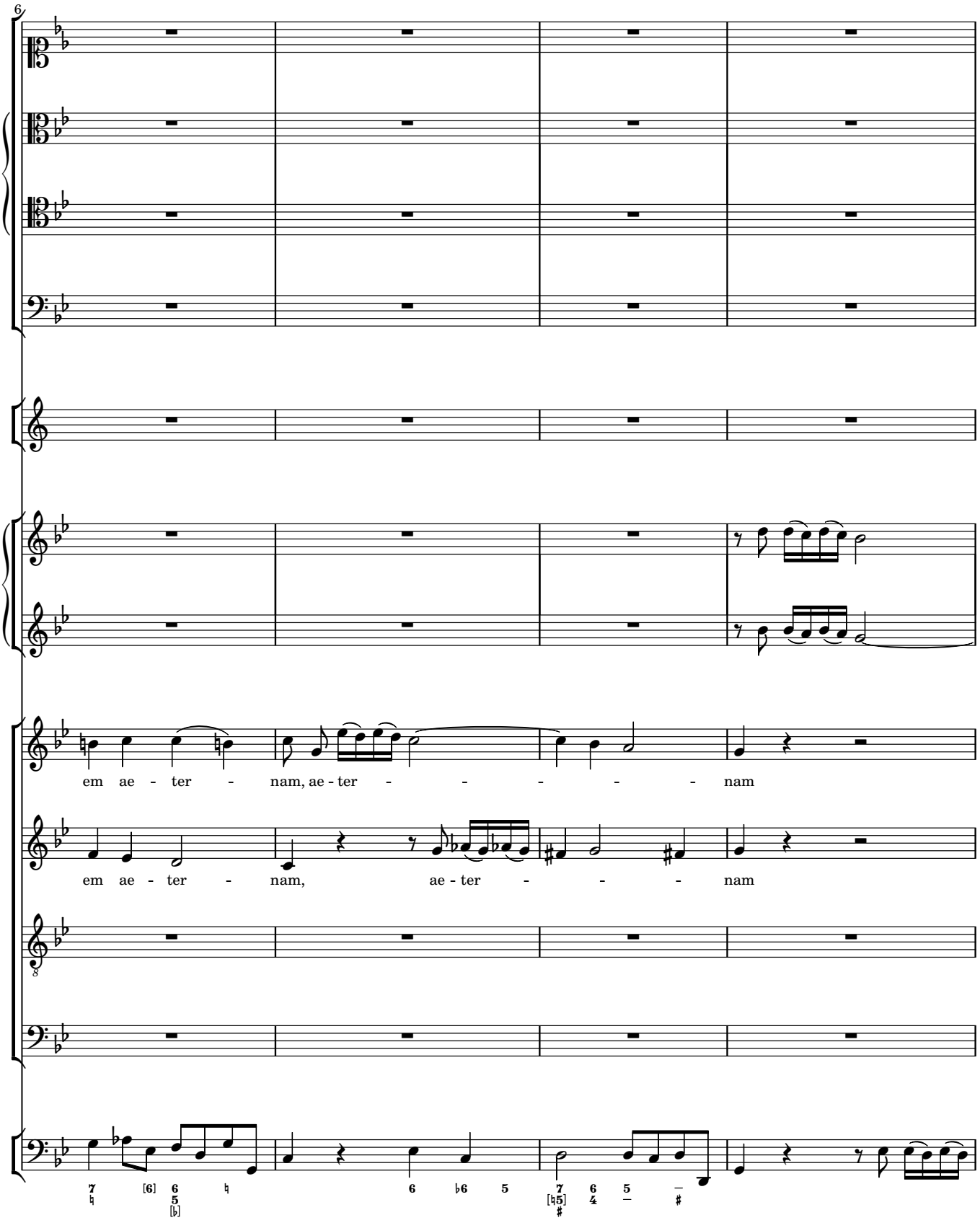
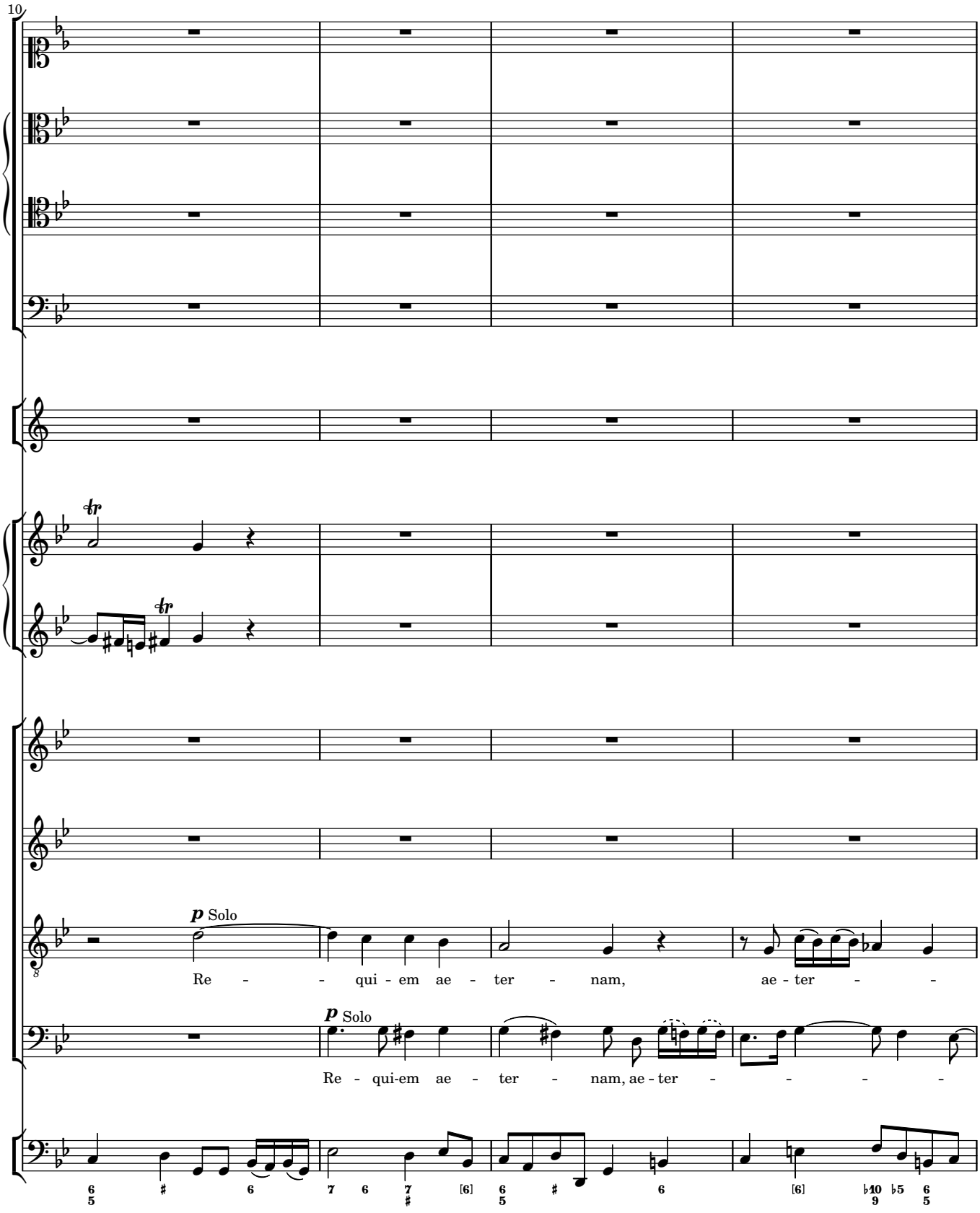
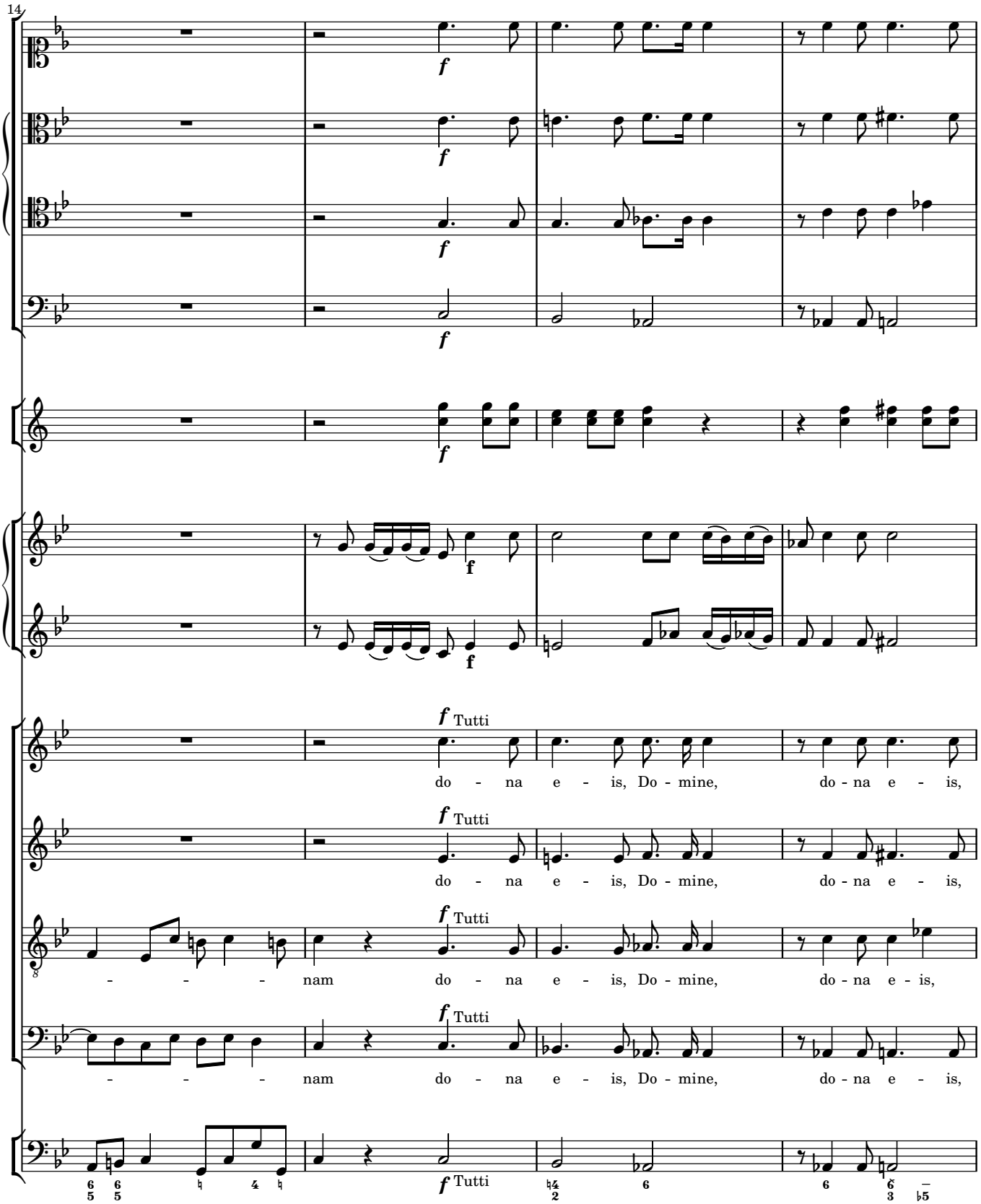
1 Introitus

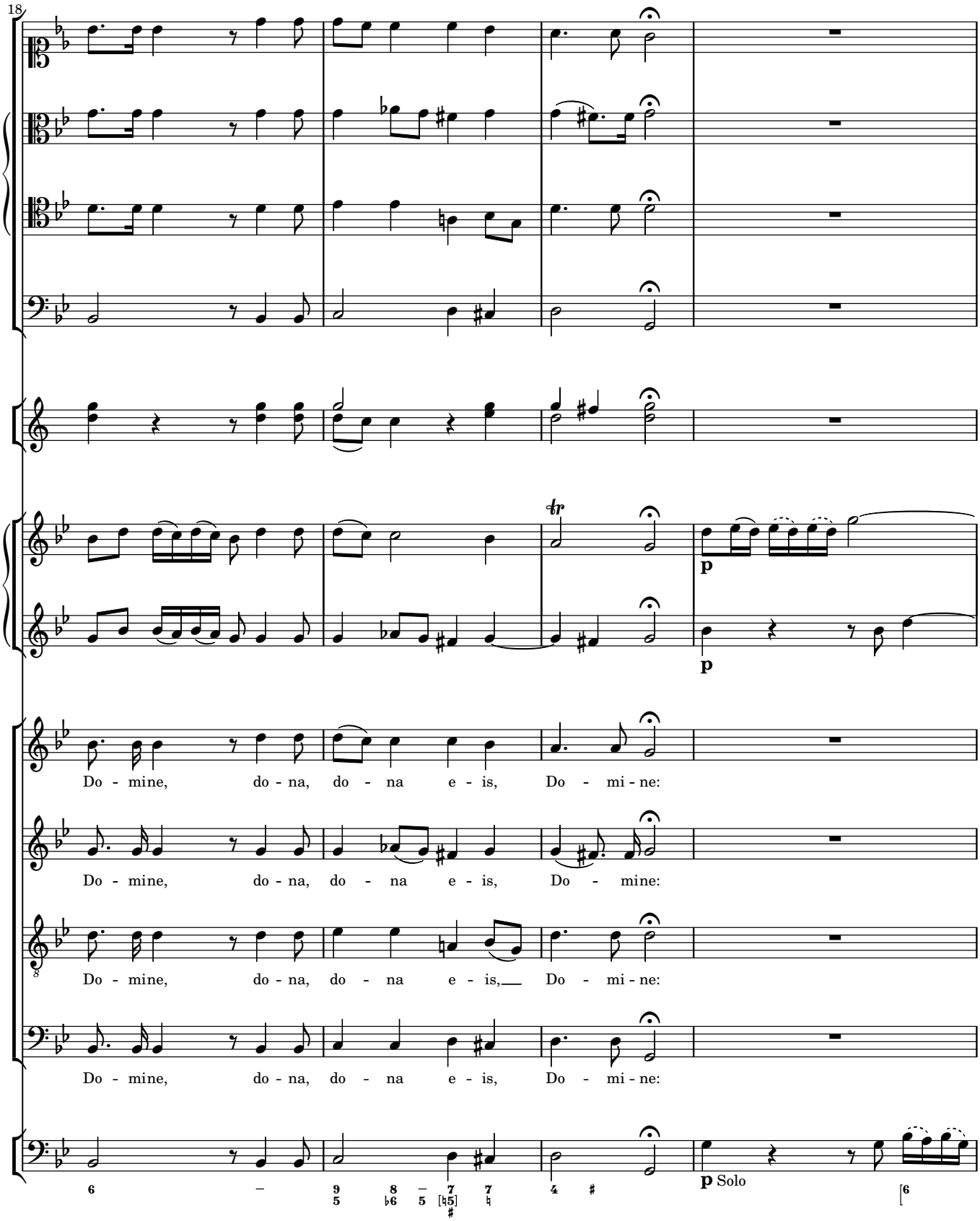

Adagio
Cornetto
I
Trombone
II
Fagotto
Clarino I, II
con sordino
in C
I
Violino
II
Soprano
Alto
Tenore
Basso
Organo
e Bassi
p
p
p Solo

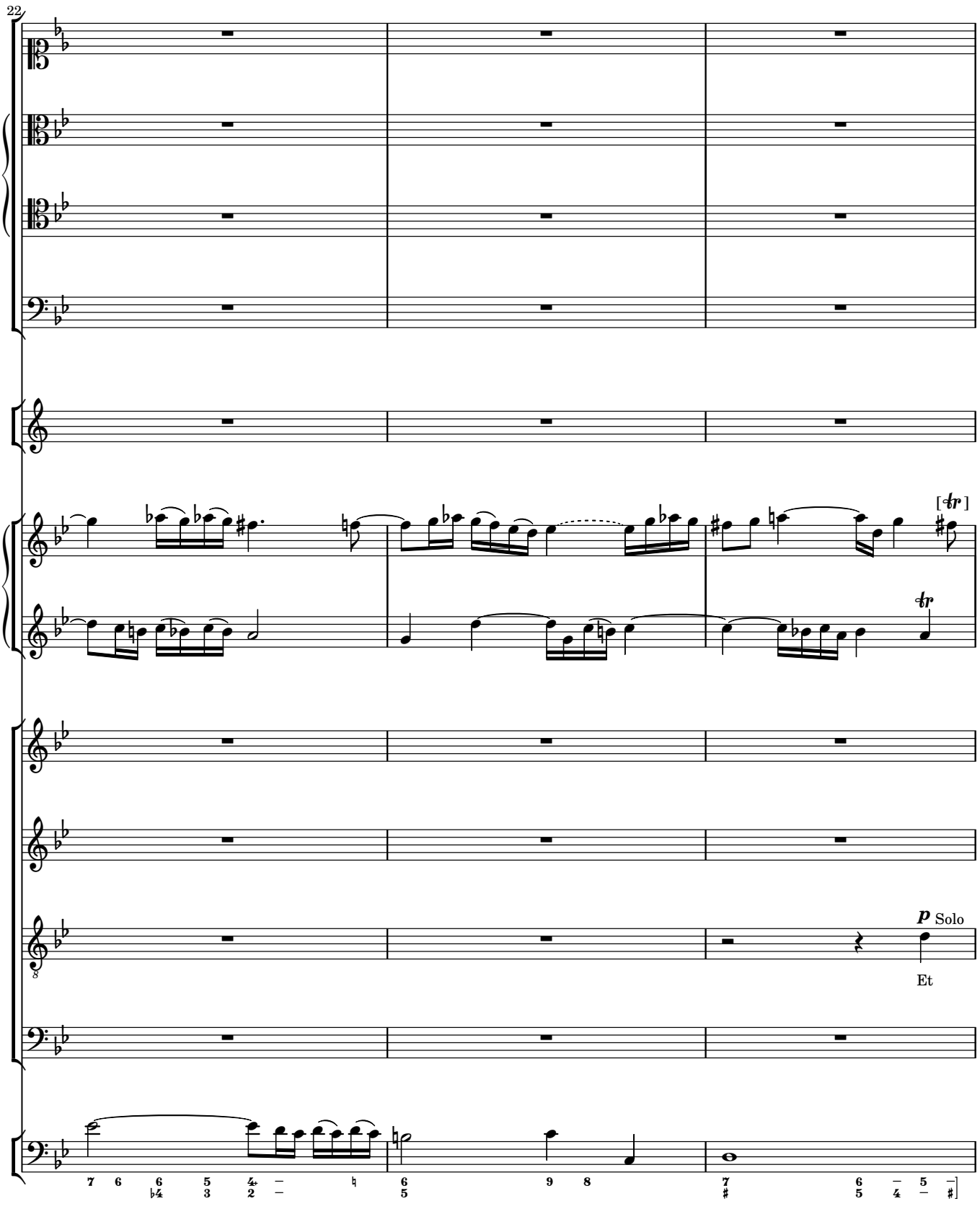

3
p Solo
Re - qui -
p Solo
Re - - qui -

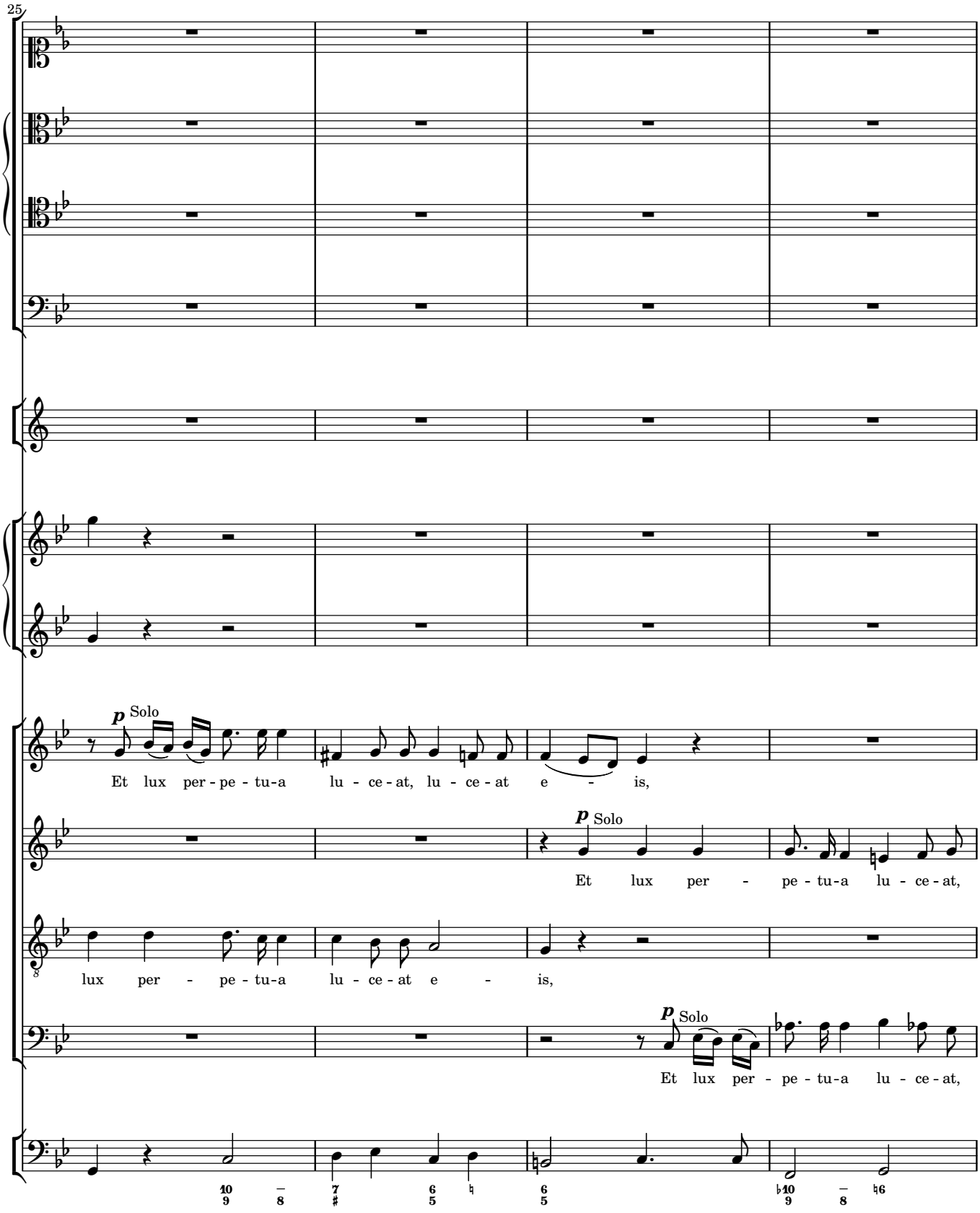

6
em ae - ter - nam, ae - ter - - - - - nam
em ae - ter - nam, ae - ter - - - nam

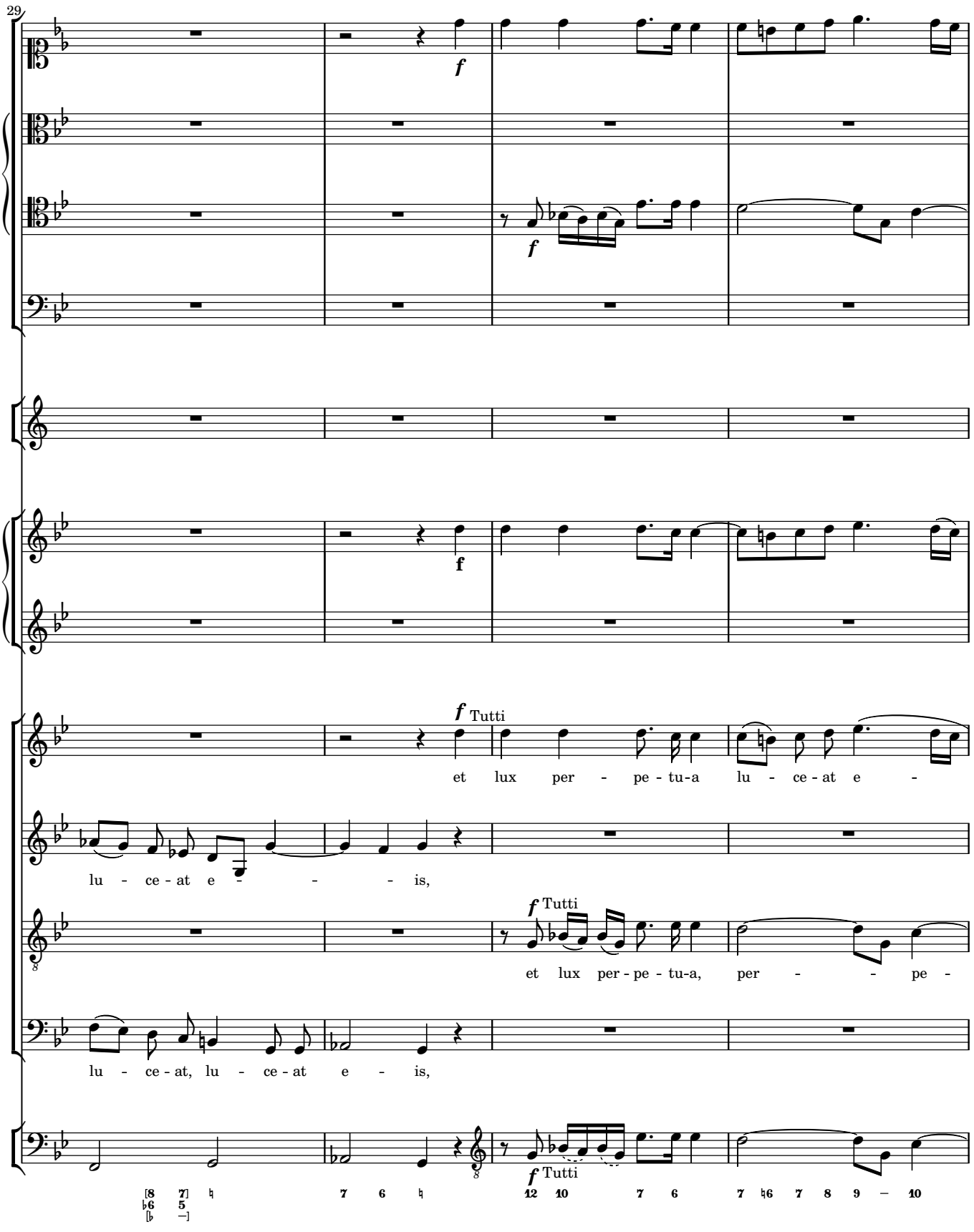

10
p Solo
Re - - qui - em ae - ter - nam, ae - ter - -
p Solo
Re - qui-em ae - ter - nam, ae - ter - - - - -

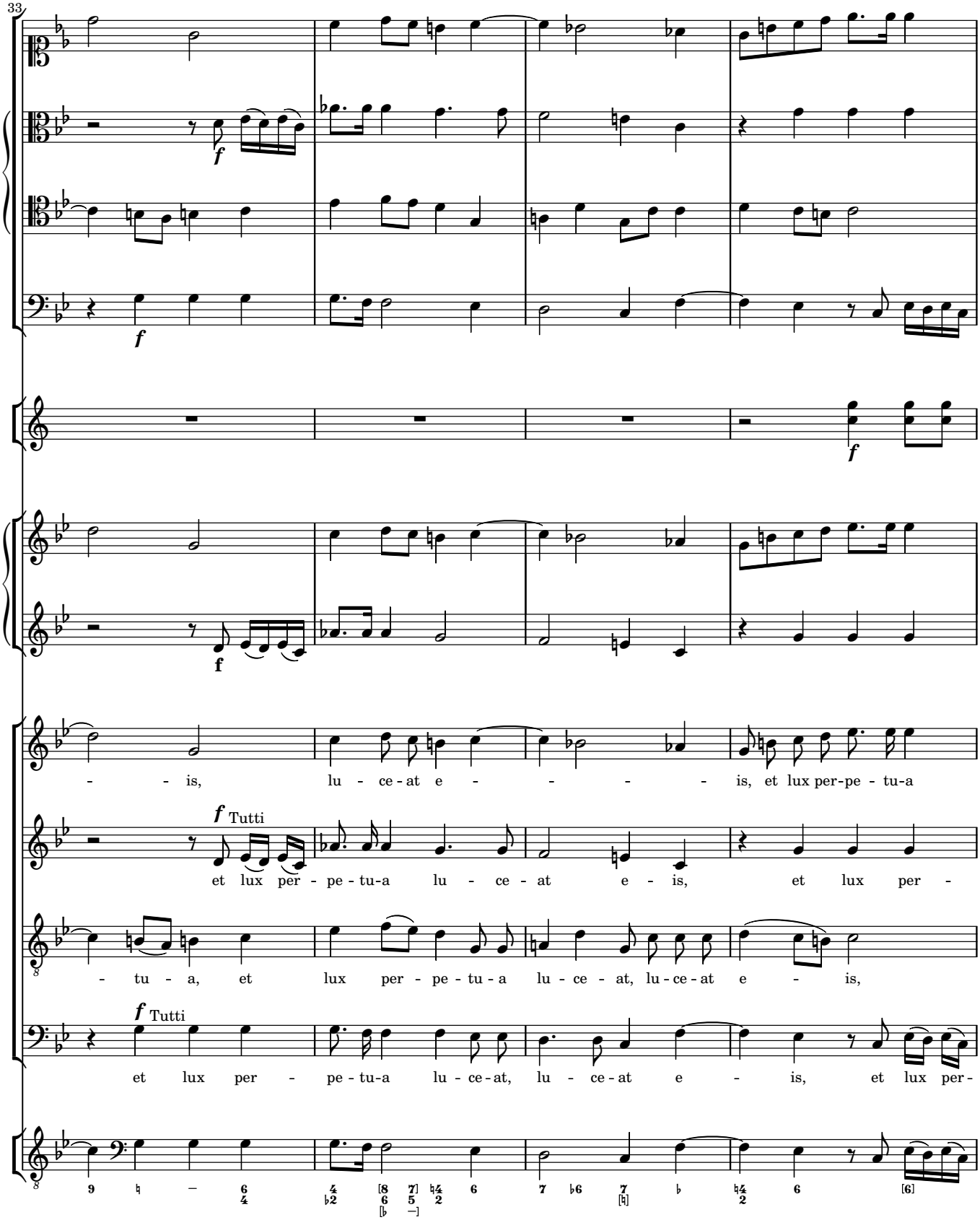

14
f
f
f
f
f
f
f Tutti
do - na e - is, Do - mine, do - na e - is,
f Tutti
do - na e - is, Do - mine, do - na e - is,
f Tutti
- - - nam do - na e - is, Do - mine, do - na e - is,
f Tutti
- - - nam do - na e - is, Do - mine, do - na e - is,
f Tutti

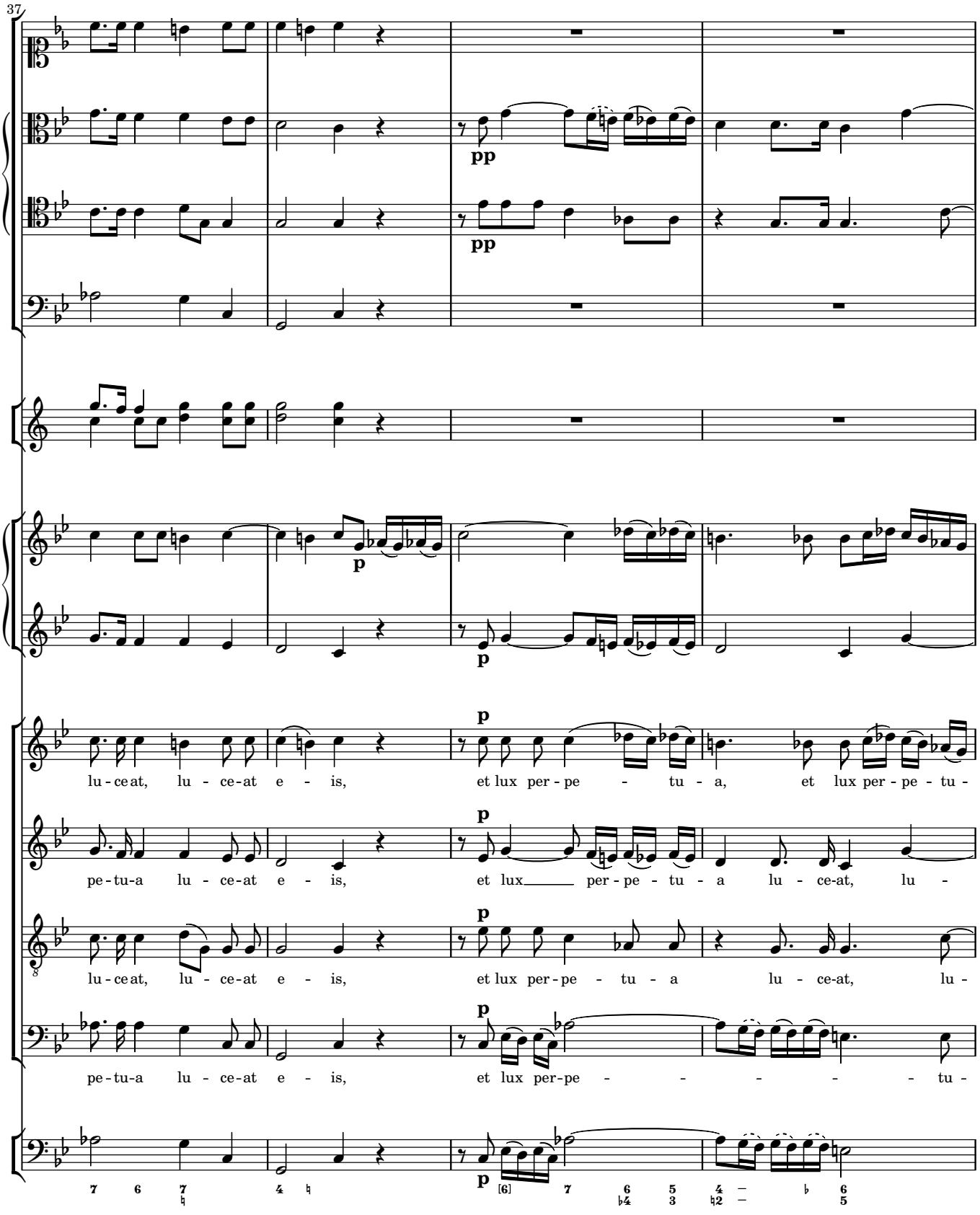

18
Do - mine, do - na, do - na e - is, Do - mi - ne:
Do - mine, do - na, do - na e - is, Do - mine:
Do - mine, do - na, do - na e - is, Do - mi - ne:
Do - mine, do - na, do - na e - is, Do - mi - ne:
p
p
p Solo

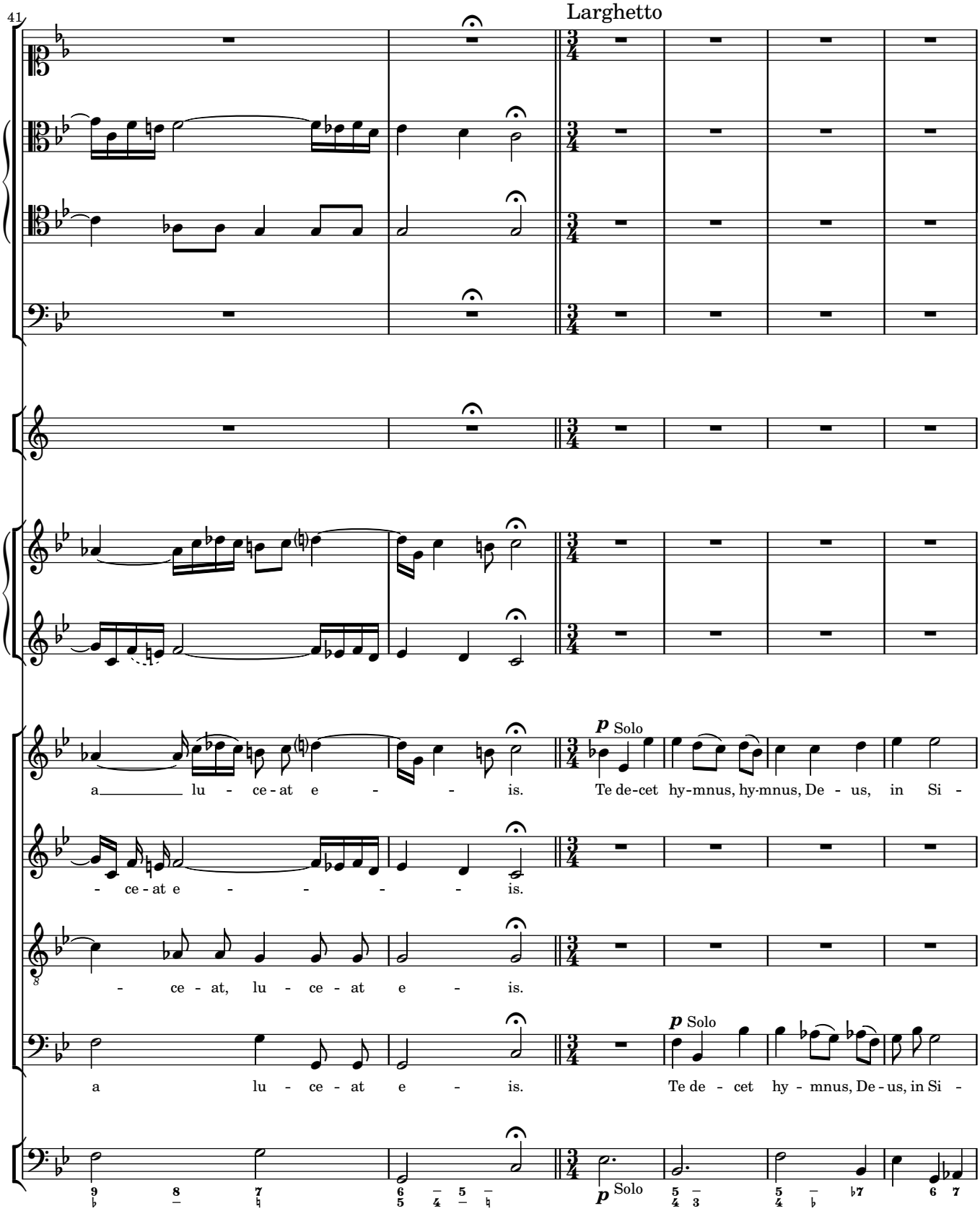

22
[tr]
tr
p Solo
Et

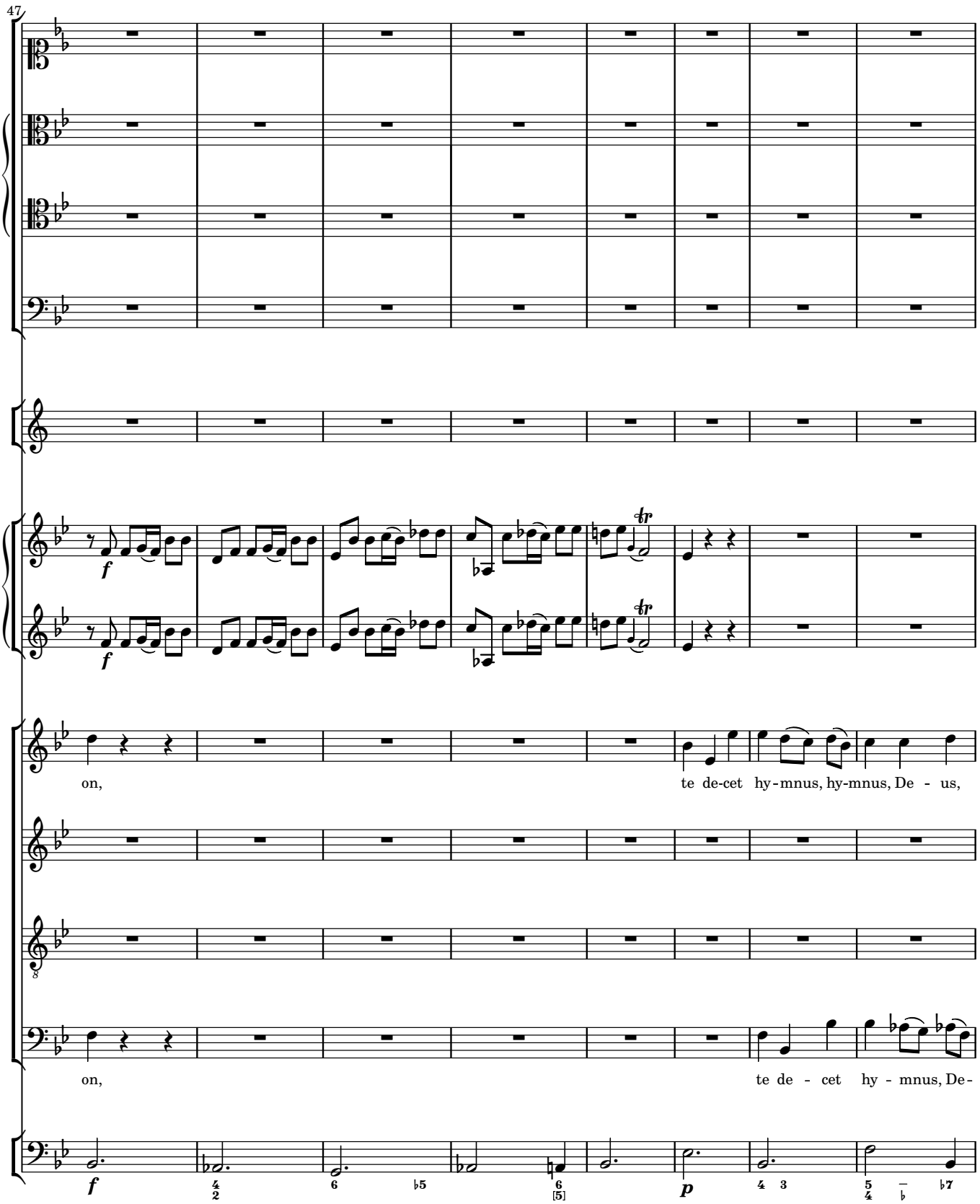

25
p Solo
Et lux per - pe - tu-a lu - ce - at, lu - ce - at e - is,
p Solo
Et lux per - pe - tu-a lu - ce - at,
lux per - pe - tu-a lu - ce - at e - is,
p Solo
Et lux per - pe - tu-a lu - ce - at,

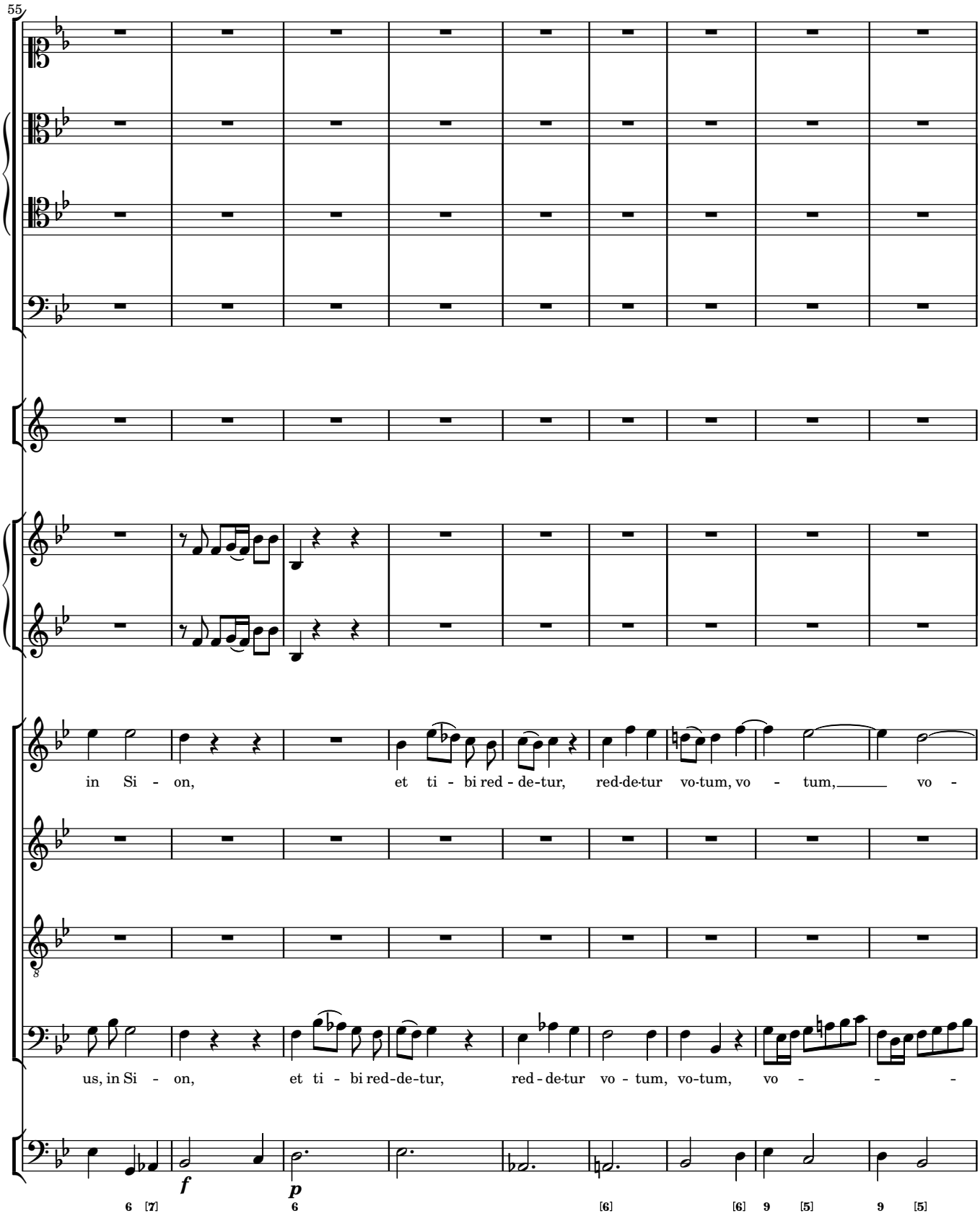

29
f
f
f
Tutti
et lux per - pe - tu-a lu - ce - at e -
lu - ce - at e - - - is,
f Tutti
et lux per - pe - tu-a, per - - pe -
lu - ce - at, lu - ce - at e - is,
f Tutti

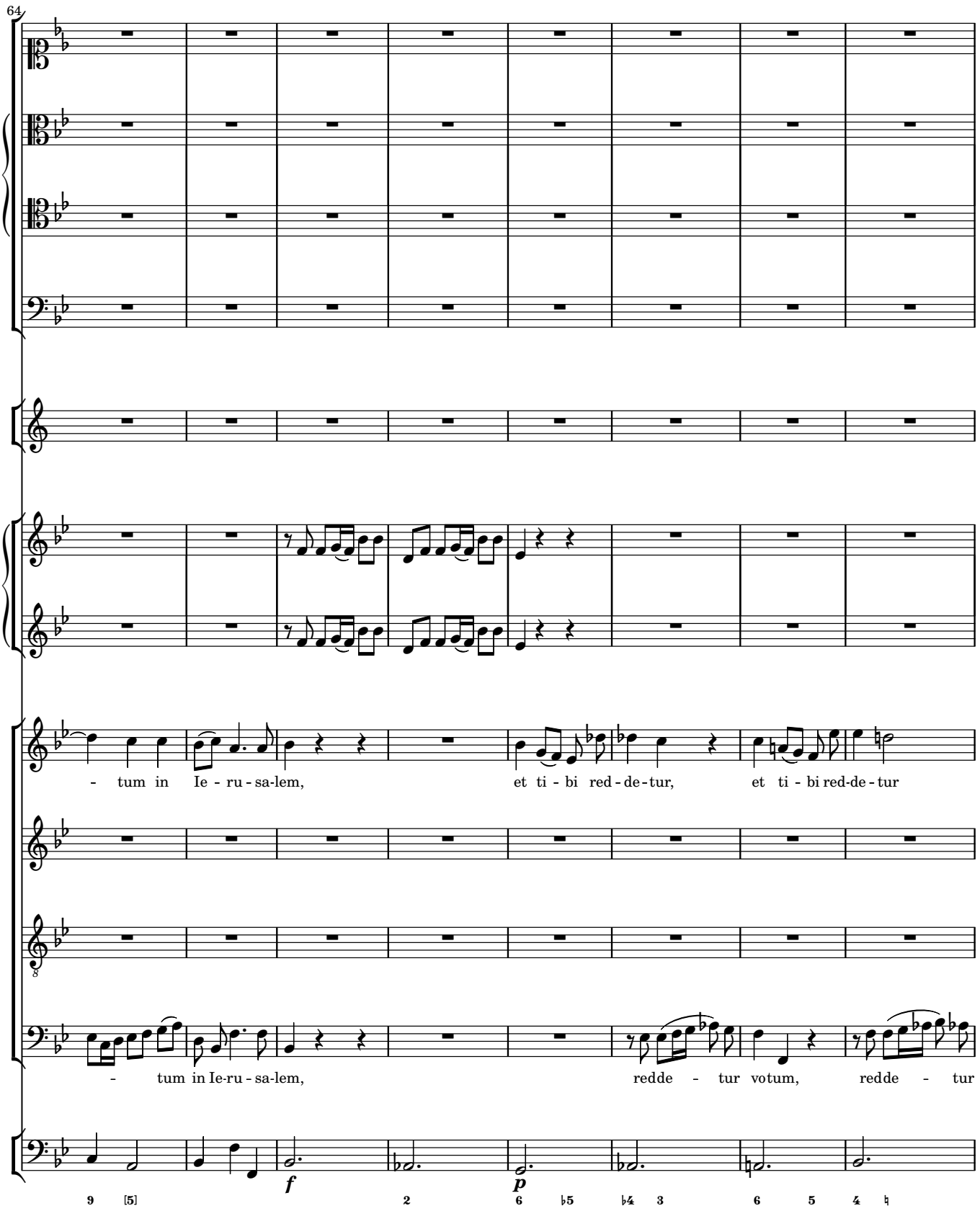

33
f
f
f
f
f Tutti
f Tutti
- - is, lu - ce - at e - - - - - is, et lux per-pe - tu-a
et lux per - pe - tu-a lu - ce - at e - is, et lux per -
- tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,
et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is, et lux per-

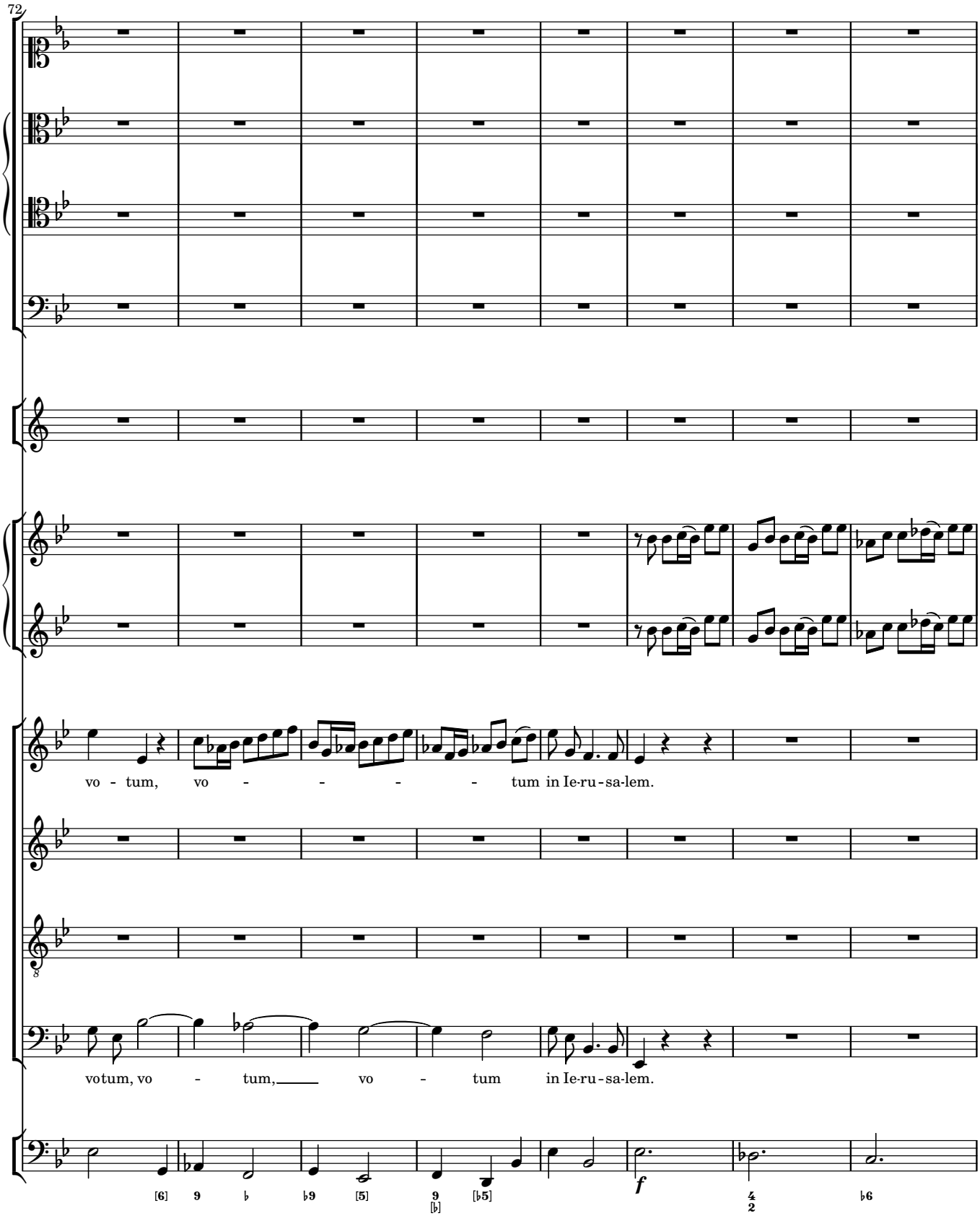

37
pp
pp
p
p
p
lu - ce at, lu - ce-at e - is, et lux per - pe - tu - a, et lux per - pe - tu -
pe - tu-a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at, lu -
lu - ce at, lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at, lu -
pe - tu-a lu - ce-at e - is, et lux per-pe - - - - - tu -

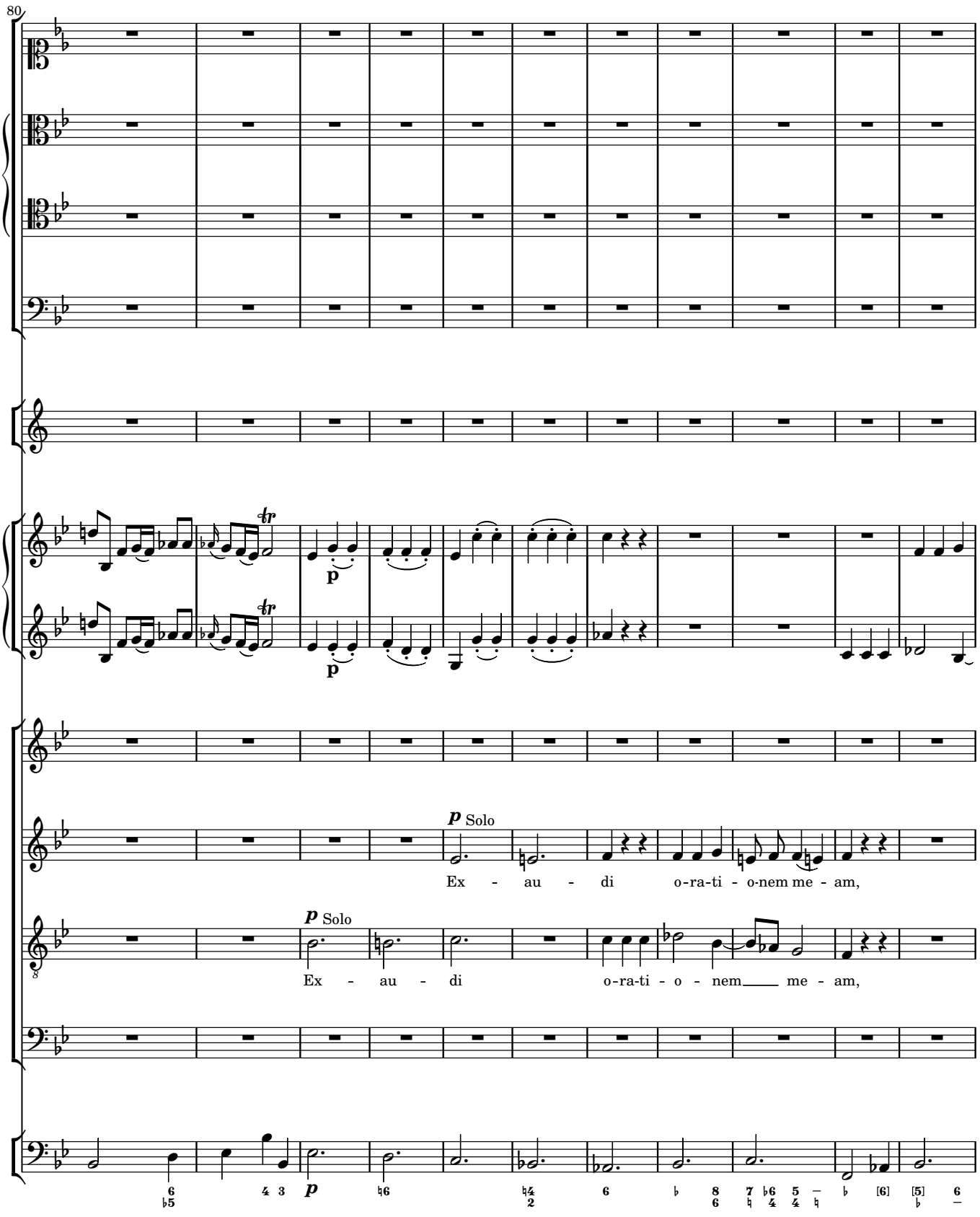

41
Larghetto
p Solo
a lu - ce - at e - - is.
Te de-cet hy-mnus, hy-mnus, De - us, in Si -
- ce - at e - - - - is.
- ce - at, lu - ce - at e - is.
a lu - ce - at e - is.
p Solo
Te de - cet hy - mnus, De - us, in Si -
p Solo

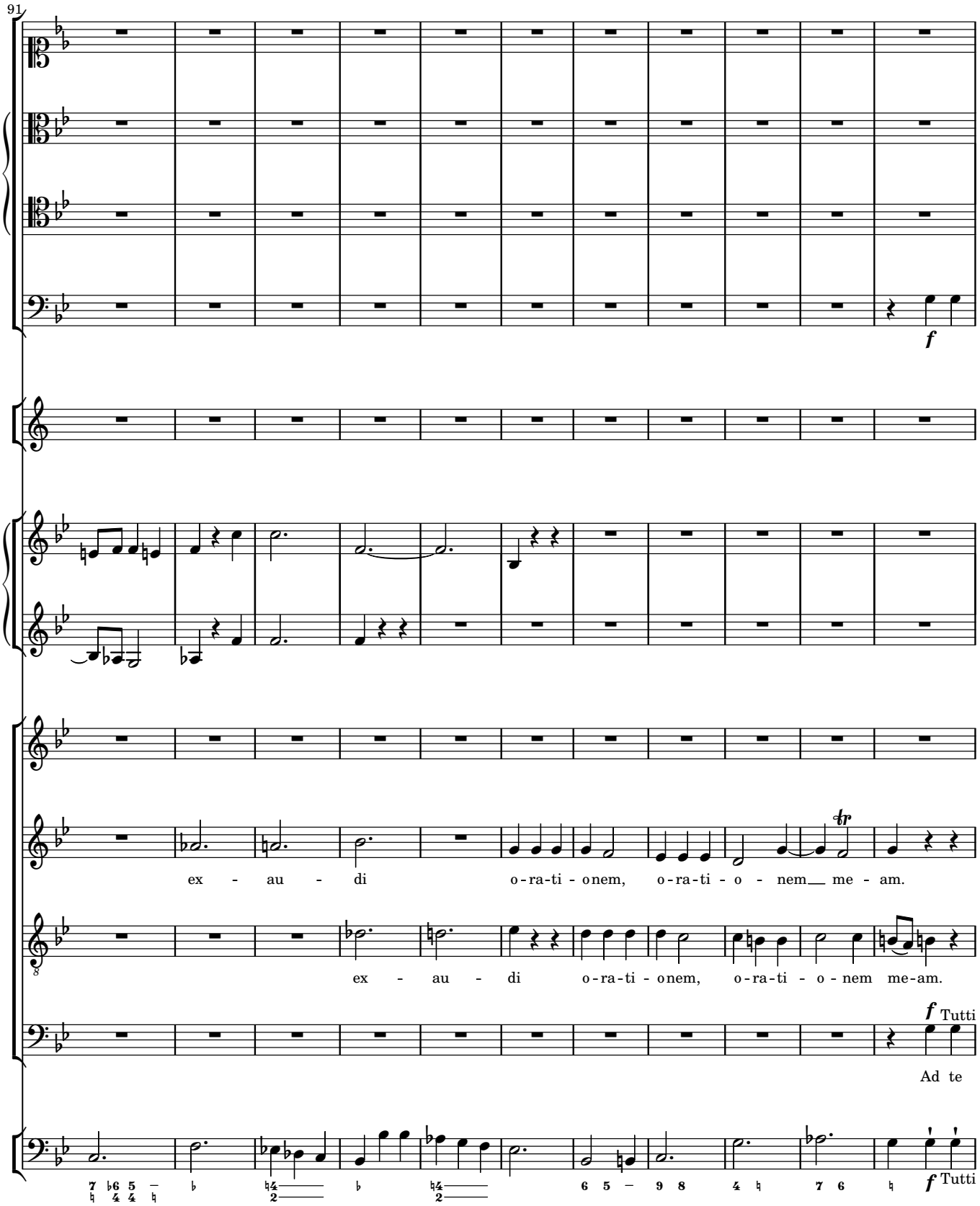

47
f
f
on,
te de-cet hy-mnus, hy-mnus, De - us,
on,
te de - cet hy - mnus, De-
f
p

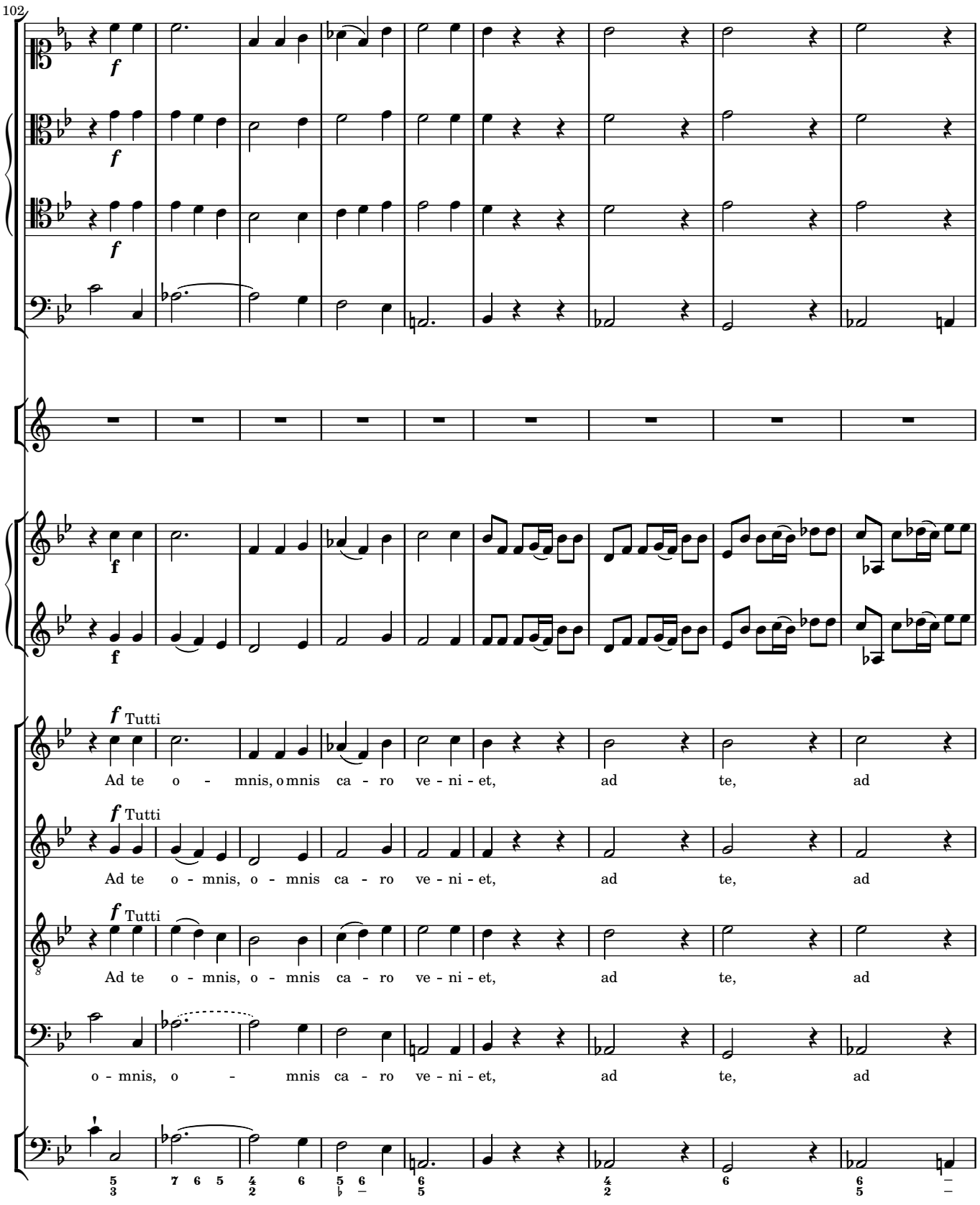

55
in Si - on, et ti - bi red - de-tur, red-de-tur vo-tum, vo - tum, vo -
us, in Si - on, et ti - bi red-de-tur, red - de-tur vo - tum, vo-tum, vo - - -
f
p

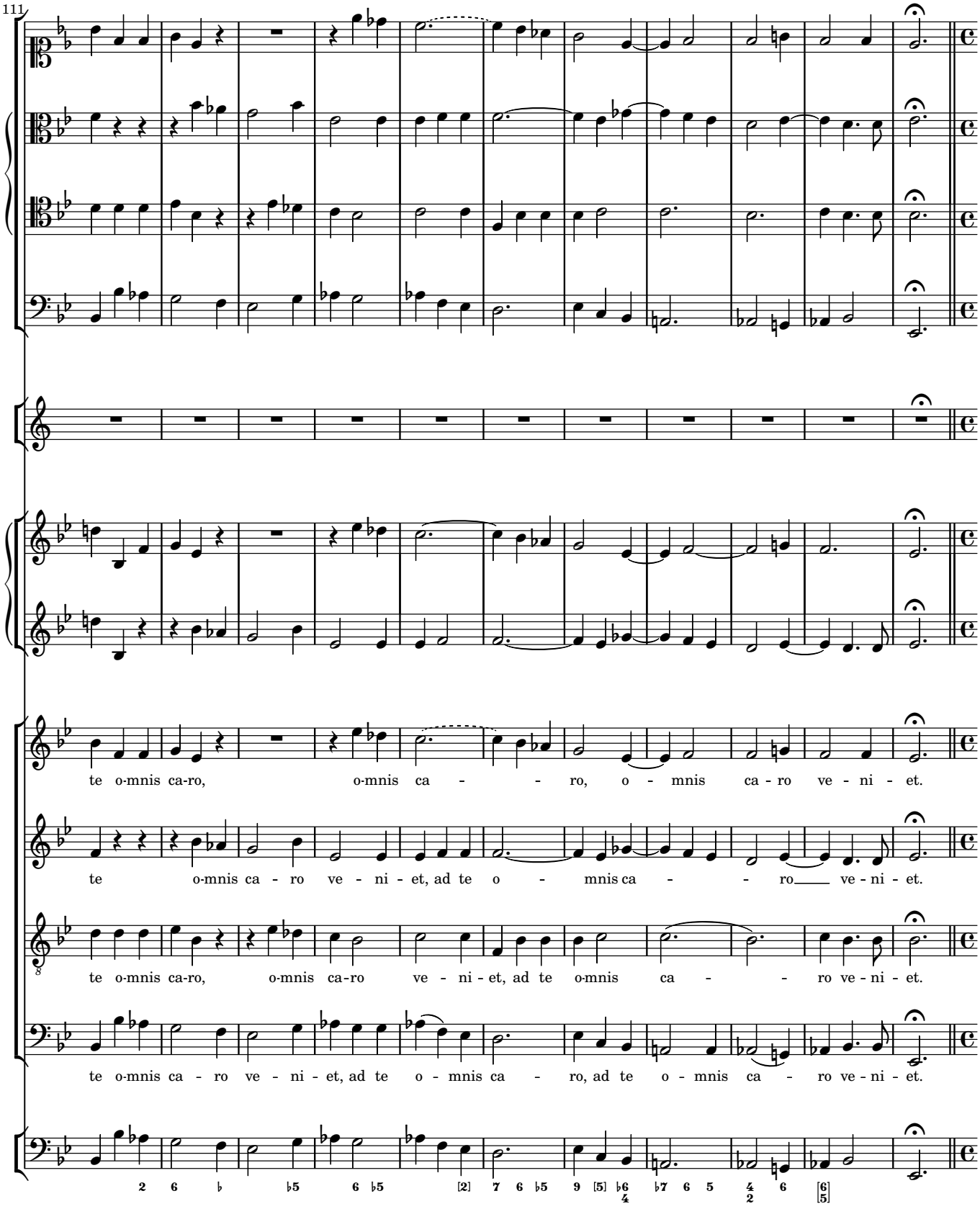

64
- tum in Ie - ru - sa-lem, et ti - bi red - de - tur, et ti - bi red-de - tur
- tum in Ie-ru - sa-lem, redde - tur votum, redde - tur
f
p
9 [5] 2 6 ♭5 ♭4 3 6 5 4 ♮

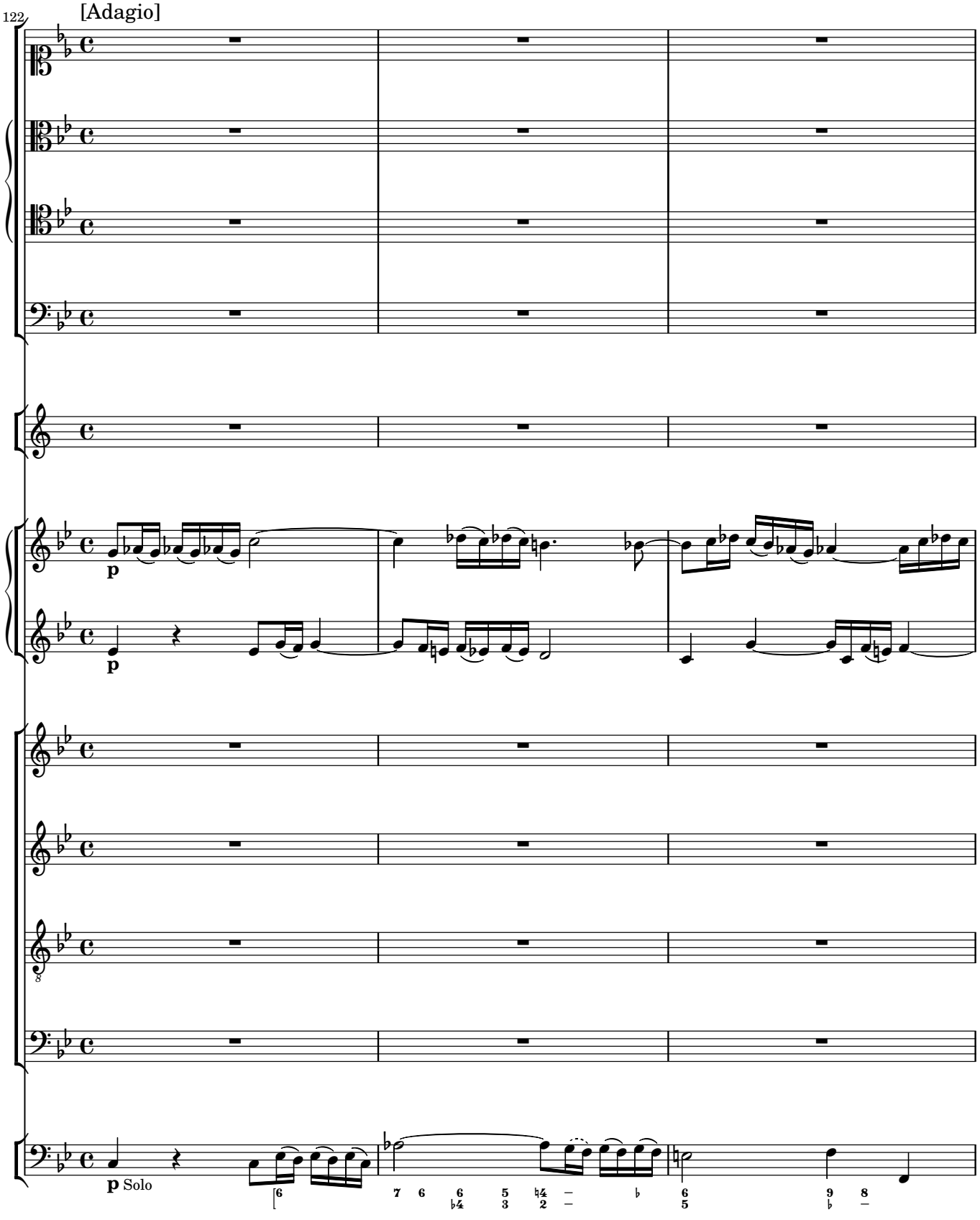

72
vo - tum, vo - - - - tum in Ie-ru-sa-lem.
votum, vo - tum, vo - tum in Ie-ru-sa-lem.
f

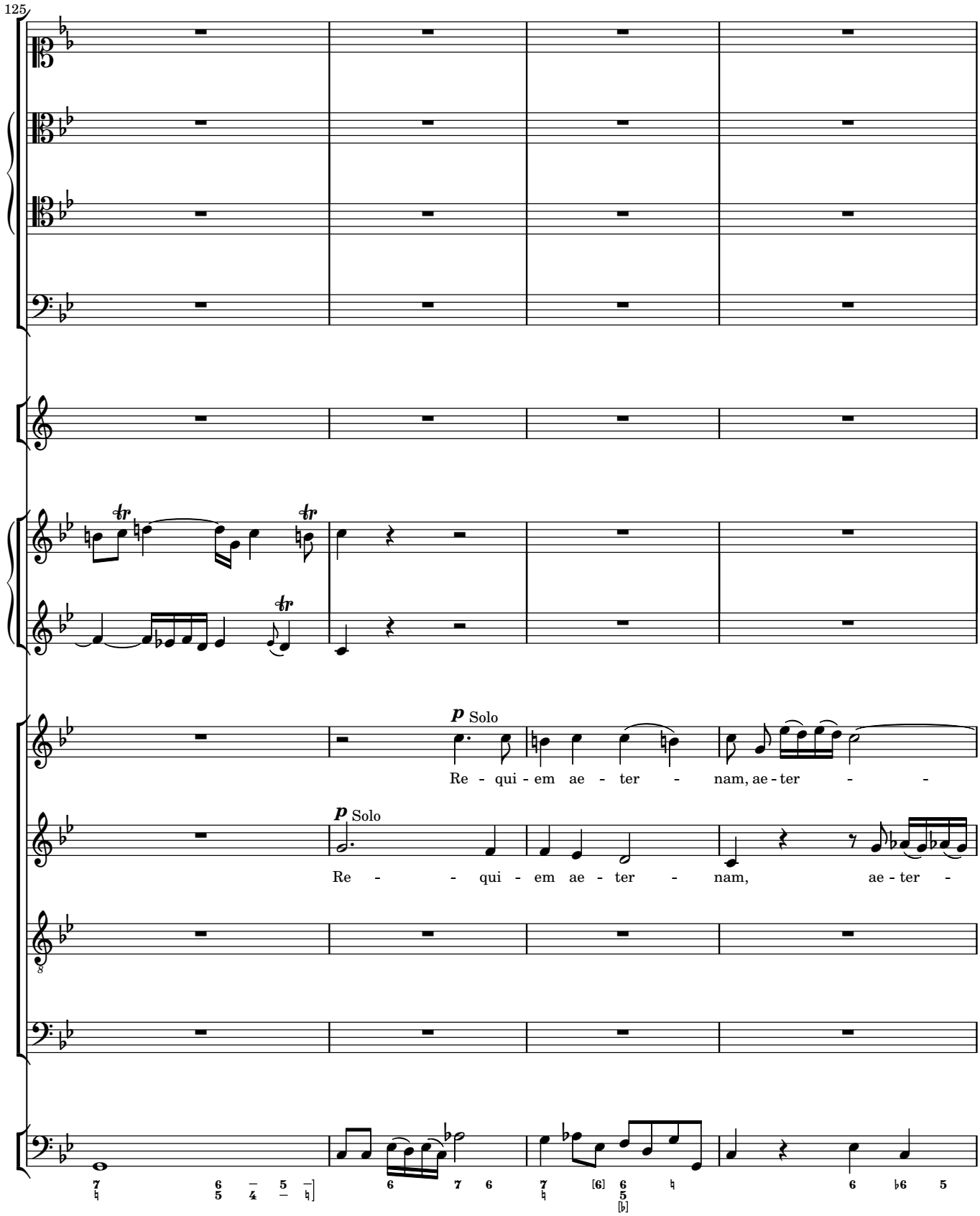

80
p
Solo
Ex - au - di o-ra-ti - o-nem me - am,
p
Solo
Ex - au - di o-ra-ti - o - nem me - am,
p

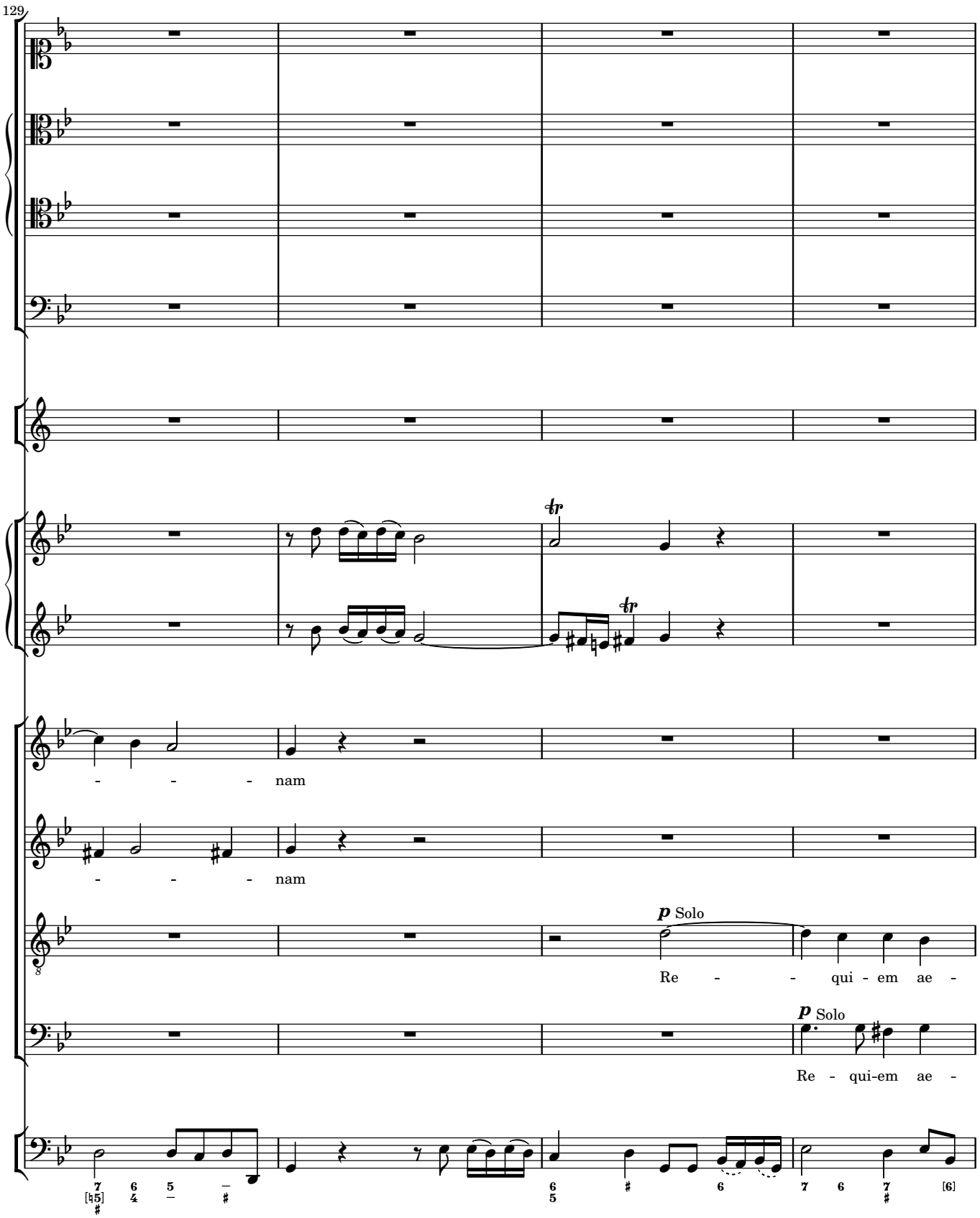

91
f
ex - au - di o-ra-ti - onem, o-ra-ti - o - nem me - am.
ex - au - di o-ra-ti - onem, o-ra-ti - o - nem me-am.
f Tutti
Ad te
f Tutti

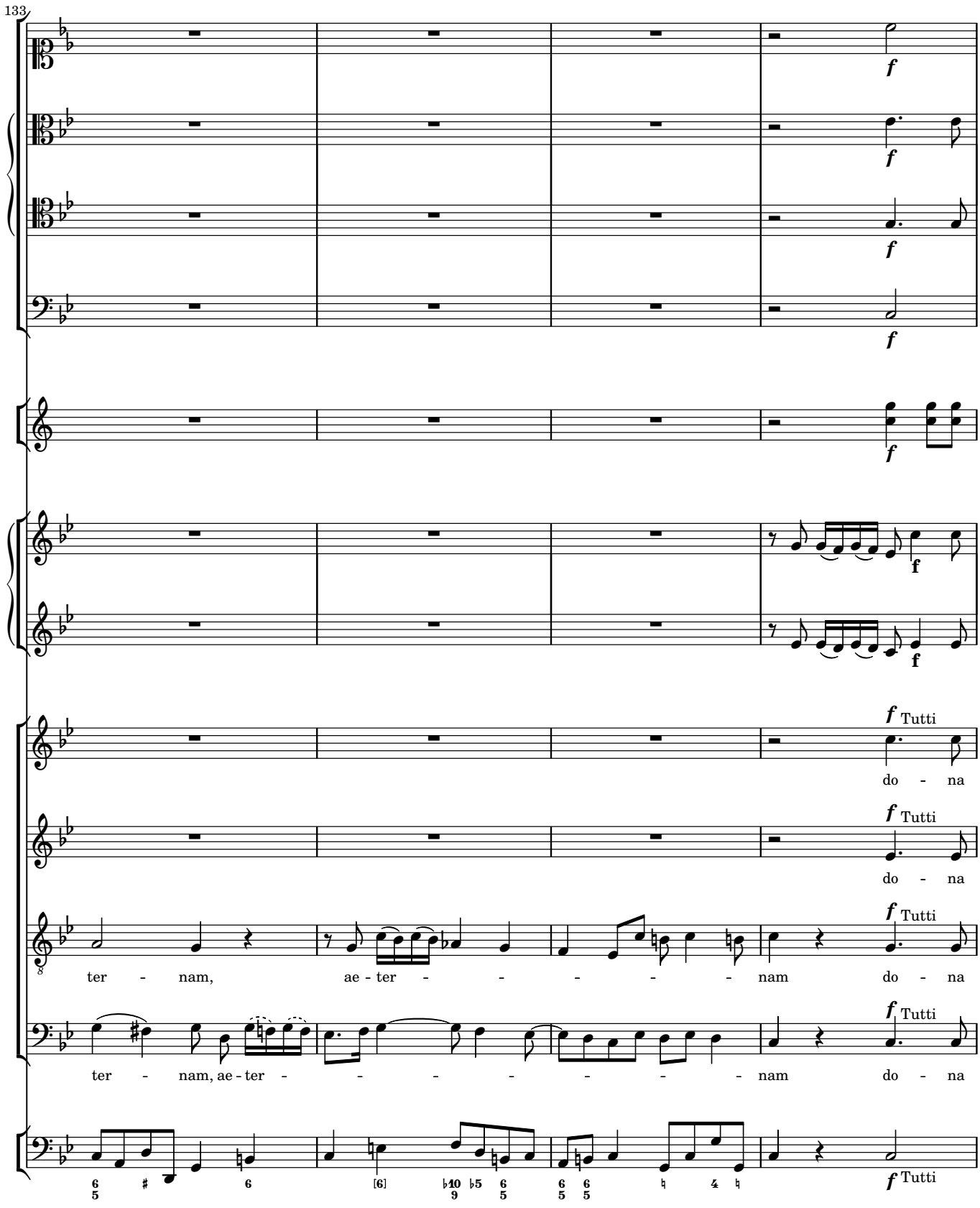

102
f
f
f
f
f
Tutti
Ad te o - mnis, o mnis ca - ro ve - ni - et, ad te, ad
f
Tutti
Ad te o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad
f
Tutti
Ad te o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad
o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad

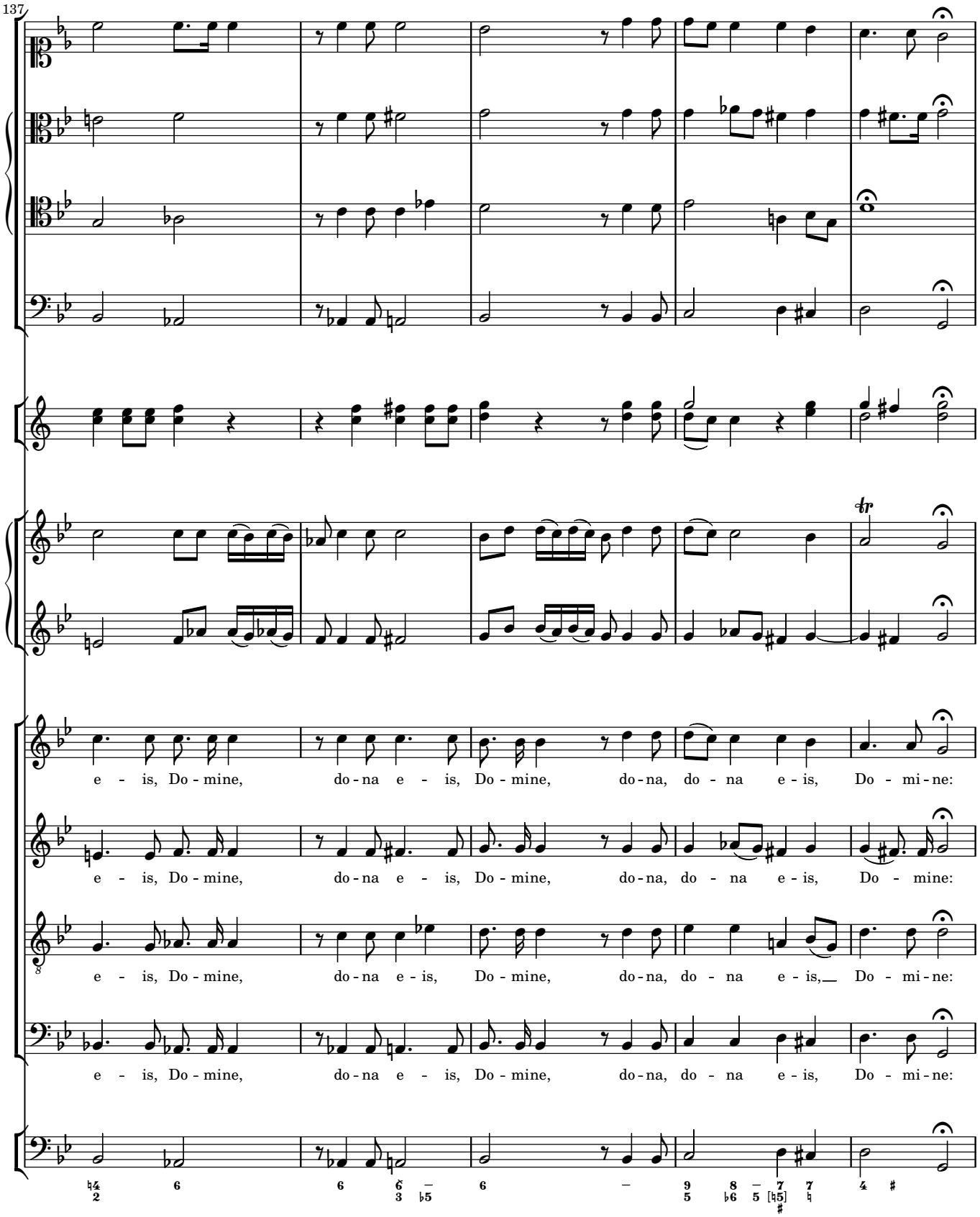

111
te o-mnis ca-ro, o-mnis ca - - ro, o - mnis ca - ro ve - ni - et.
te o-mnis ca - ro ve - ni - et, ad te o - mnis ca - - ro ve - ni - et.
te o-mnis ca-ro, o-mnis ca-ro ve - ni - et, ad te o-mnis ca - - ro ve - ni - et.
te o-mnis ca - ro ve - ni - et, ad te o - mnis ca - ro, ad te o - mnis ca - ro ve - ni - et.

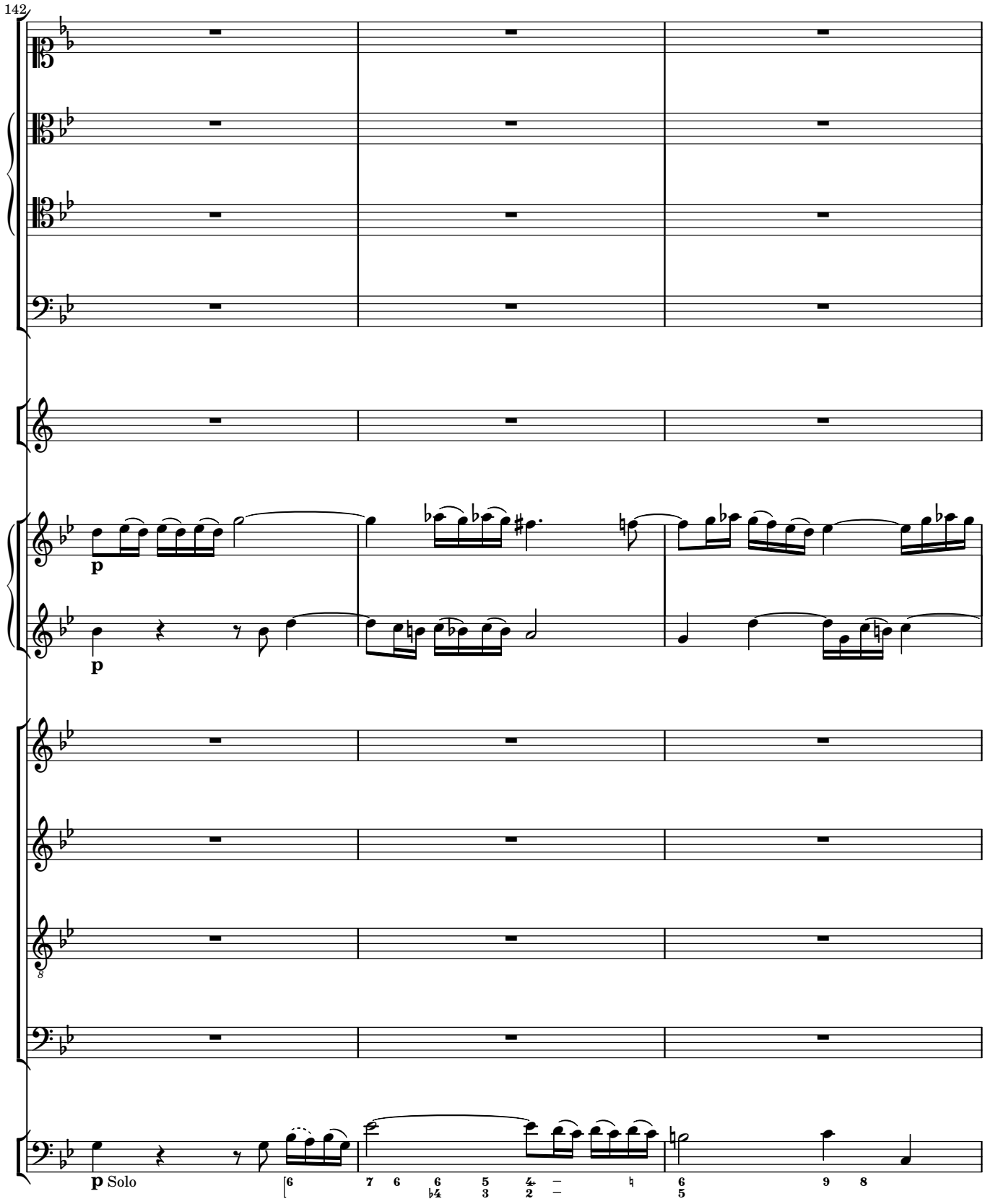

122
[Adagio]
p
p
p Solo

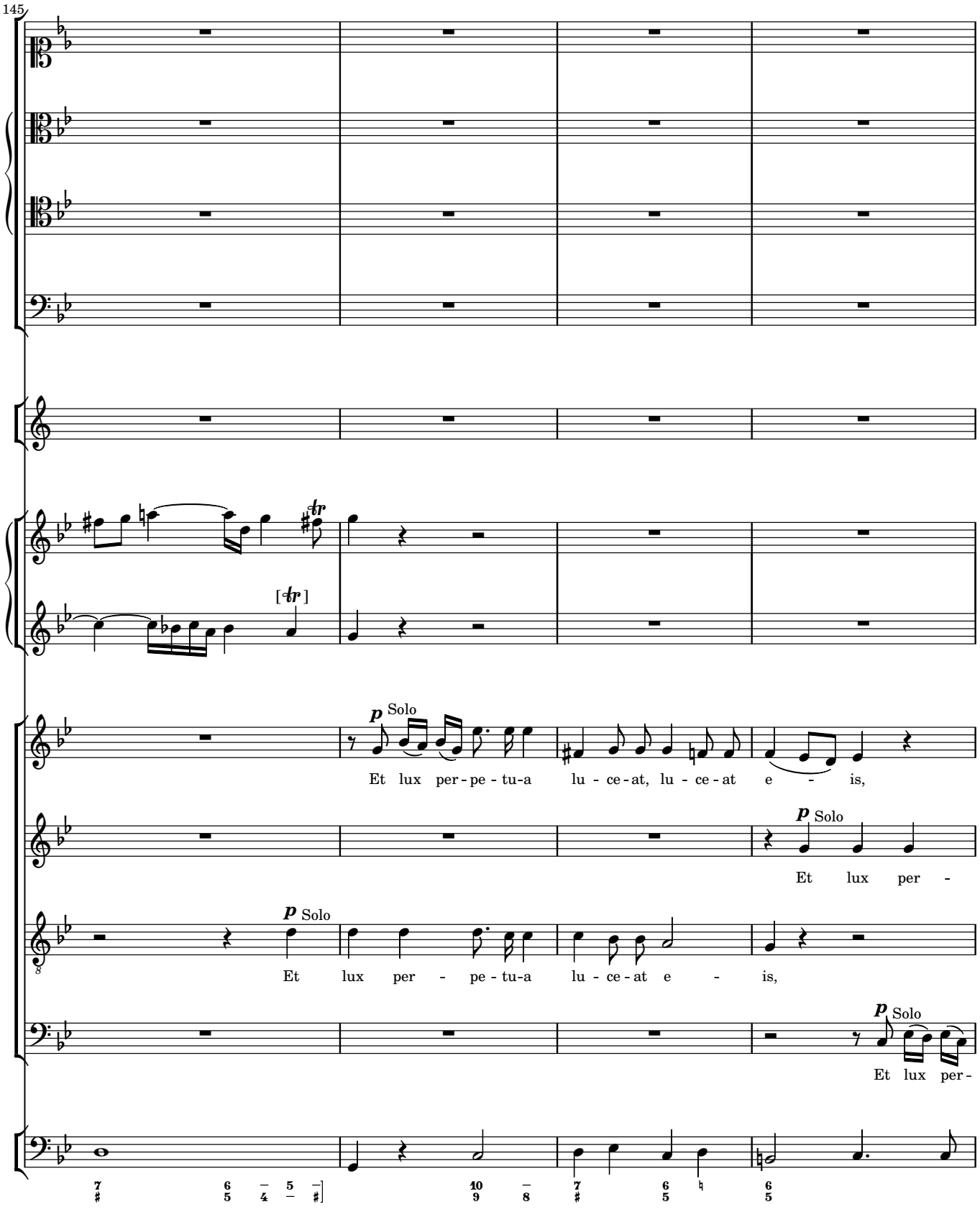

125
p Solo
Re - qui - em ae - ter - nam, ae - ter - -
p Solo
Re - - qui - em ae - ter - nam, ae - ter -

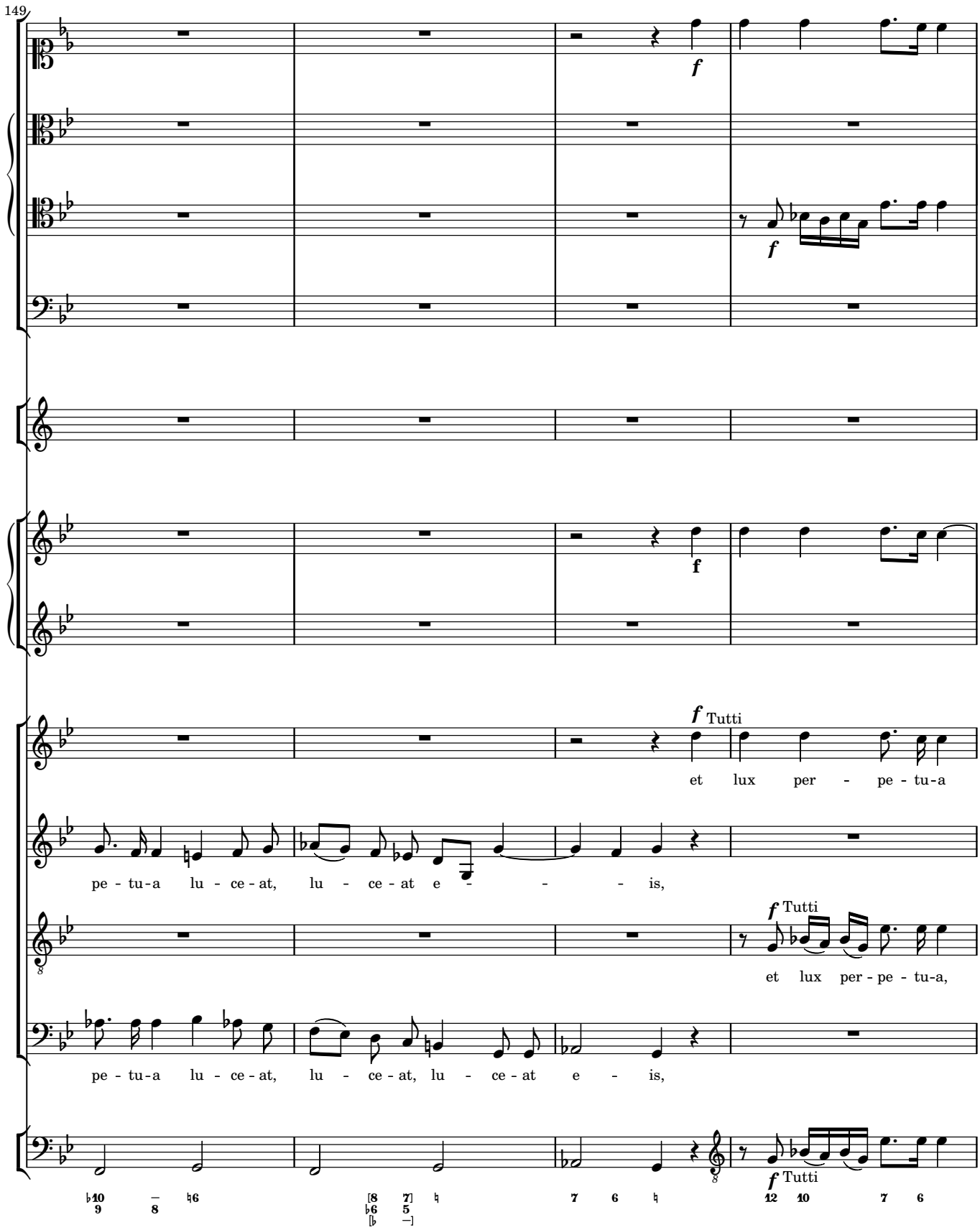

129
- - - nam
- - - nam
p Solo
Re - - qui - em ae -
p Solo
Re - qui-em ae -

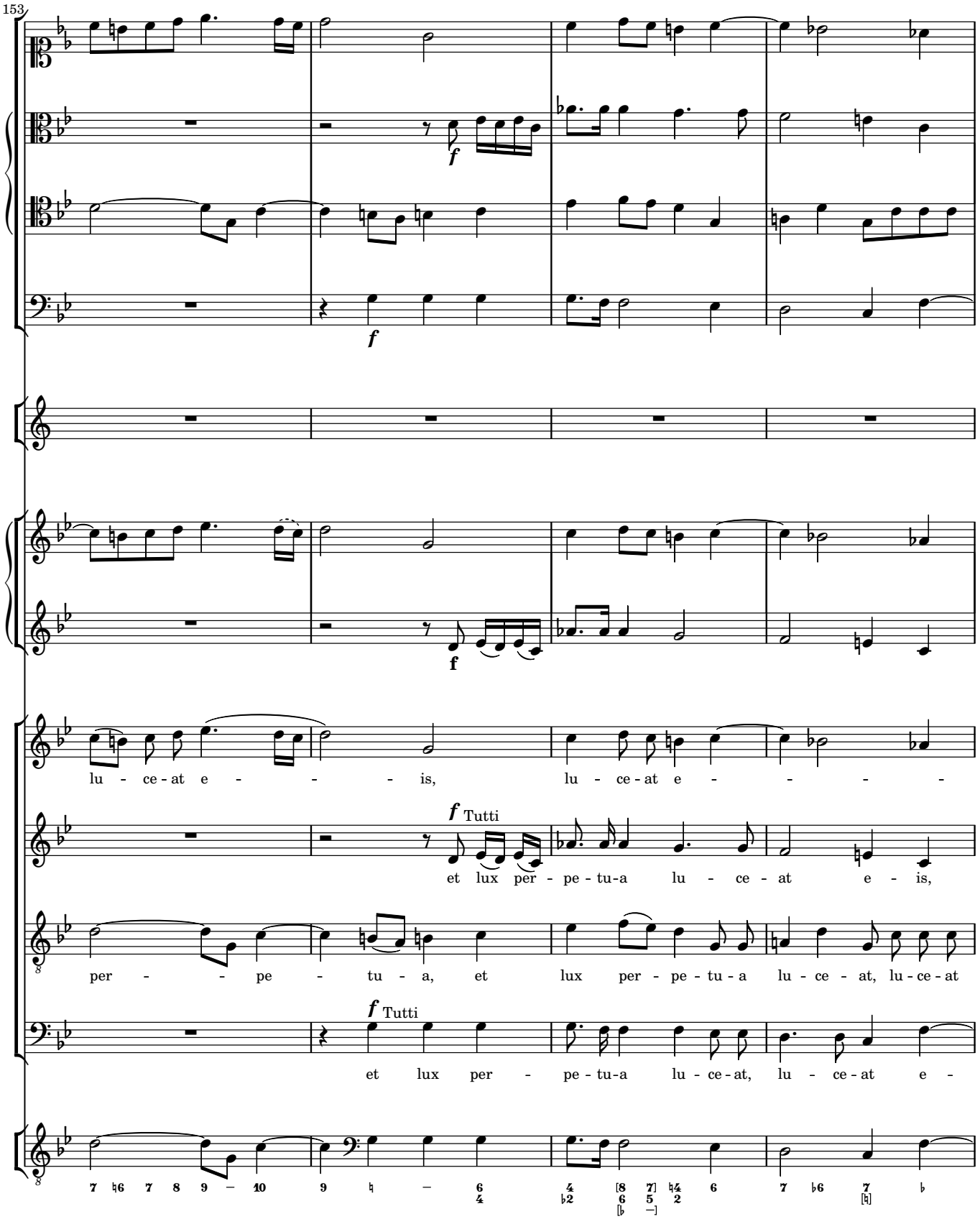

133
f
f
f
f
f
f
f Tutti
do - na
f Tutti
do - na
f Tutti
ter - nam, ae - ter - - - - - - nam do - na
f Tutti
ter - nam, ae - ter - - - - - - - nam do - na
f Tutti

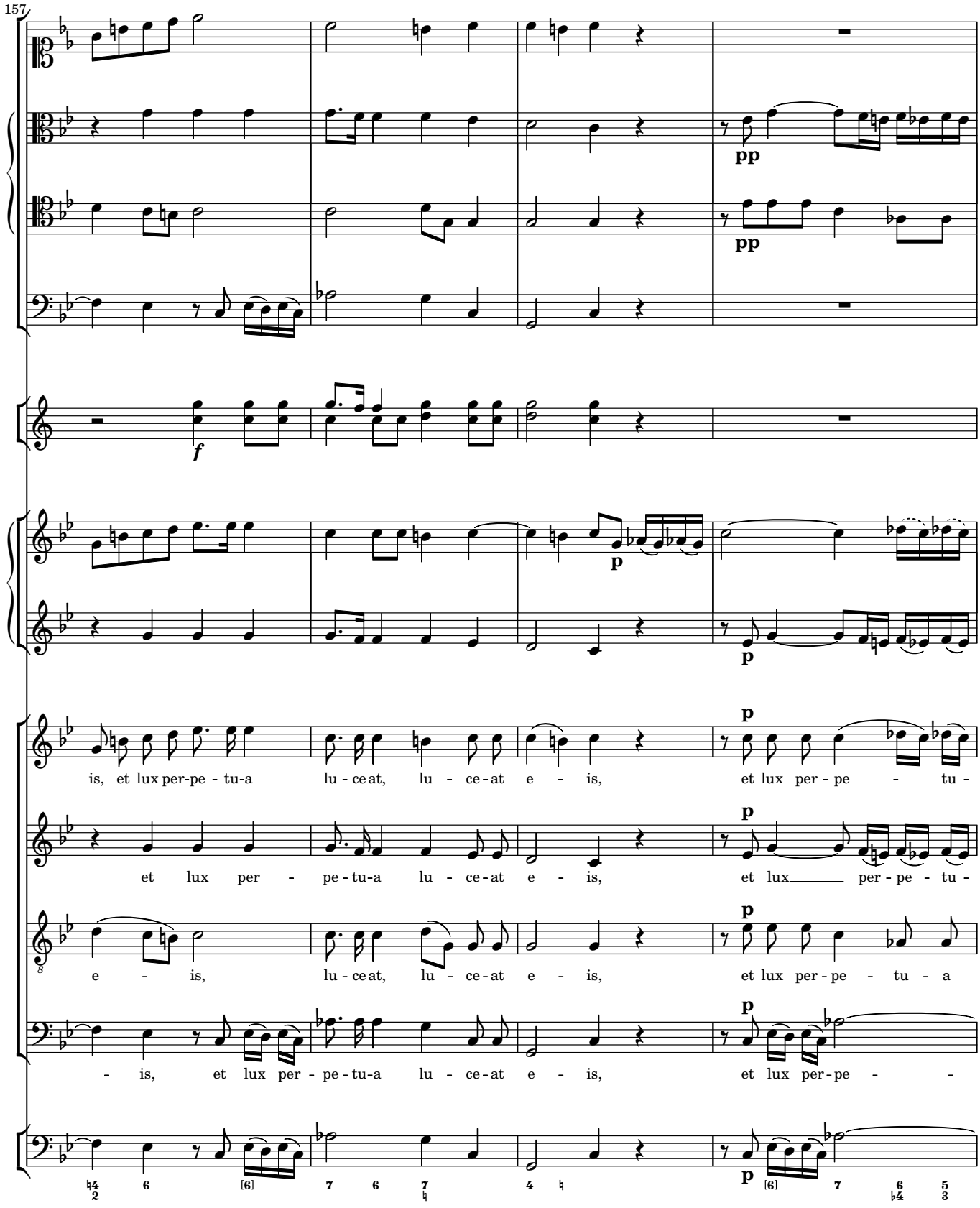

137
e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:
e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mine:
e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:
e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:

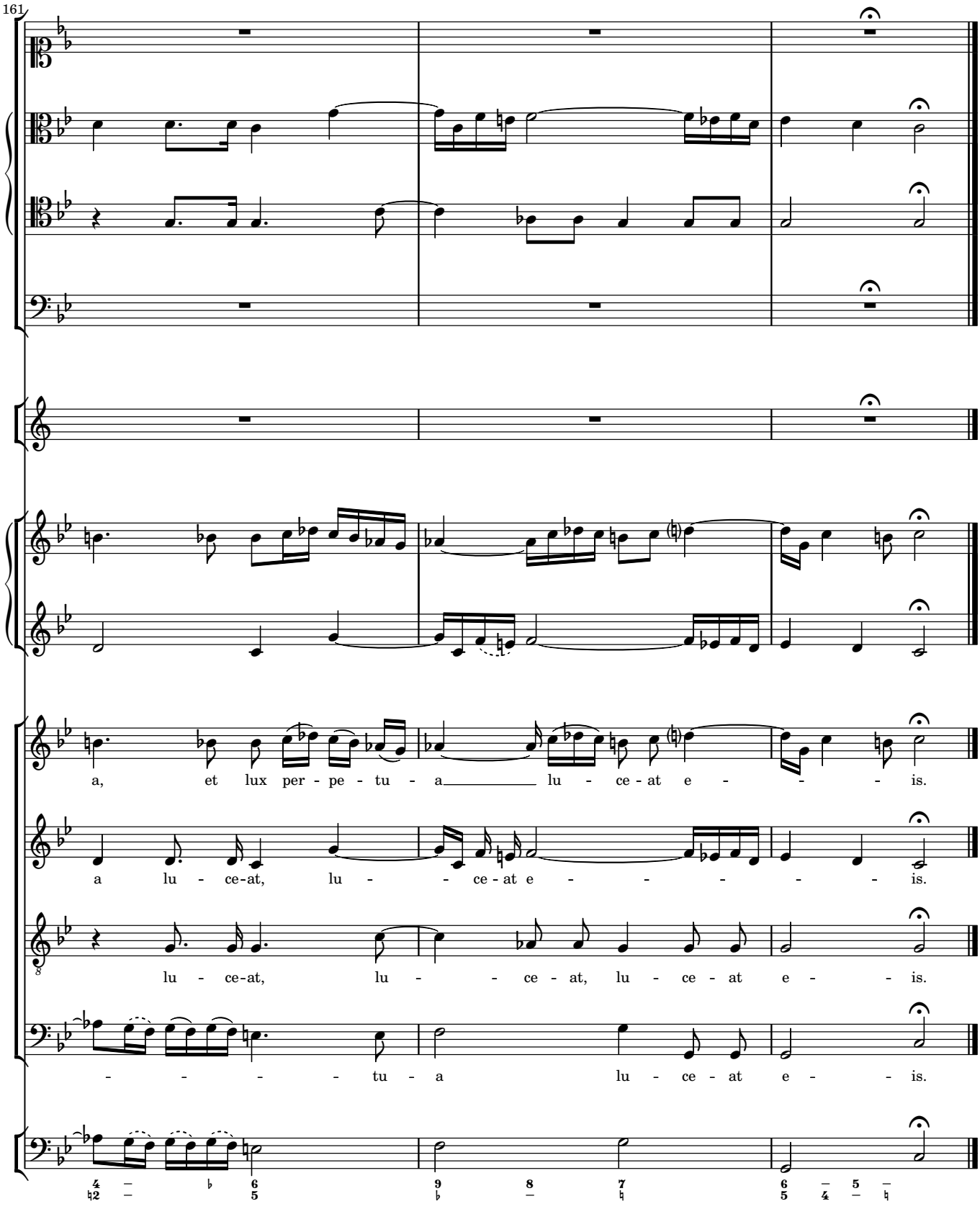

142
p
p
p Solo


145
p Solo
Et lux per - pe - tu-a lu - ce - at, lu - ce - at e - is,
p Solo
Et lux per -
p Solo
Et lux per - pe - tu-a lu - ce - at e - is,
p Solo
Et lux per -

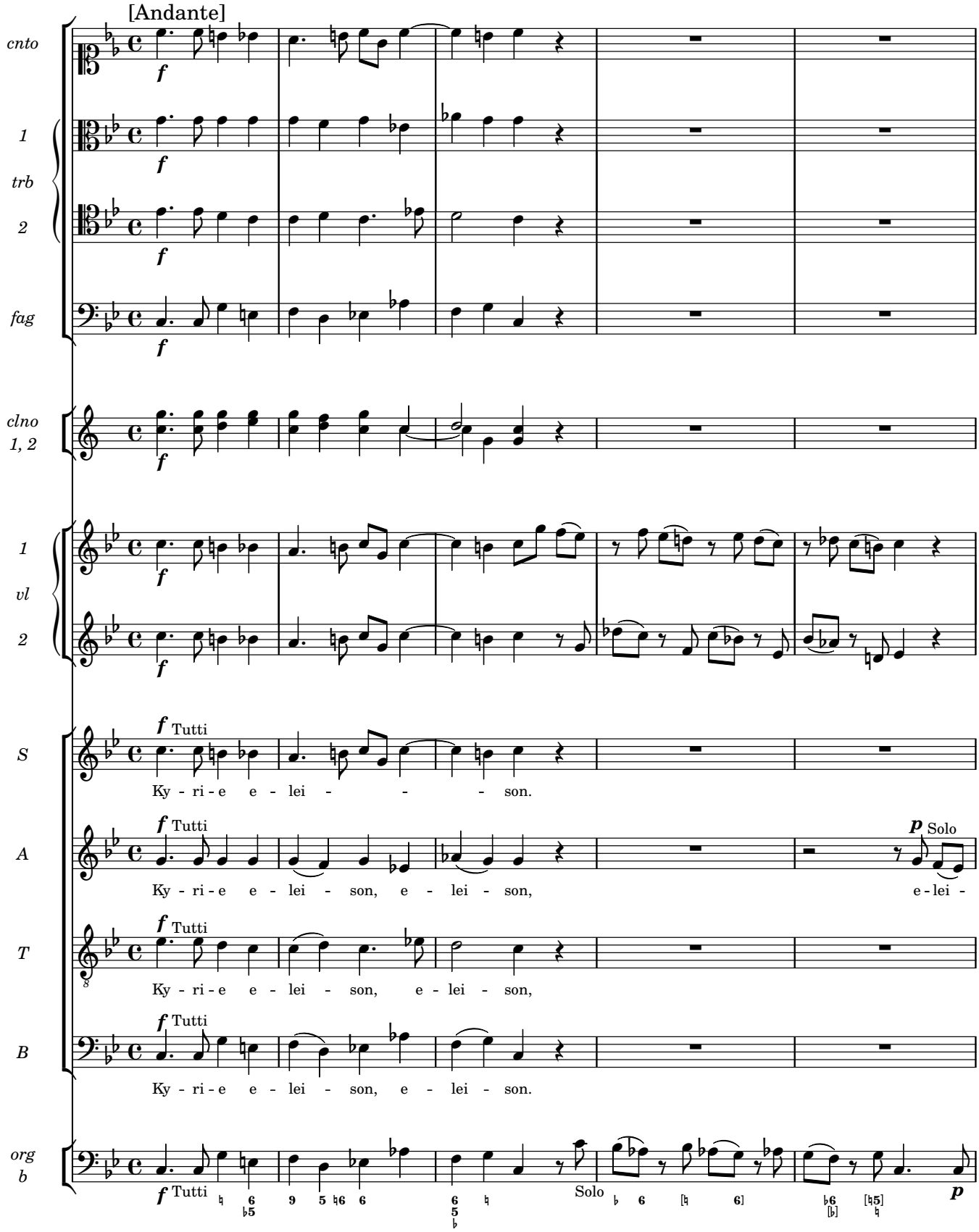

149
f
f
f
f Tutti
et lux per - pe - tu-a
pe - tu-a lu - ce - at, lu - ce - at e - - - is,
f Tutti
et lux per - pe - tu-a,
pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is,
f Tutti

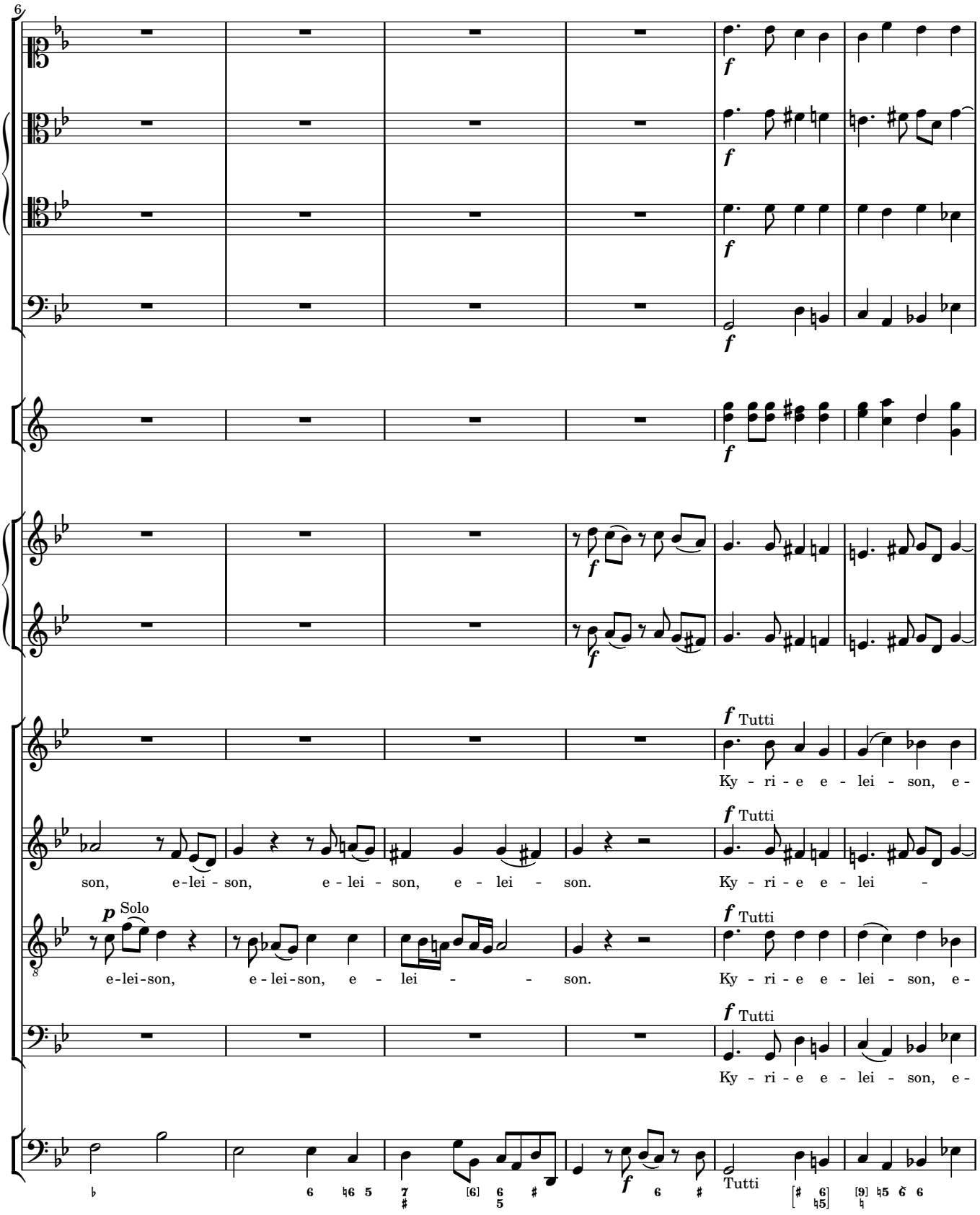

153
f
f
f
lu - ce - at e - - - - is, lu - ce - at e - - - - -
f Tutti
et lux per - pe - tu - a lu - ce - at e - is,
per - - - pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at
f Tutti
et lux per - pe - tu - a lu - ce - at, lu - ce - at e -

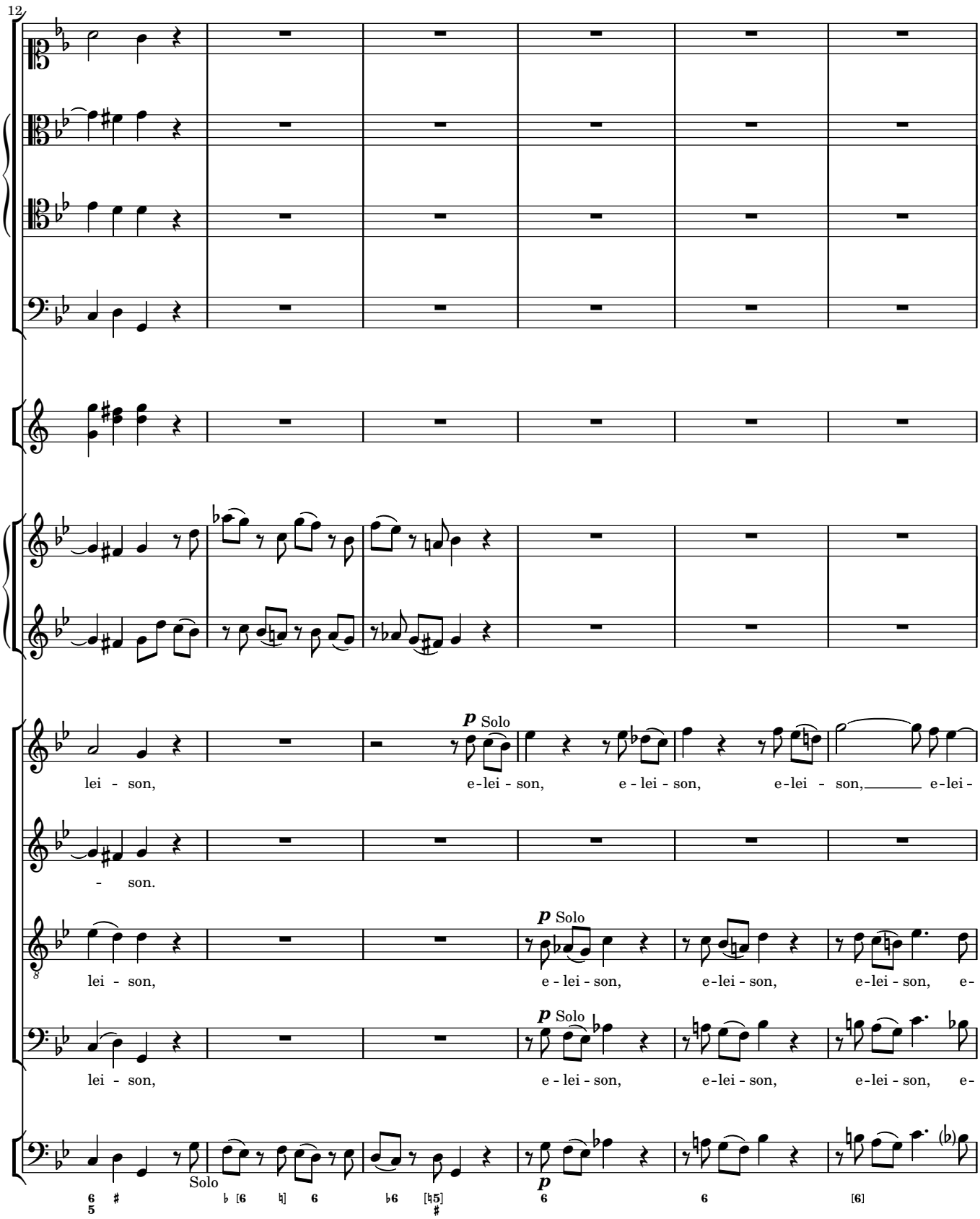

157
pp
pp
f
p
p
p
p
is, et lux per-pe - tu-a lu - ce at, lu - ce - at e - is, et lux per - pe - tu -
et lux per - pe - tu-a lu - ce - at e - is, et lux per - pe - tu -
e - is, lu - ce at, lu - ce - at e - is, et lux per - pe - tu - a
- is, et lux per - pe - tu-a lu - ce - at e - is, et lux per - pe -
p

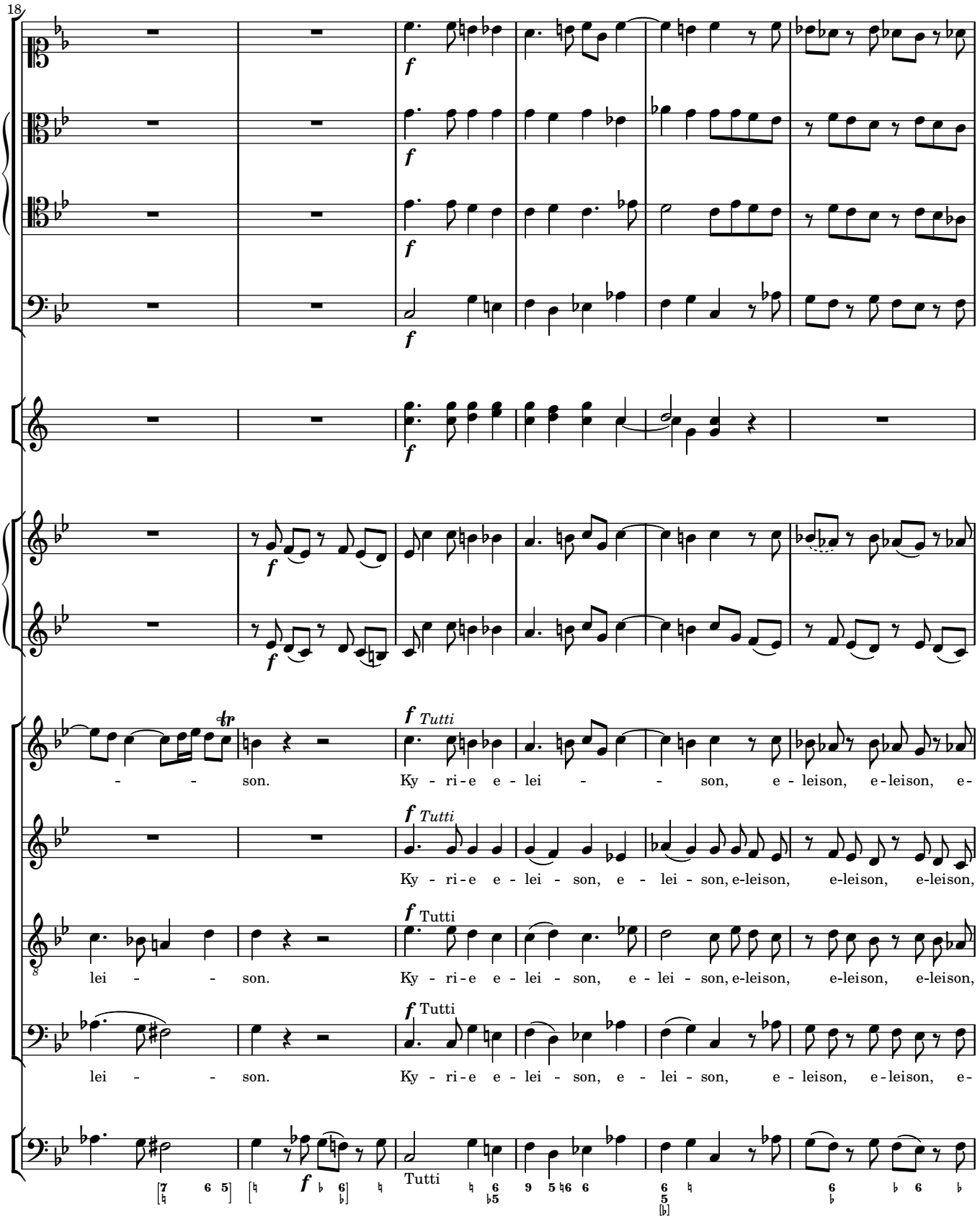

161
a, et lux per - pe - tu - a lu - ce - at e - is.
a lu - ce - at, lu - ce - at e - is.
lu - ce - at, lu - ce - at, lu - ce - at e - is.
- - - - tu - a lu - ce - at e - is.

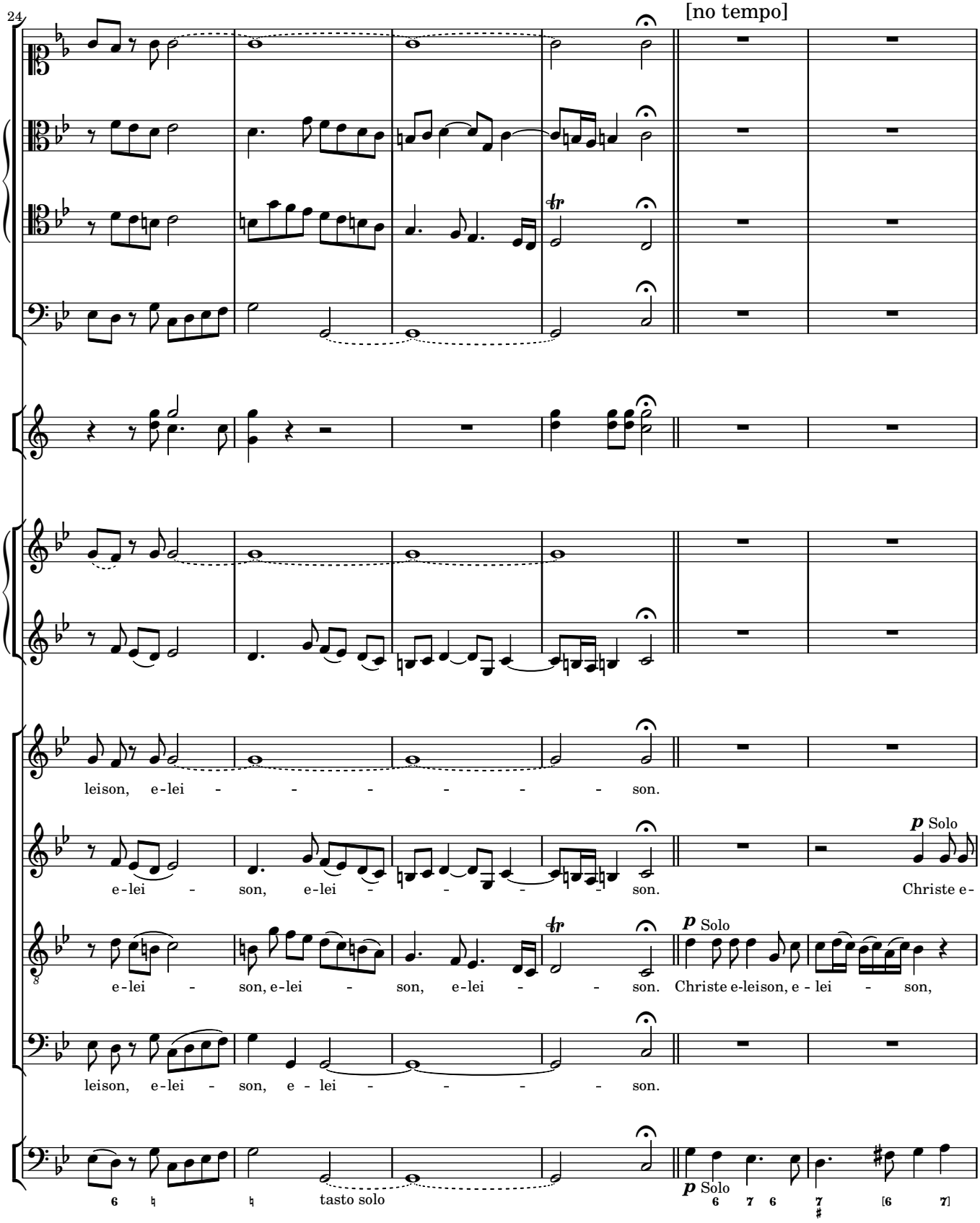
2 Kyrie

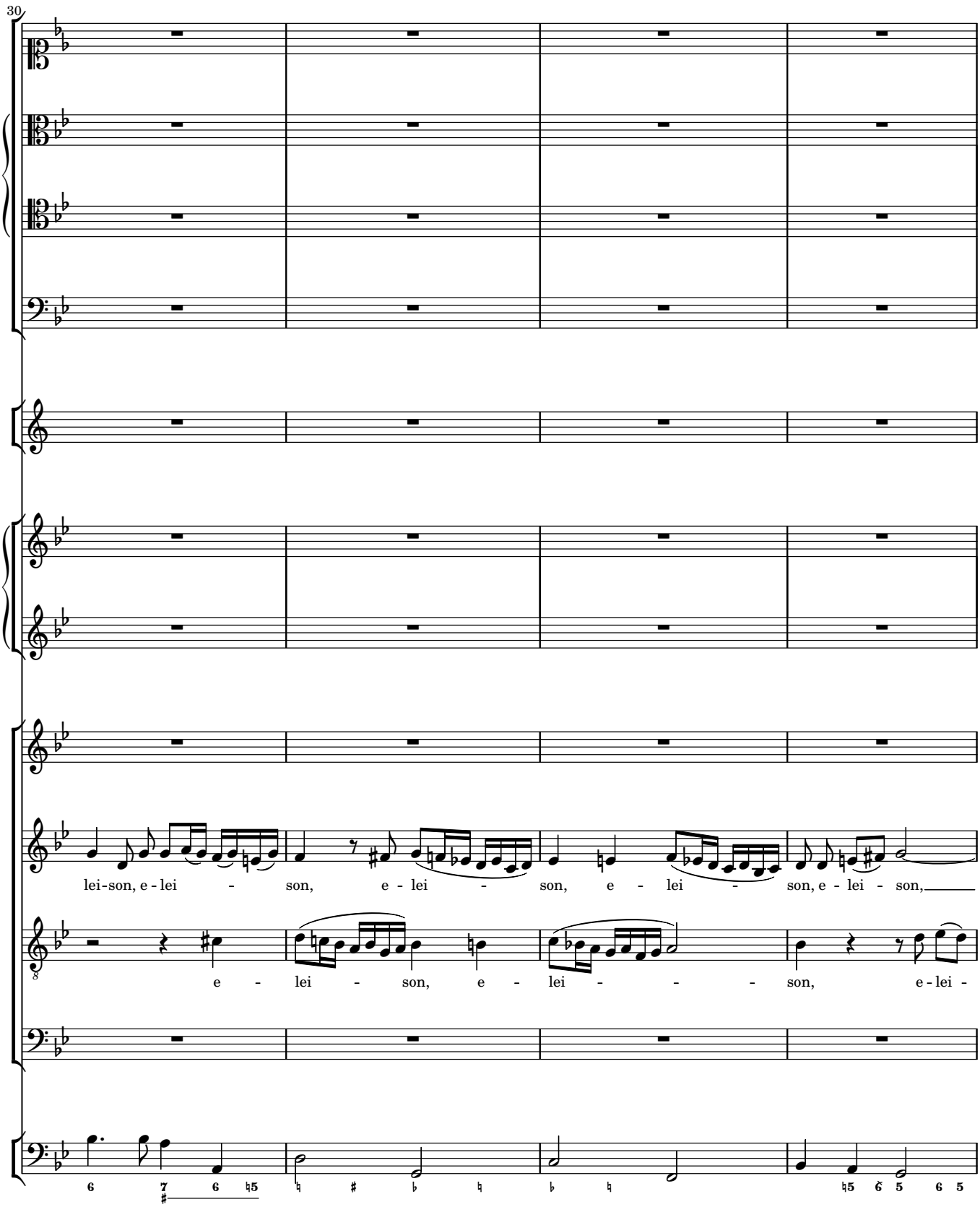

[Andante]
cnto
1
trb
2
fag
clno
1, 2
1
vl
2
S
Ky - ri - e e - lei - - - son.
A
Ky - ri - e e - lei - son, e - lei - son,
Solo
e - lei -
T
Ky - ri - e e - lei - son, e - lei - son,
B
Ky - ri - e e - lei - son, e - lei - son.
org
b
Tutti
Solo

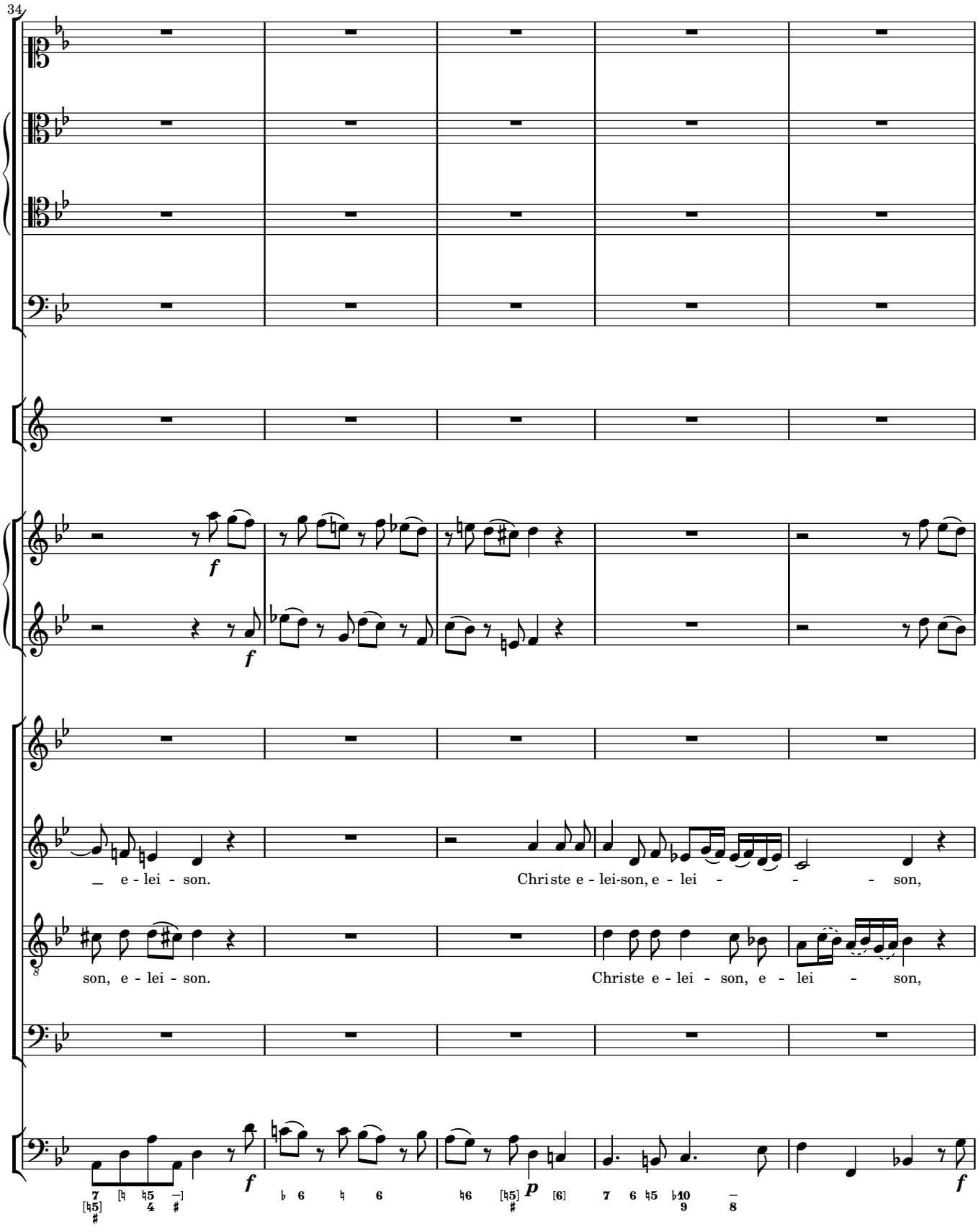

6
f
f
f
f
f
f
f
f Tutti
Ky - ri - e e - lei - son, e -
son, e-lei - son, e - lei - son, e - lei - son.
f Tutti
Ky - ri - e e - lei -
p Solo
e-lei-son, e - lei-son, e - lei - - son.
f Tutti
Ky - ri - e e - lei - son, e -
f Tutti
Ky - ri - e e - lei - son, e -
Tutti

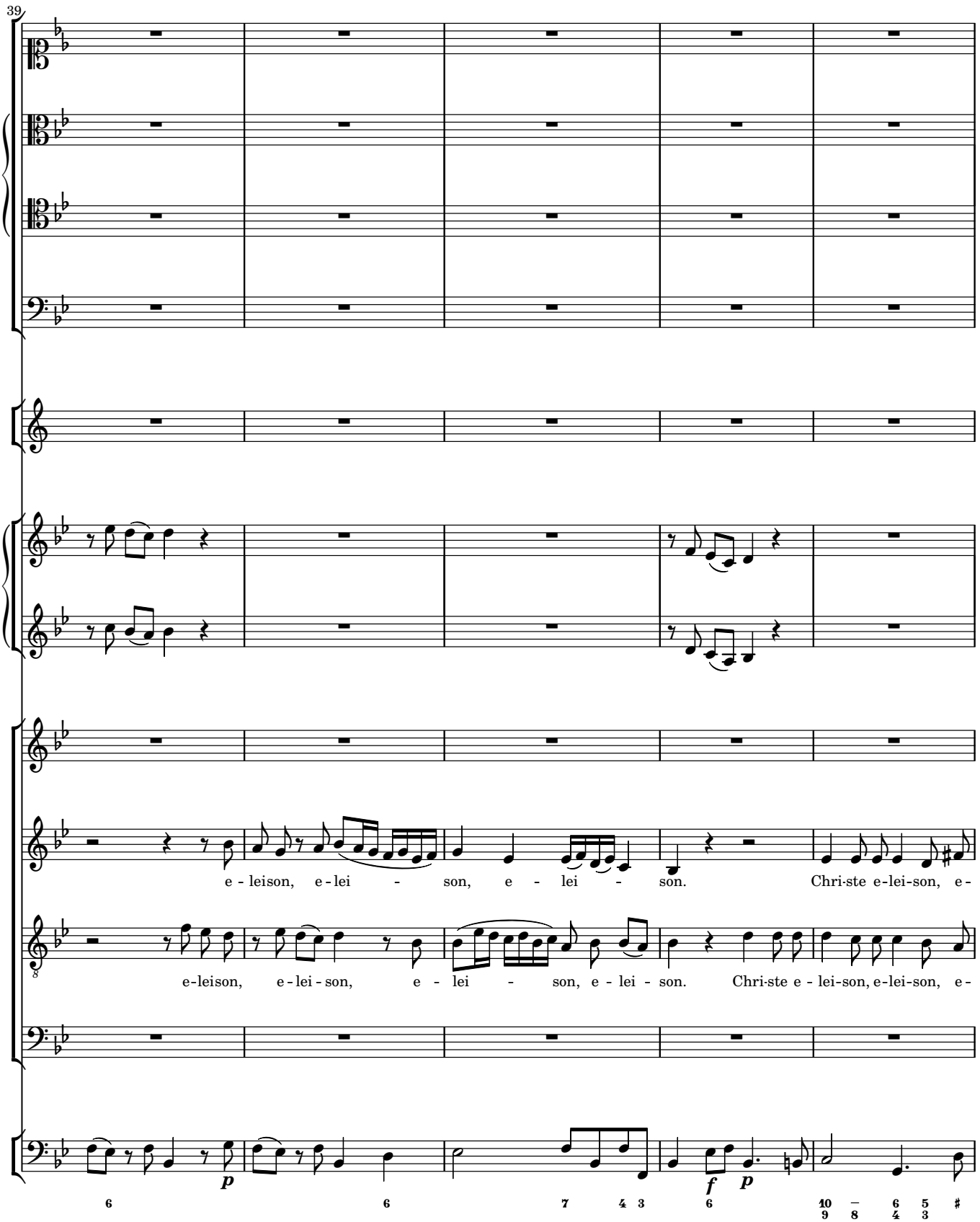

12
p Solo
lei - son, e-lei - son, e - lei - son, e-lei - son, e-lei -
- son.
p Solo
lei - son, e - lei - son, e-lei - son, e-lei - son, e-
p Solo
lei - son, e - lei - son, e-lei - son, e-lei - son, e-
Solo
p

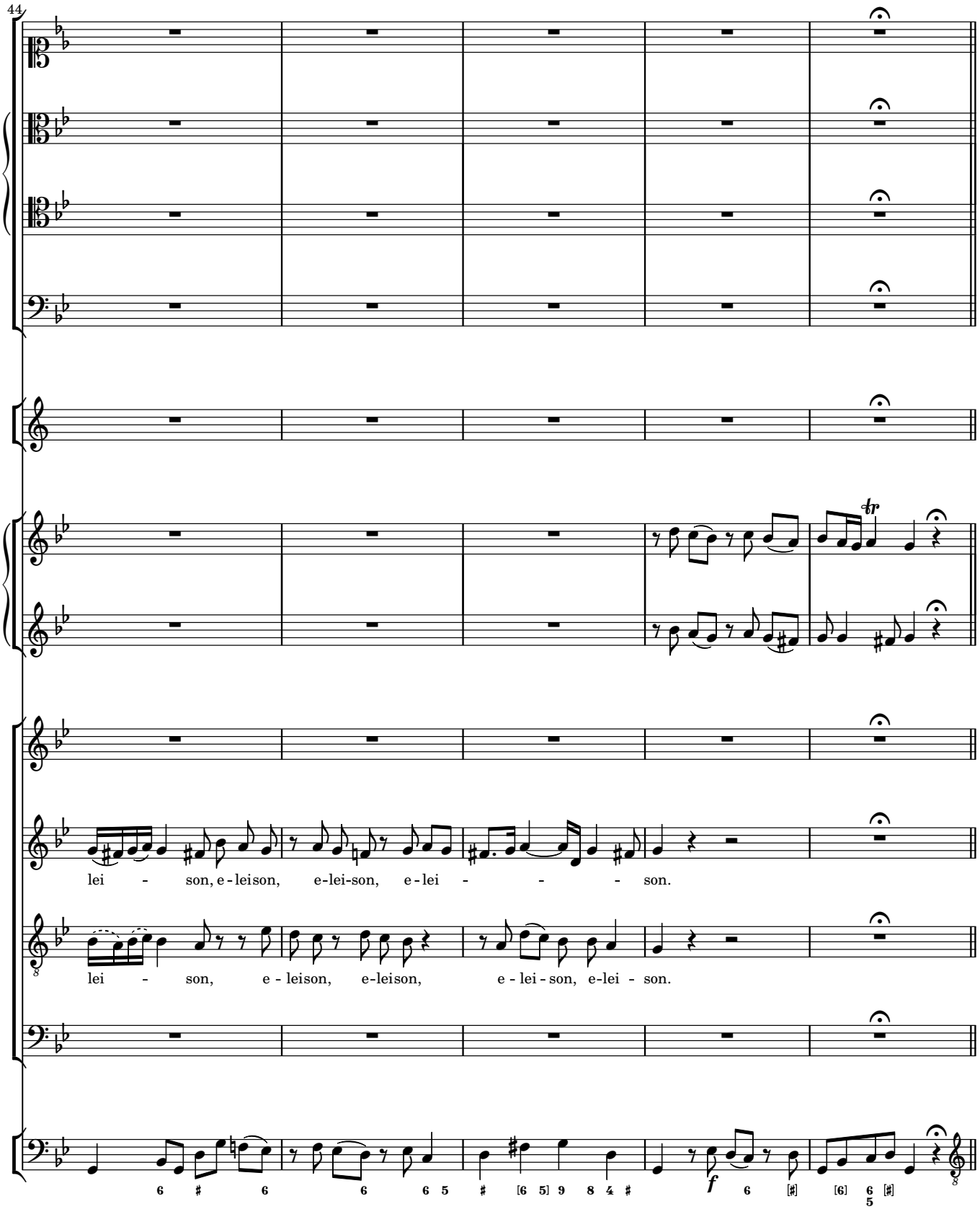

18
f
Tutti
- - son. Ky - ri - e e - lei - - son, e - leison, e - leison, e-
Ky - ri - e e - lei - son, e - lei - son, e-leison, e-leison, e-leison,
lei - - son. Ky - ri - e e - lei - son, e - lei - son, e-leison, e-leison, e-leison,
lei - - son. Ky - ri - e e - lei - son, e - lei - son, e - leison, e - leison, e-

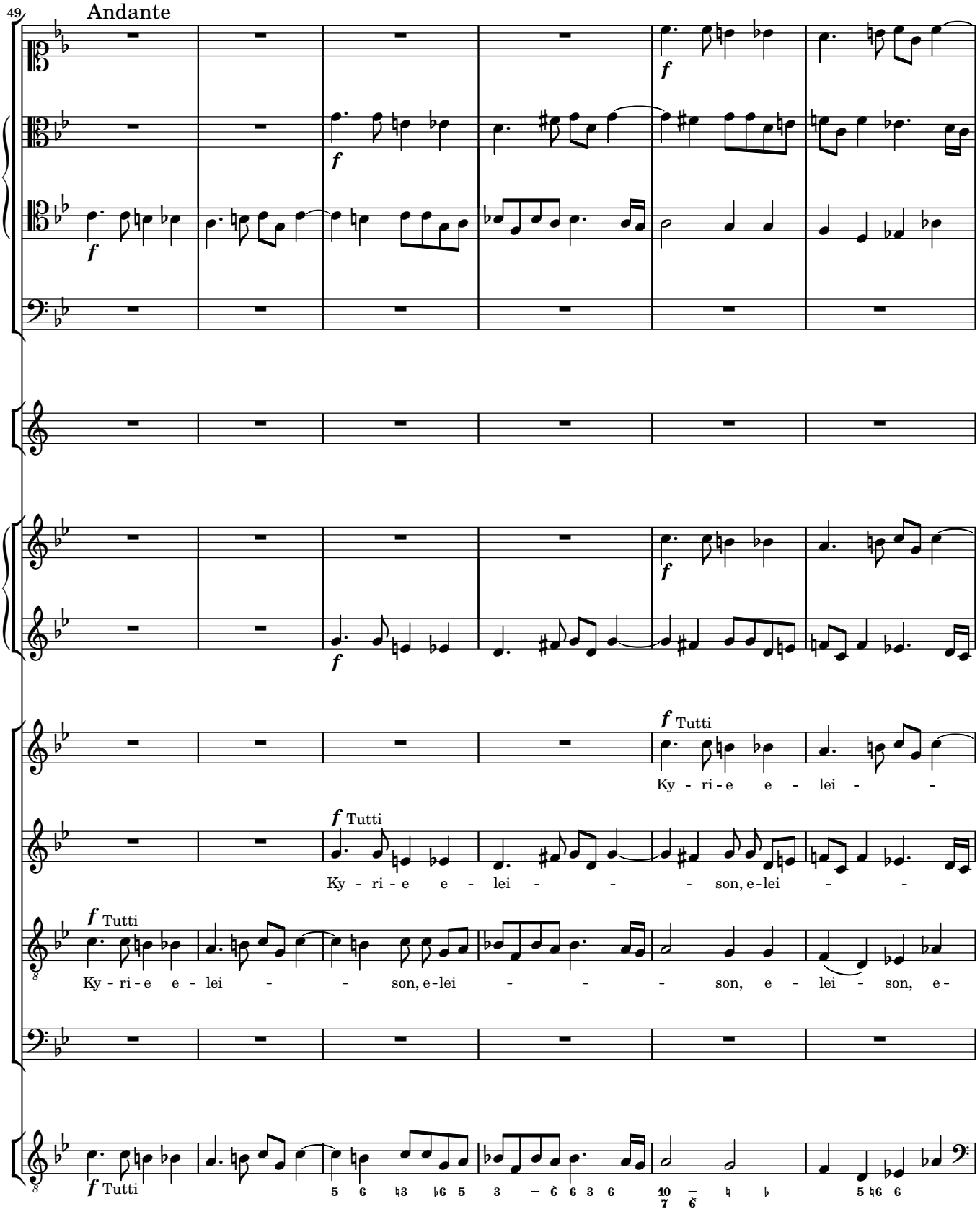

24
[no tempo]
leison, e-lei - - - - - - - son.
e-lei - son, e-lei - - - - - son.
p Solo
Christe e-
e-lei - son, e-lei - son, e-lei - - son.
p Solo
Christe e-leison, e - lei - son,
leison, e-lei - son, e - lei - - - - - son.
tasto solo
p Solo

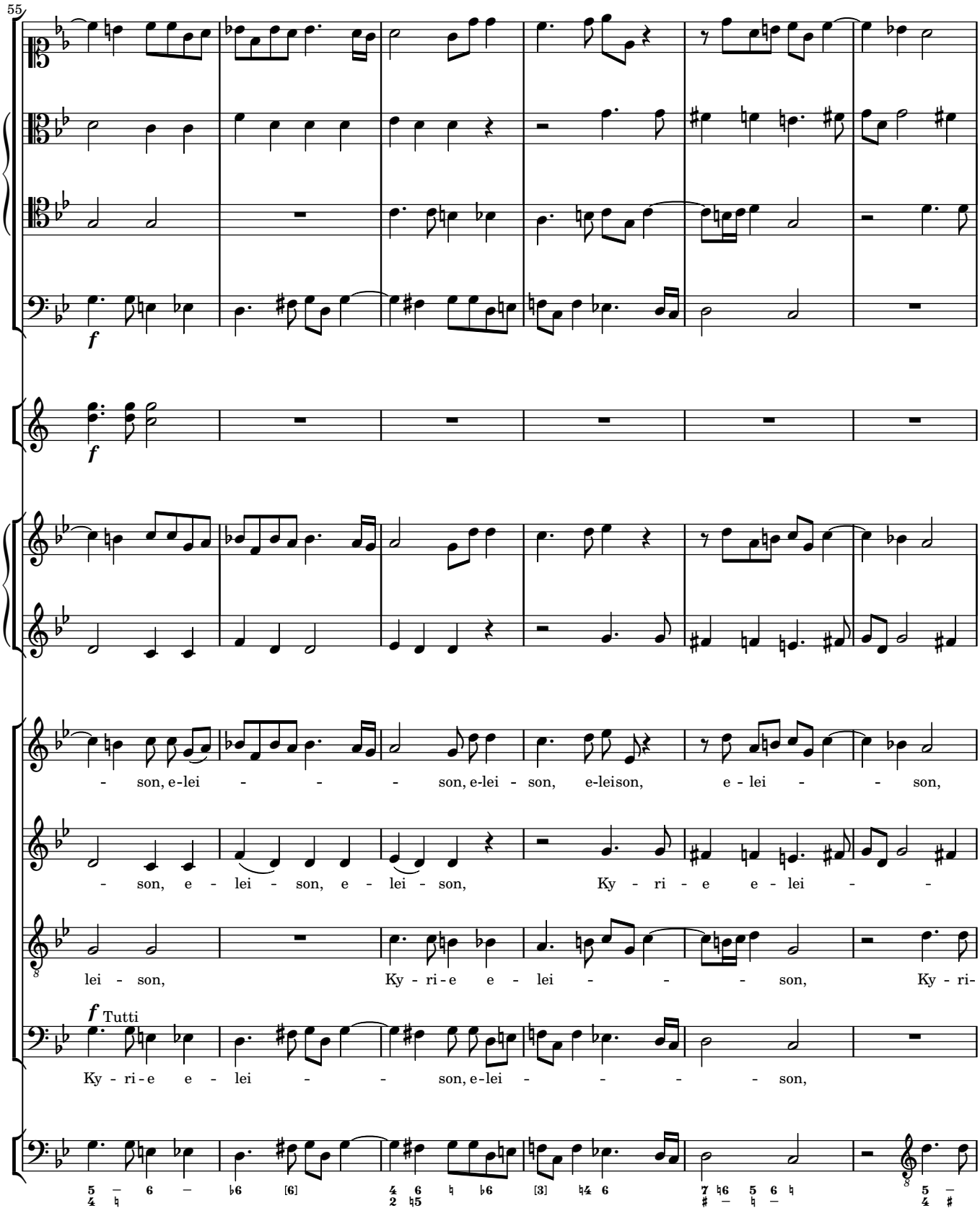

30
lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
e - lei - son, e - lei - - - - son, e - lei -

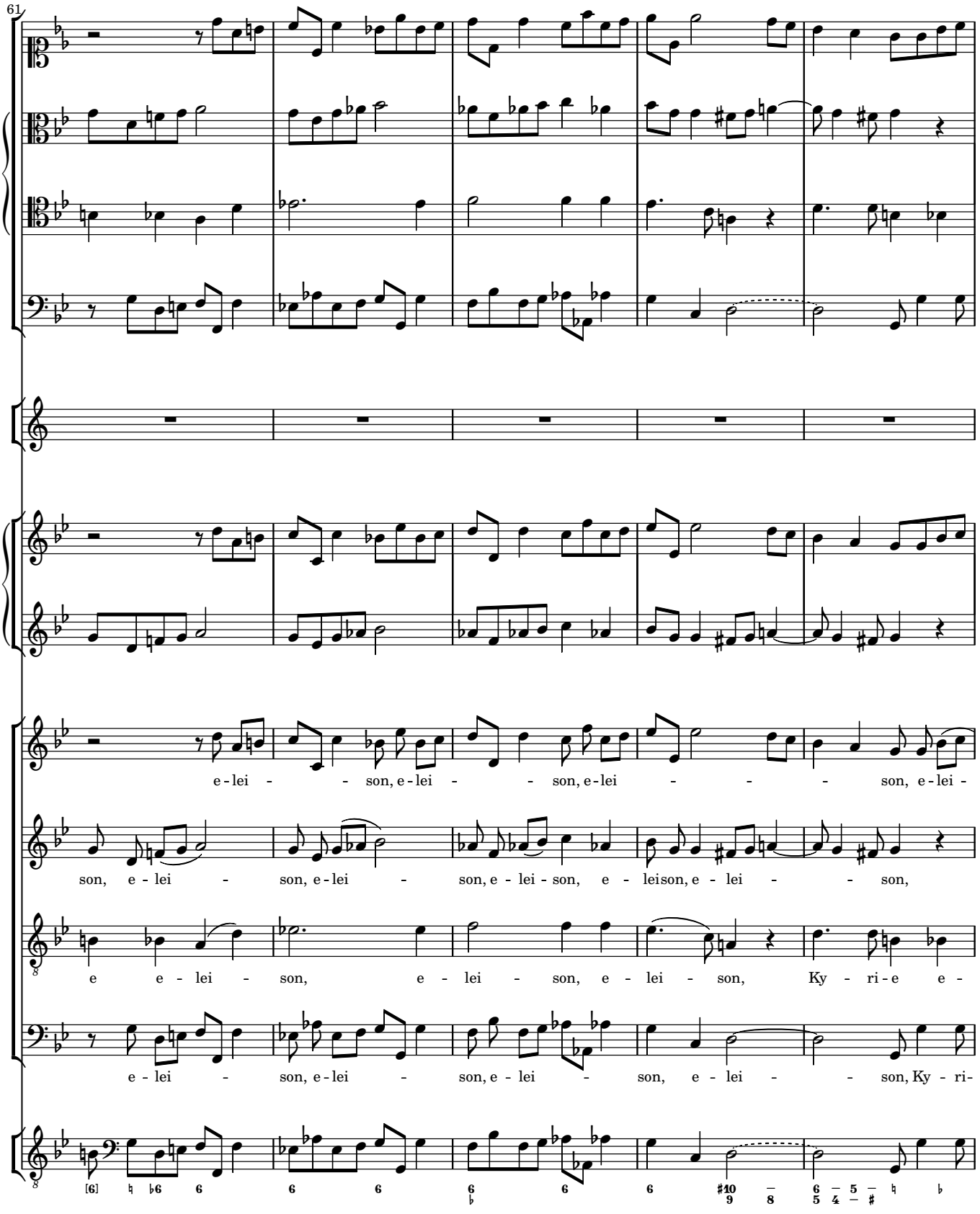

34
f
f
_ e - lei - son.
Christe e - lei-son, e - lei - - - son,
son, e - lei - son.
Christe e - lei - son, e - lei - son,
f
p
f

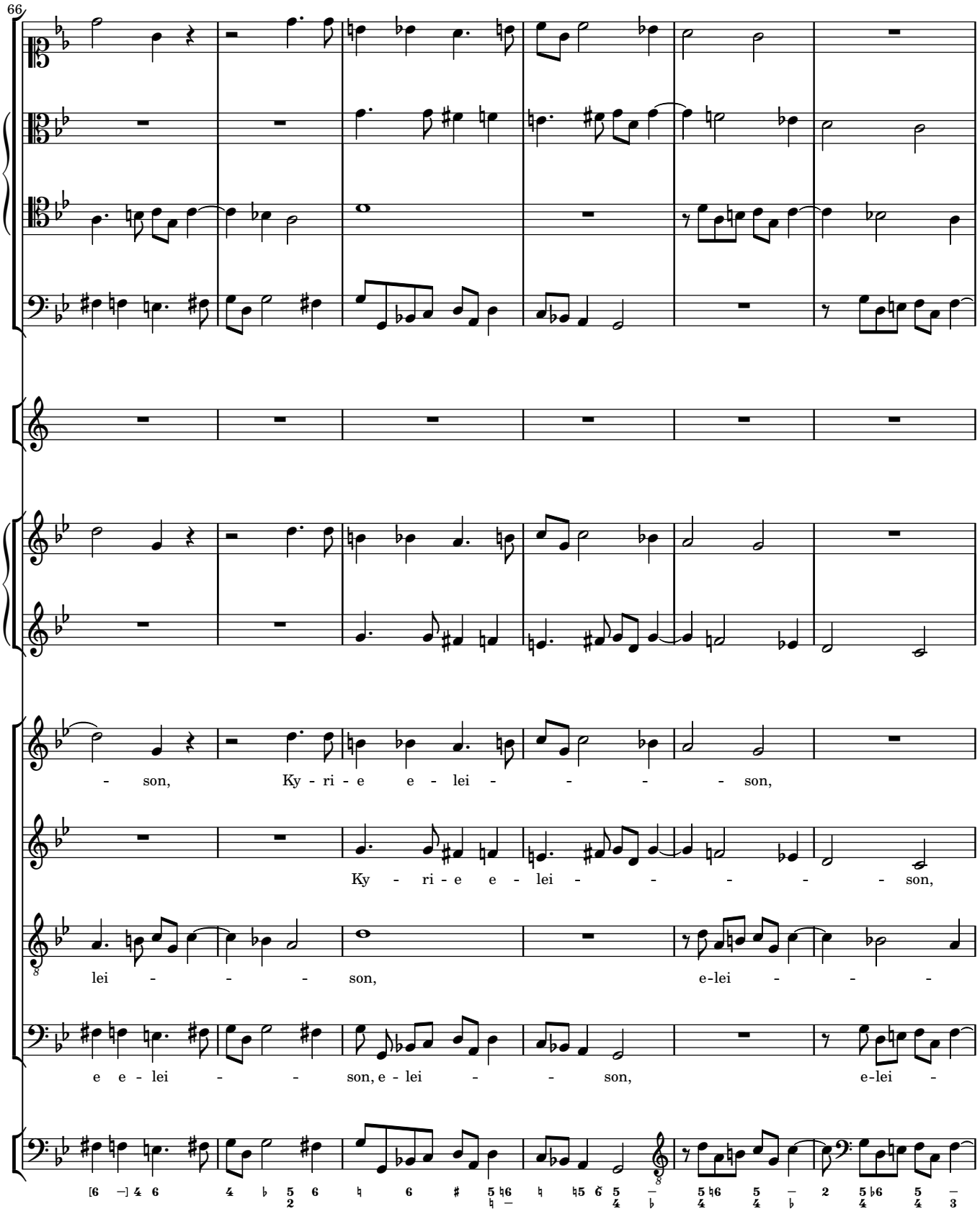

39
e - leison, e - lei - son, e - lei - son. Chri-ste e-lei-son, e-
e-leison, e-lei-son, e - lei - son, e - lei - son. Chri-ste e - lei-son, e-lei-son, e-
p
f
p

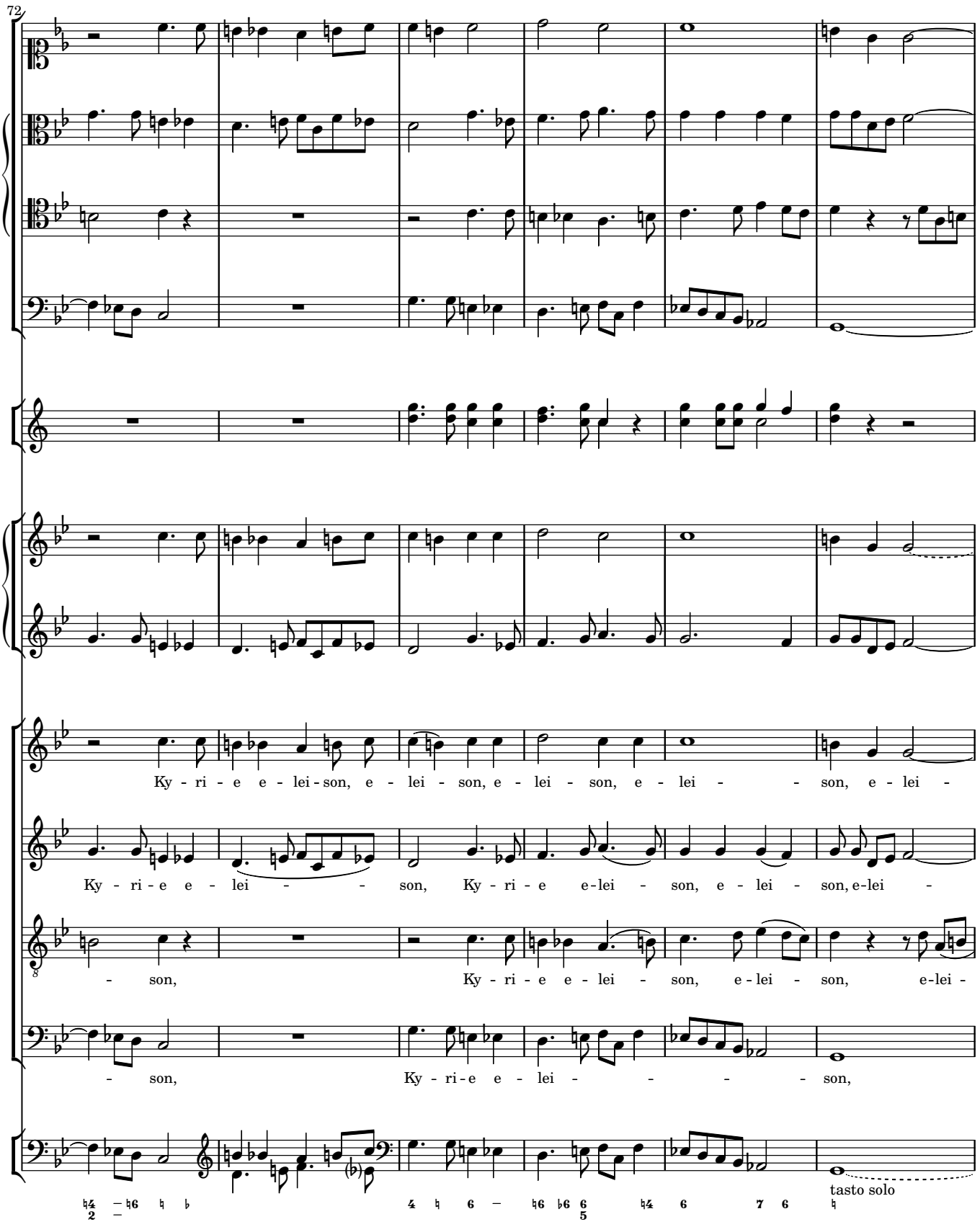

44
lei - son, e - leison, e-lei-son, e - lei - - - son.
lei - son, e - leison, e-leison, e - lei - son, e-lei - son.
f
tr

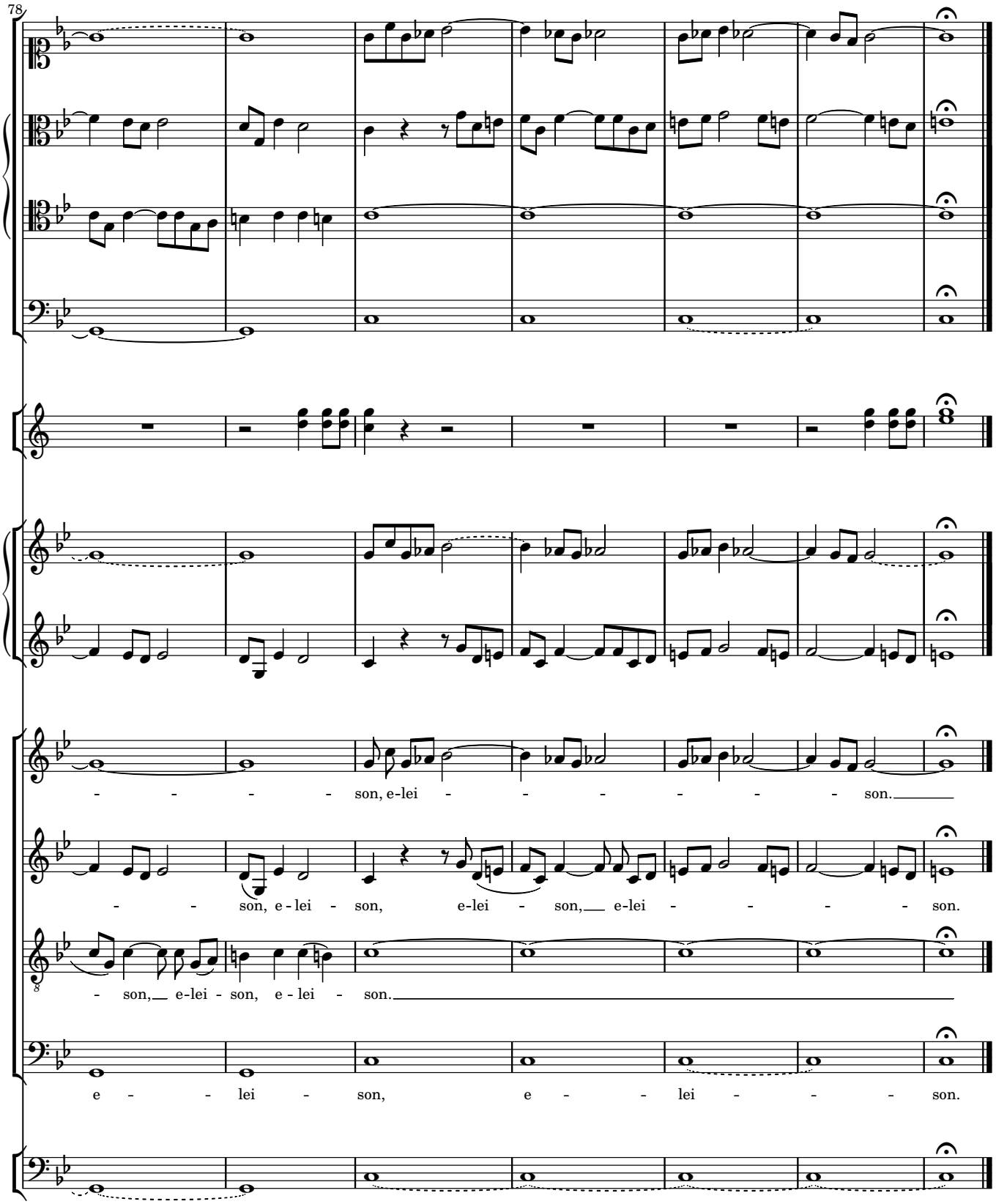

49
Andante
f
f
f
f
f Tutti
Ky - ri - e e - lei - -
f Tutti
Ky - ri - e e - lei - - - son, e - lei - -
f Tutti
Ky - ri - e e - lei - - son, e - lei - - - son, e - lei - son, e -
f Tutti


55
f
f
- son, e-lei - - - son, e-lei - son, e-leison, e - lei - - son,
- son, e - lei - son, e - lei - son, Ky - ri - e e - lei - -
lei - son, Ky - ri-e e - lei - - - son, Ky - ri-
f Tutti
Ky - ri-e e - lei - - son, e-lei - - - - son,

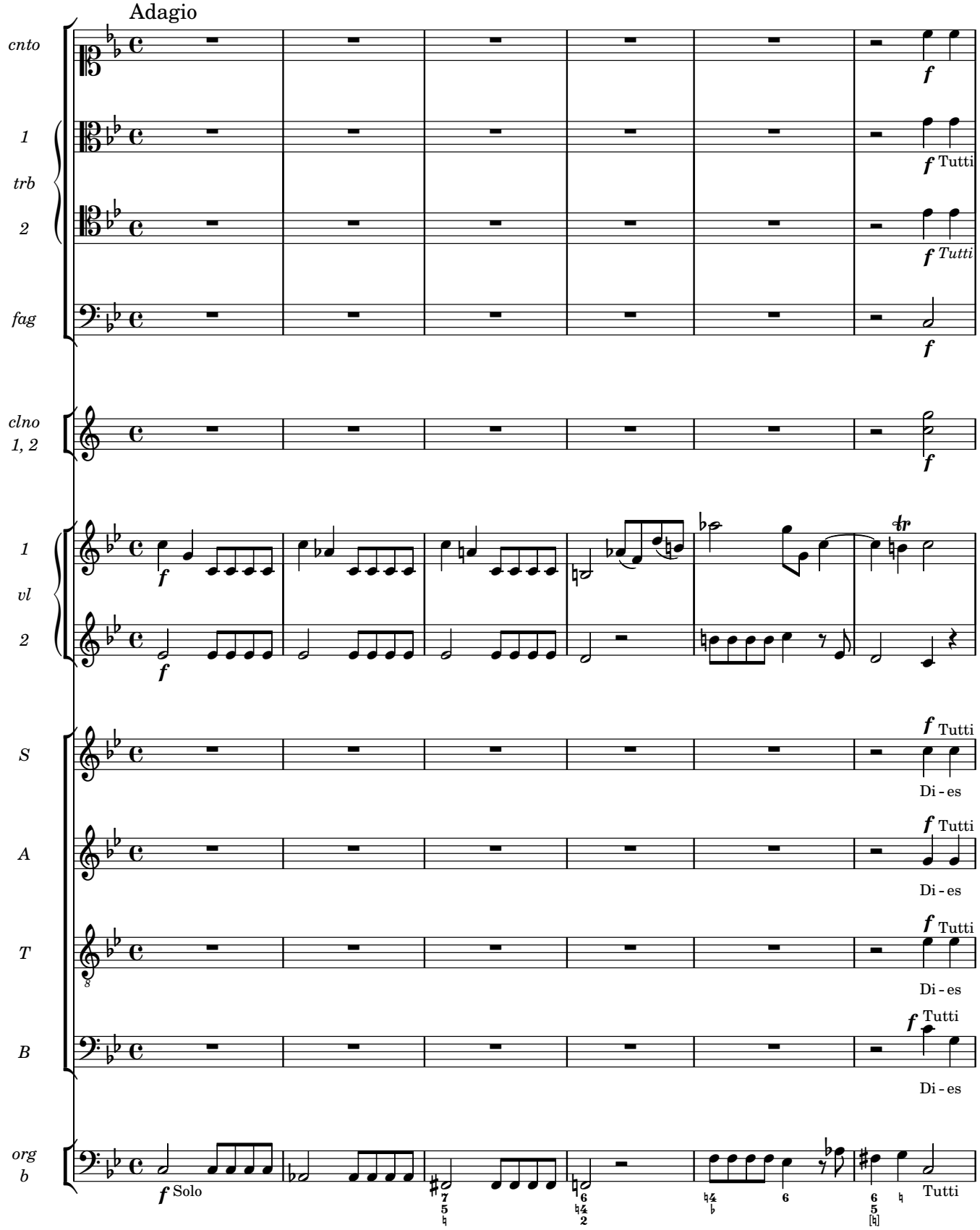

61
e - lei - son, e - lei - son, e - lei - son, e - lei -
son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

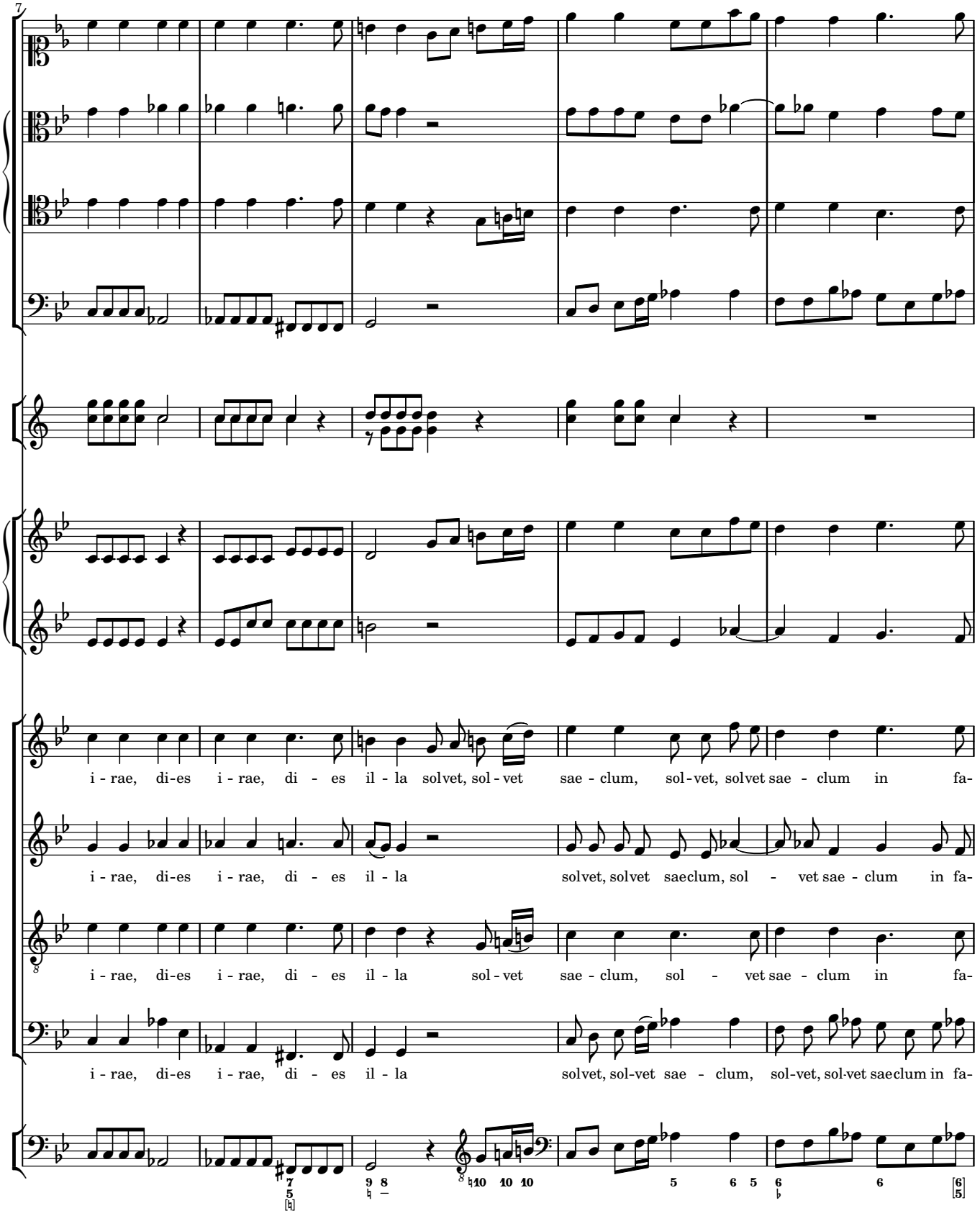

66
- son, Ky - ri - e e - lei - - - - son,
Ky - ri - e e - lei - - - - - son,
lei - - - son, e-lei - - -
e e - lei - - son, e - lei - - son, e-lei -

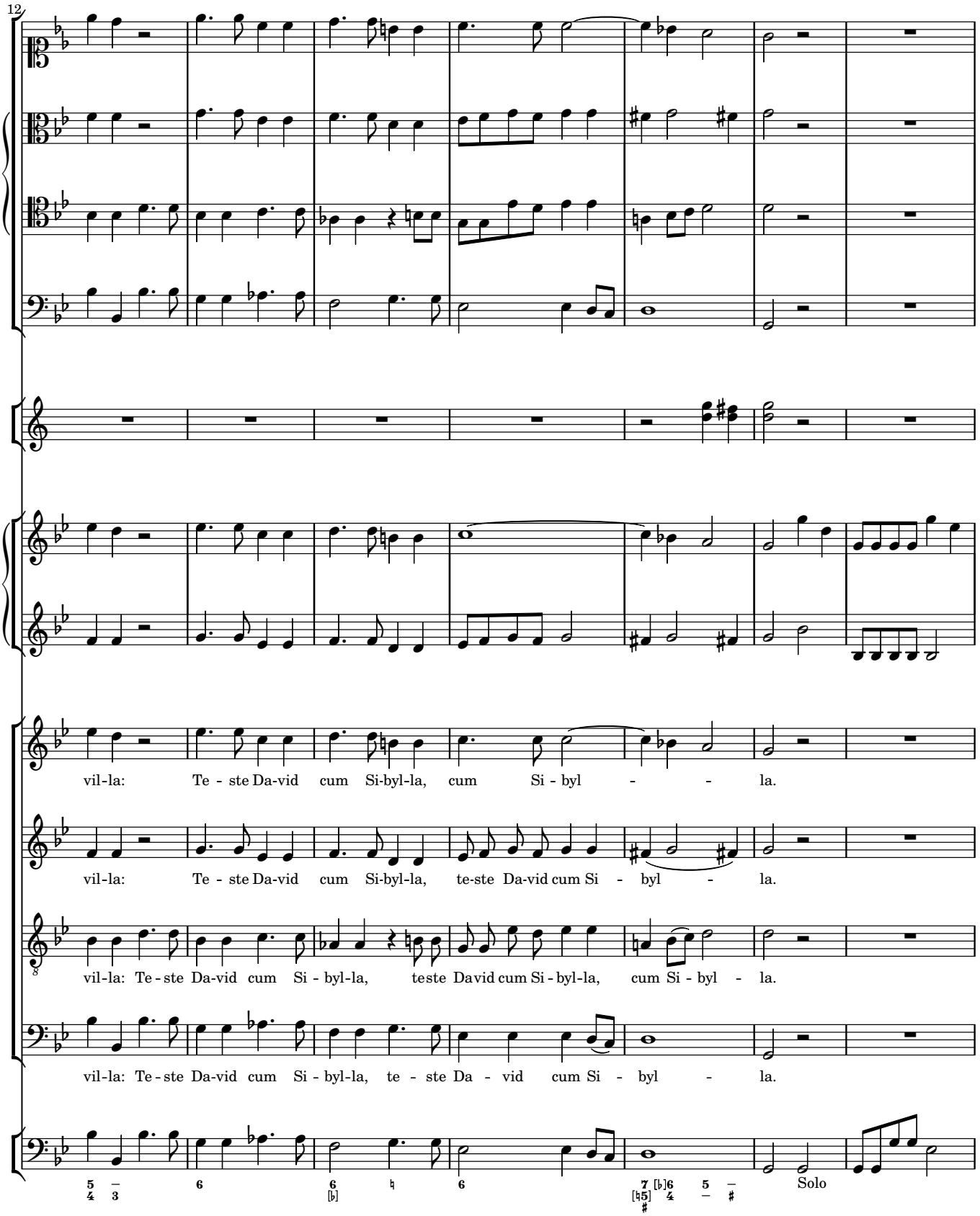

72
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - - son, e - lei -
Ky - ri - e e - lei - - son, Ky - ri - e e-lei - son, e - lei - son, e-lei -
- son, Ky - ri - e e - lei - son, e - lei - son, e-lei -
- son, Ky - ri - e e - lei - - - - - son,
tasto solo

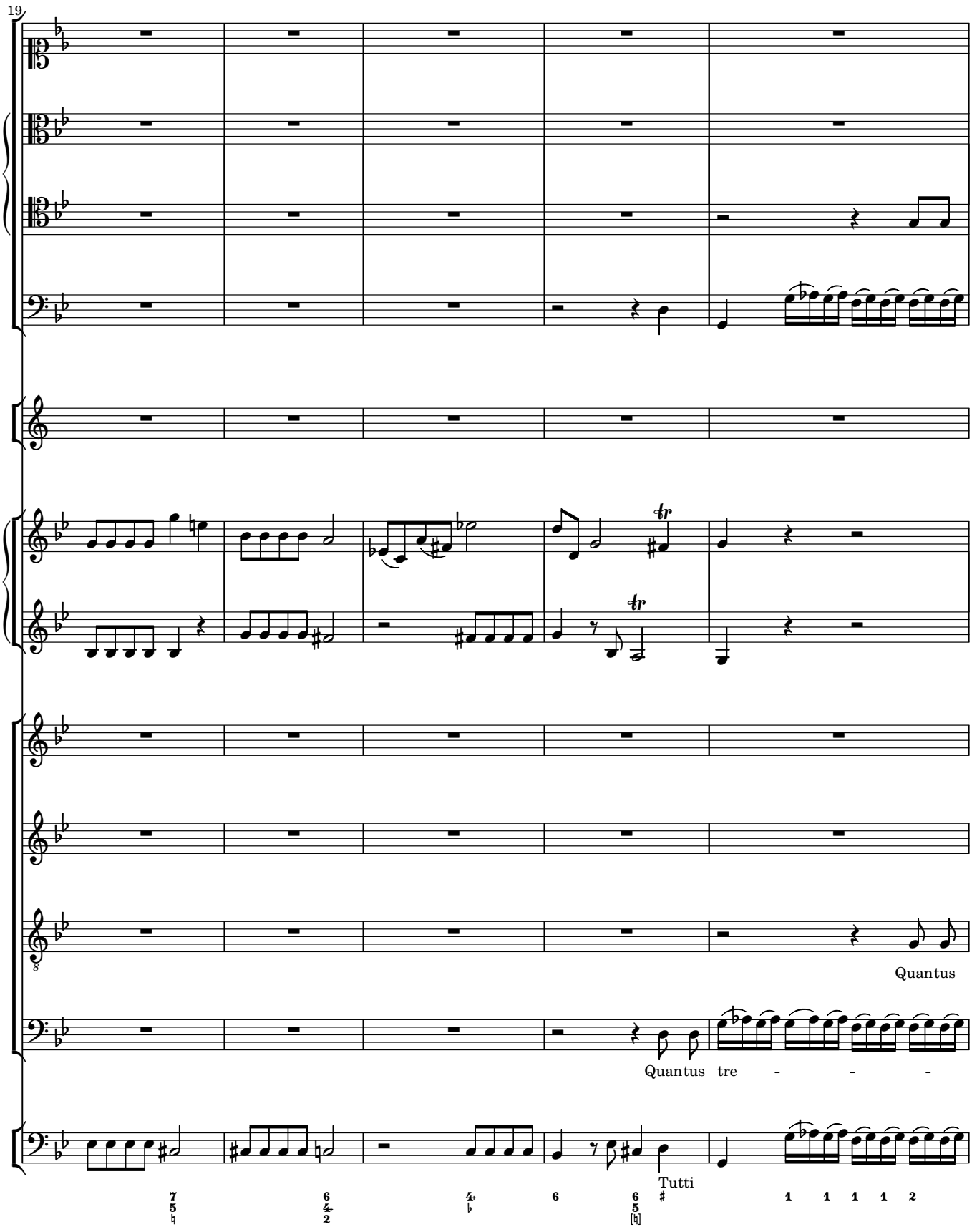

78
- - - - - son, e-lei - - - - - - - son.
- - son, e - lei - son, e-lei - son, e-lei - - - - - son.
- son, e-lei - son, e - lei - son.
e - - lei - son, e - - lei - - - son.

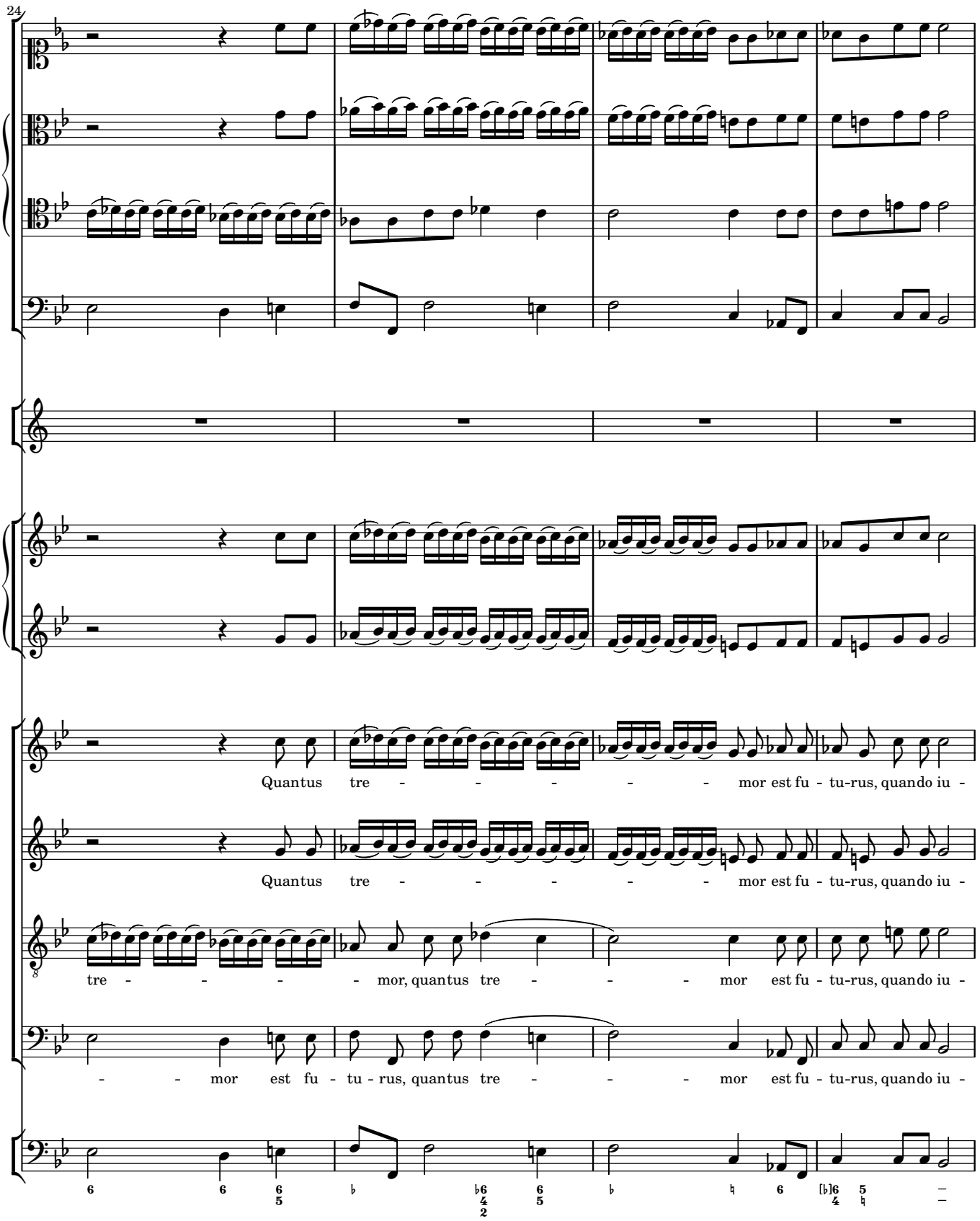
3 Sequentia

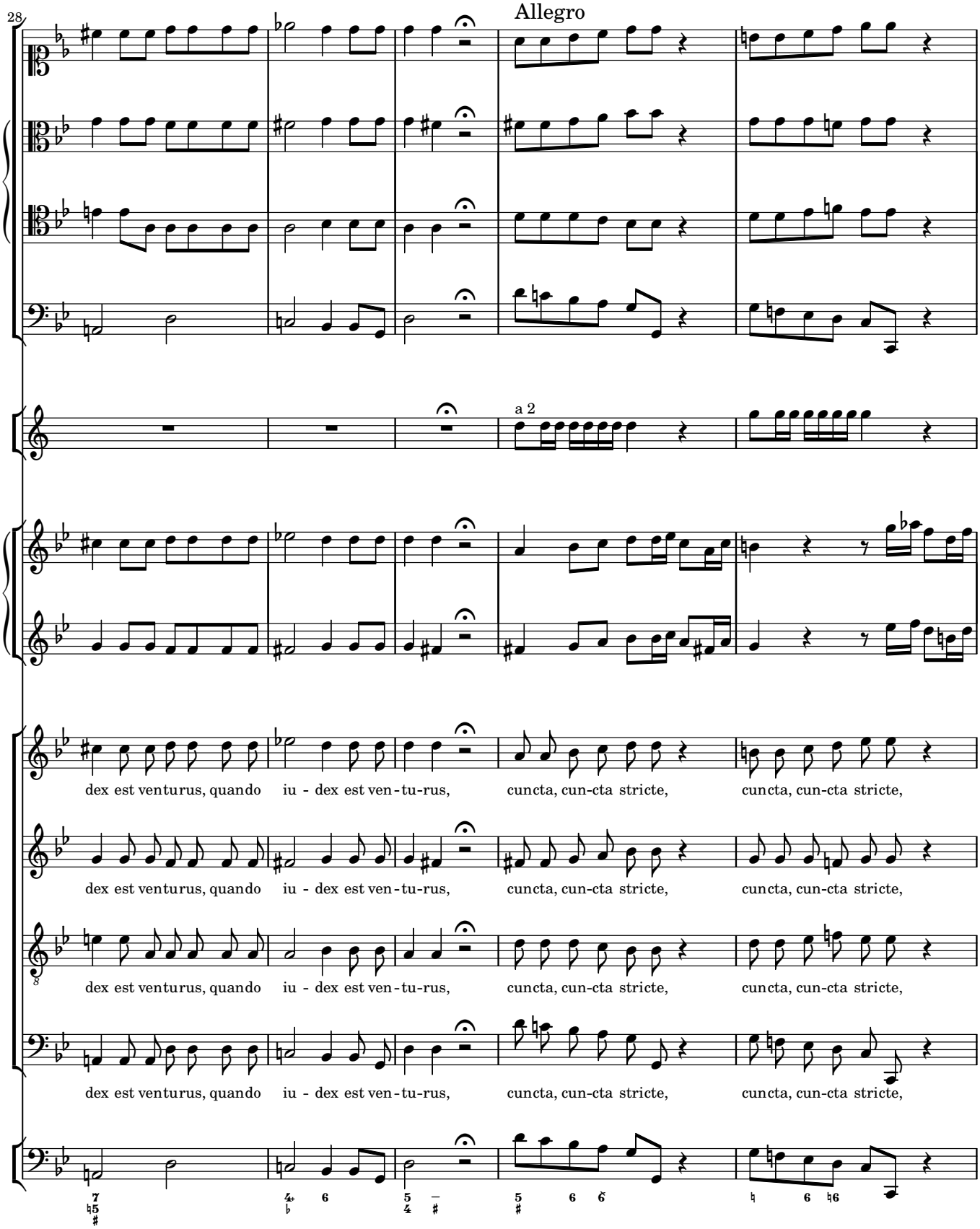

Adagio
cnto
1
trb
2
fag
clno
1, 2
1
vl
2
S
A
T
B
org
b
f
Tutti
Di - es
Solo
Tutti

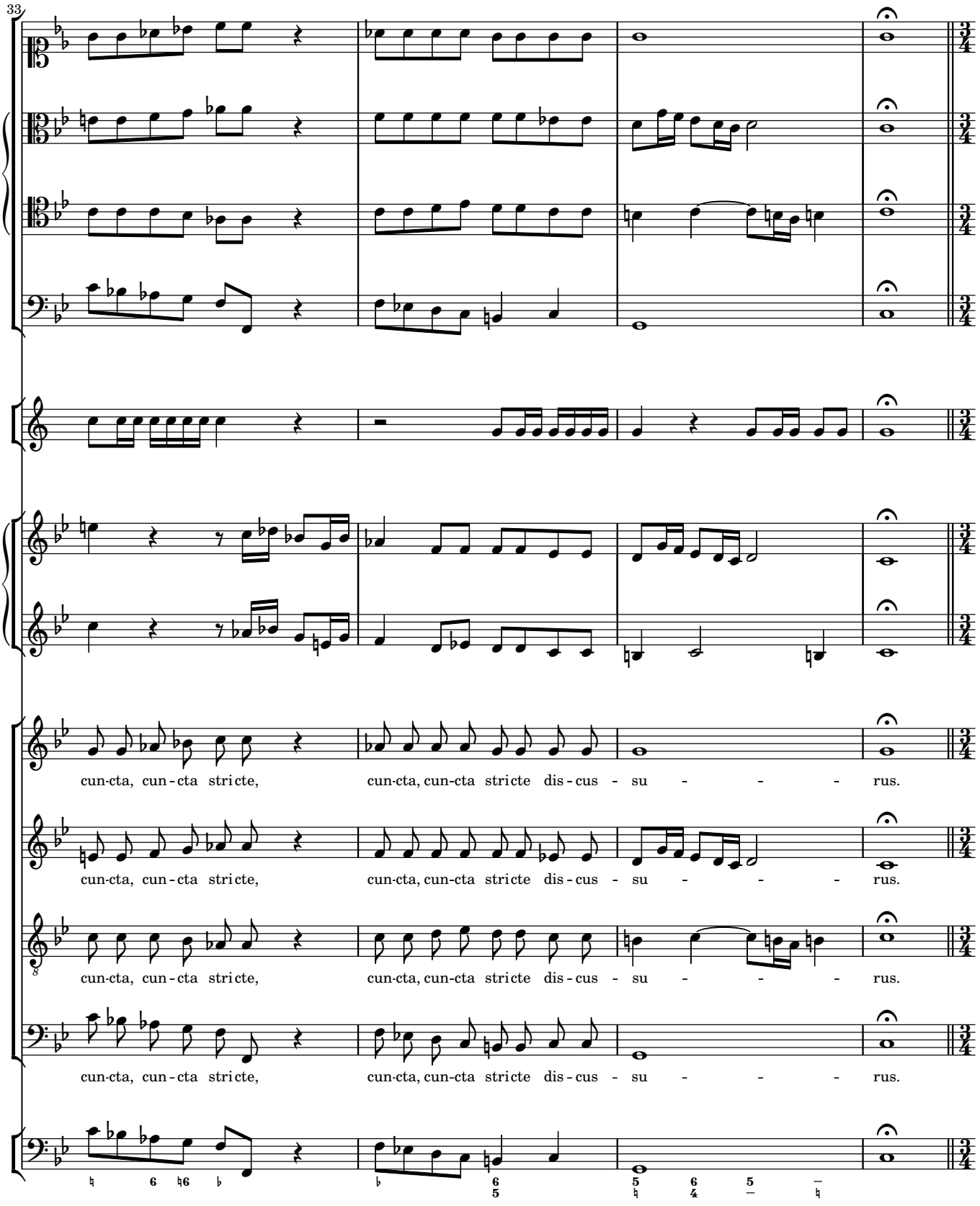

7
i - rae, di-es i - rae, di - es il - la solvet, sol - vet sae - clum, sol - vet, solvet sae - clum in fa-
i - rae, di-es i - rae, di - es il - la solvet, solvet saeclum, sol - vet sae - clum in fa-
i - rae, di-es i - rae, di - es il - la sol - vet sae - clum, sol - vet sae - clum in fa-
i - rae, di-es i - rae, di - es il - la solvet, sol-vet sae - clum, sol-vet, sol-vet saeclum in fa-

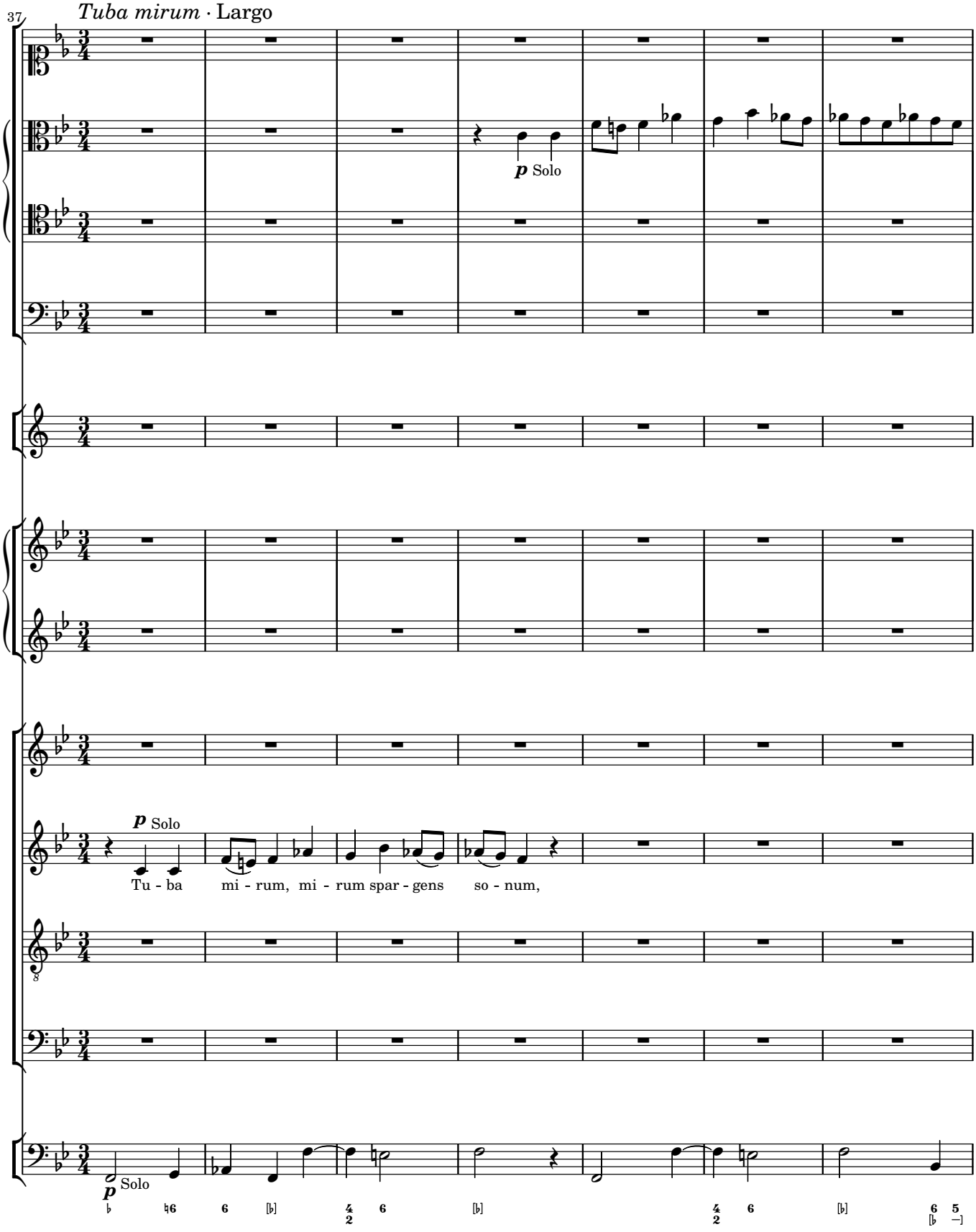

12
vil-la: Te - ste Da-vid cum Si-byl-la, cum Si - byl - la.
vil-la: Te - ste Da-vid cum Si-byl-la, te-ste Da-vid cum Si - byl - la.
vil-la: Te - ste Da-vid cum Si - byl-la, te ste Da vid cum Si - byl-la, cum Si - byl - la.
vil-la: Te - ste Da-vid cum Si - byl-la, te - ste Da - vid cum Si - byl - la.
Solo

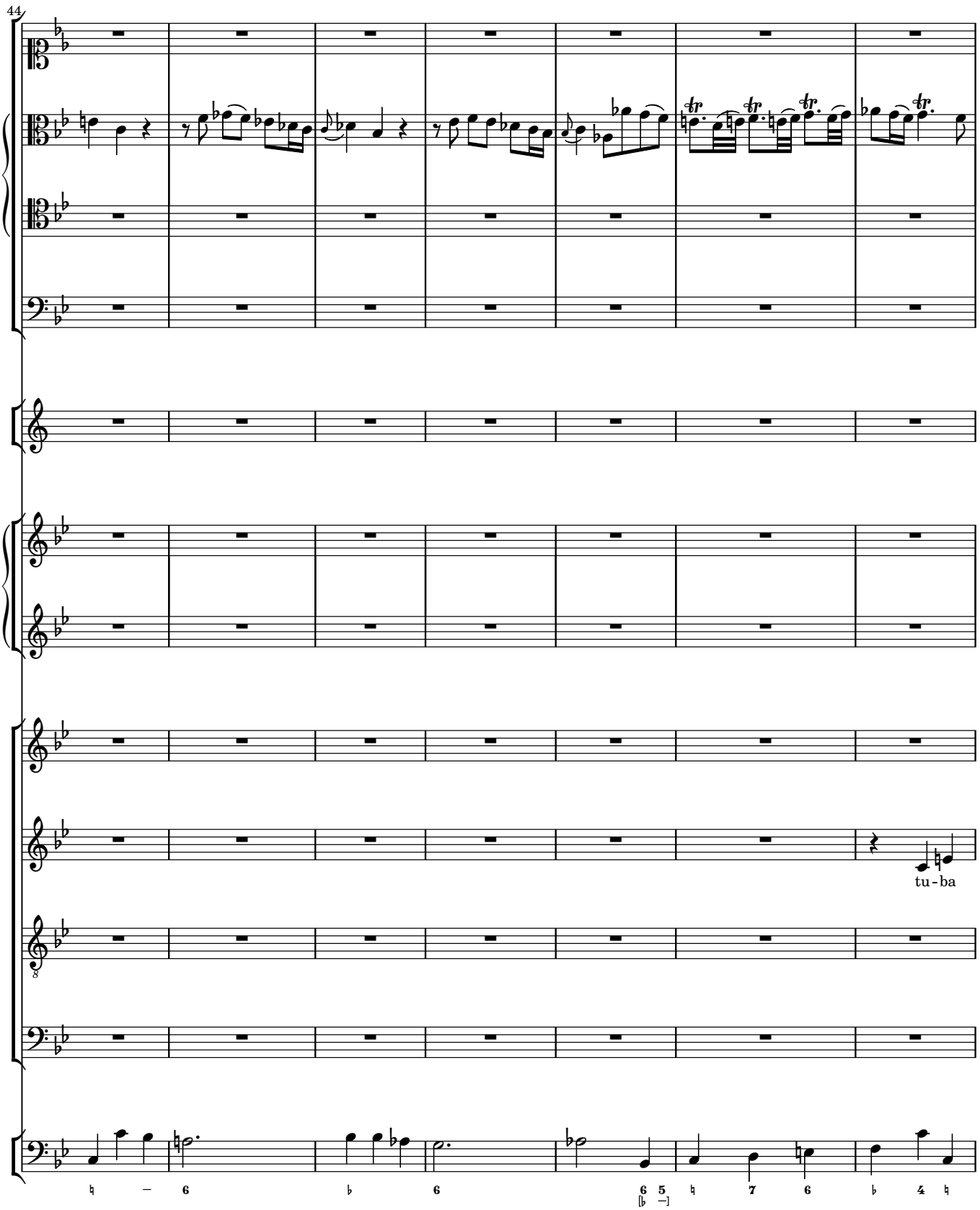

19
Quantus
Quantus tre - - -
Tutti

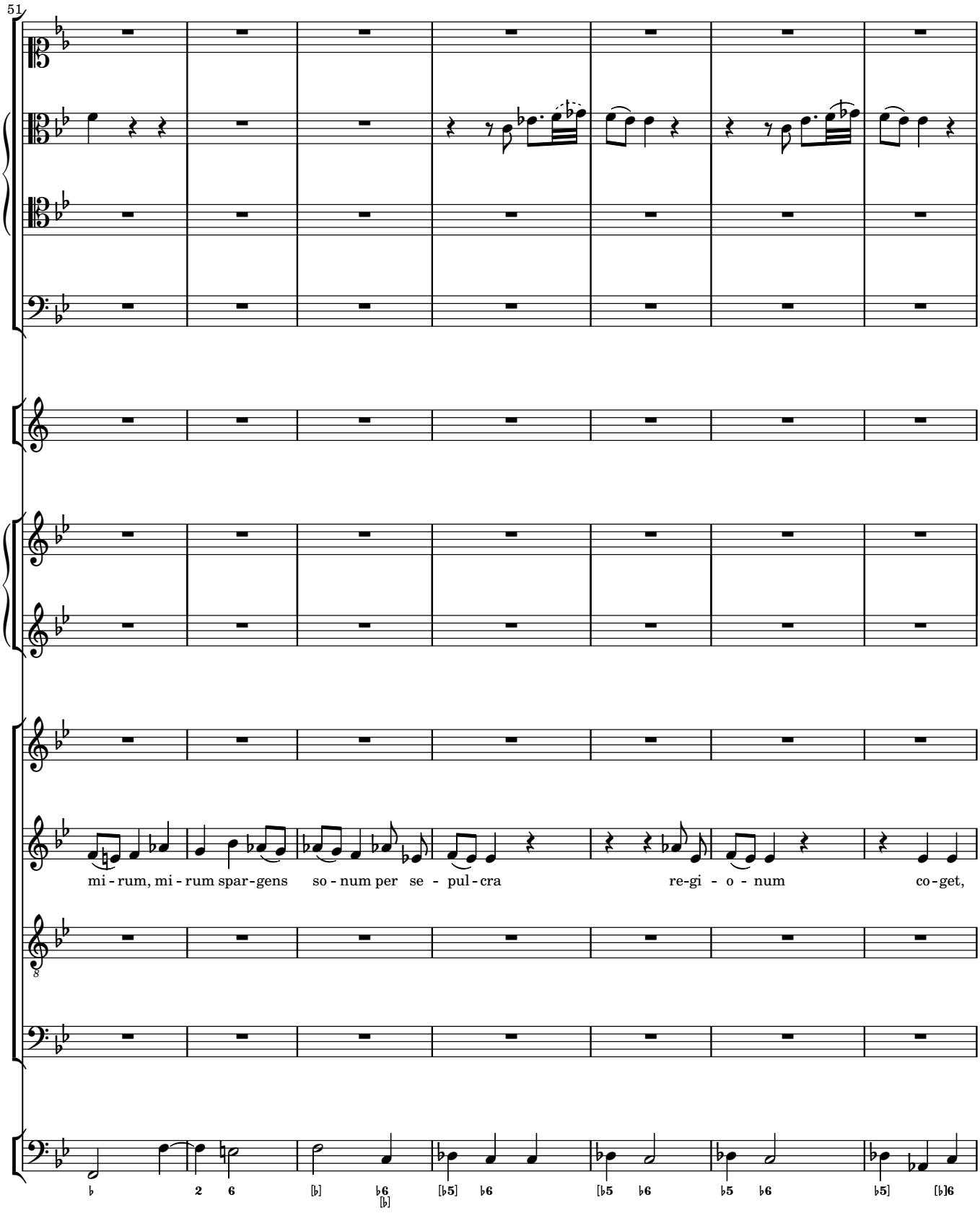

24
Quantus tre - - - - - - mor est fu - tu-rus, quando iu -
Quantus tre - - - - - - mor est fu - tu-rus, quando iu -
tre - - - - - mor, quantus tre - - - - mor est fu - tu-rus, quando iu -
- - mor est fu - tu - rus, quantus tre - - - - mor est fu - tu-rus, quando iu -

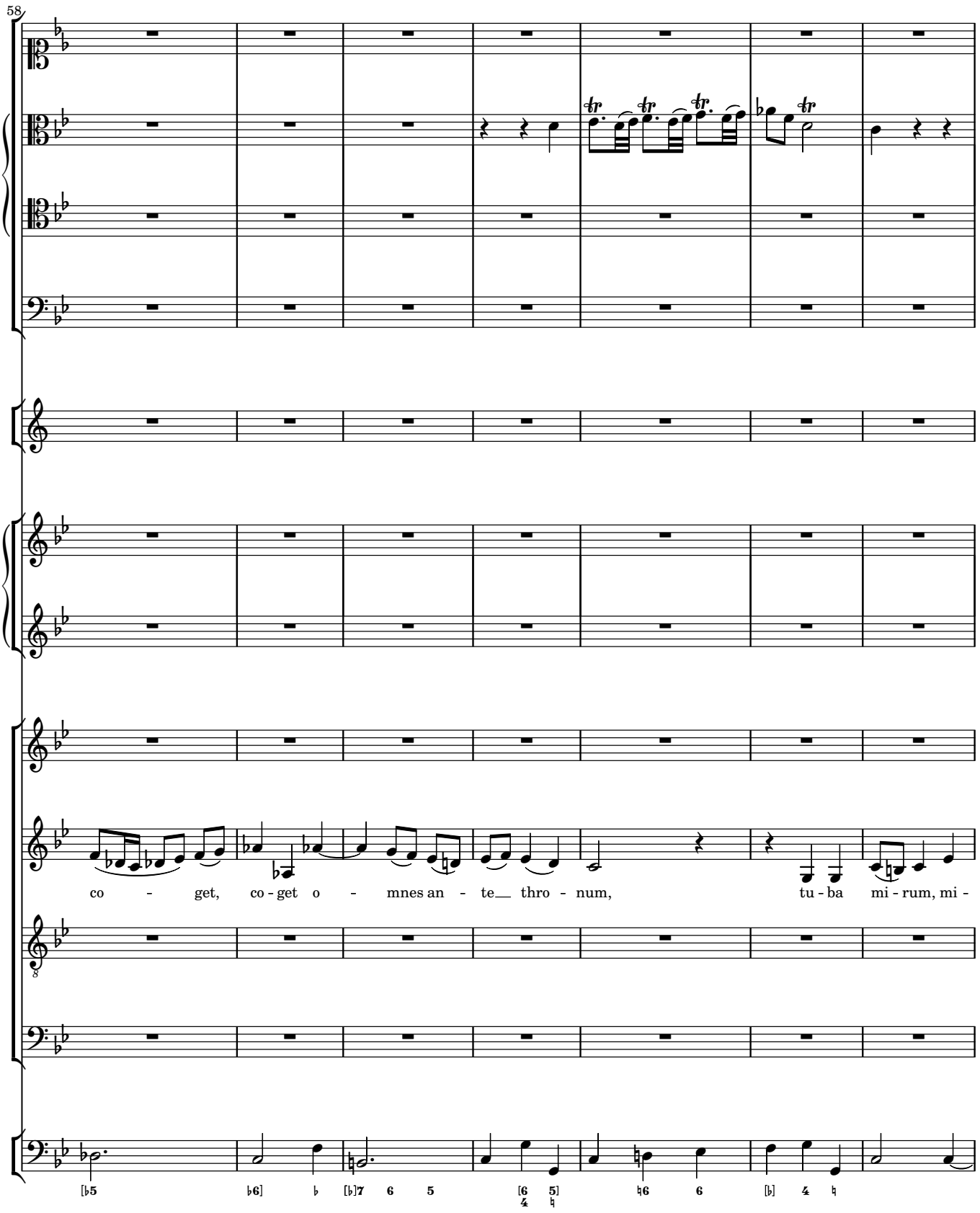

28
Allegro
a 2
dex est venturus, quando iu - dex est ven - tu - rus, cuncta, cun - cta stricte, cuncta, cun - cta stricte,
dex est venturus, quando iu - dex est ven - tu - rus, cuncta, cun - cta stricte, cuncta, cun - cta stricte,
dex est venturus, quando iu - dex est ven - tu - rus, cuncta, cun - cta stricte, cuncta, cun - cta stricte,
dex est venturus, quando iu - dex est ven - tu - rus, cuncta, cun - cta stricte, cuncta, cun - cta stricte,

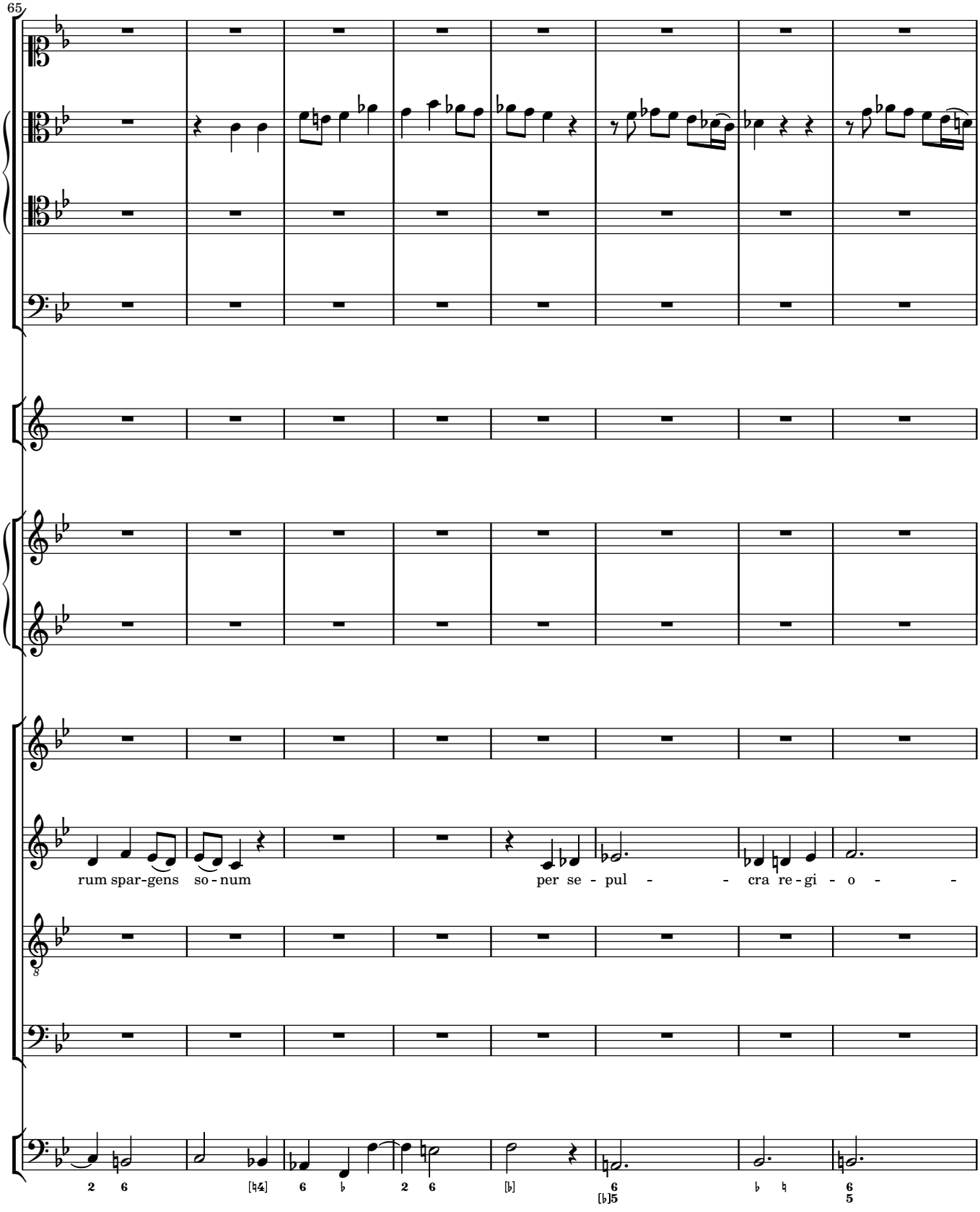

33
cun-cta, cun - cta stricte, cun-cta, cun-cta stricte dis - cus - su - - - rus.
cun-cta, cun - cta stricte, cun-cta, cun-cta stricte dis - cus - su - - - rus.
cun-cta, cun - cta stricte, cun-cta, cun-cta stricte dis - cus - su - - - rus.
cun-cta, cun - cta stricte, cun-cta, cun-cta stricte dis - cus - su - - - rus.

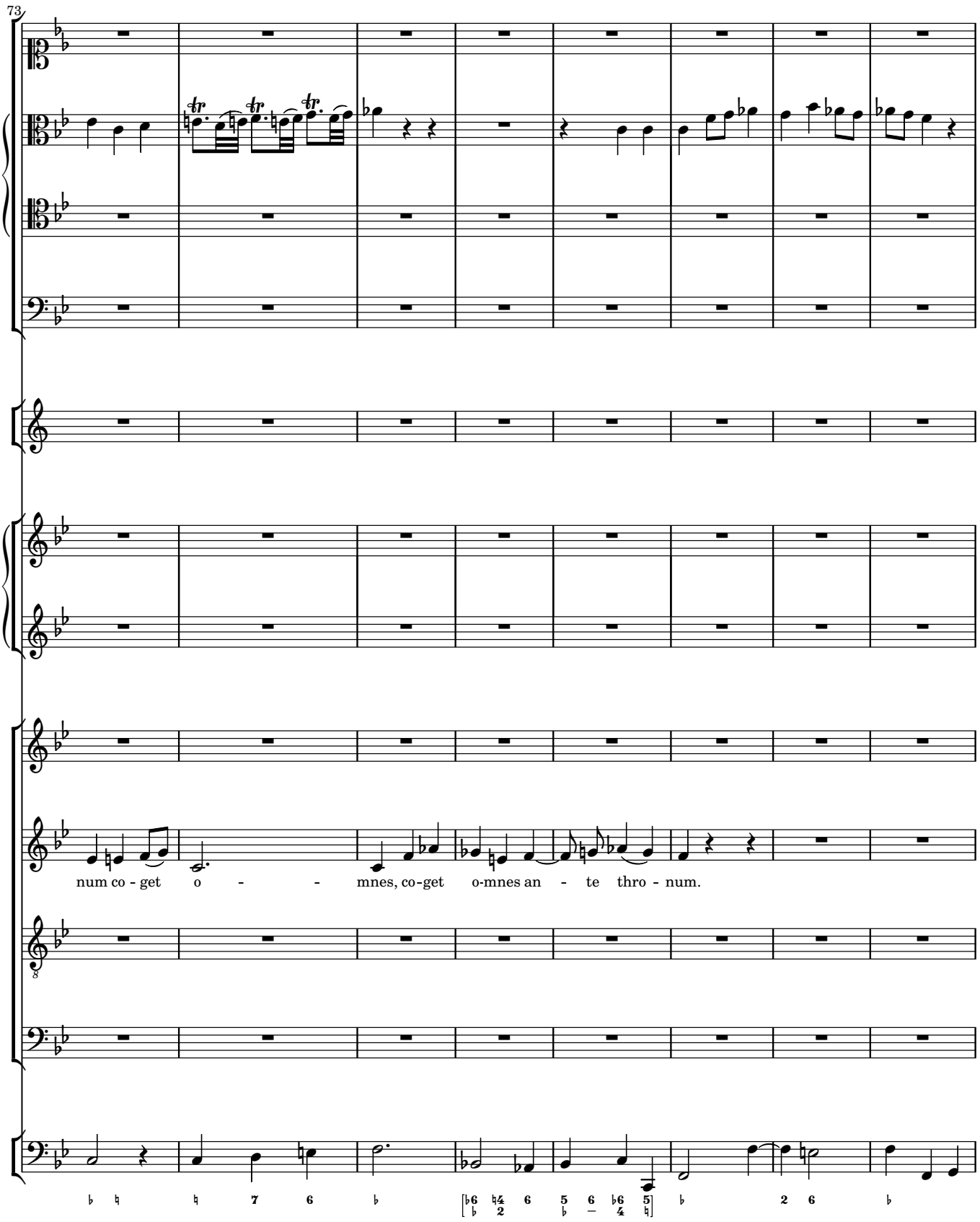

37
Tuba mirum · Largo
p Solo
p Solo
Tu - ba mi - rum, mi - rum spar - gens so - num,
p Solo

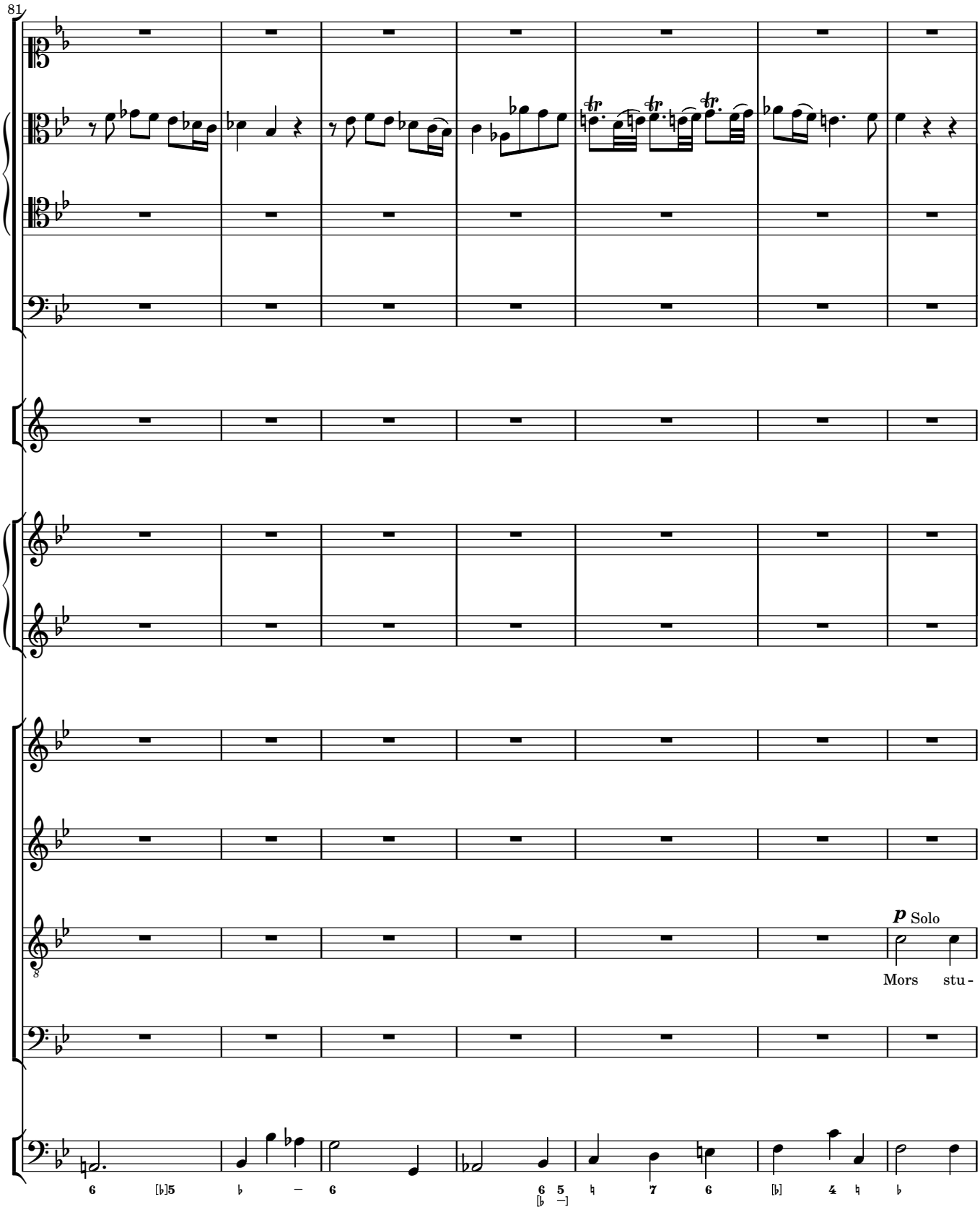

44
tu - ba

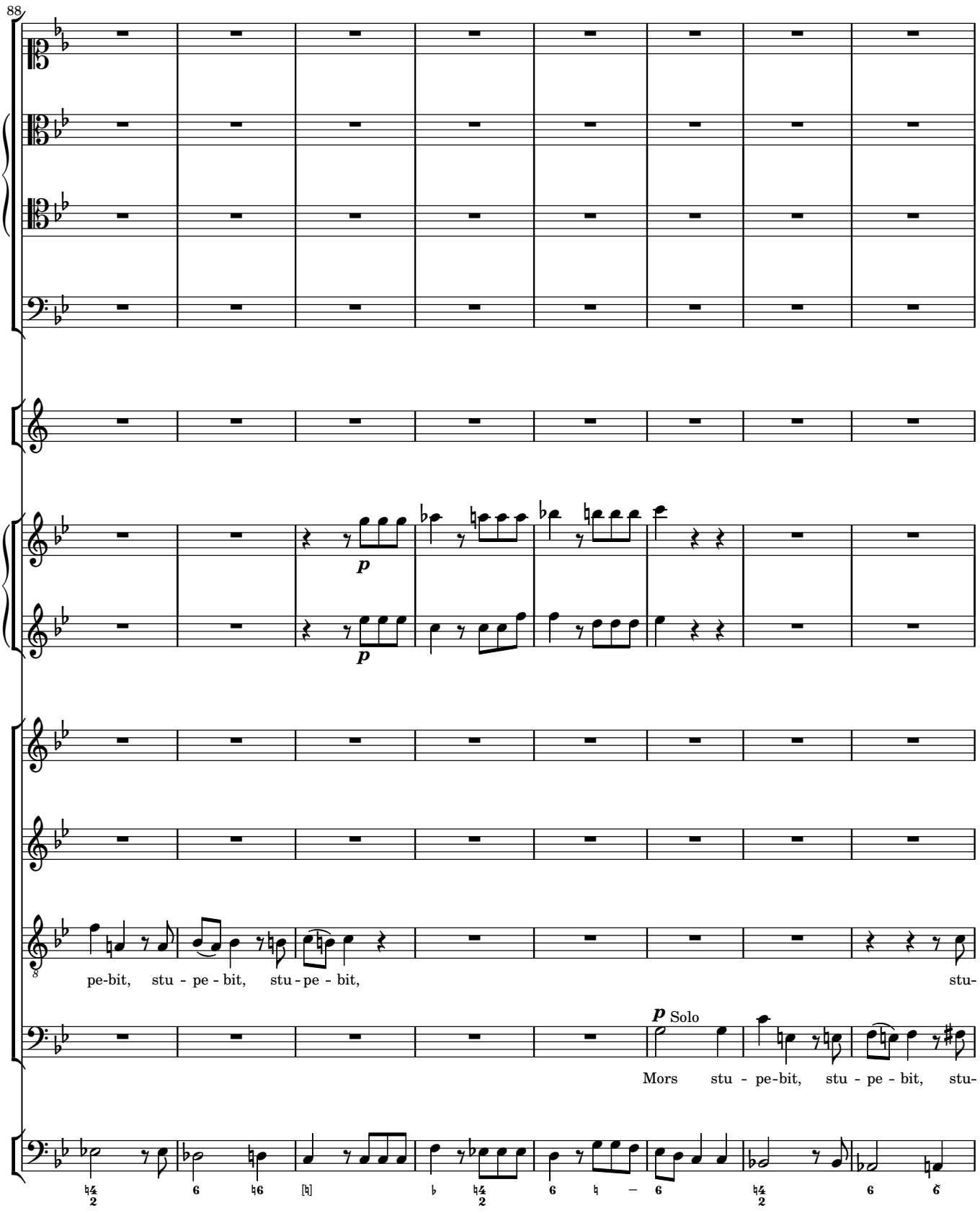

51
mi - rum, mi - rum spar - gens so - num per se - pul - cra re-gi - o - num co - get,

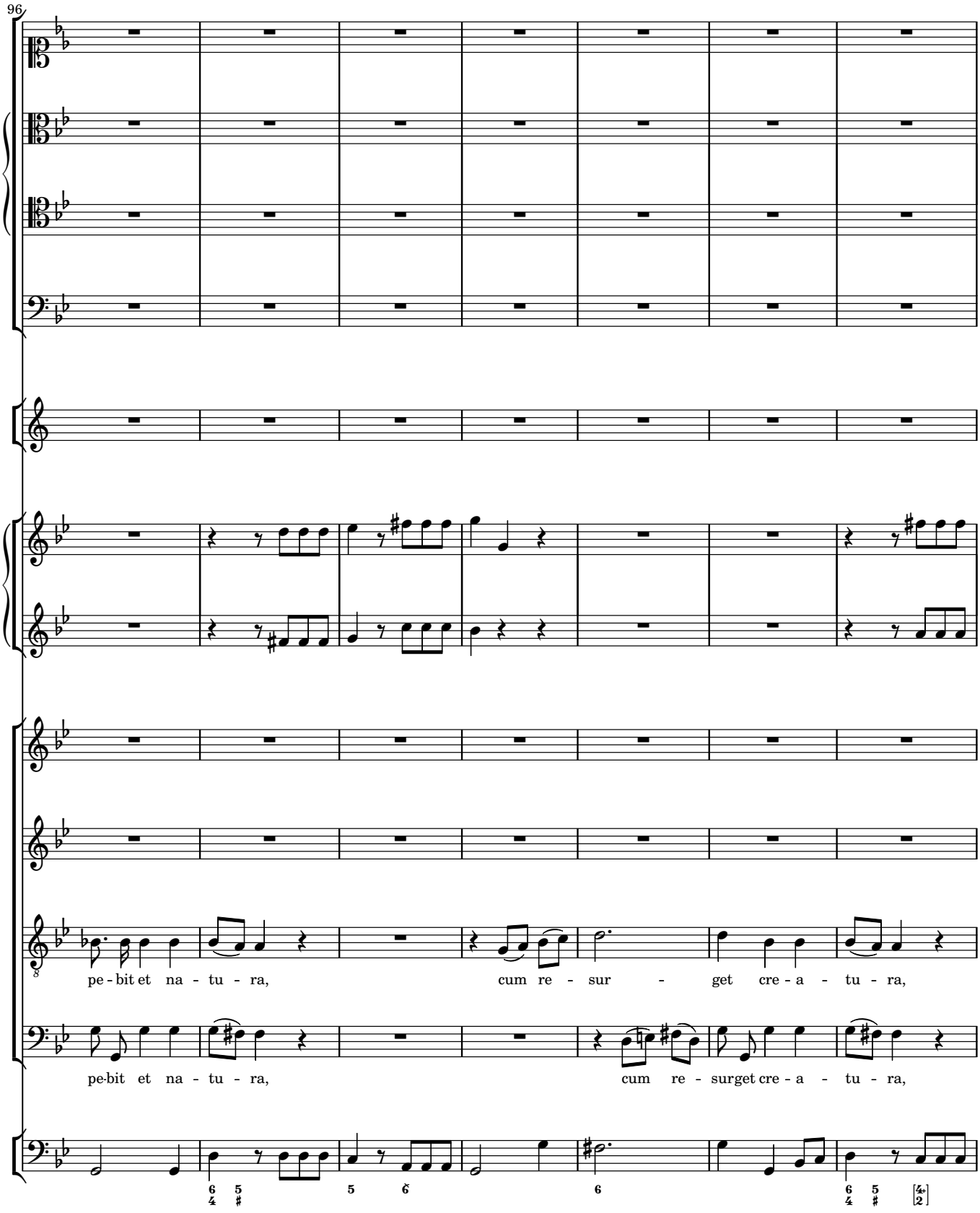

58
co - get, co - get o - mnes an - te thro - num, tu - ba mi - rum, mi -

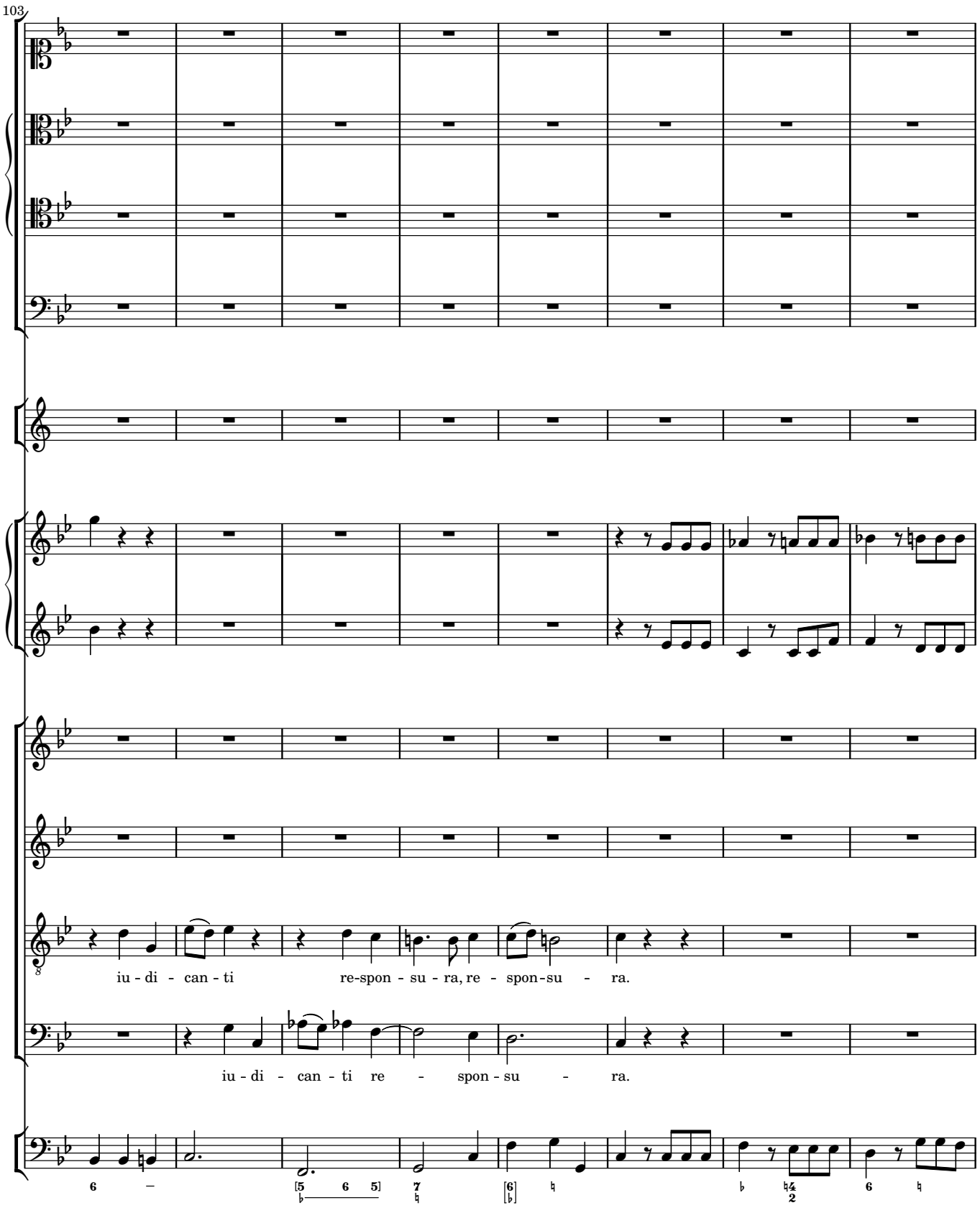

65
rum spar-gens so-num
per se-pul-cra re-gi-o-

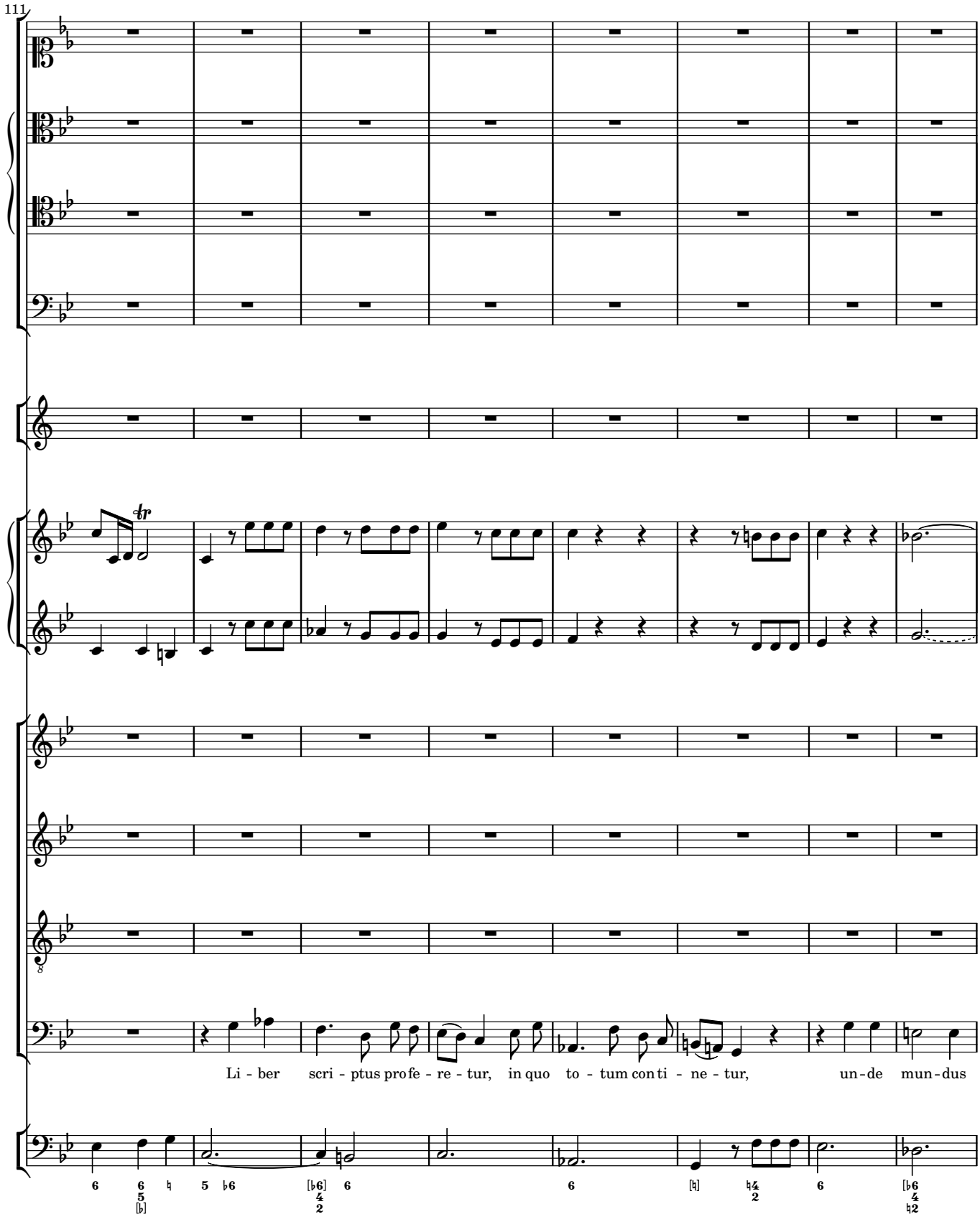

73
num co - get o - - mnes, co-get o-mnes an - te thro - num.

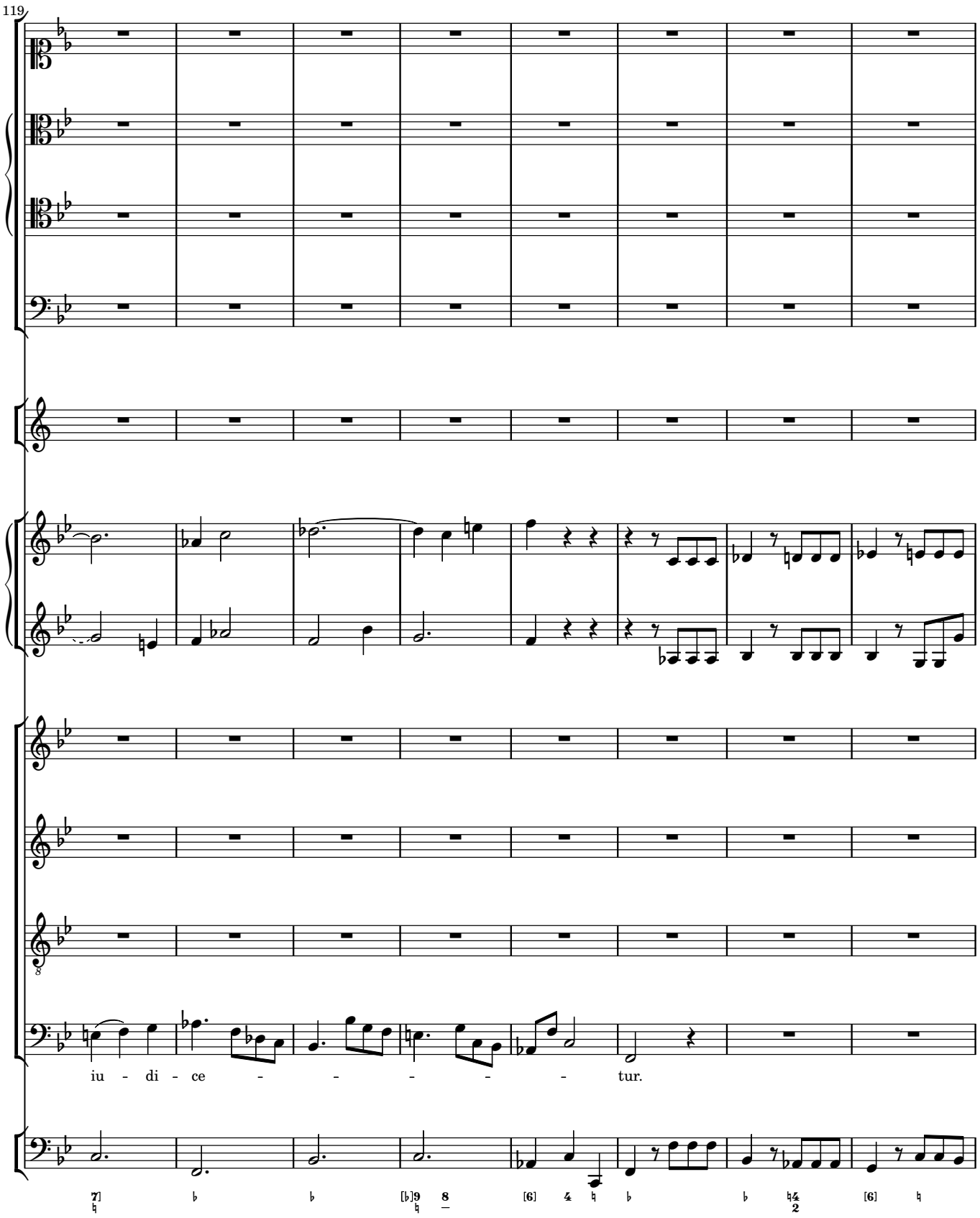

81
p Solo
Mors stu -

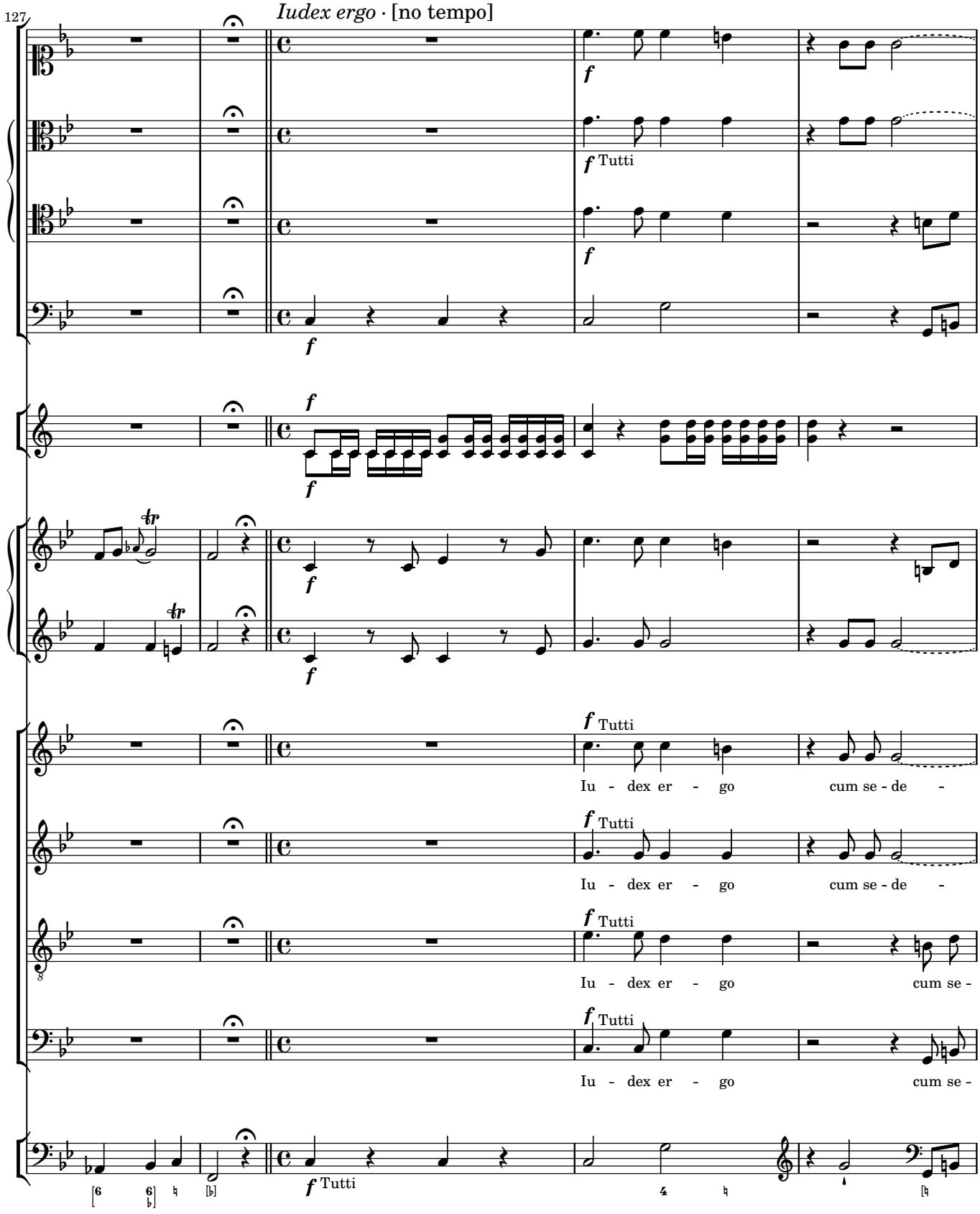

88
p
p
pe-bit, stu - pe - bit, stu - pe - bit, stu-
p Solo
Mors stu - pe-bit, stu - pe - bit, stu-

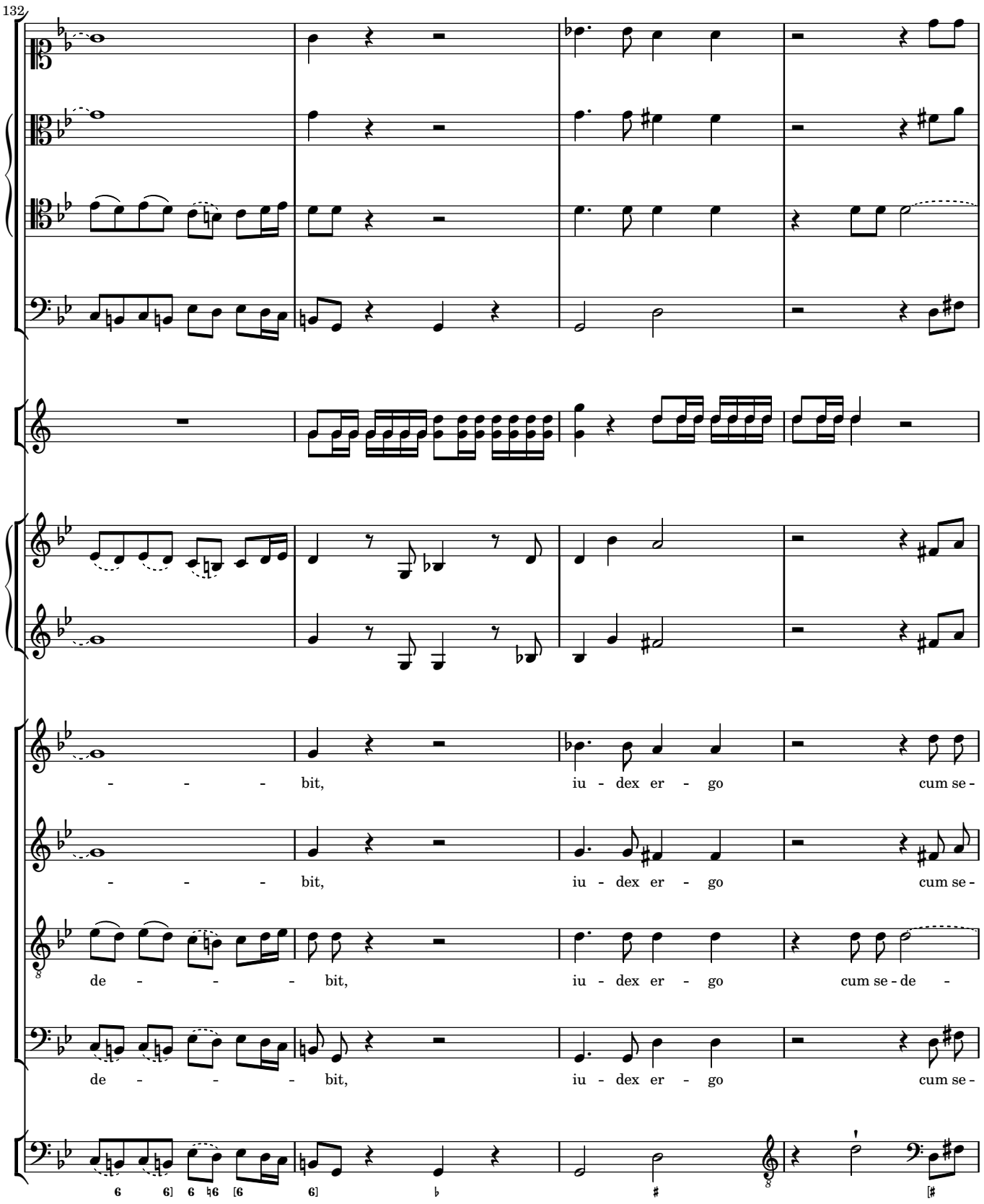

96
pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra,
pe-bit et na - tu - ra, cum re - surget cre - a - tu - ra,

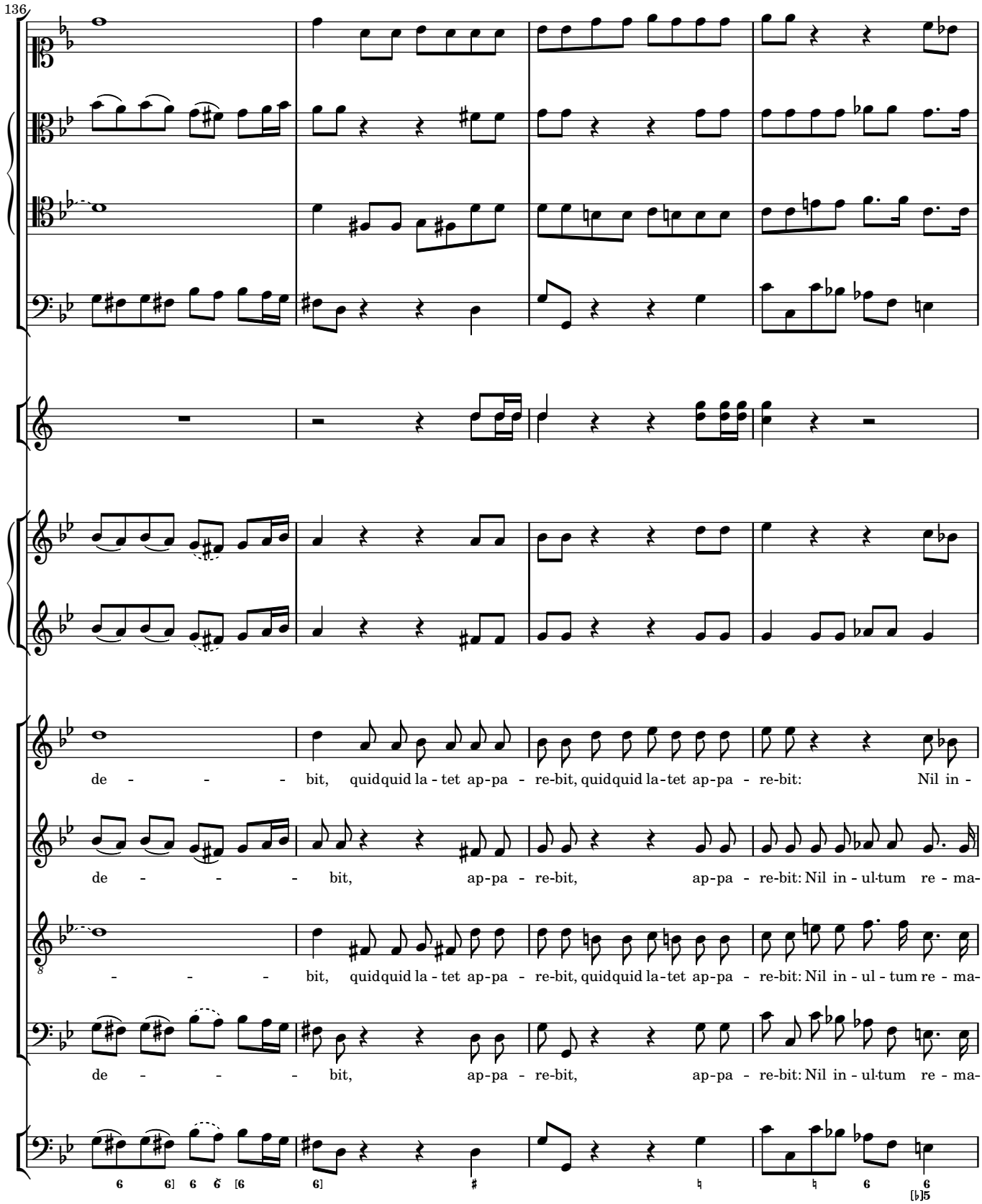

103
iu - di - can - ti re-spon - su - ra, re - spon-su - ra.
iu - di - can - ti re - spon - su - ra.

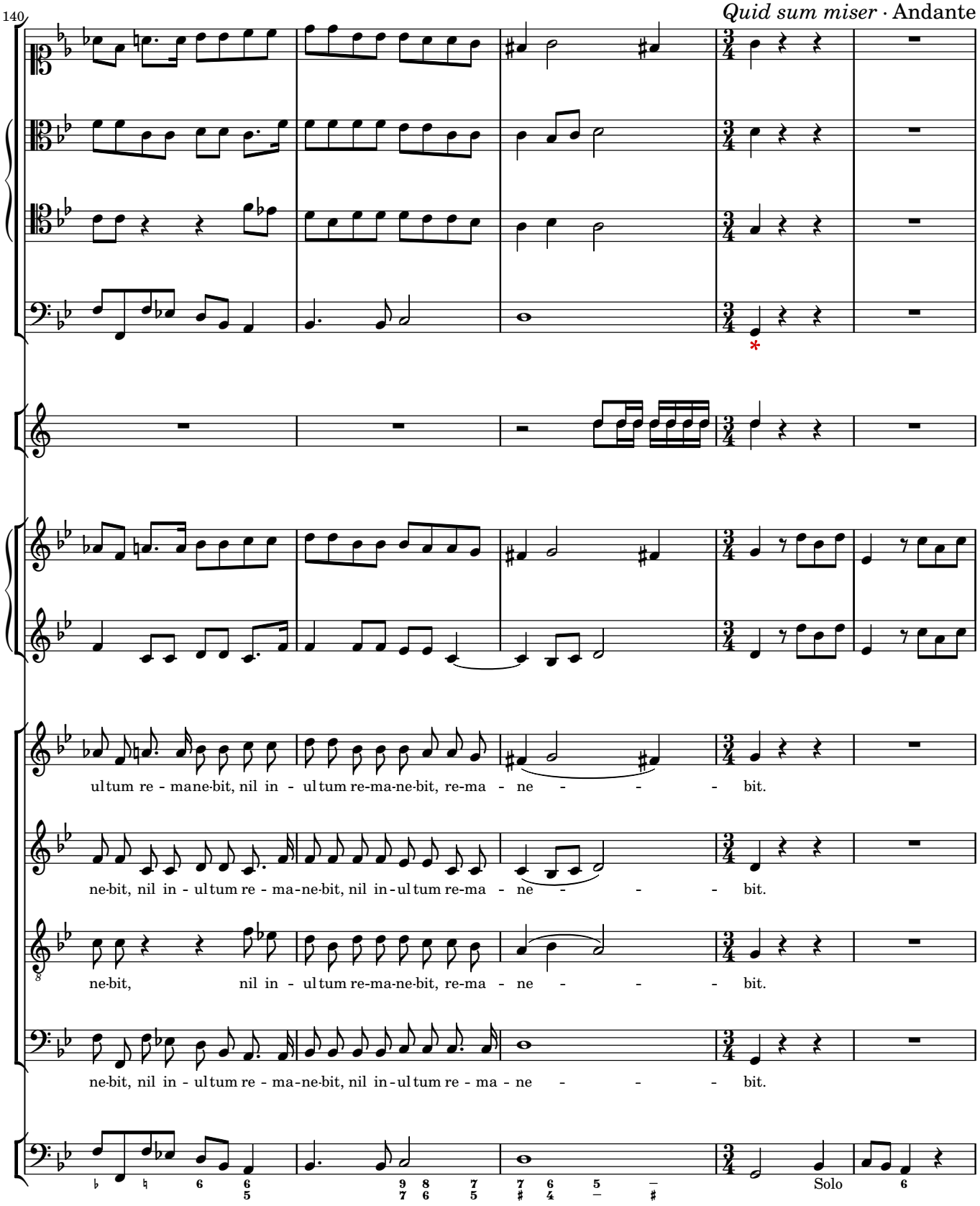

111
Li - ber scri - ptus profe - re - tur, in quo to - tum conti - ne - tur, un-de mun-dus

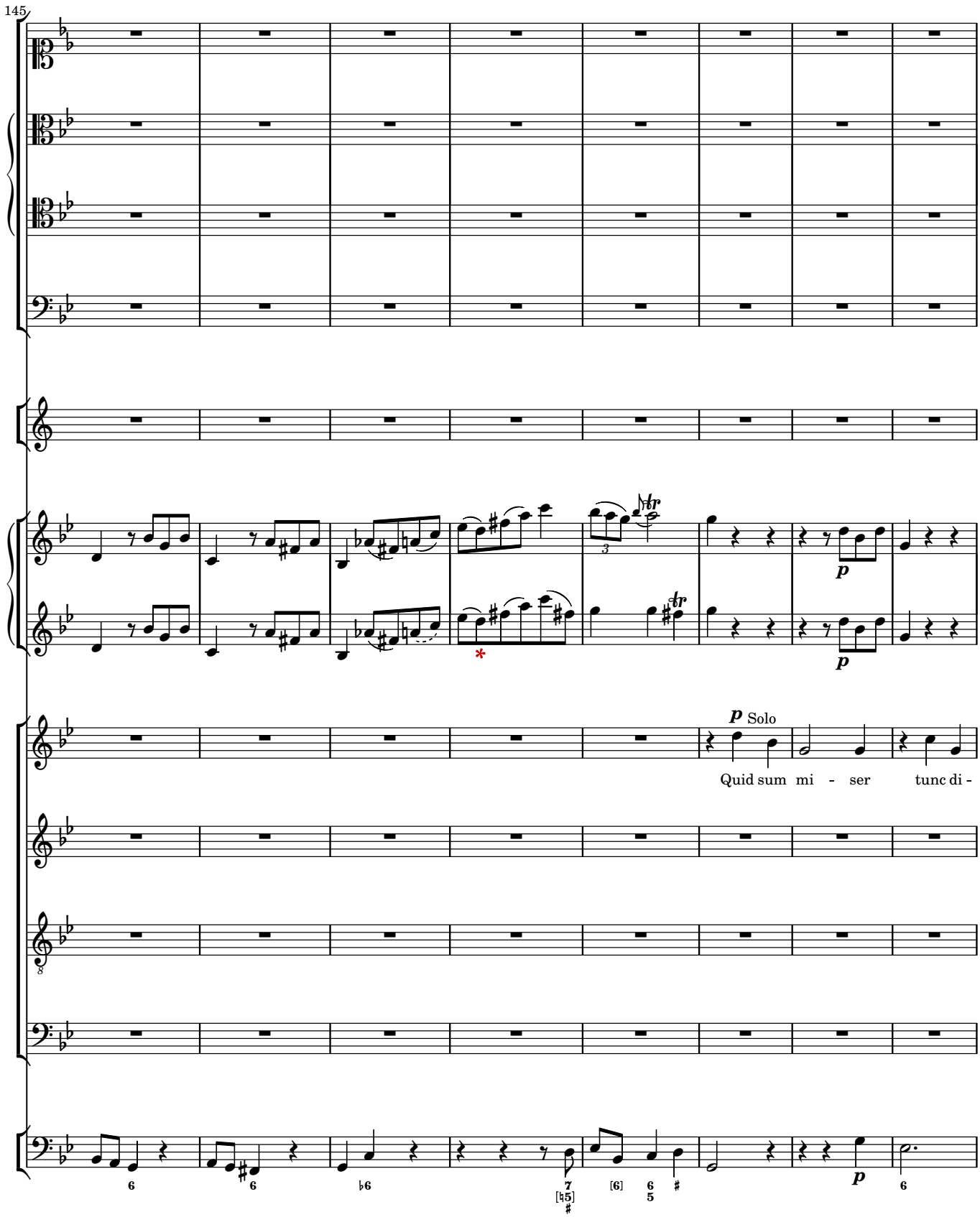

119
iu - di - ce - - - - - tur.

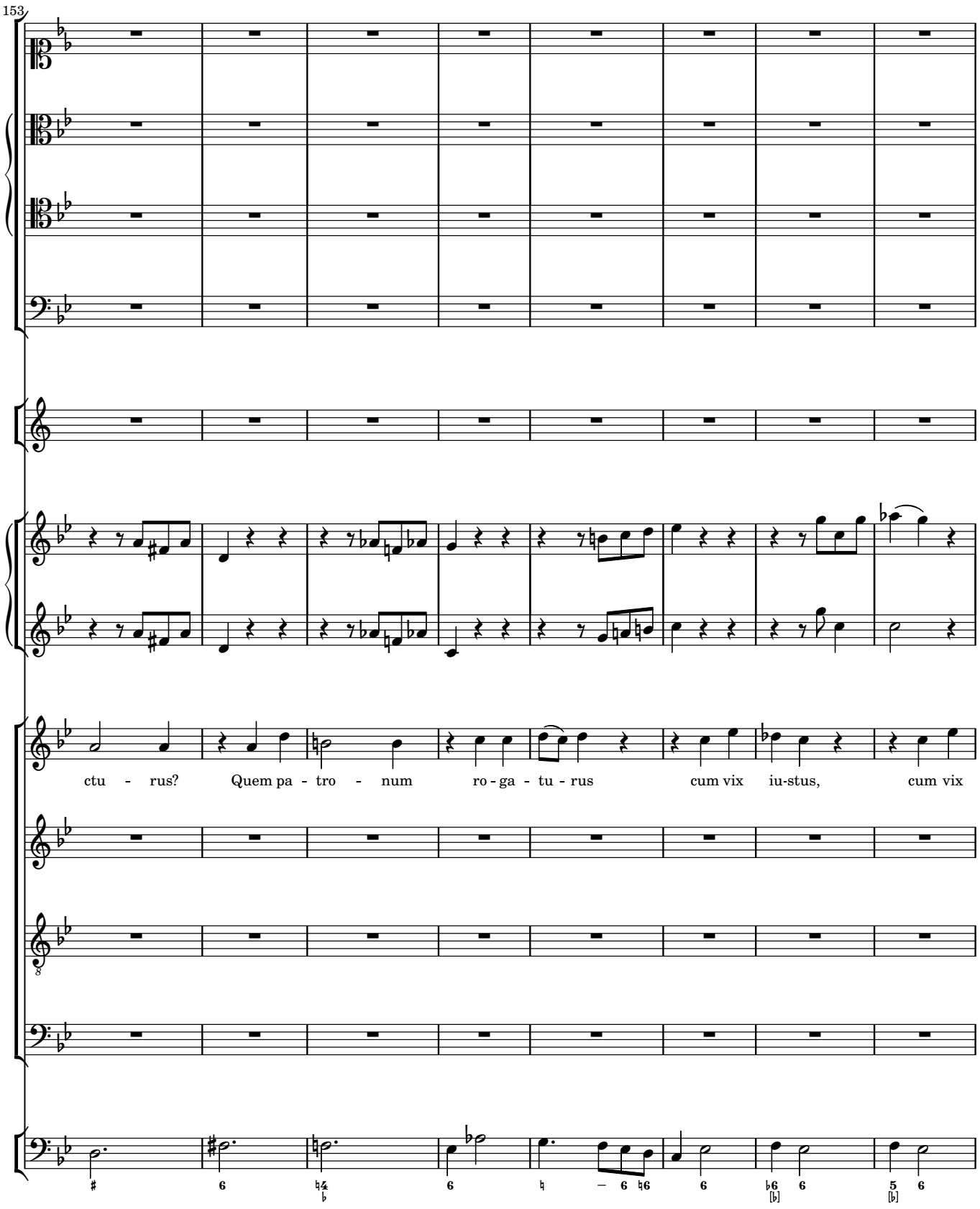

127
Iudex ergo · [no tempo]
f
Tutti
Iu - dex er - go
cum se - de -
cum se -

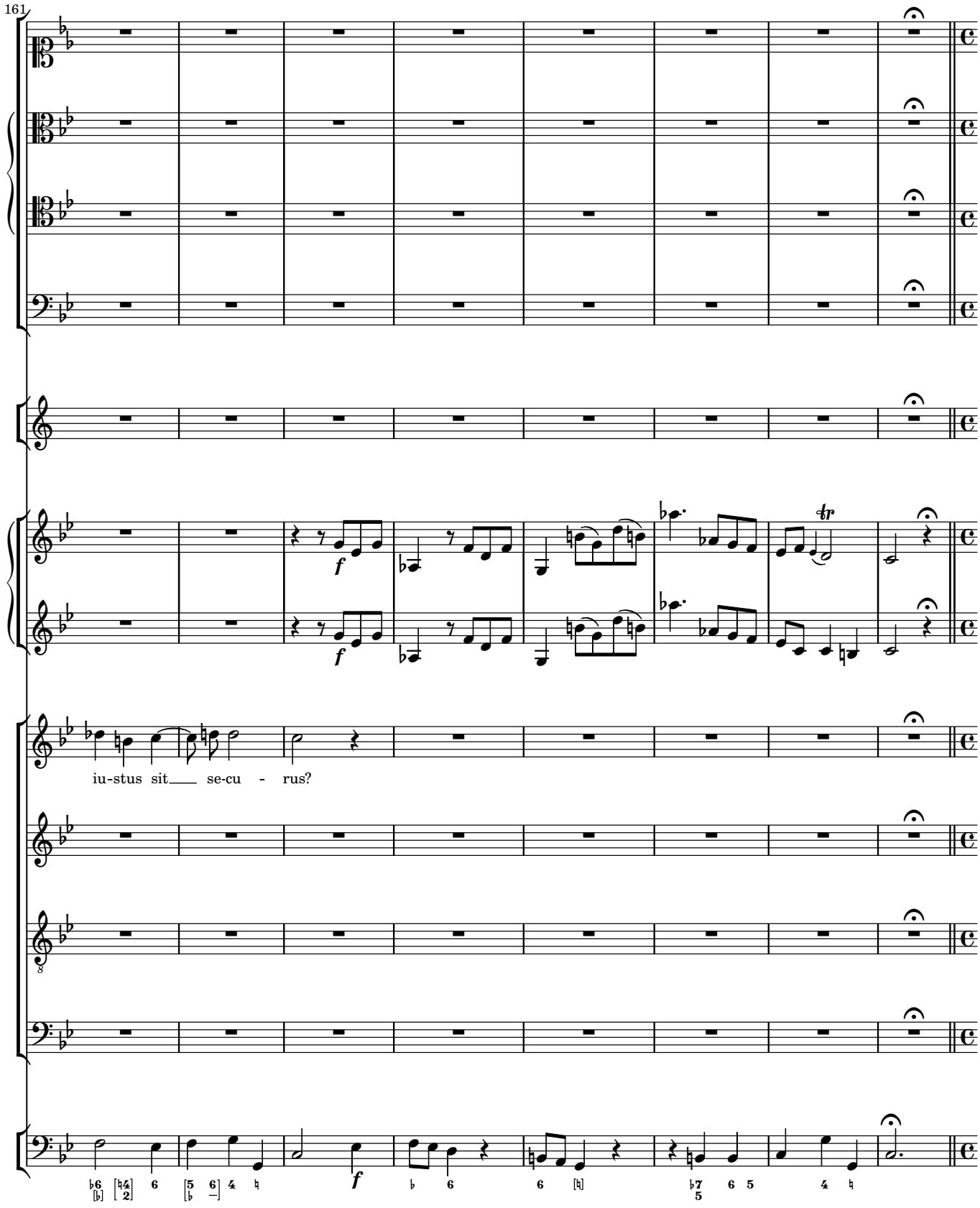

132
- - - - bit, iu - dex er - go cum se -
- - - - bit, iu - dex er - go cum se -
de - - - - bit, iu - dex er - go cum se - de -
de - - - - bit, iu - dex er - go cum se -

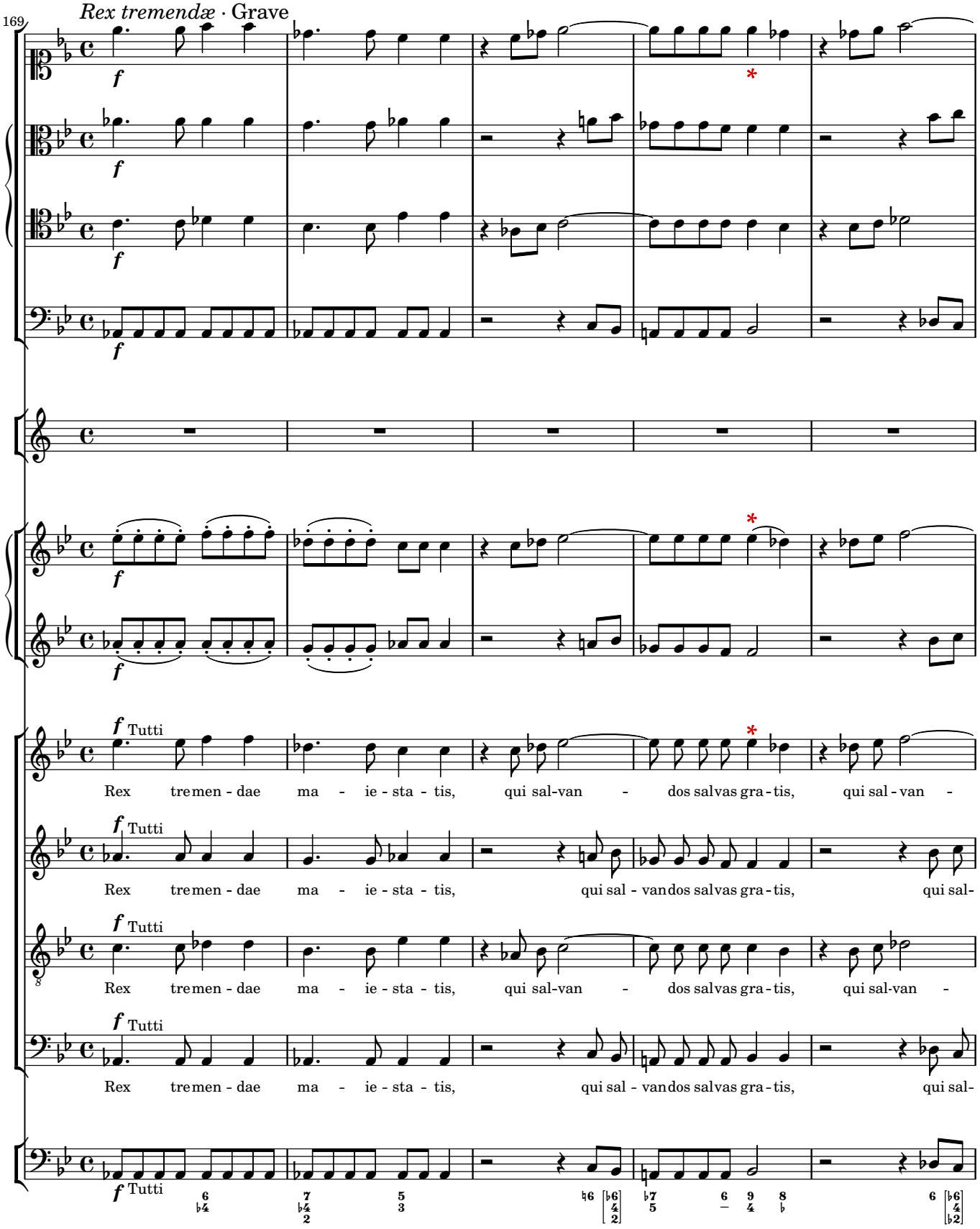

136
de - - - - bit, quidquid la - tet ap-pa - re-bit, quidquid la-tet ap-pa - re-bit: Nil in -
de - - - - bit, ap-pa - re-bit, ap-pa - re-bit: Nil in - ul-tum re - ma-
- - - - bit, quidquid la - tet ap-pa - re-bit, quidquid la-tet ap-pa - re-bit: Nil in - ul - tum re - ma-
de - - - - bit, ap-pa - re-bit, ap-pa - re-bit: Nil in - ul-tum re - ma-

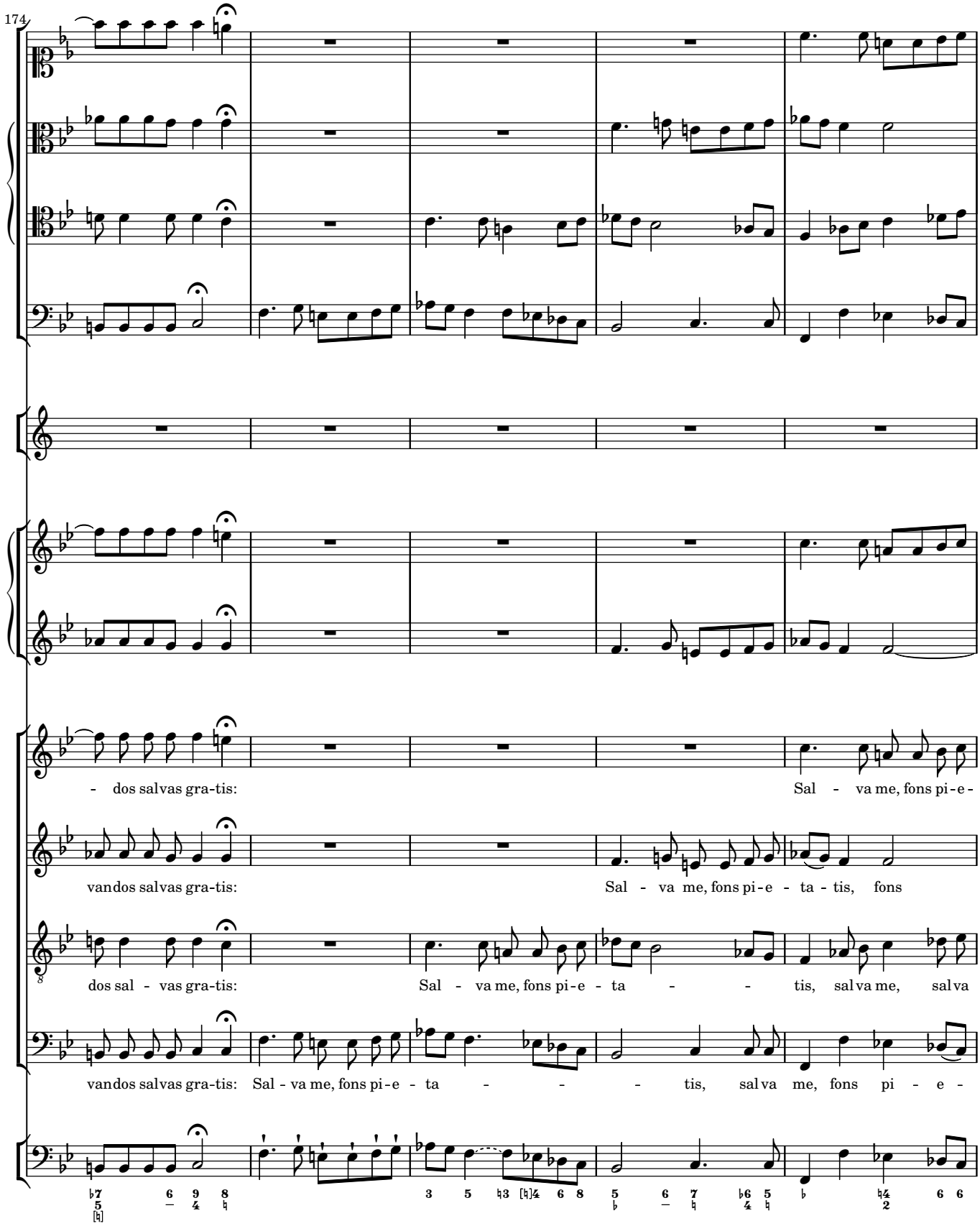

140
Quid sum miser · Andante
ultum re - manebit, nil in - ultum re-ma-ne-bit, re-ma - ne - - - bit.
ne-bit, nil in - ultum re - ma-ne-bit, nil in-ultum re-ma - ne - - - bit.
ne-bit, nil in - ultum re-ma-ne-bit, re-ma - ne - - - bit.
ne-bit, nil in - ultum re - ma-ne-bit, nil in-ultum re - ma - ne - - - bit.
Solo

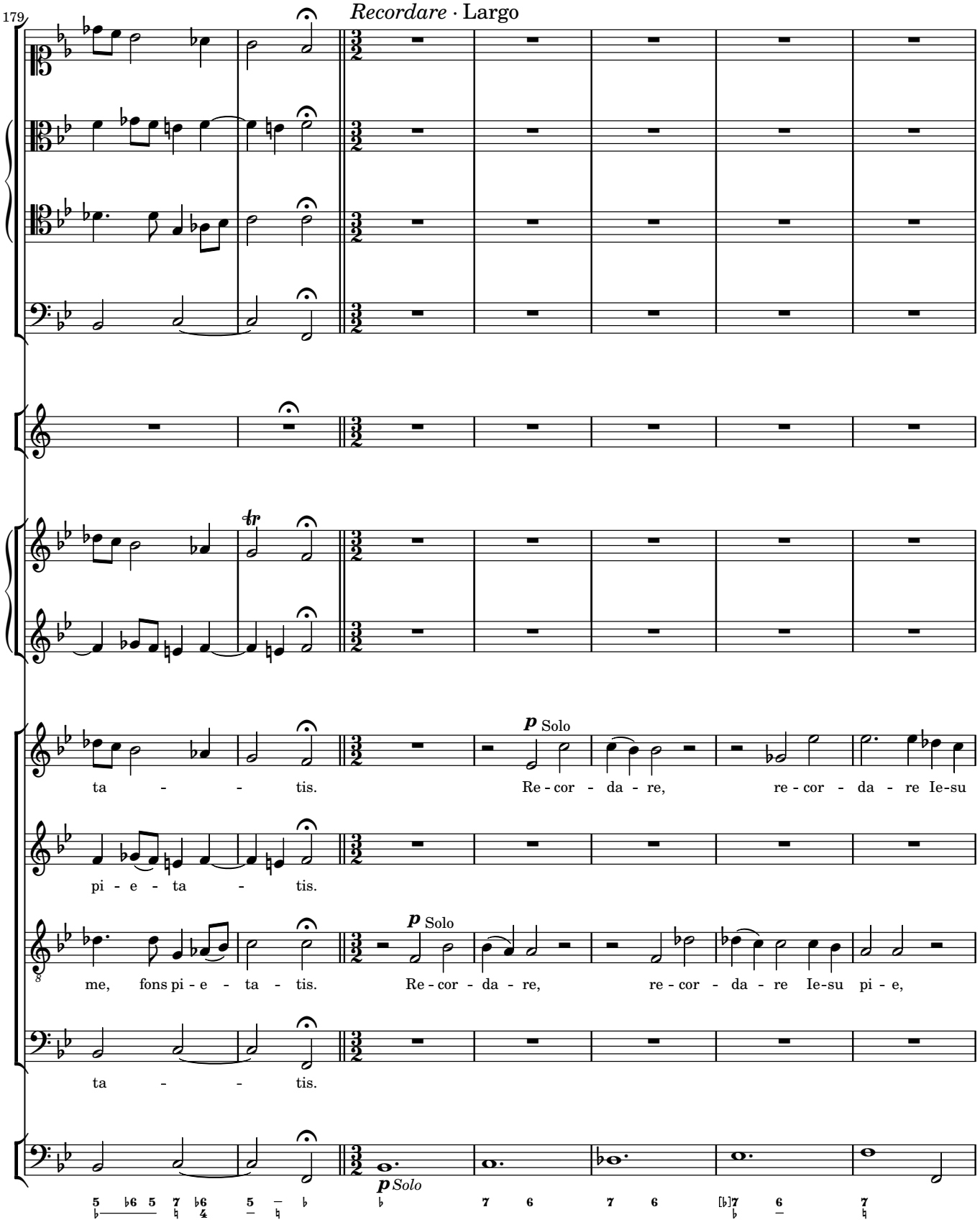

145
p Solo
Quid sum mi - ser tunc di -
p
p
p

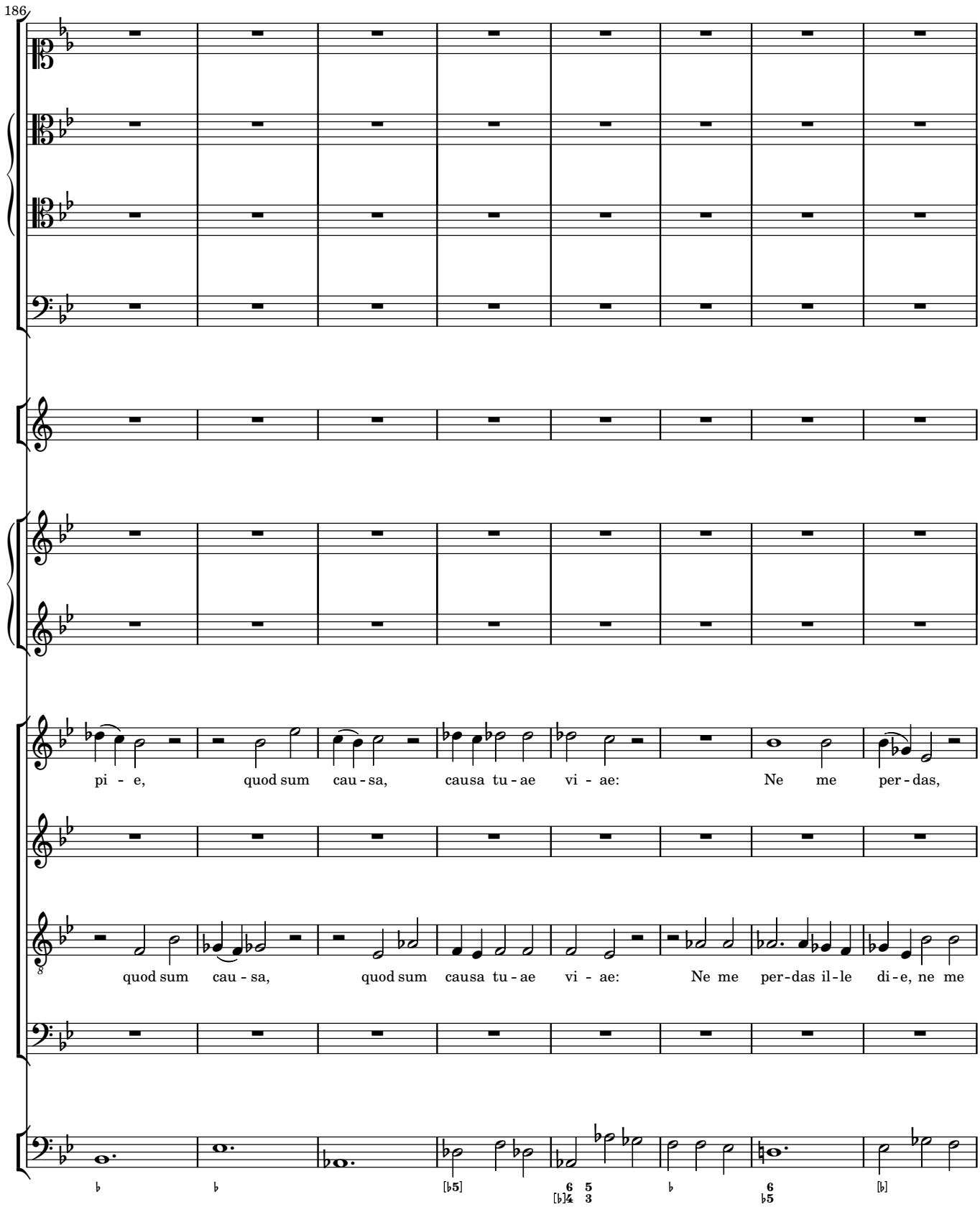

153
ctu - rus? Quem pa - tro - num ro - ga - tu - rus cum vix iu-stus, cum vix

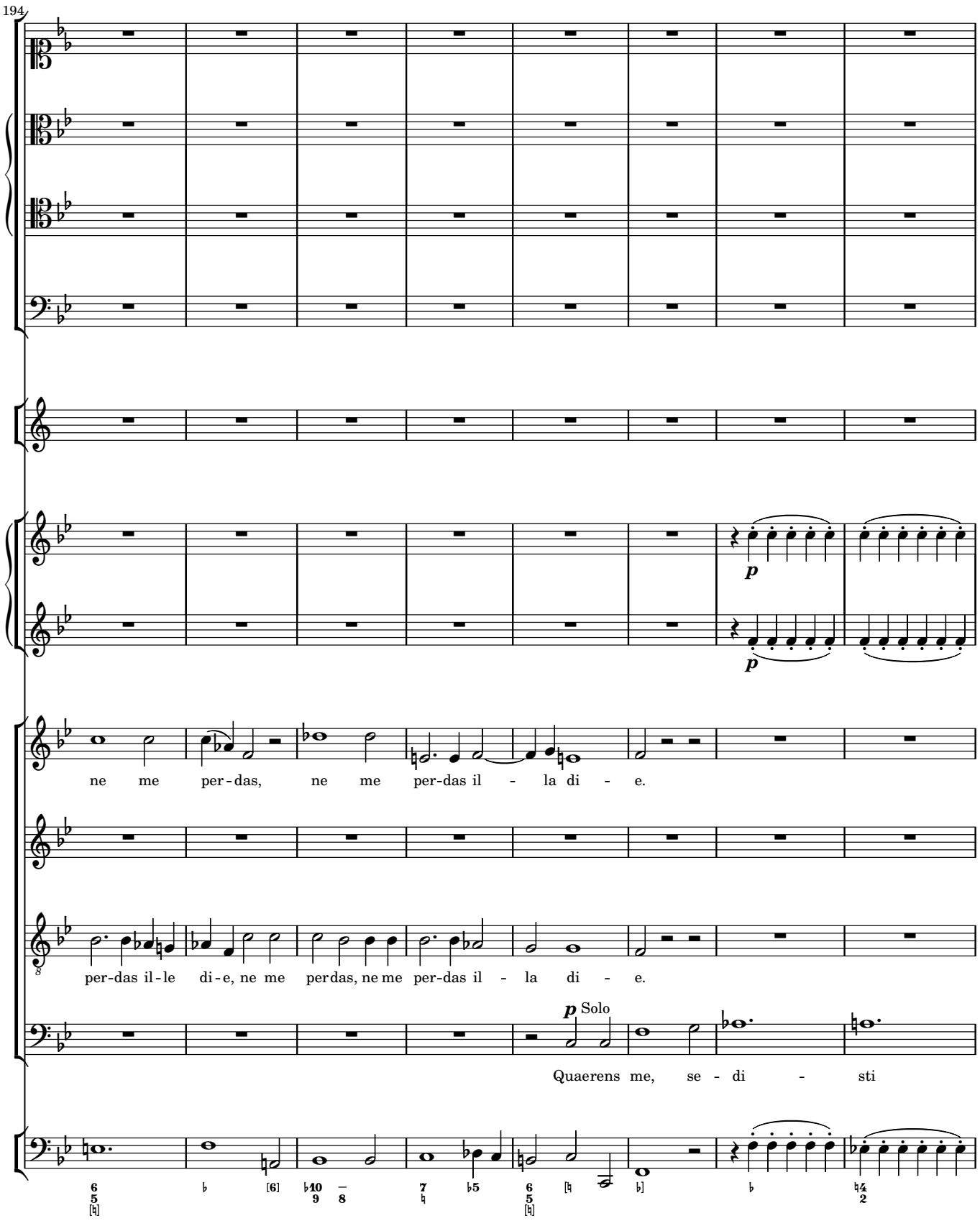

161
iu-stus sit se-cu - rus?

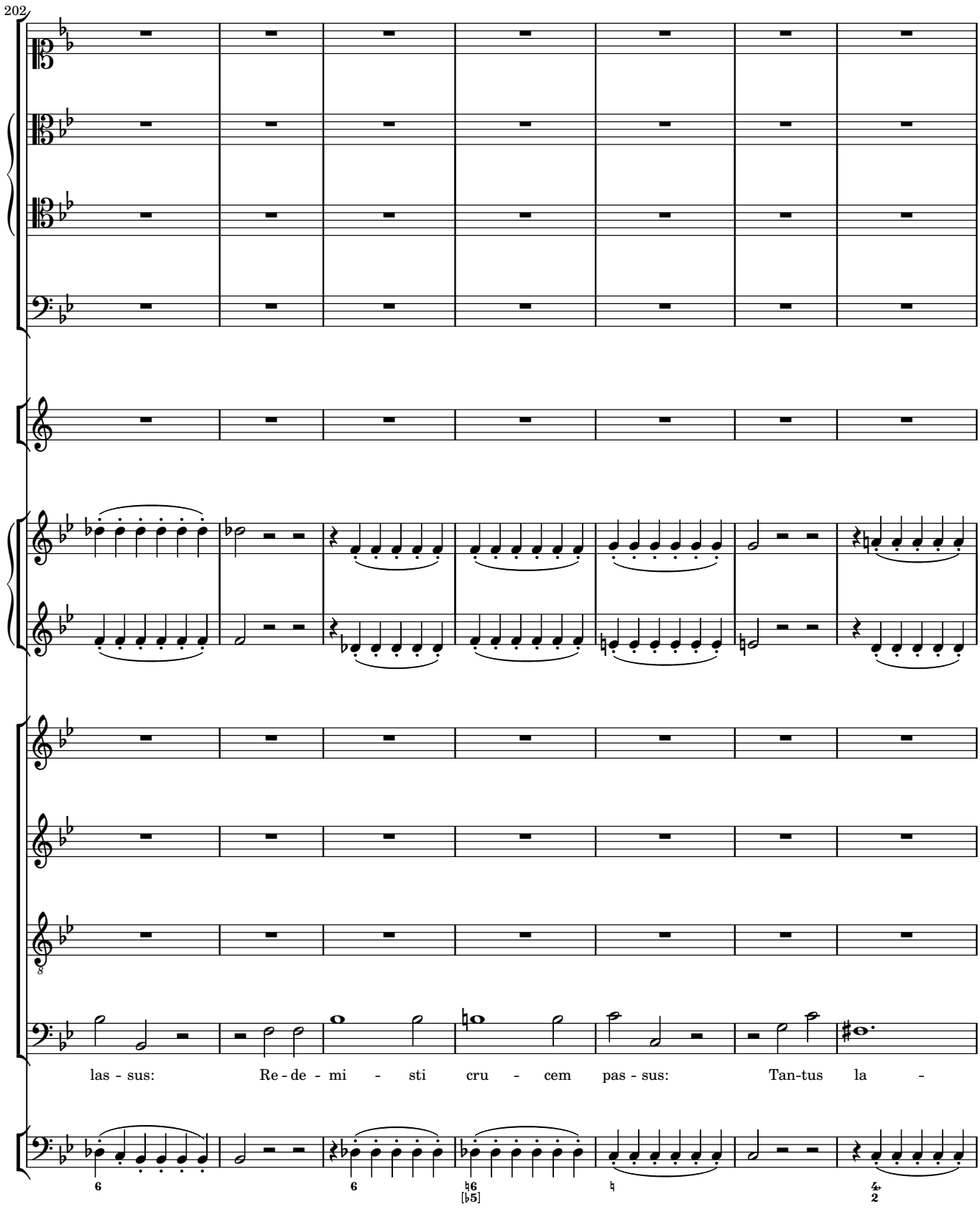

169
Rex tremendæ · Grave
f
Tutti
Rex tremen - dae ma - ie - sta - tis, qui sal-van - dos salvas gra - tis, qui sal - van -
Rex tremen - dae ma - ie - sta - tis, qui sal - vandos salvas gra - tis, qui sal-
Rex tremen - dae ma - ie - sta - tis, qui sal-van - dos salvas gra - tis, qui sal-van -
Rex tremen - dae ma - ie - sta - tis, qui sal - vandos salvas gra - tis, qui sal-

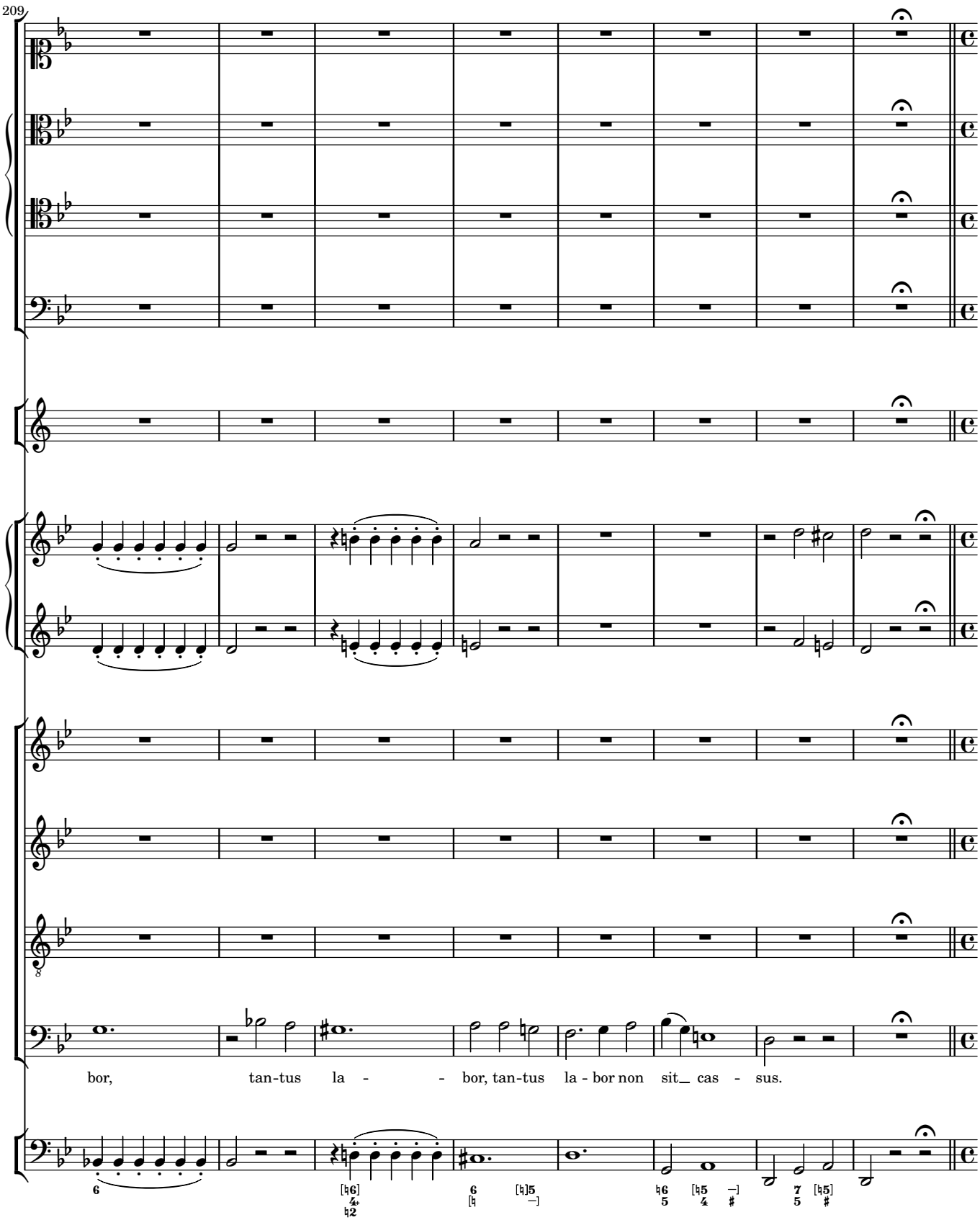

174
- dos salvas gra-tis:
Sal - va me, fons pi-e-
vandos salvas gra-tis:
Sal - va me, fons pi-e - ta - tis, fons
dos sal - vas gra-tis:
Sal - va me, fons pi-e - ta - - tis, salva me, salva
vandos salvas gra-tis:
Sal - va me, fons pi-e - ta - - - tis, salva me, fons pi - e -

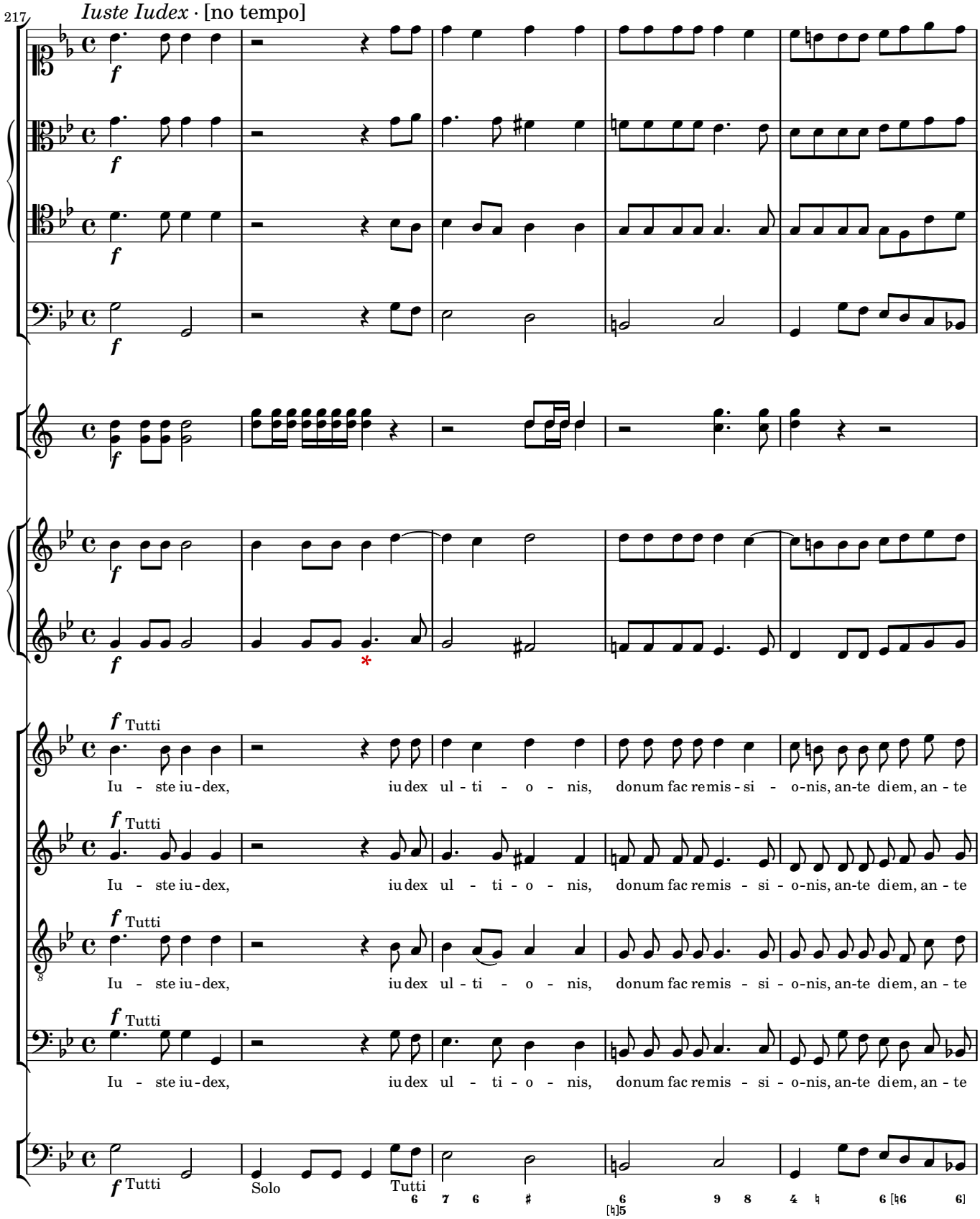

179
Recordare · Largo
p Solo
ta - - - tis.
Re - cor - da - re, re - cor - da - re Ie-su
pi - e - ta - tis.
p Solo
me, fons pi - e - ta - tis.
Re - cor - da - re, re - cor - da - re Ie-su pi - e,
ta - - - tis.
p Solo

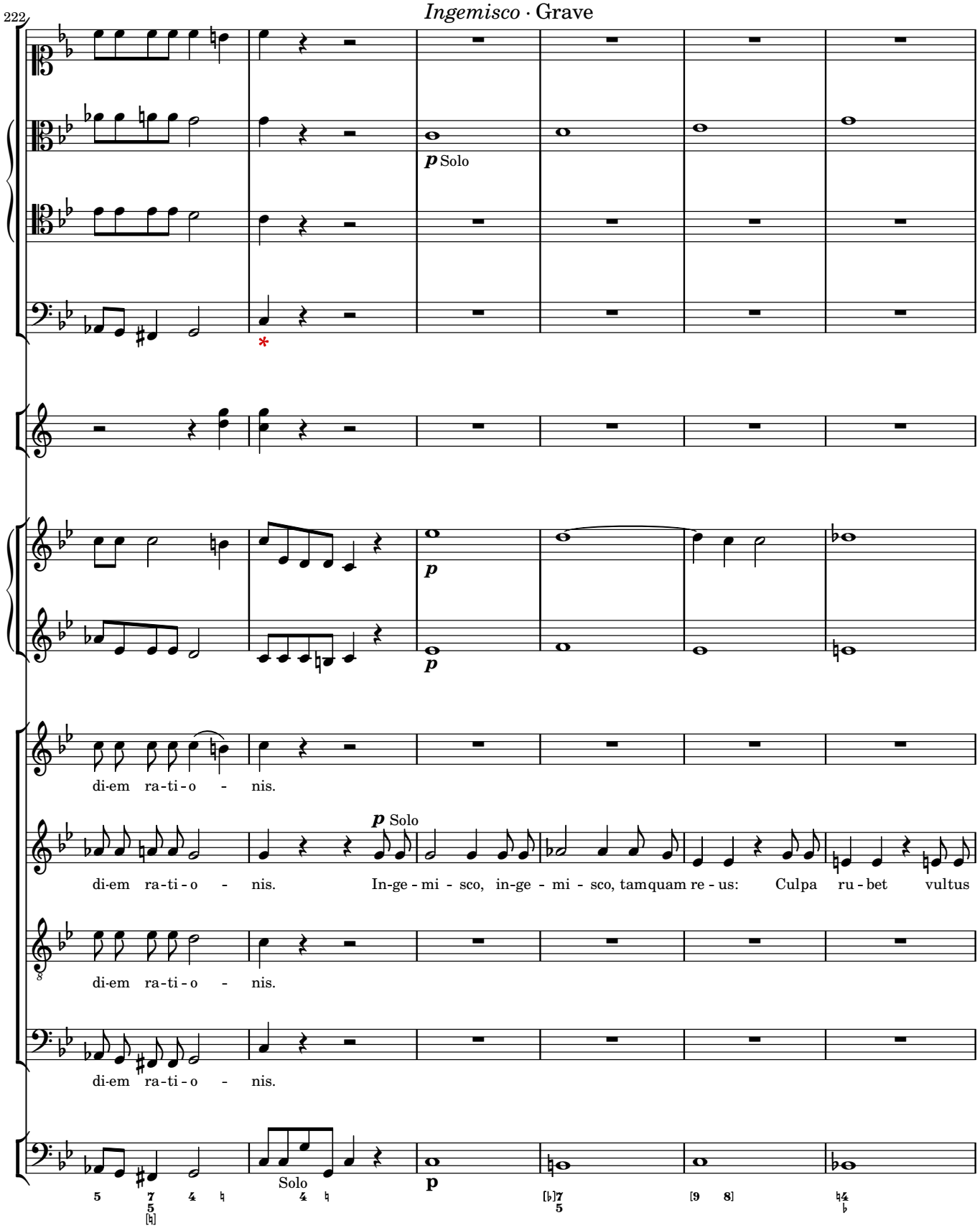

186
pi - e, quod sum cau - sa, causa tu - ae vi - ae: Ne me per - das,
quod sum cau - sa, quod sum causa tu - ae vi - ae: Ne me per - das il - le di - e, ne me

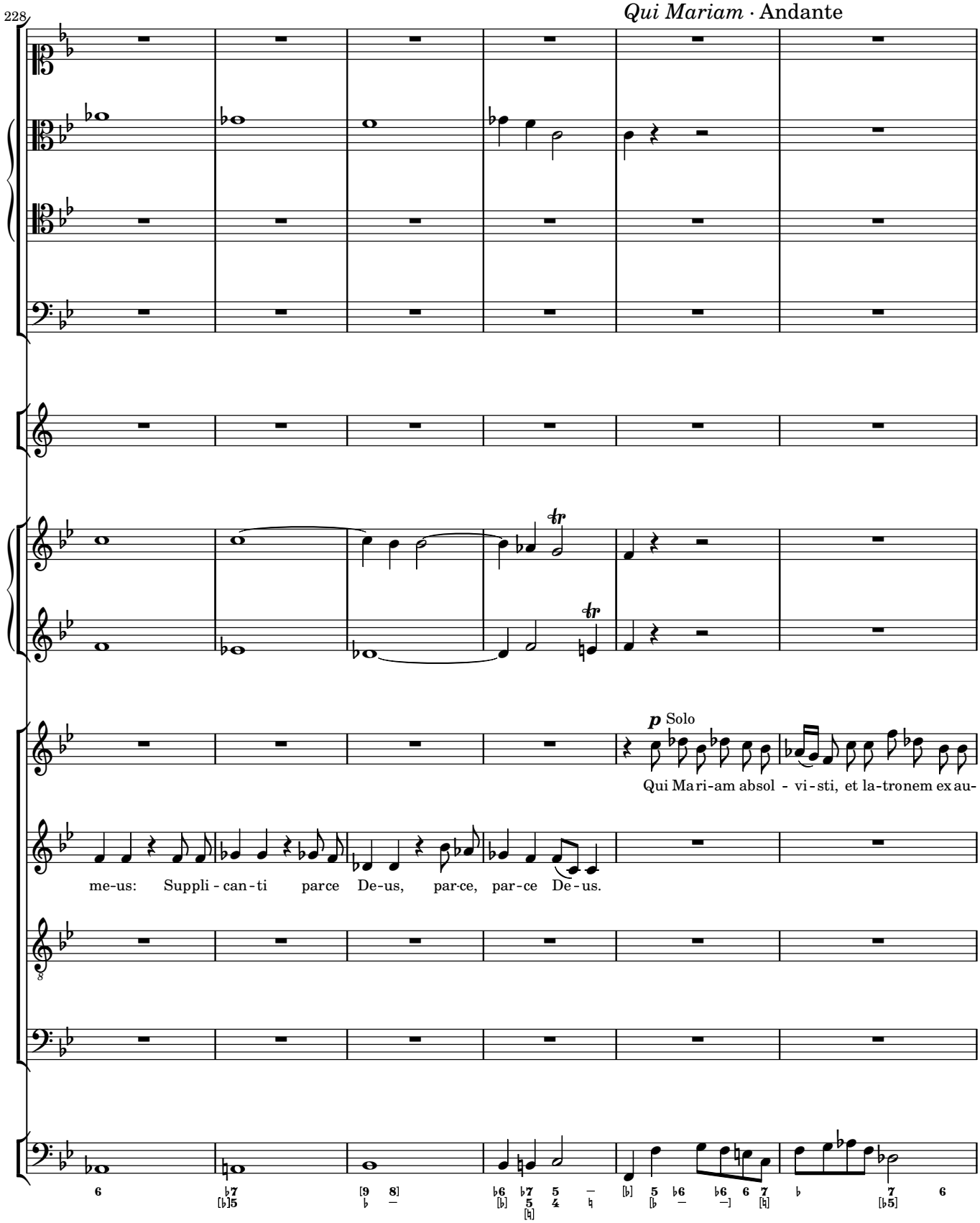

194
p
p
ne me per-das, ne me per-das il - la di - e.
per-das il-le di-e, ne me per das, ne me per-das il - la di - e.
p Solo
Quaerens me, se - di - sti

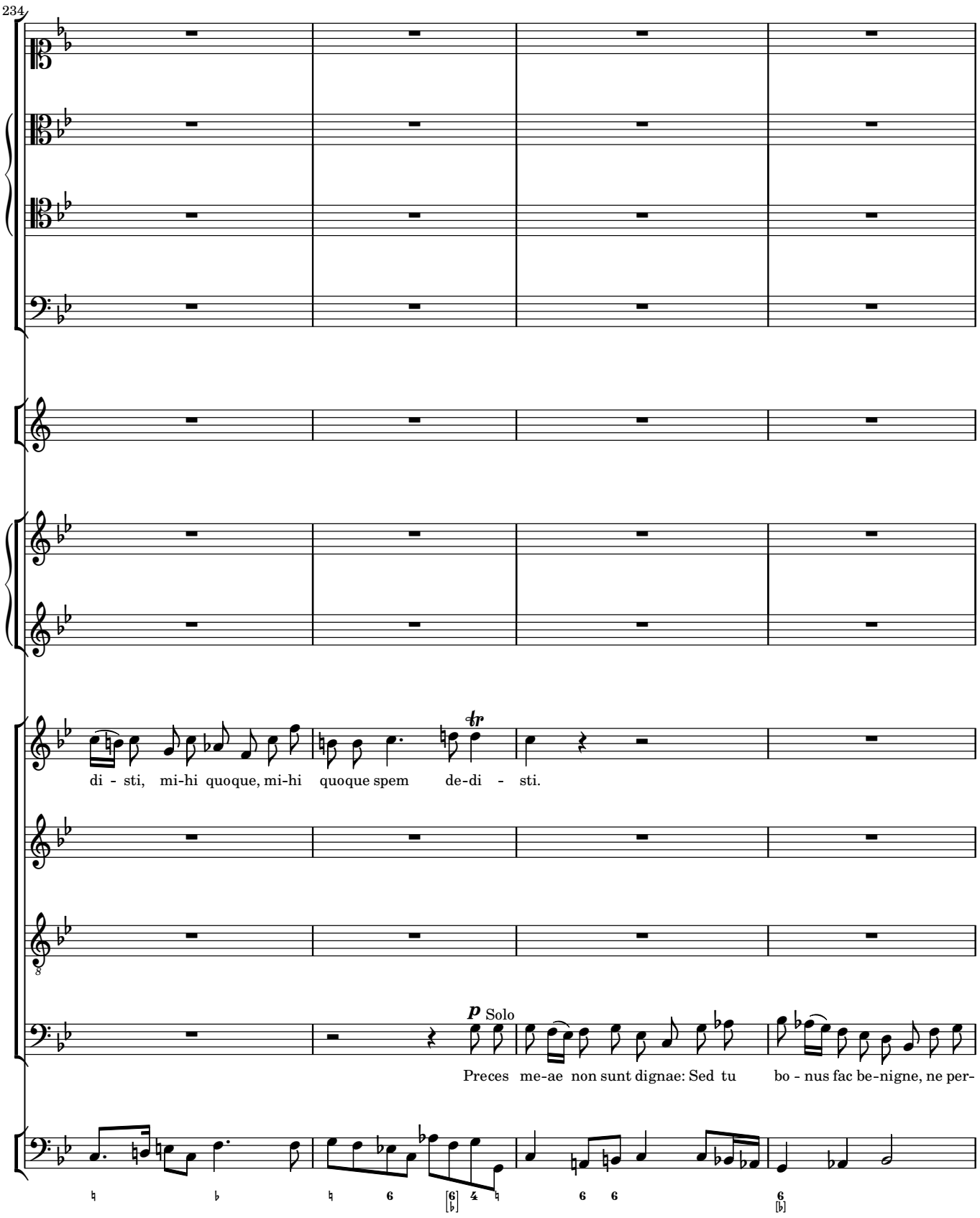

202
las - sus: Re - de - mi - sti cru - cem pas - sus: Tan-tus la -

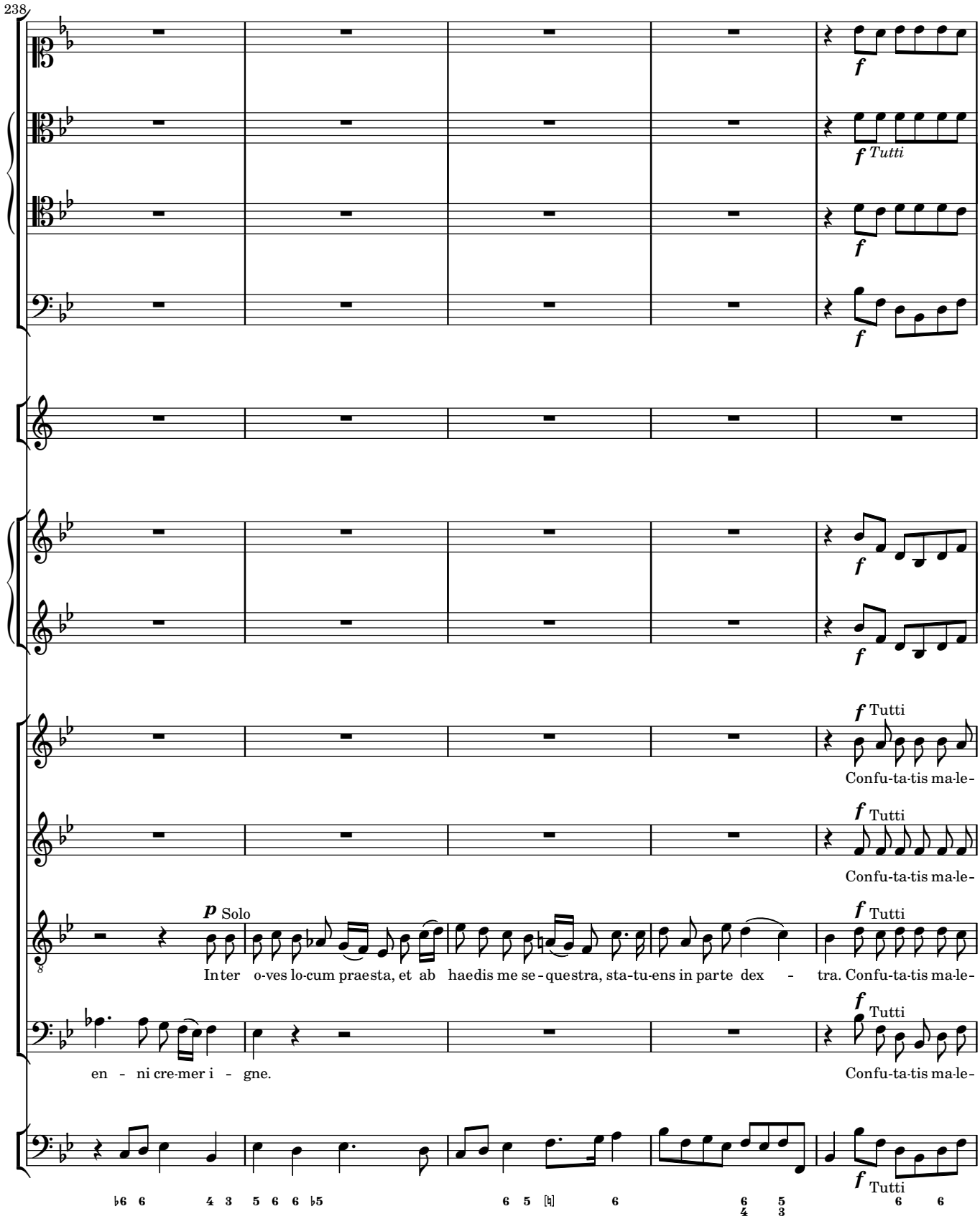

209
bor, tan-tus la - - bor, tan-tus la - bor non sit_ cas - sus.

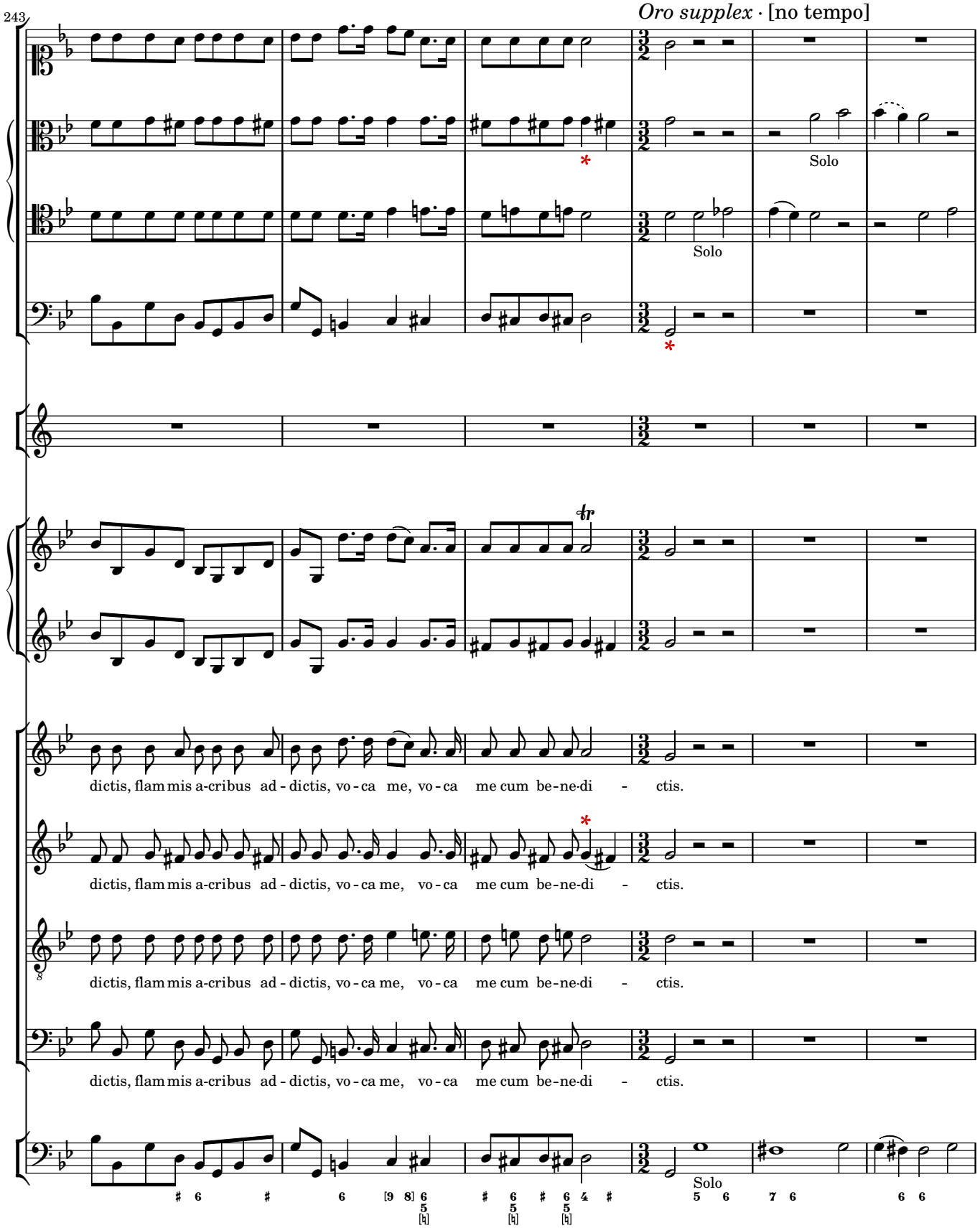

217
Iuste Iudex · [no tempo]
f
Tutti
Iu - ste iu - dex, iu dex ul - ti - o - nis, donum fac re mis - si - o-nis, an-te diem, an - te
Solo
Tutti

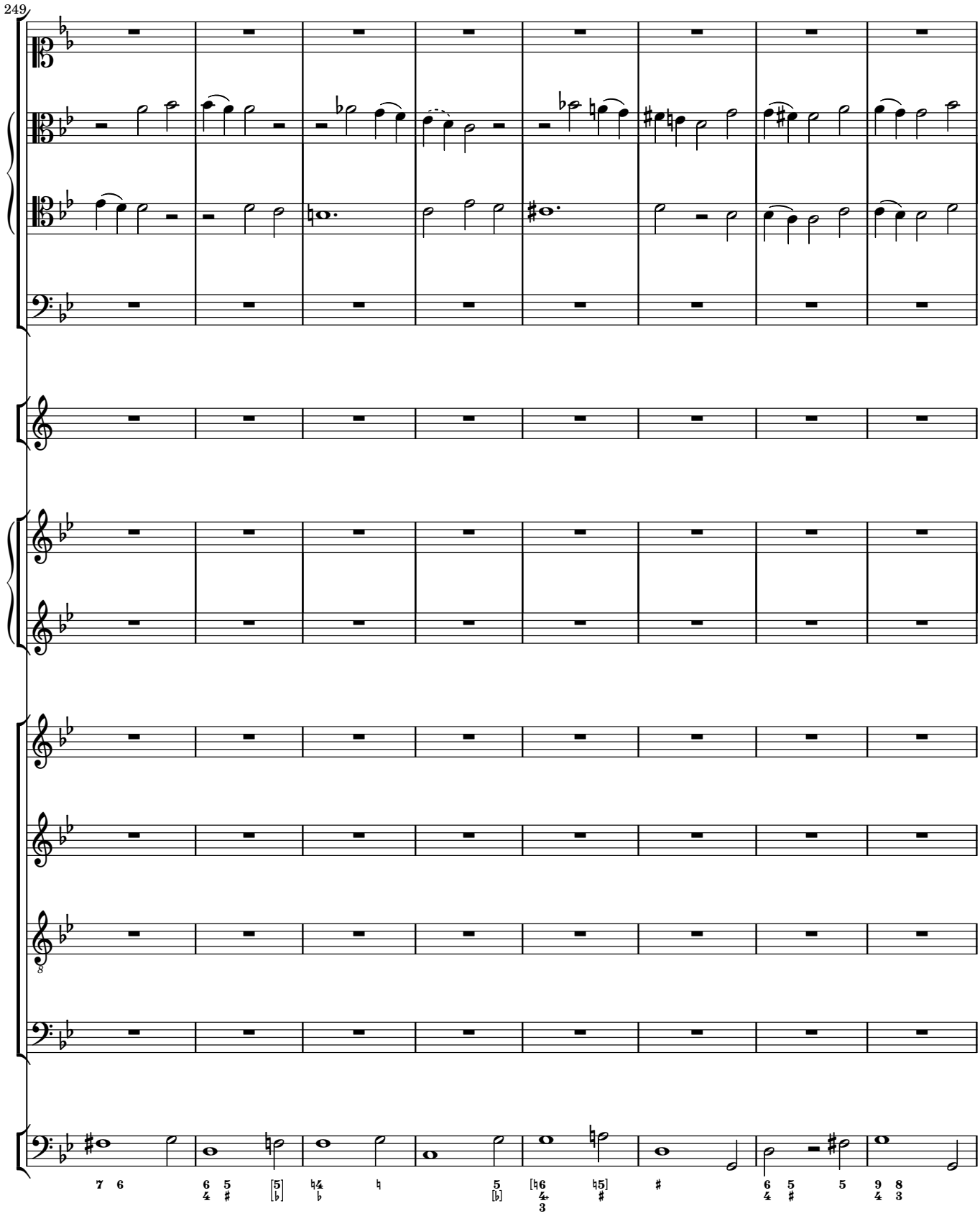

222
Ingemisco · Grave
p Solo
p
p
di-em ra-ti-o - nis.
p Solo
di-em ra-ti-o - nis. In-ge - mi - sco, in-ge - mi - sco, tamquam re - us: Culpa ru - bet vultus
di-em ra-ti-o - nis.
di-em ra-ti-o - nis.
Solo
p

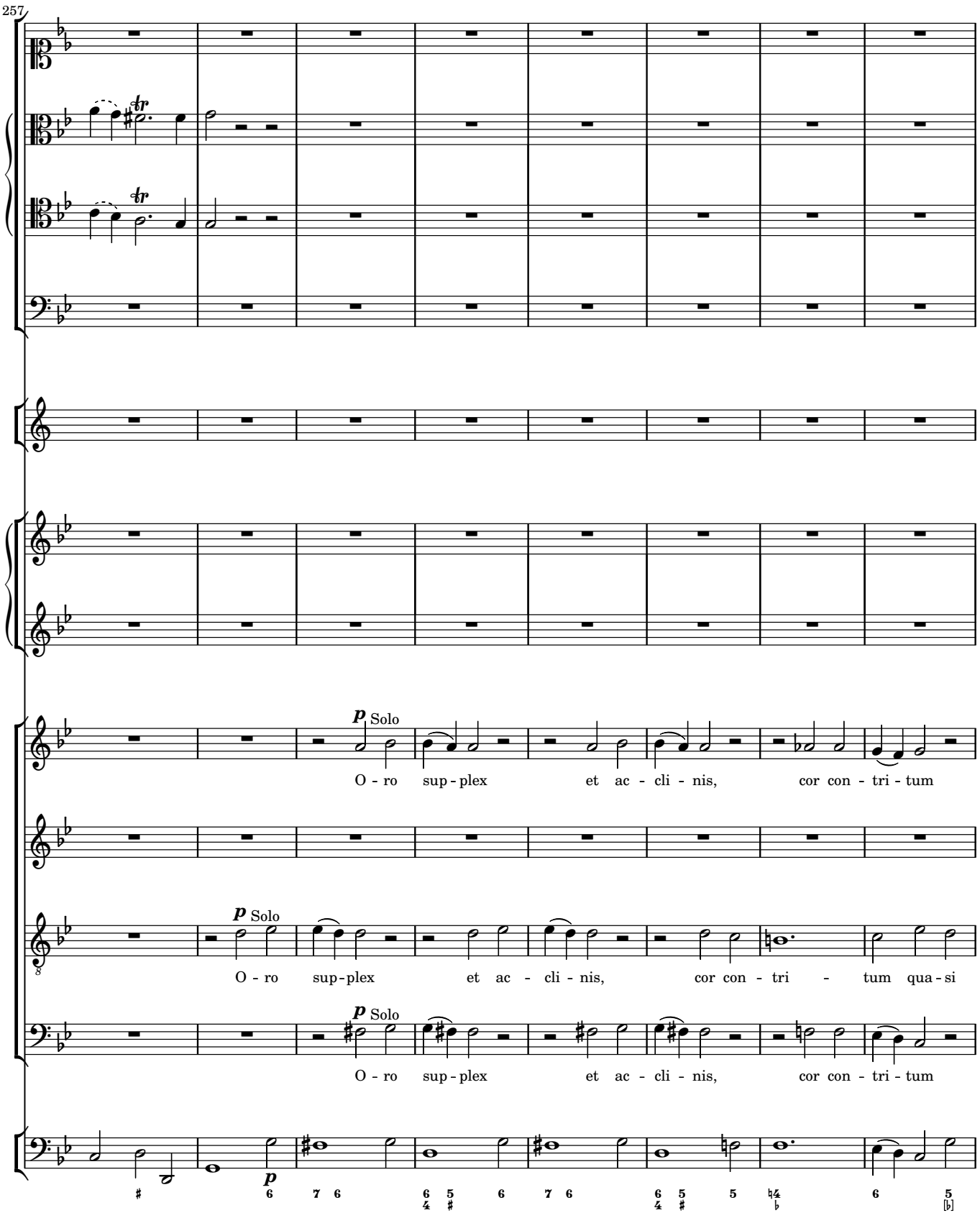

228
Qui Mariam · Andante
tr
tr
p Solo
Qui Ma ri-am absol - vi - sti, et la-tronem ex au-
me-us: Suppli - can - ti parce De-us, par-ce, par - ce De - us.

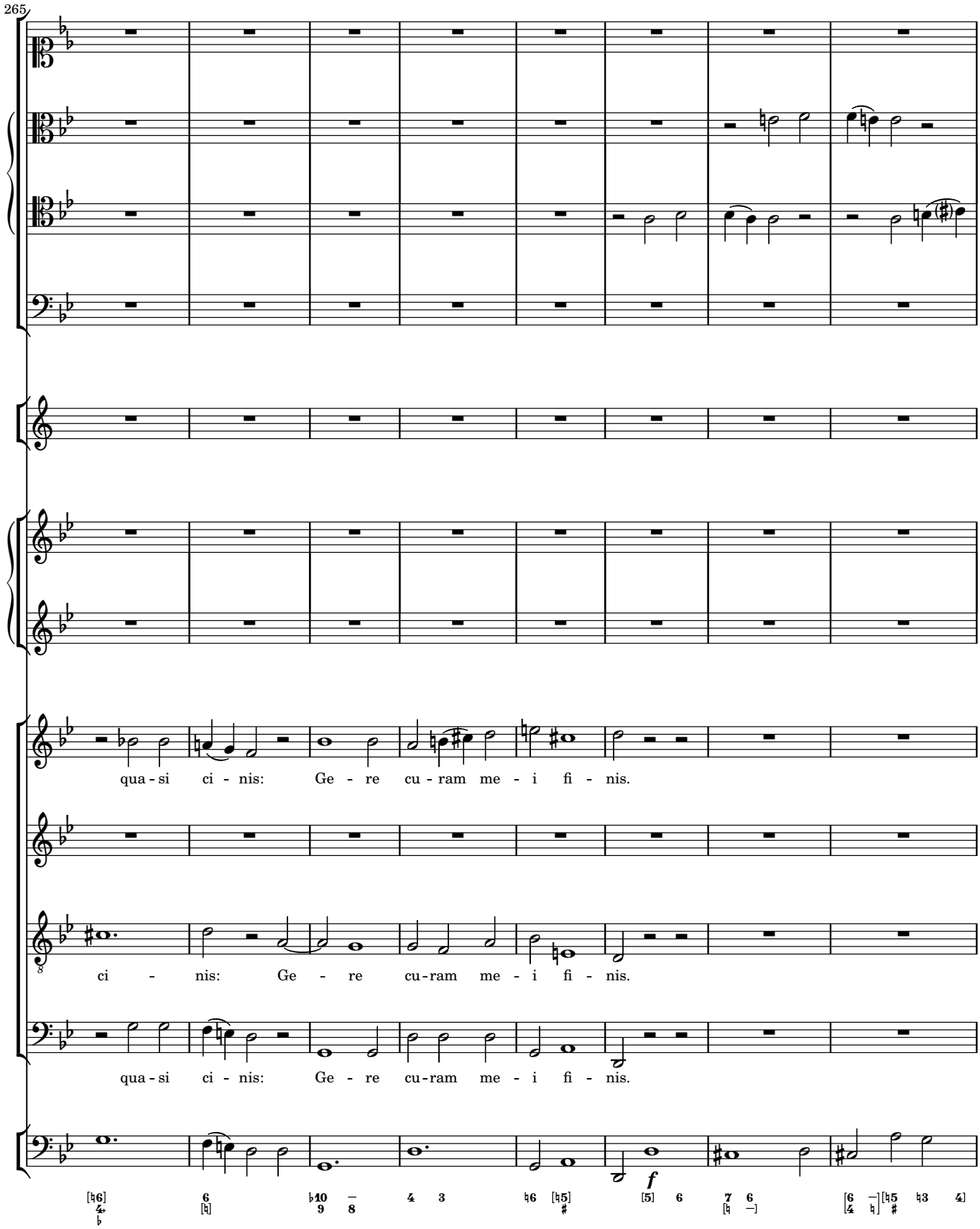

234
di - sti, mi-hi quoque, mi-hi quoque spem de-di - sti.
p Solo
Preces me-ae non sunt dignae: Sed tu bo - nus fac be-nigne, ne per-

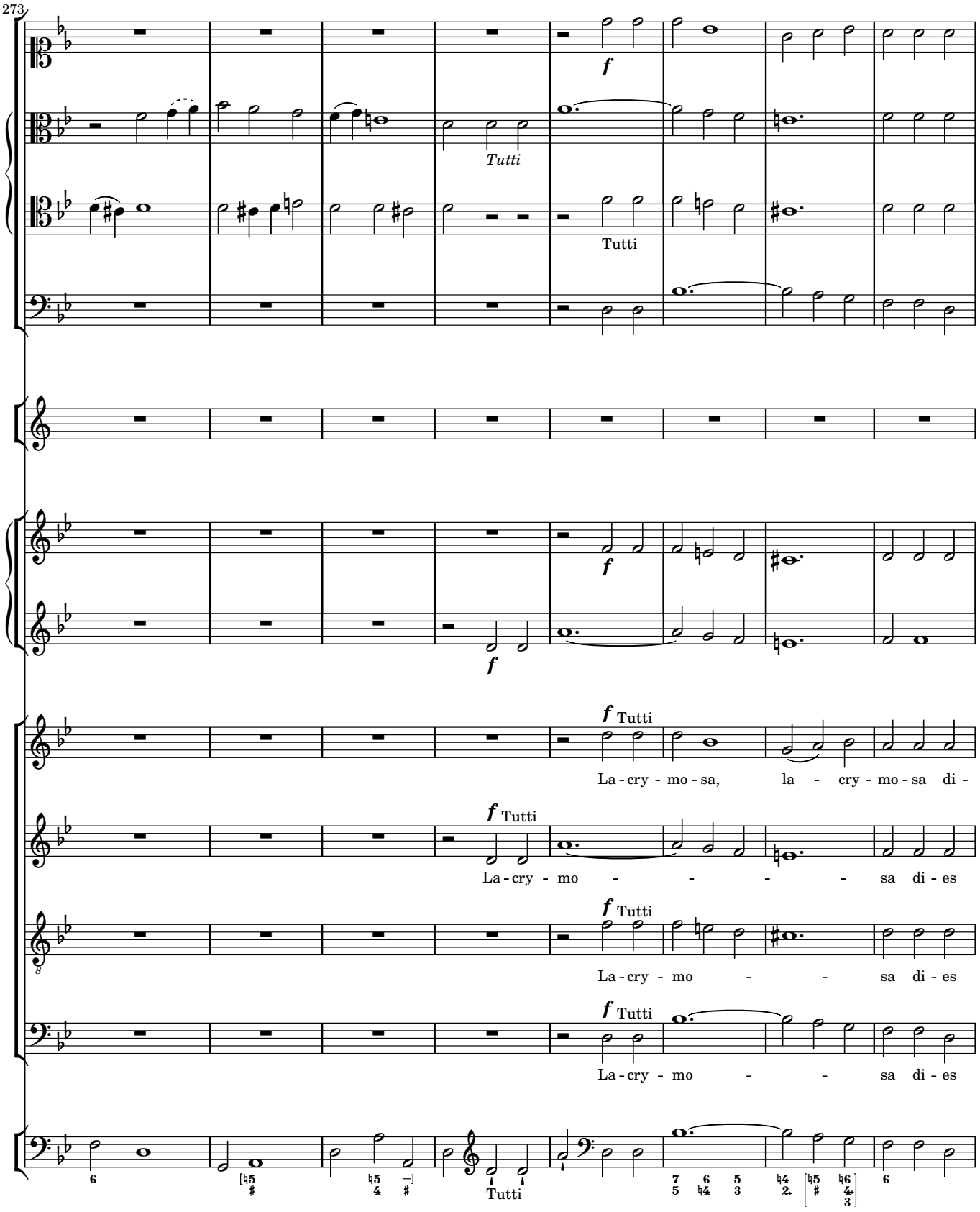

238
f
f Tutti
f
f
f
f Tutti
Confu-ta-tis ma-le-
f Tutti
Confu-ta-tis ma-le-
p Solo
In ter o-ves lo-cum prae sta, et ab haedis me se - questra, sta-tu-ens in parte dex - tra. Confu-ta-tis ma-le-
f Tutti
en - ni cre-mer i - gne.
Confu-ta-tis ma-le-
f Tutti

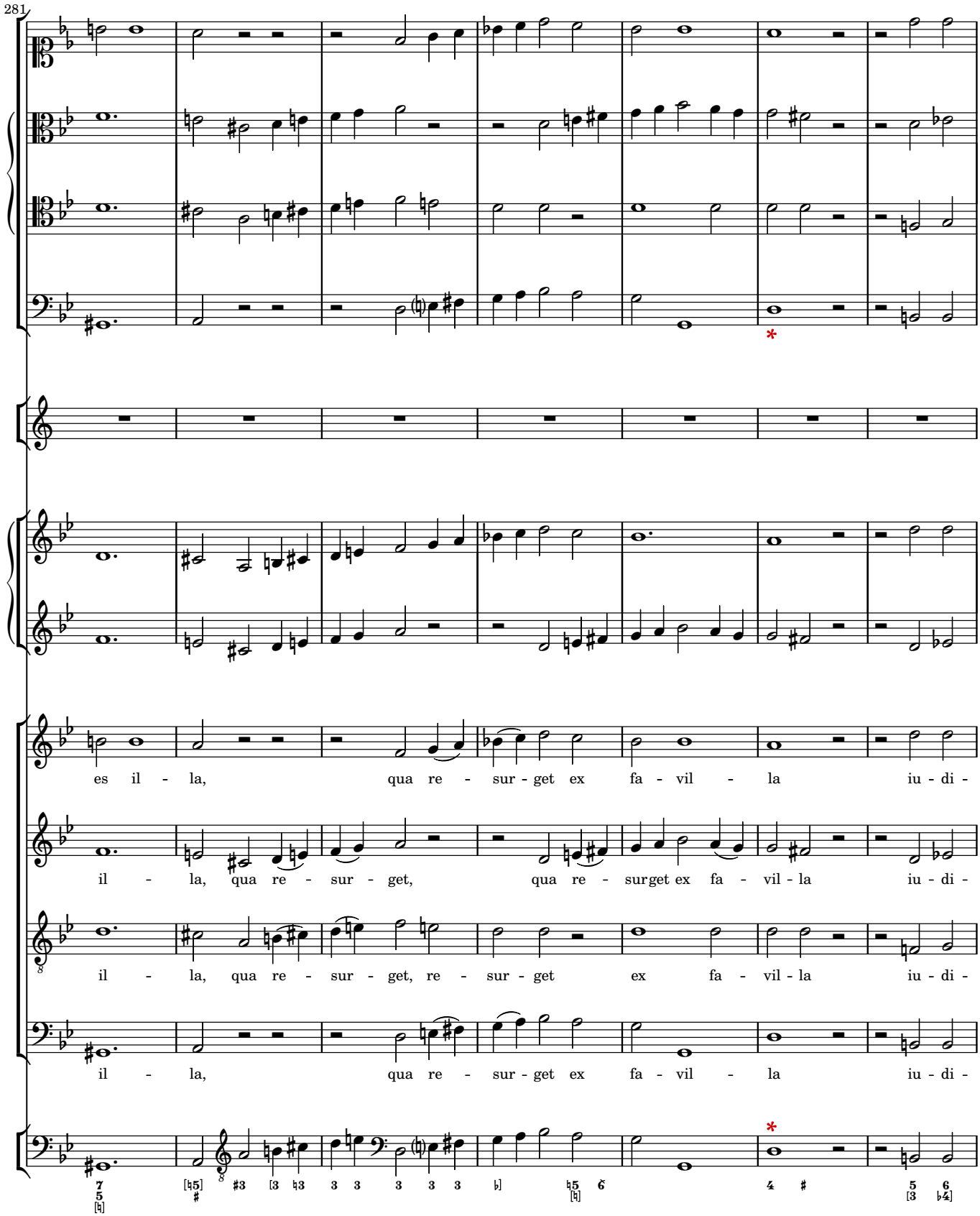

243
Oro supplex · [no tempo]
Solo
Solo
Solo
dictis, flam mis a-cribus ad - dictis, vo - ca me, vo - ca me cum be - ne-di - ctis.
dictis, flam mis a-cribus ad - dictis, vo - ca me, vo - ca me cum be - ne-di - ctis.
dictis, flam mis a-cribus ad - dictis, vo - ca me, vo - ca me cum be - ne-di - ctis.
dictis, flam mis a-cribus ad - dictis, vo - ca me, vo - ca me cum be - ne-di - ctis.
Solo

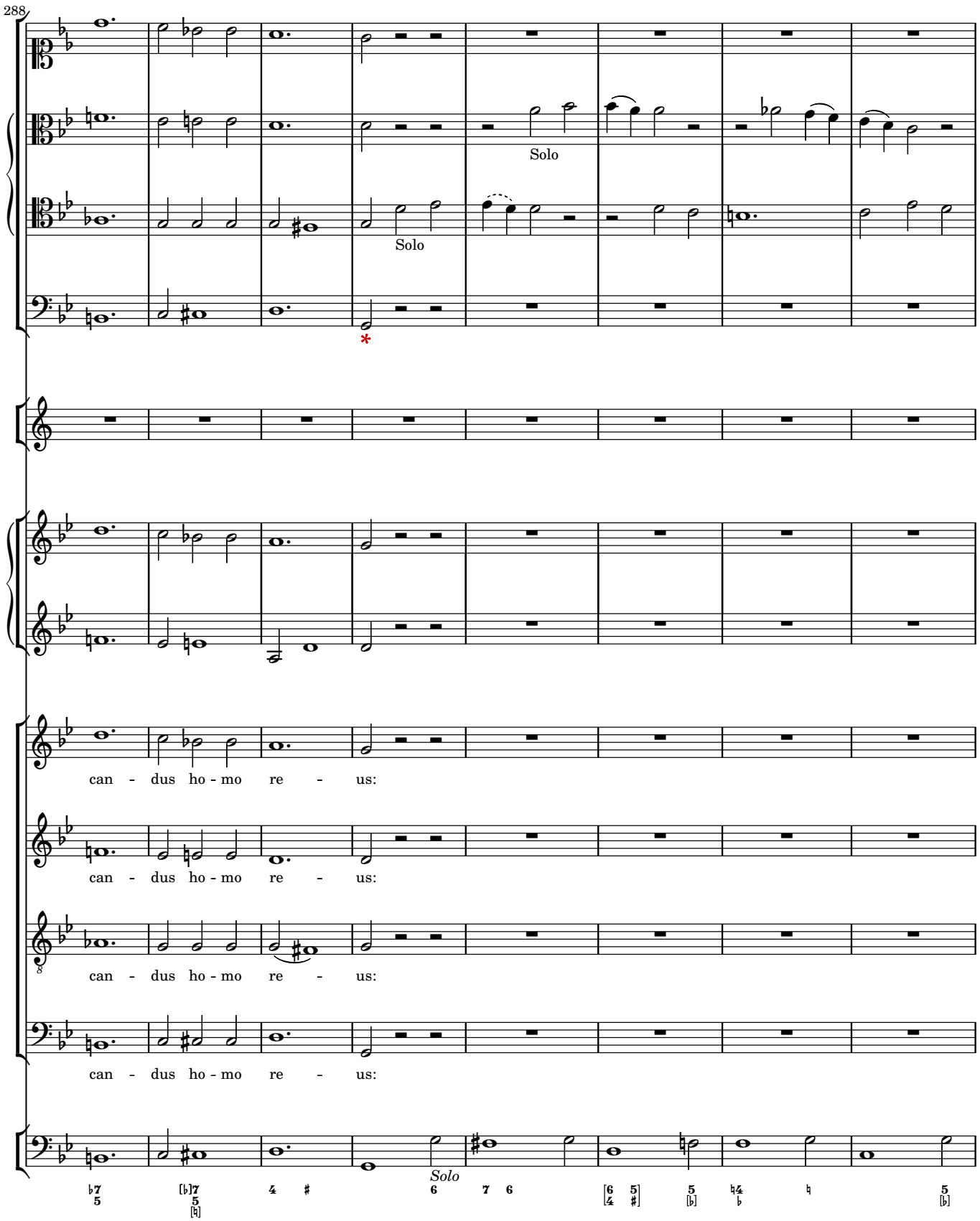

249

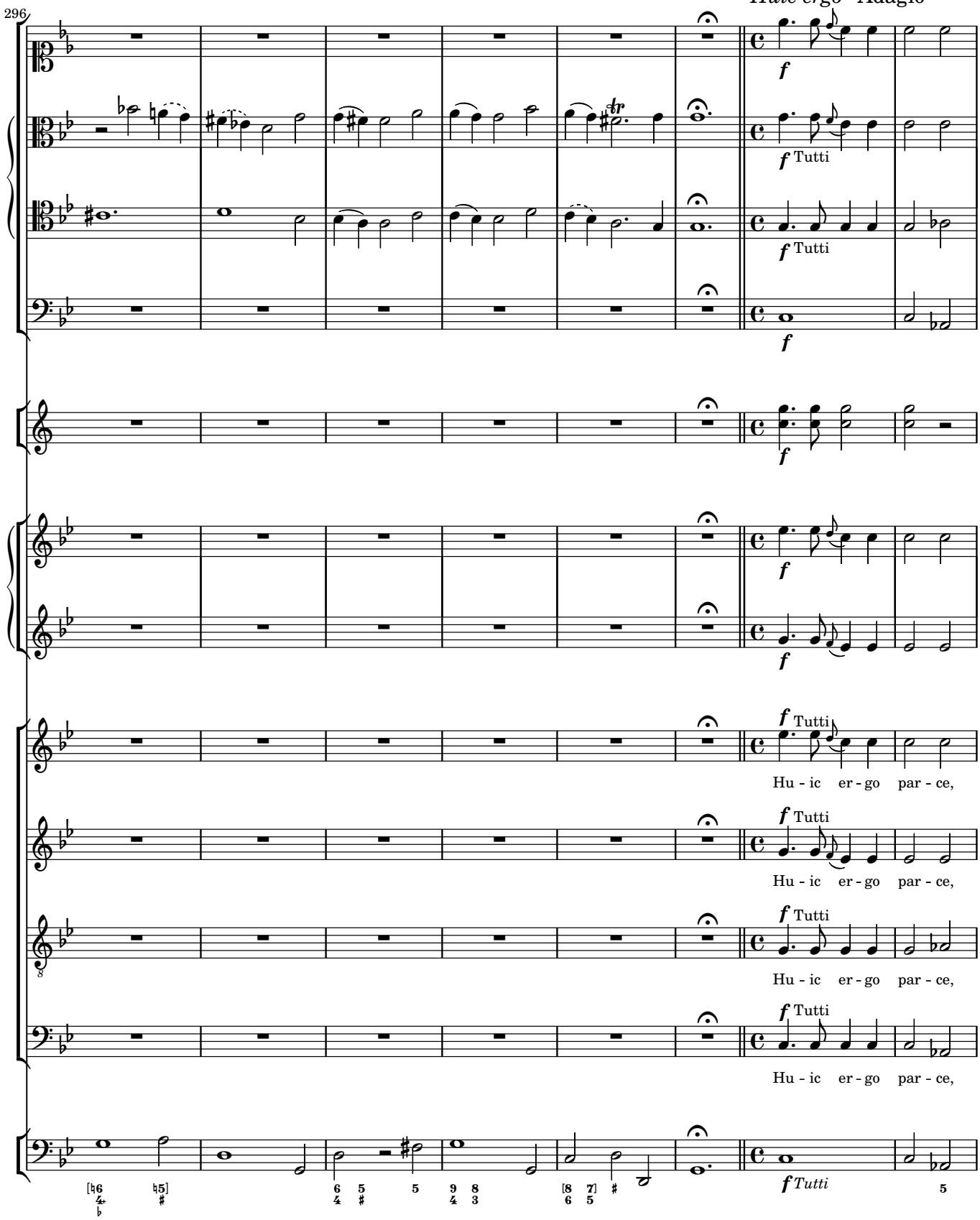

257
p Solo
O - ro sup - plex et ac - cli - nis, cor con - tri - tum
p Solo
O - ro sup - plex et ac - cli - nis, cor con - tri - tum qua - si
p Solo
O - ro sup - plex et ac - cli - nis, cor con - tri - tum
p

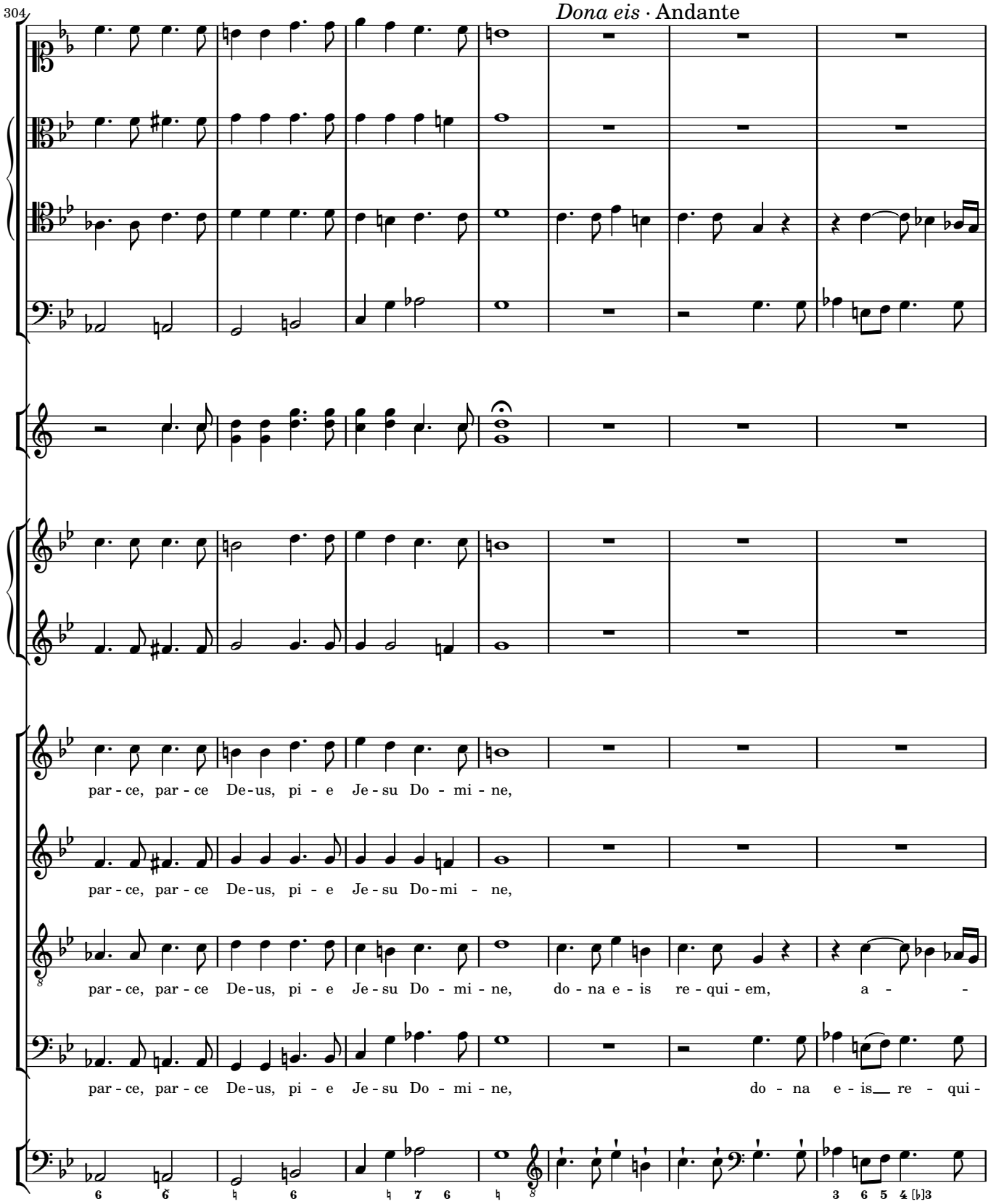

265
qua - si ci - nis: Ge - re cu - ram me - i fi - nis.
ci - nis: Ge - re cu - ram me - i fi - nis.
qua - si ci - nis: Ge - re cu - ram me - i fi - nis.
f

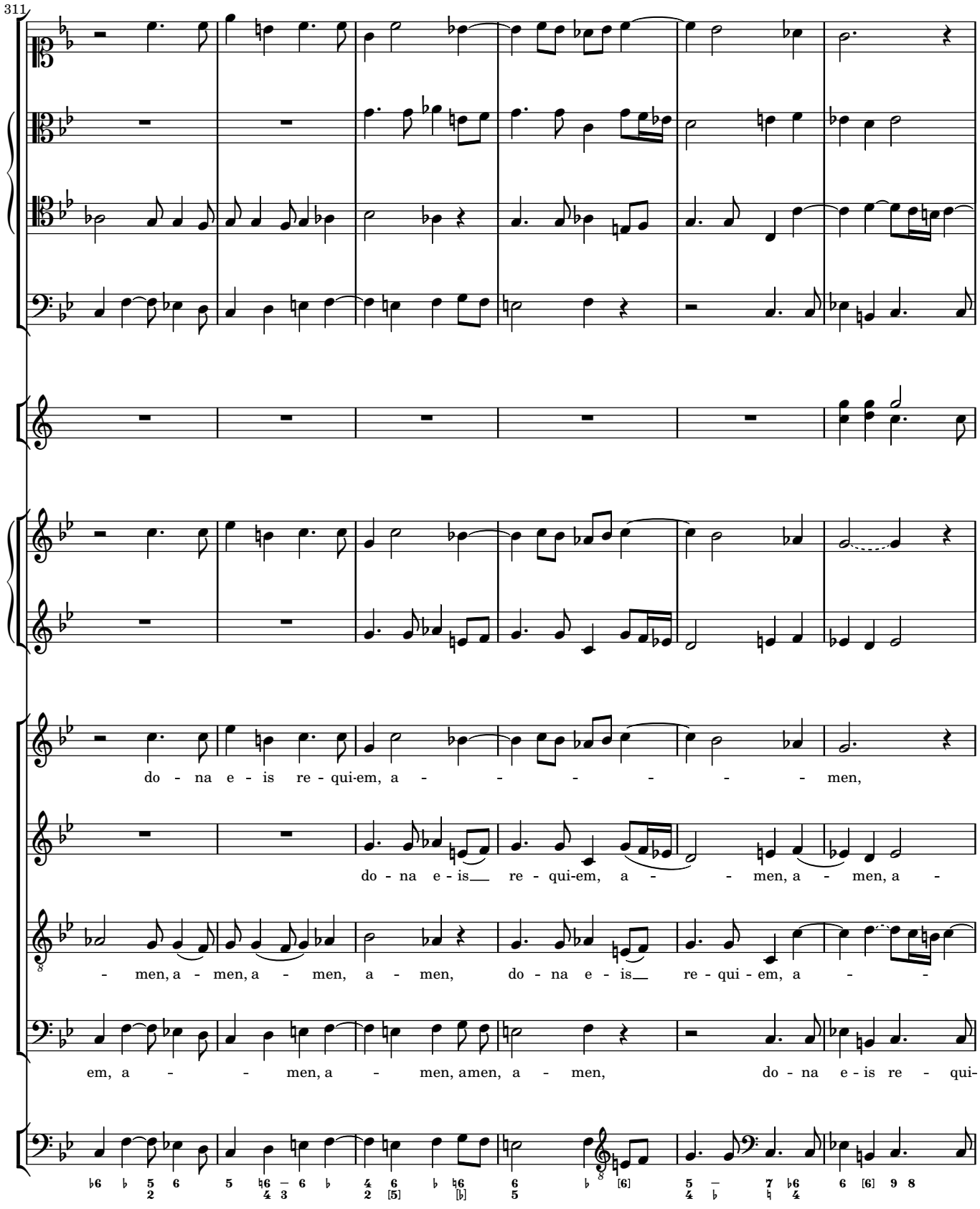

273
f
Tutti
Tutti
f
f
Tutti
La - cry - mo - sa, la - cry - mo - sa di -
f Tutti
La - cry - mo - - - - - sa di - es
f Tutti
La - cry - mo - - sa di - es
f Tutti
La - cry - mo - - sa di - es
Tutti

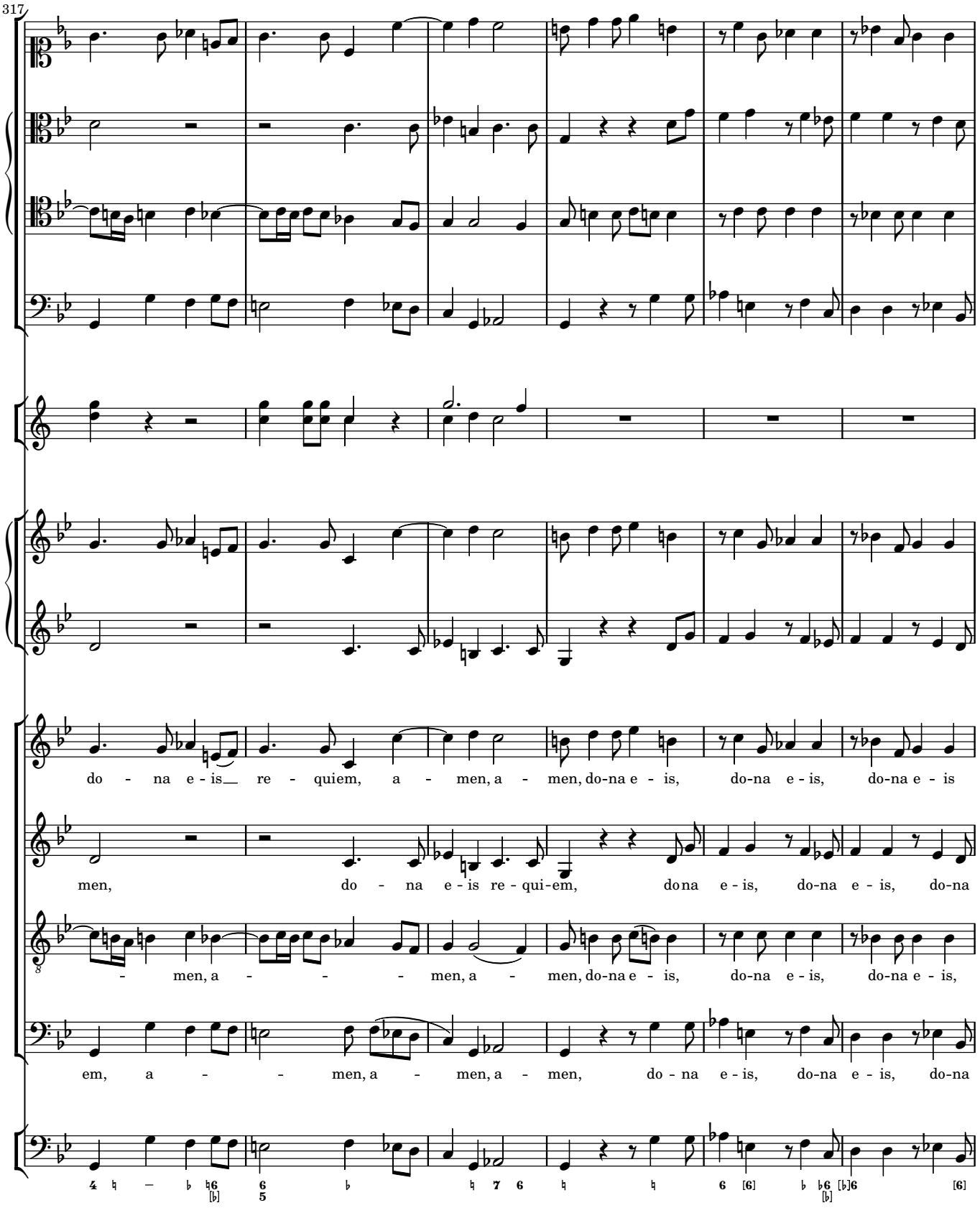

281
es il - la, qua re - sur - get ex fa - vil - la iu - di -
il - la, qua re - sur - get, qua re - surget ex fa - vil - la iu - di -
il - la, qua re - sur - get, re - sur - get ex fa - vil - la iu - di -
il - la, qua re - sur - get ex fa - vil - la iu - di -

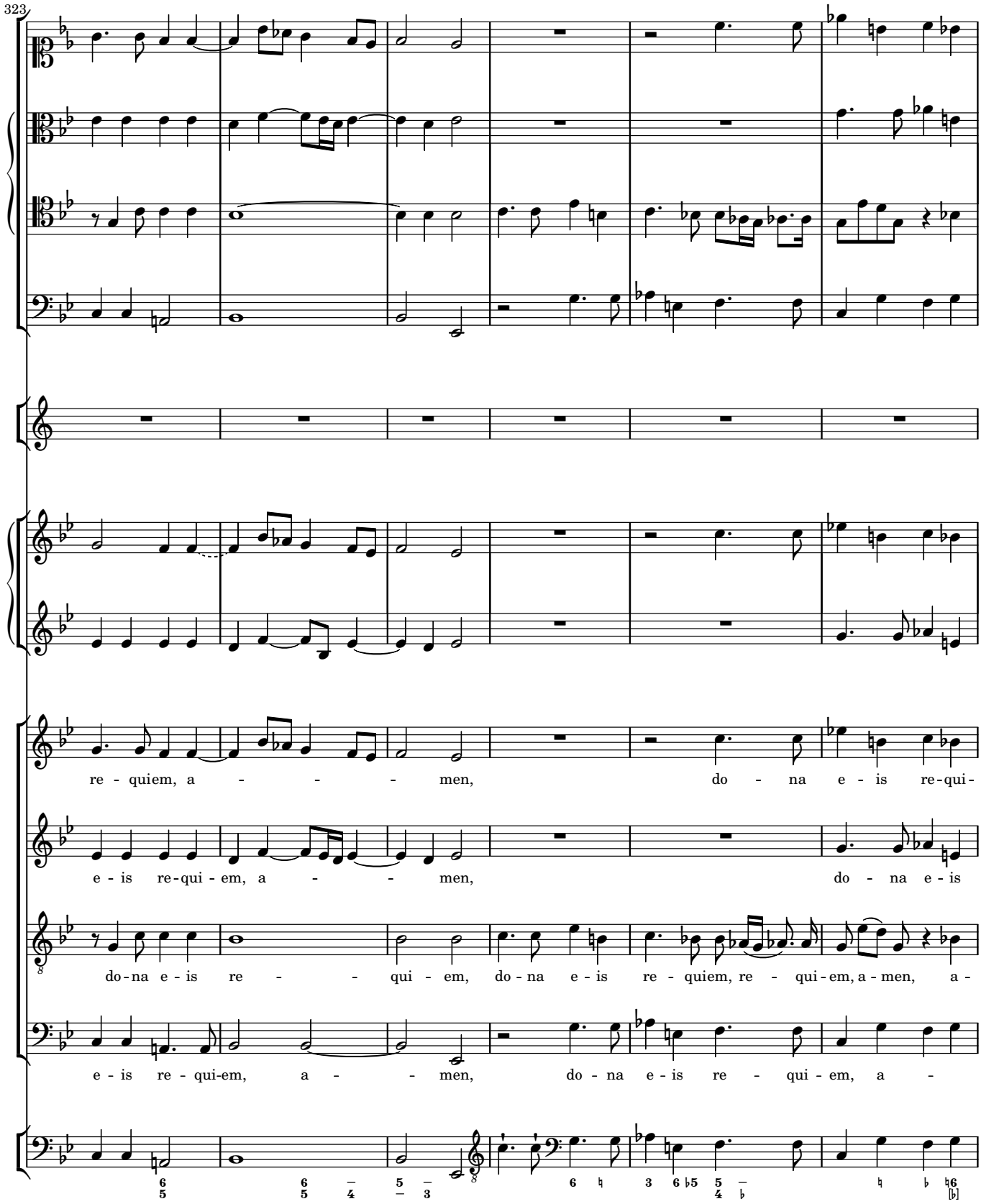

288
Solo
Solo
*
can - dus ho - mo re - us:
can - dus ho - mo re - us:
can - dus ho - mo re - us:
can - dus ho - mo re - us:
Solo

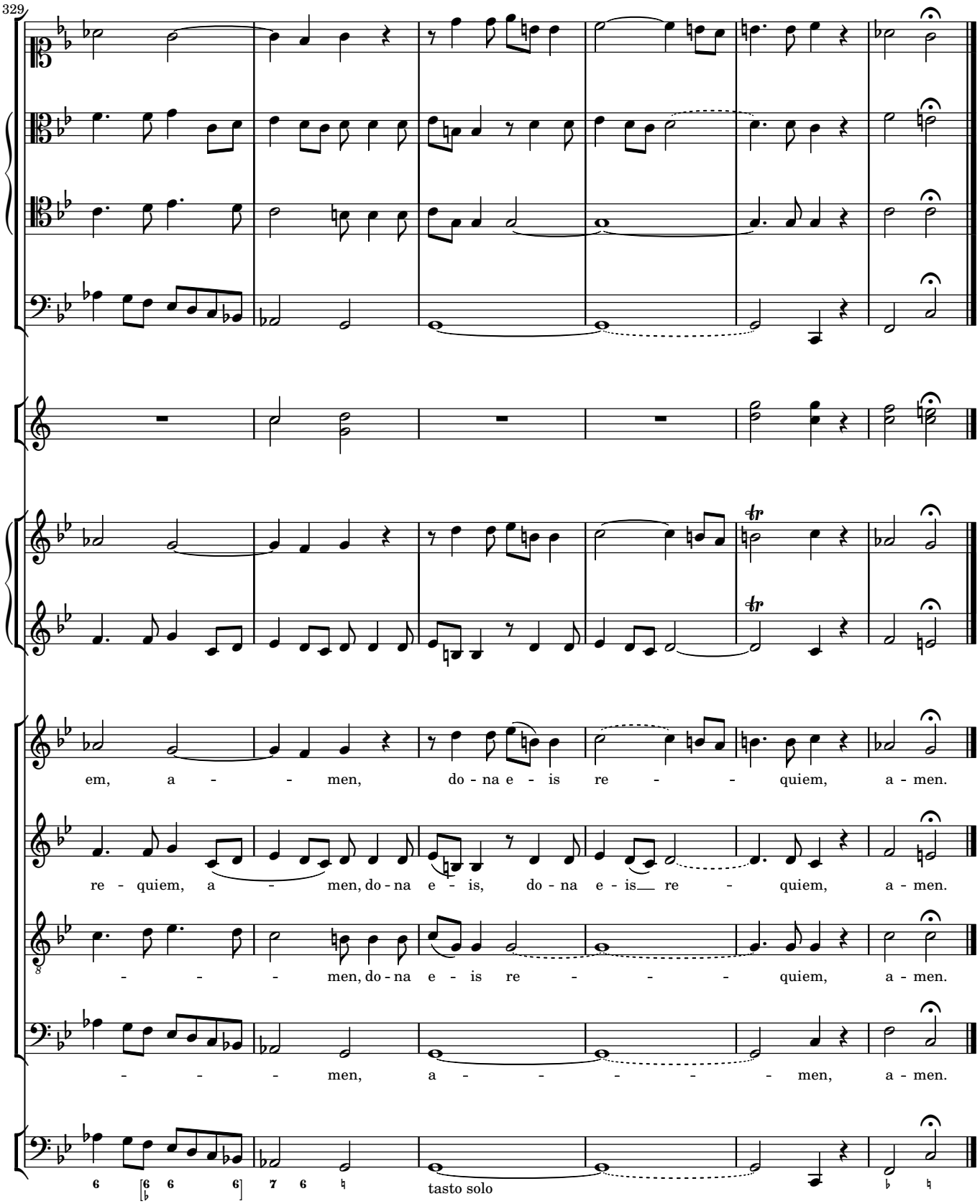

Huic ergo · Adagio
296
f
f Tutti
f Tutti
f
f
f Tutti
Hu - ic er - go par - ce,
f Tutti
Hu - ic er - go par - ce,
f Tutti
Hu - ic er - go par - ce,
f Tutti
Hu - ic er - go par - ce,
f Tutti


304
Dona eis · Andante
par - ce, par - ce De - us, pi - e Je - su Do - mi - ne,
par - ce, par - ce De - us, pi - e Je - su Do - mi - ne,
par - ce, par - ce De - us, pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, a - -
par - ce, par - ce De - us, pi - e Je - su Do - mi - ne, do - na e - is re - qui -

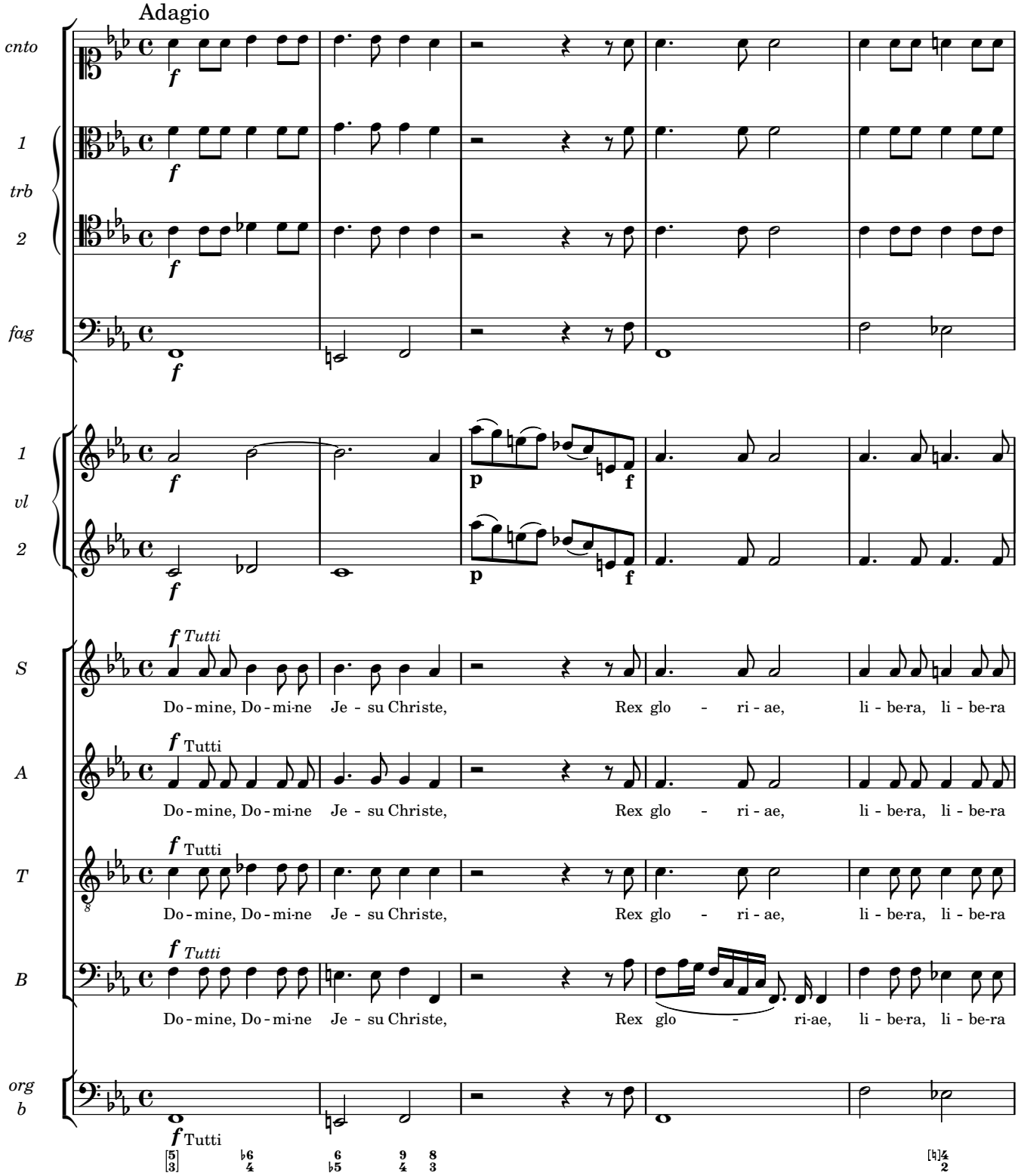

311
do - na e - is re - qui-em, a - - men,
do - na e - is re - qui-em, a - men, a - men, a -
- men, a - men, a - men, a - men, do - na e - is re - qui - em, a -
em, a - men, a - men, amen, a - men, do - na e - is re - qui-

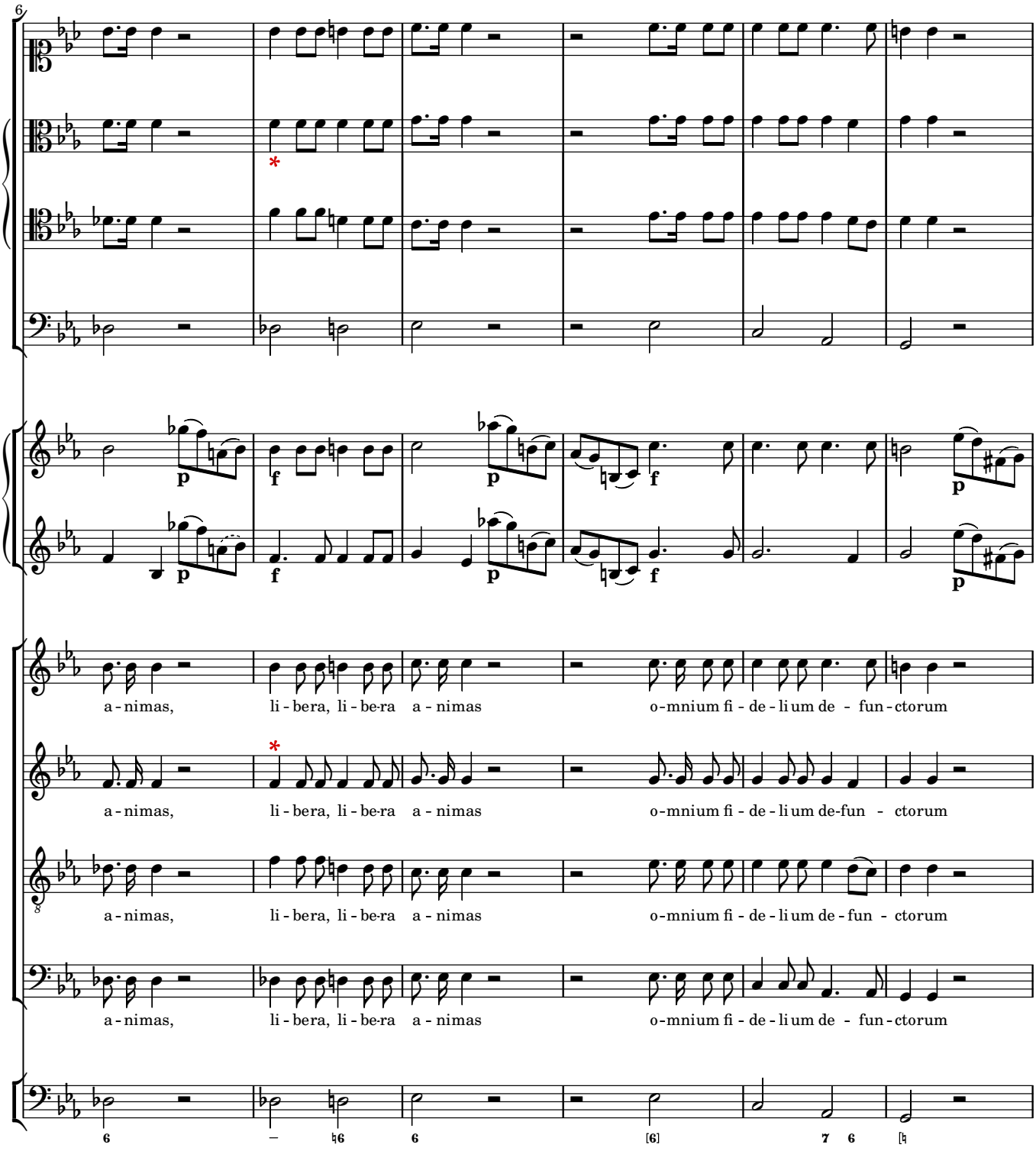

317
do - na e - is re - quiem, a - men, a - men, do-na e - is, do-na e - is, do-na e - is
men, do - na e - is re - qui-em, do na e - is, do-na e - is, do-na
- men, a - - - men, a - men, do-na e - is, do-na e - is, do-na e - is,
em, a - - men, a - men, a - men, do - na e - is, do-na e - is, do-na

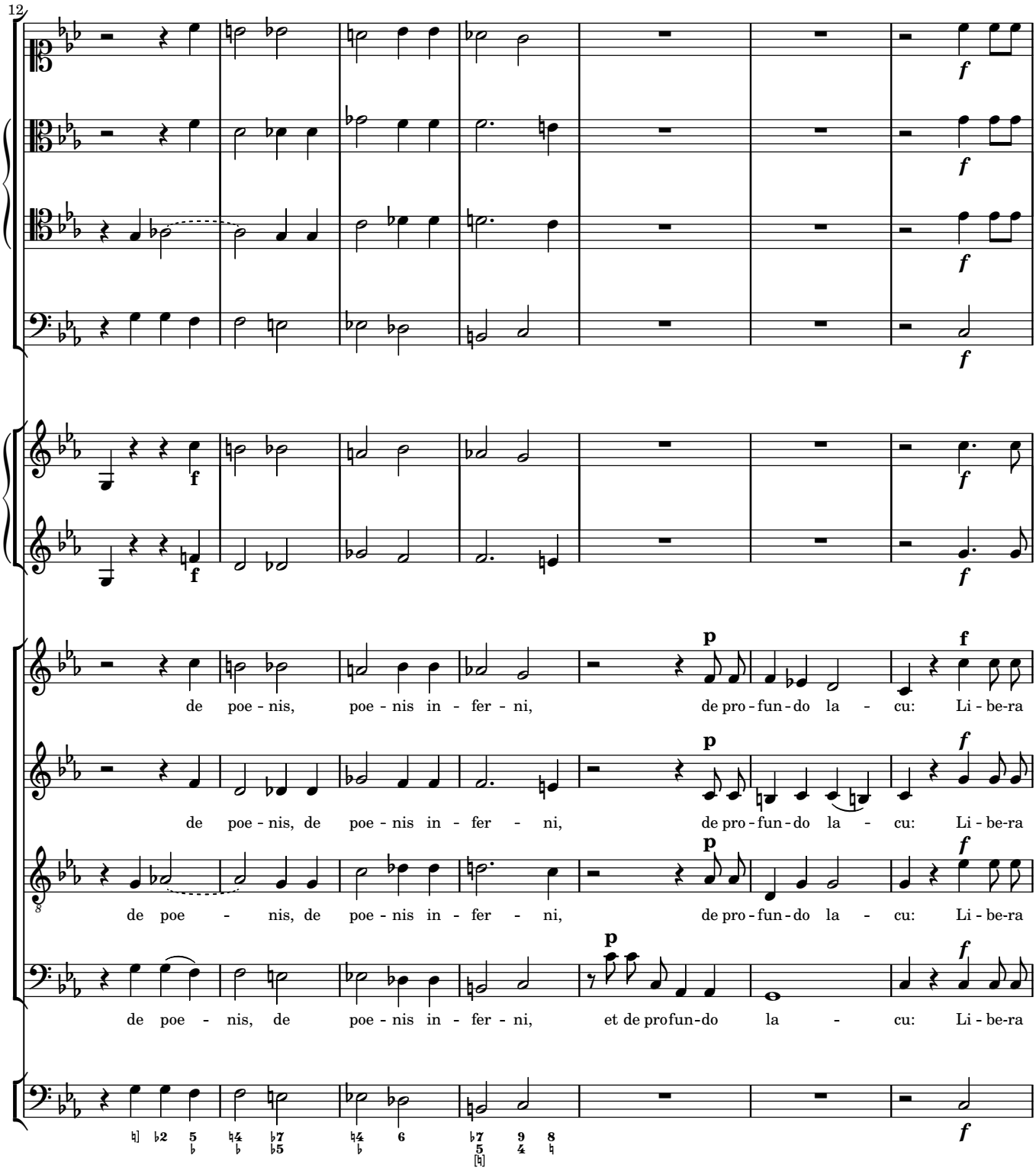

323
re - quiem, a - - - - men, do - na e - is re-qui-
e - is re-qui - em, a - - - men, do - na e - is
do-na e - is re - - - qui - em, do - na e - is re - quiem, re - qui-em, a - men, a -
e - is re - qui-em, a - - - men, do - na e - is re - qui - em, a -

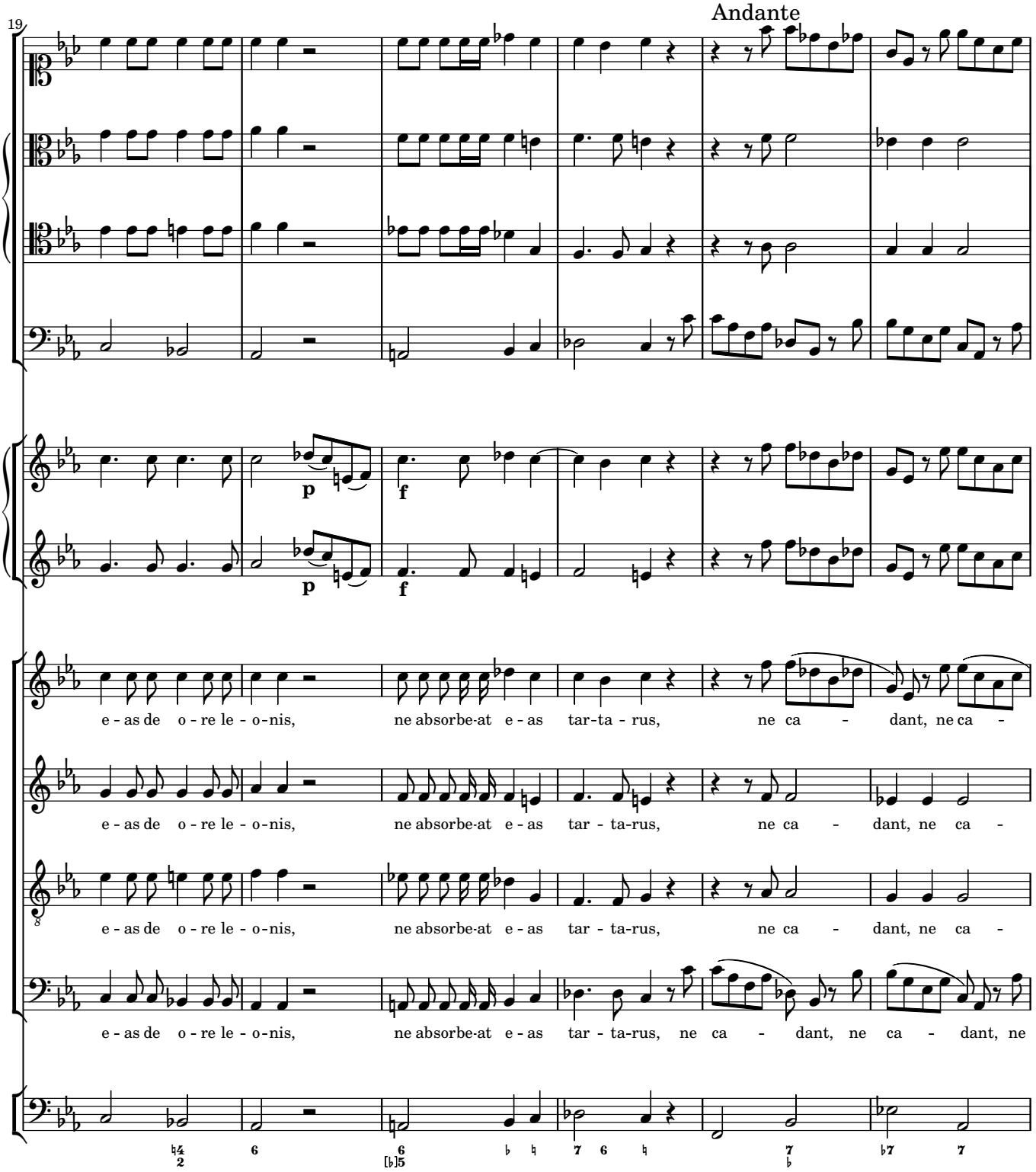

329
em, a - - - men, do - na e - is re - - - quiem, a - men.
re - quiem, a - - men, do - na e - is, do - na e - is re - quiem, a - men.
- - - - men, do - na e - is re - - - - quiem, a - men.
- - - - men, a - - - - - - men, a - men.
6 [6 6 6] 7 6 tasto solo

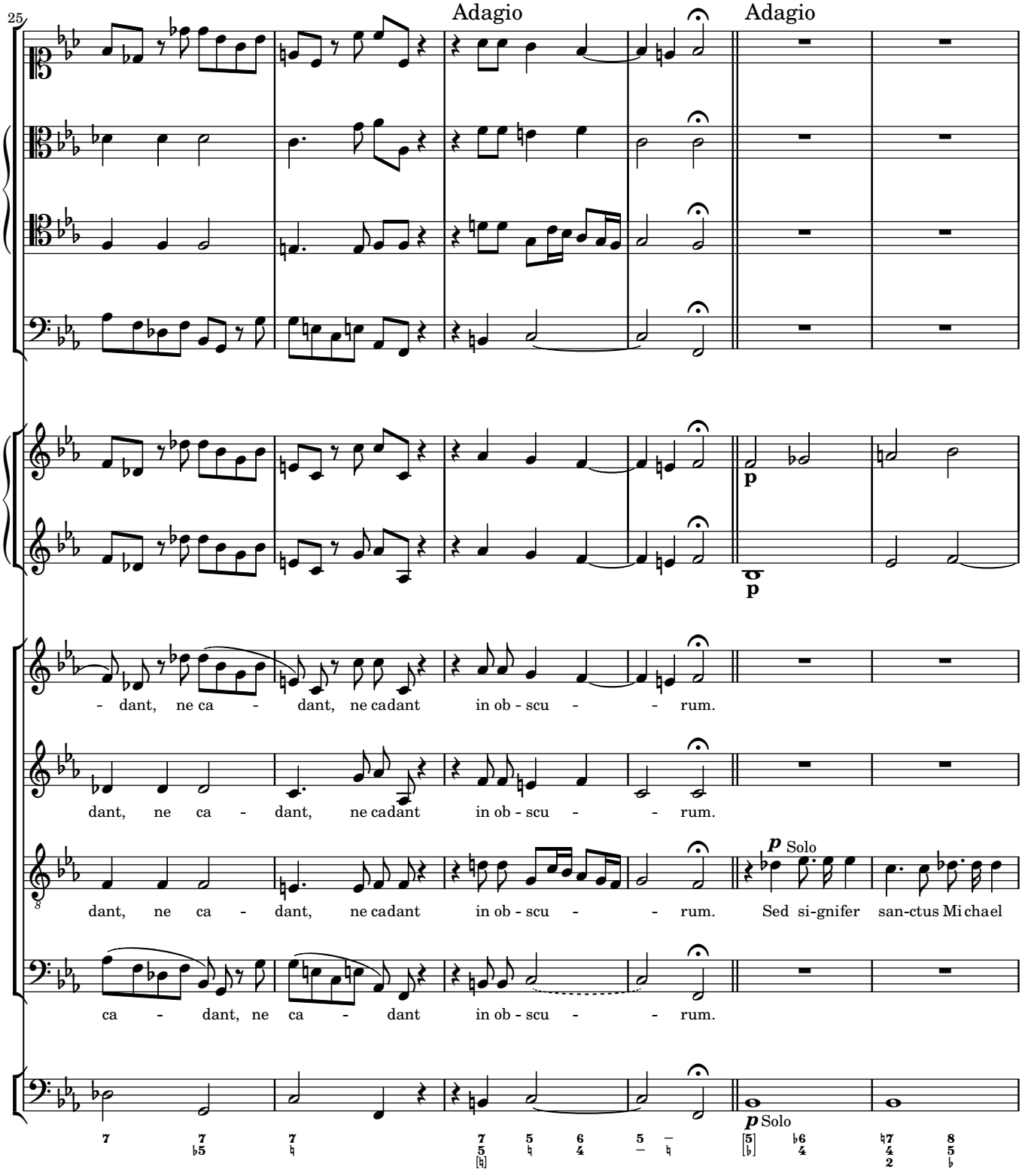
4 Offertorium

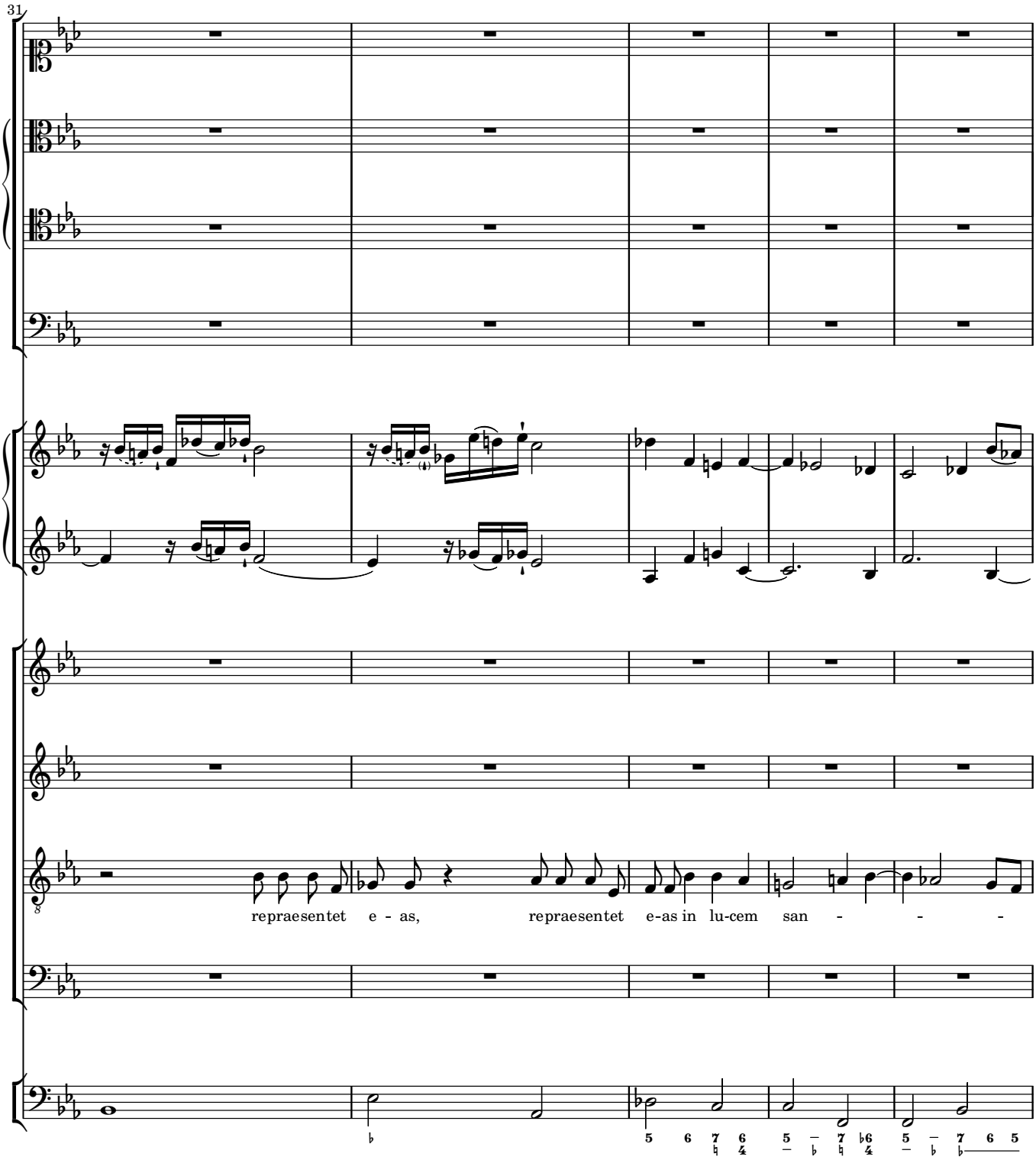


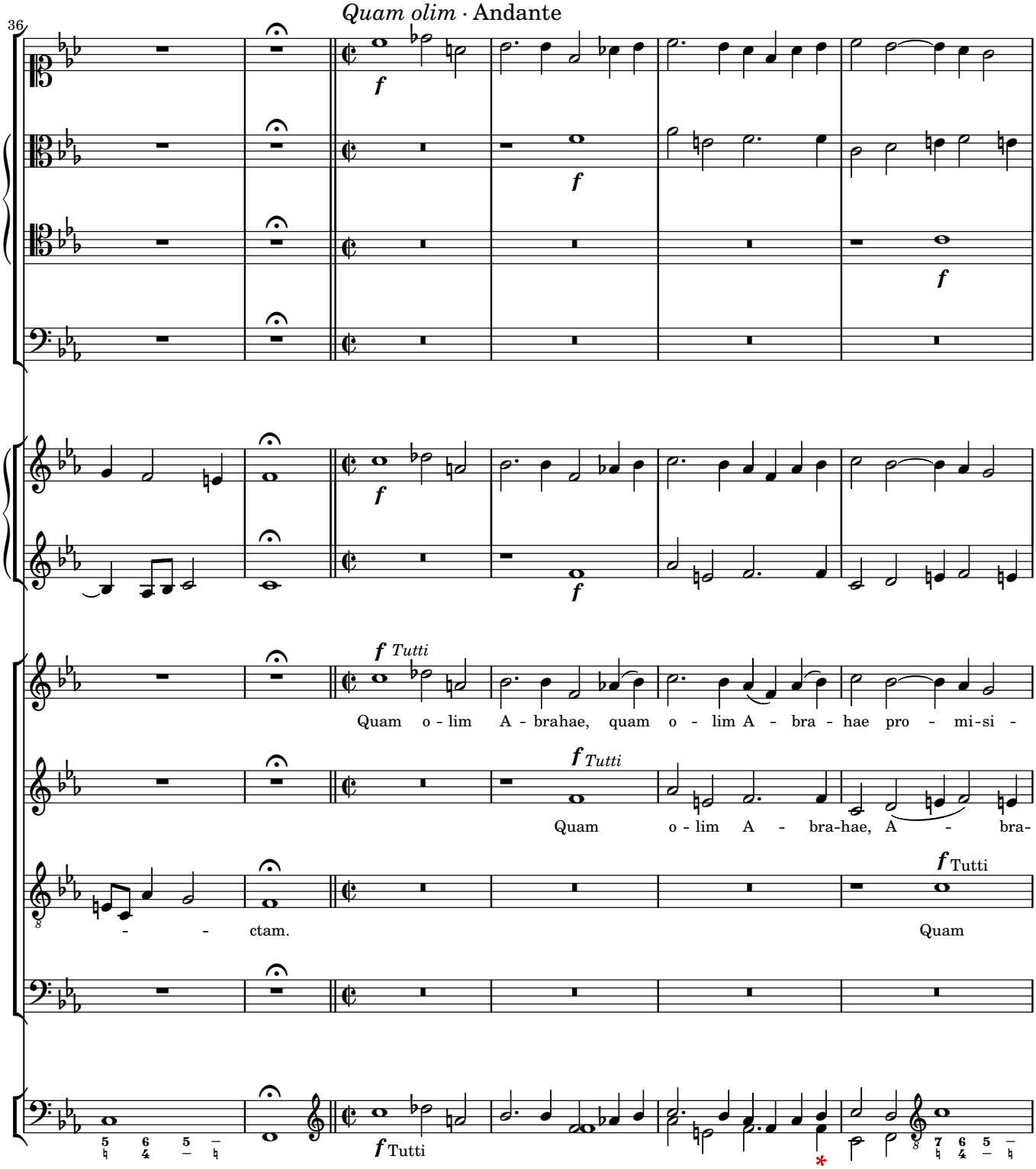

6
a - nimas, li - bera, li - be-ra a - nimas o-mnium fi - de - li um de - fun - ctorum
a - nimas, li - bera, li - be-ra a - nimas o-mnium fi - de - li um de-fun - ctorum
a - nimas, li - bera, li - be-ra a - nimas o-mnium fi - de - li um de - fun - ctorum
a - nimas, li - bera, li - be-ra a - nimas o-mnium fi - de - li um de - fun - ctorum

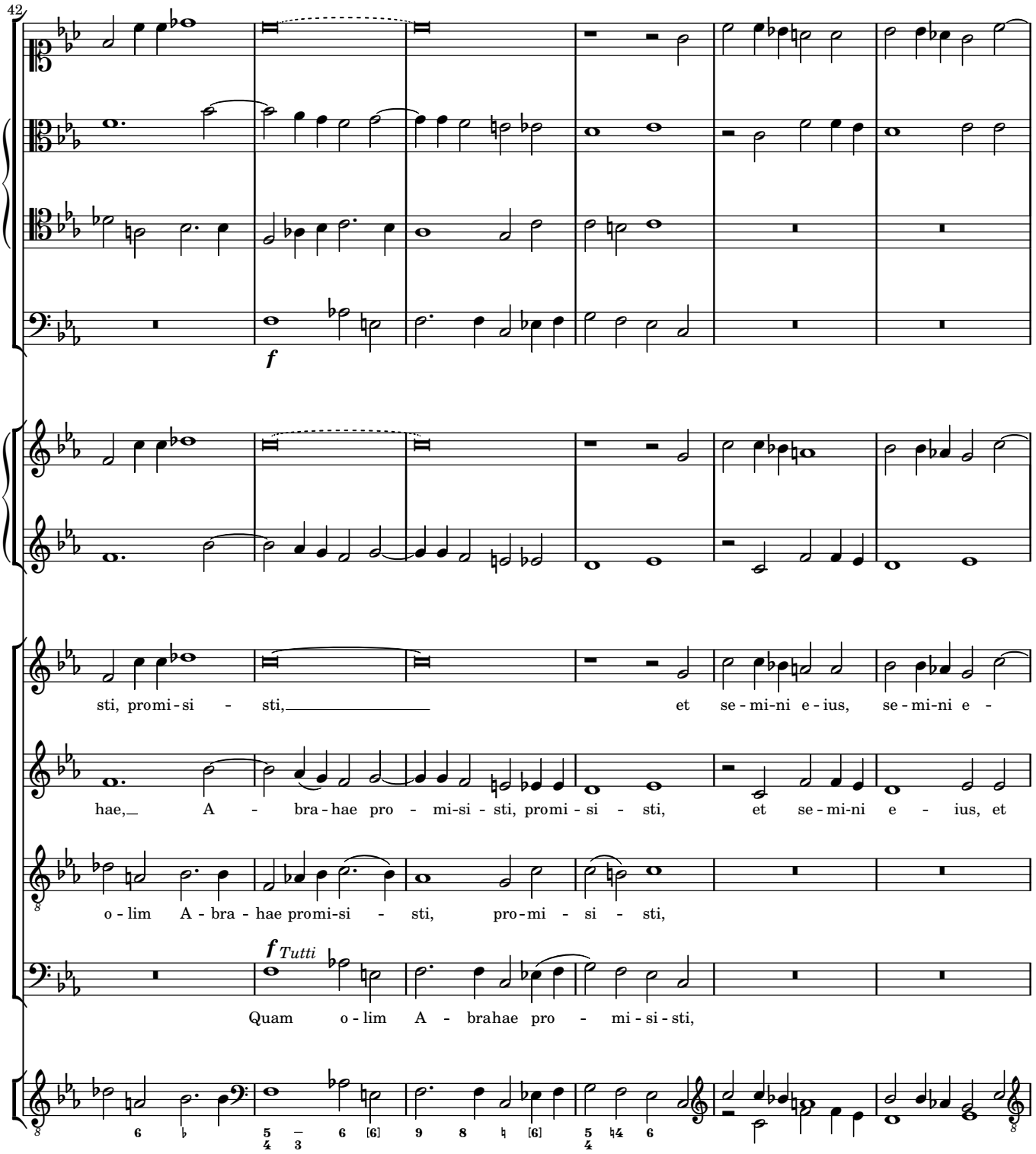

12
de poe - nis, poe - nis in - fer - ni, de pro - fun - do la - cu: Li - be-ra
de poe - nis, de poe - nis in - fer - ni, de pro - fun - do la - cu: Li - be-ra
de poe - nis, de poe - nis in - fer - ni, de pro - fun - do la - cu: Li - be-ra
de poe - nis, de poe - nis in - fer - ni, et de profun - do la - cu: Li - be-ra

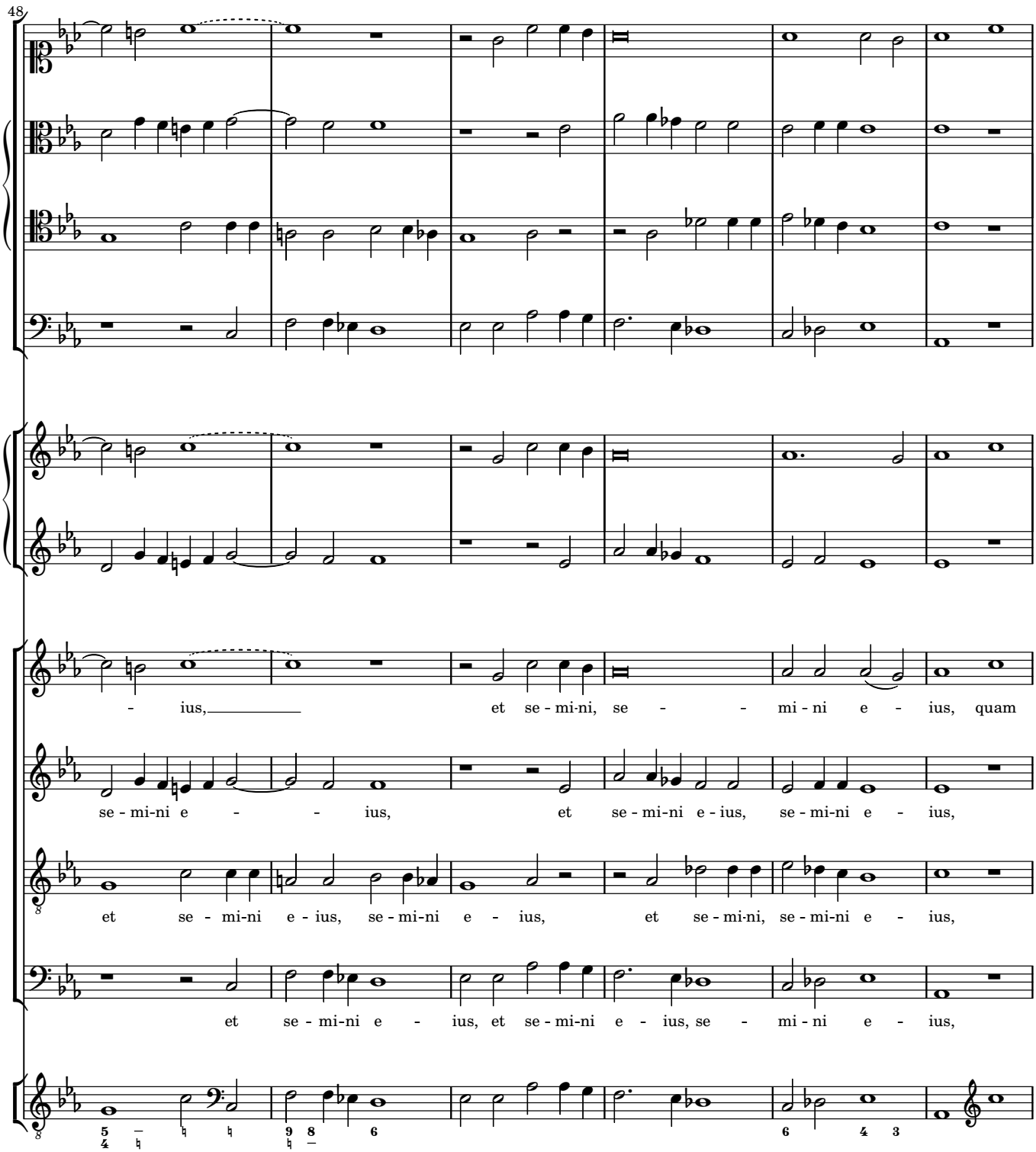

19
Andante
p
f
p
f
e - as de o - re le - o - nis, ne absorbe-at e - as tar-ta - rus, ne ca - dant, ne ca -
e - as de o - re le - o - nis, ne absorbe-at e - as tar - ta-rus, ne ca - dant, ne ca -
e - as de o - re le - o - nis, ne absorbe-at e - as tar - ta-rus, ne ca - dant, ne ca -
e - as de o - re le - o - nis, ne absorbe-at e - as tar - ta-rus, ne ca - dant, ne ca - dant, ne

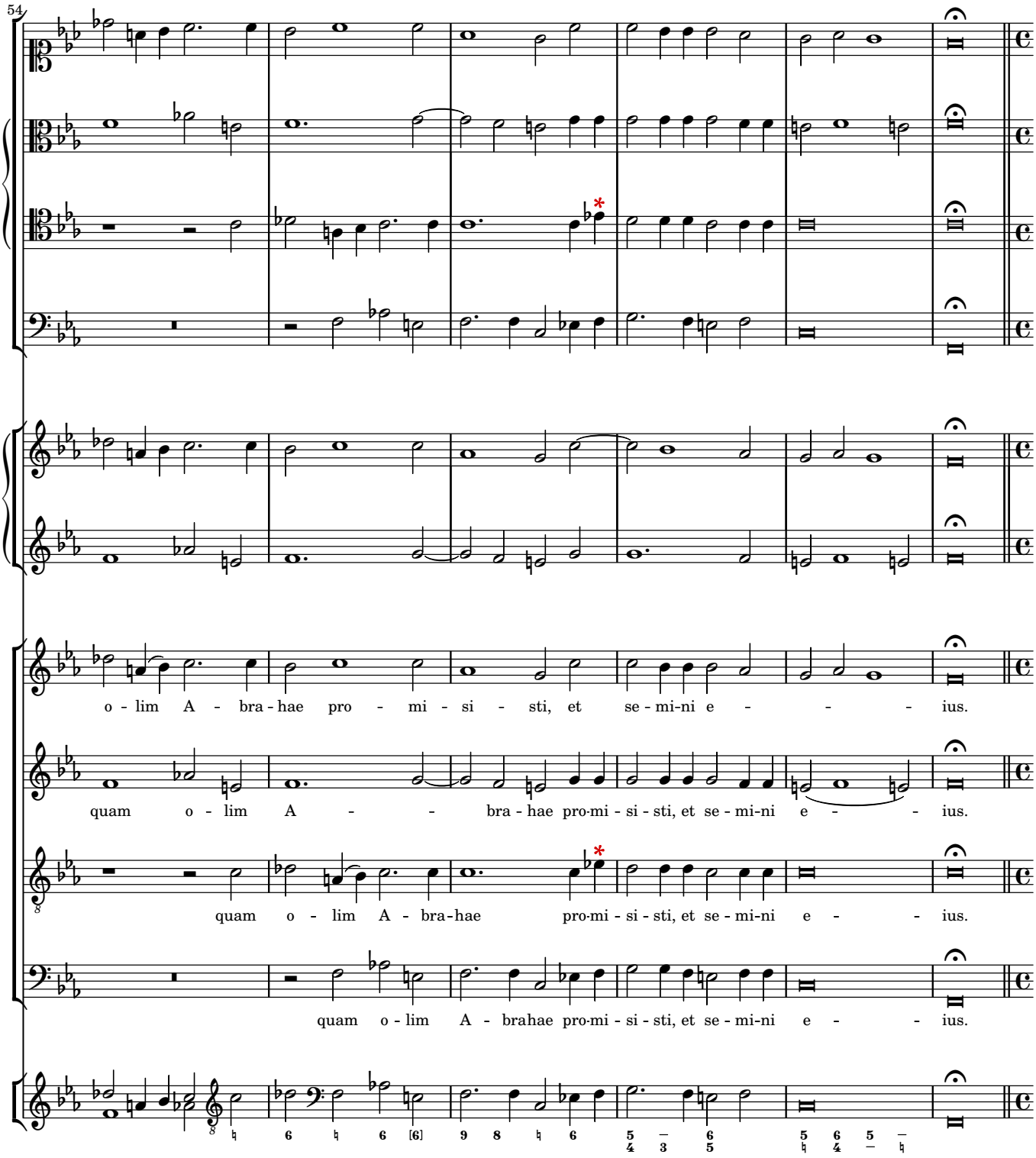

25
Adagio
Adagio
p
p
- dant, ne ca - dant, ne cadant in ob - scu - - rum.
dant, ne ca - dant, ne cadant in ob - scu - - rum.
dant, ne ca - dant, ne cadant in ob - scu - - rum. Sed si-gnifer san-ctus Mi chael
ca - dant, ne ca - dant in ob - scu - - rum.
p Solo
p Solo

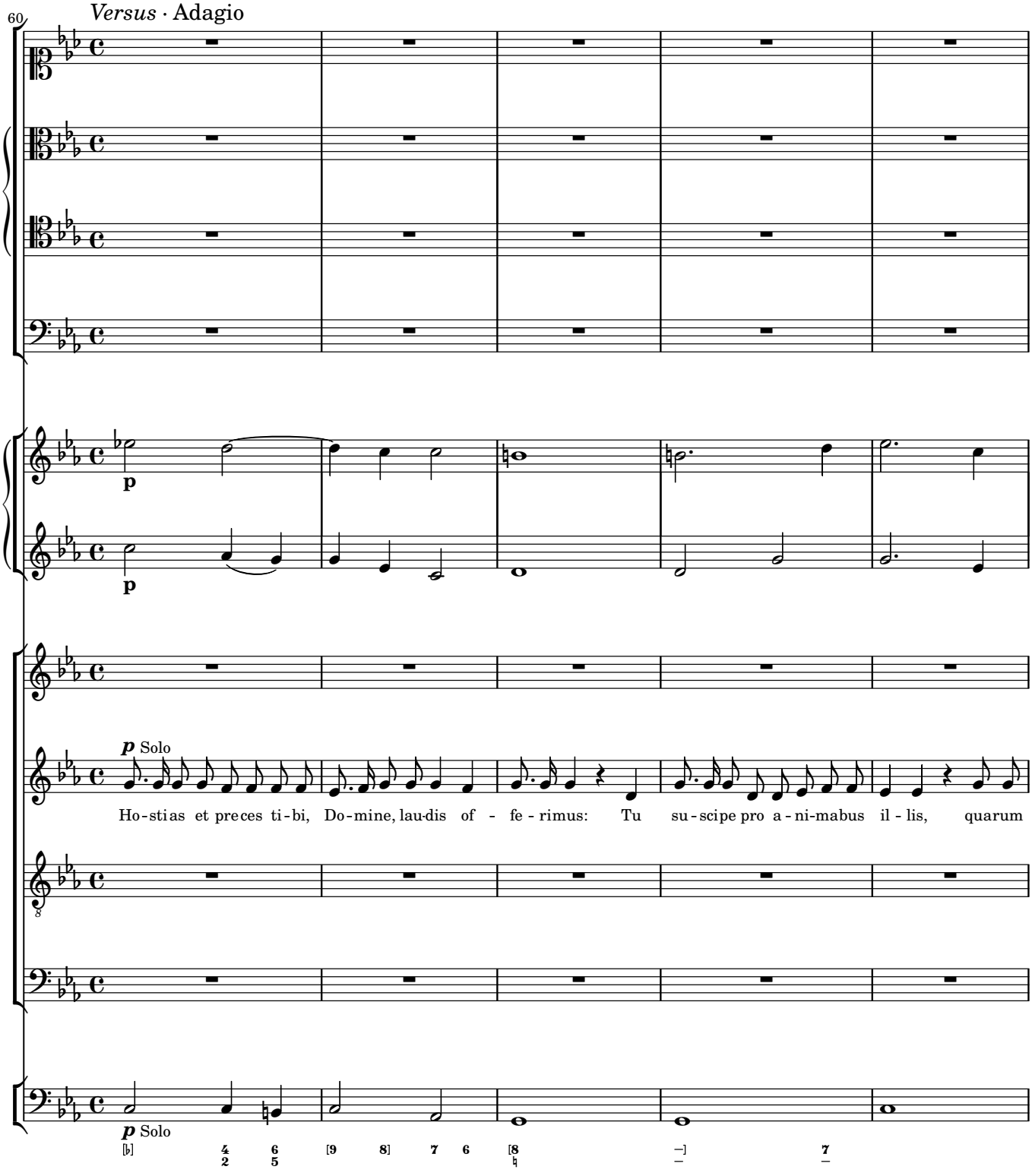

31
repraesentet e - as, repraesentet e-as in lu-cem san - - -


Quam olim · Andante
36
f
f
f
f
f Tutti
Quam o - lim A - brahae, quam o - lim A - bra - hae pro - mi-si -
f Tutti
Quam o - lim A - bra-hae, A - bra-
f Tutti
- - ctam.
Quam
f Tutti

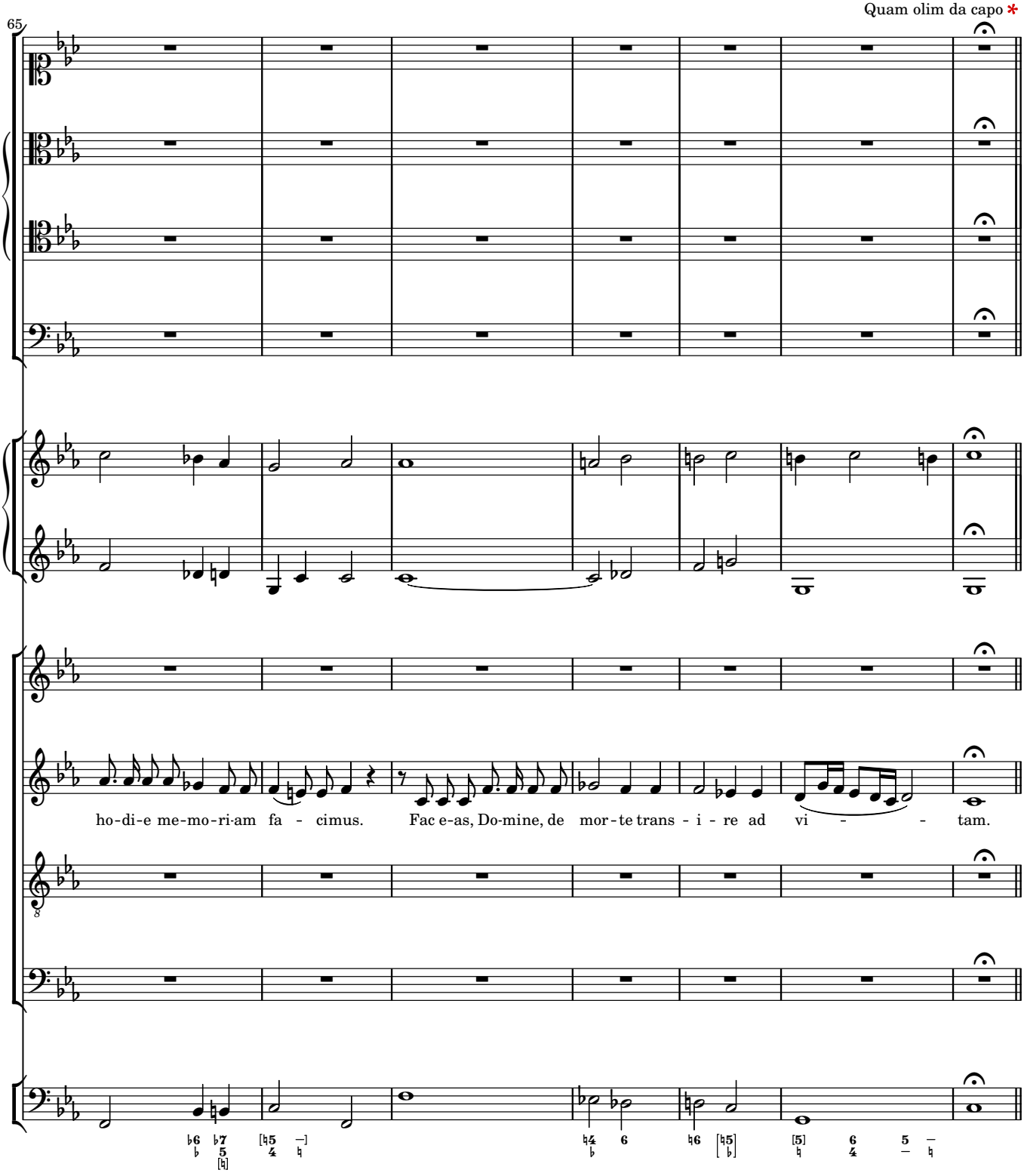

42
f
sti, promi - si - sti, et se - mi-ni e - ius, se - mi-ni e -
hae, A - bra - hae pro - mi-si - sti, promi - si - sti, et se - mi-ni e - ius, et
o - lim A - bra - hae promi-si - sti, pro - mi - si - sti,
f Tutti
Quam o - lim A - brahae pro - mi - si - sti,


48
- ius,
et se - mi-ni, se - - mi - ni e - ius, quam
se - mi-ni e - - ius,
et se - mi-ni e - ius,
se - mi-ni e - ius,
et se - mi-ni e - ius, se - mi-ni e - ius,
et se - mi-ni, se - mi-ni e - ius,
et se - mi-ni e - ius, et se - mi-ni e - ius, se - mi - ni e - ius,

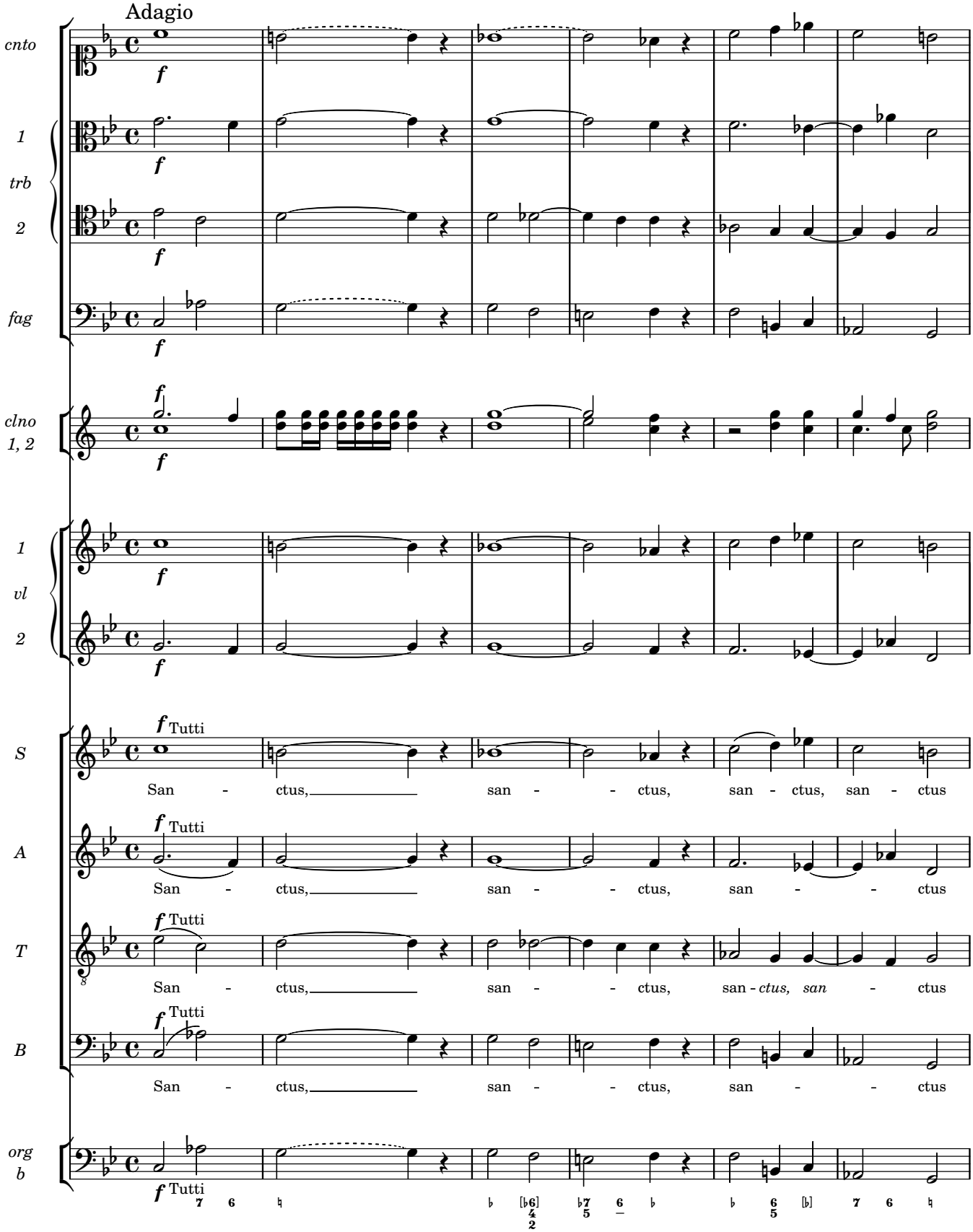

54
o - lim A - bra - hae pro - mi - si - sti, et se - mi-ni e - - - ius.
quam o - lim A - - bra - hae pro-mi - si - sti, et se - mi-ni e - - ius.
quam o - lim A - bra-hae pro-mi - si - sti, et se - mi-ni e - - ius.
quam o - lim A - brahae pro-mi - si - sti, et se - mi-ni e - - ius.

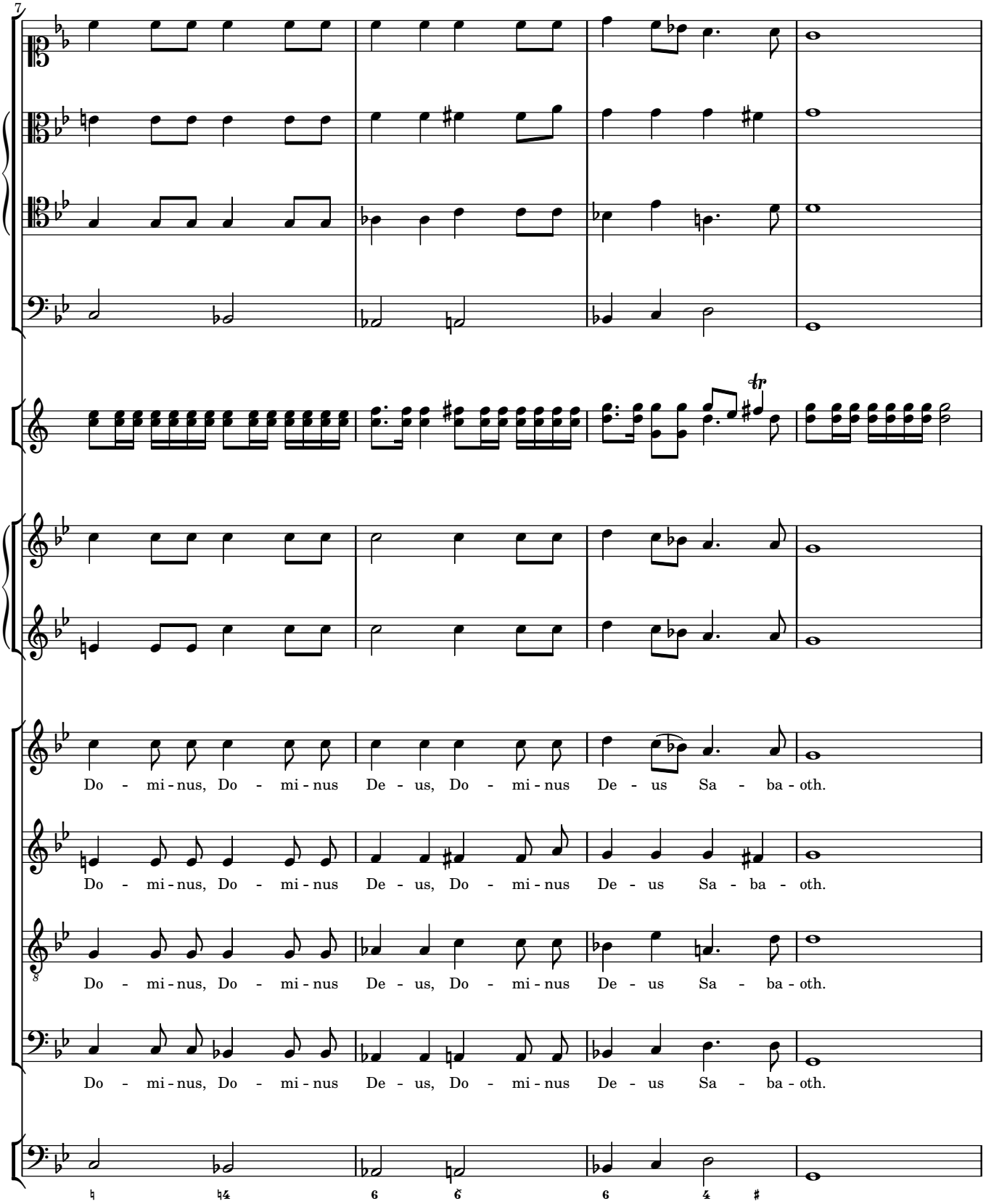

60
Versus · Adagio
p
p
p Solo
Ho-stias et preces ti-bi, Do-mine, laud-dis of - fe - rimus: Tu su-scipe pro a-ni-mabus il - lis, quarum
p Solo

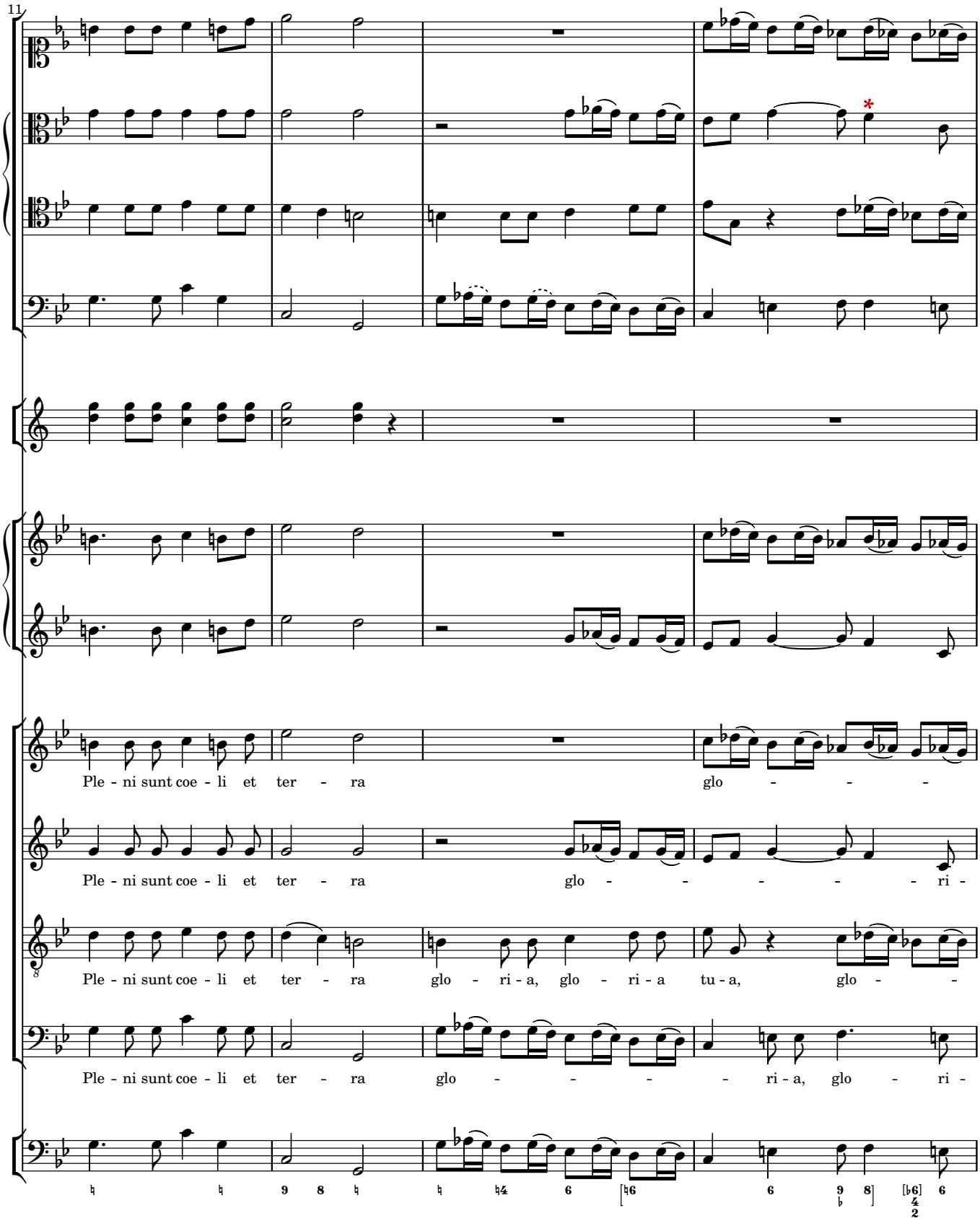
Quam olim da capo *

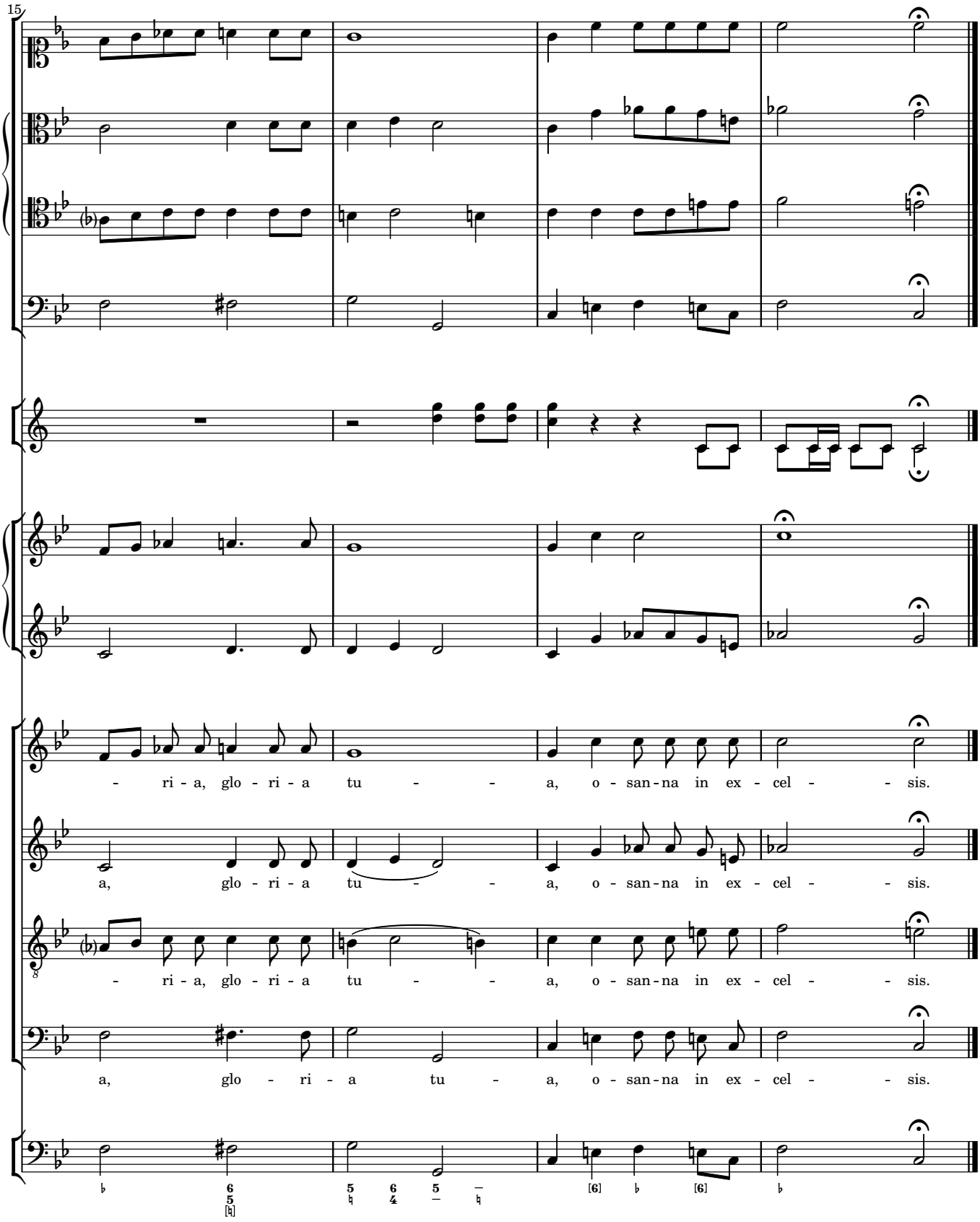


5 Sanctus

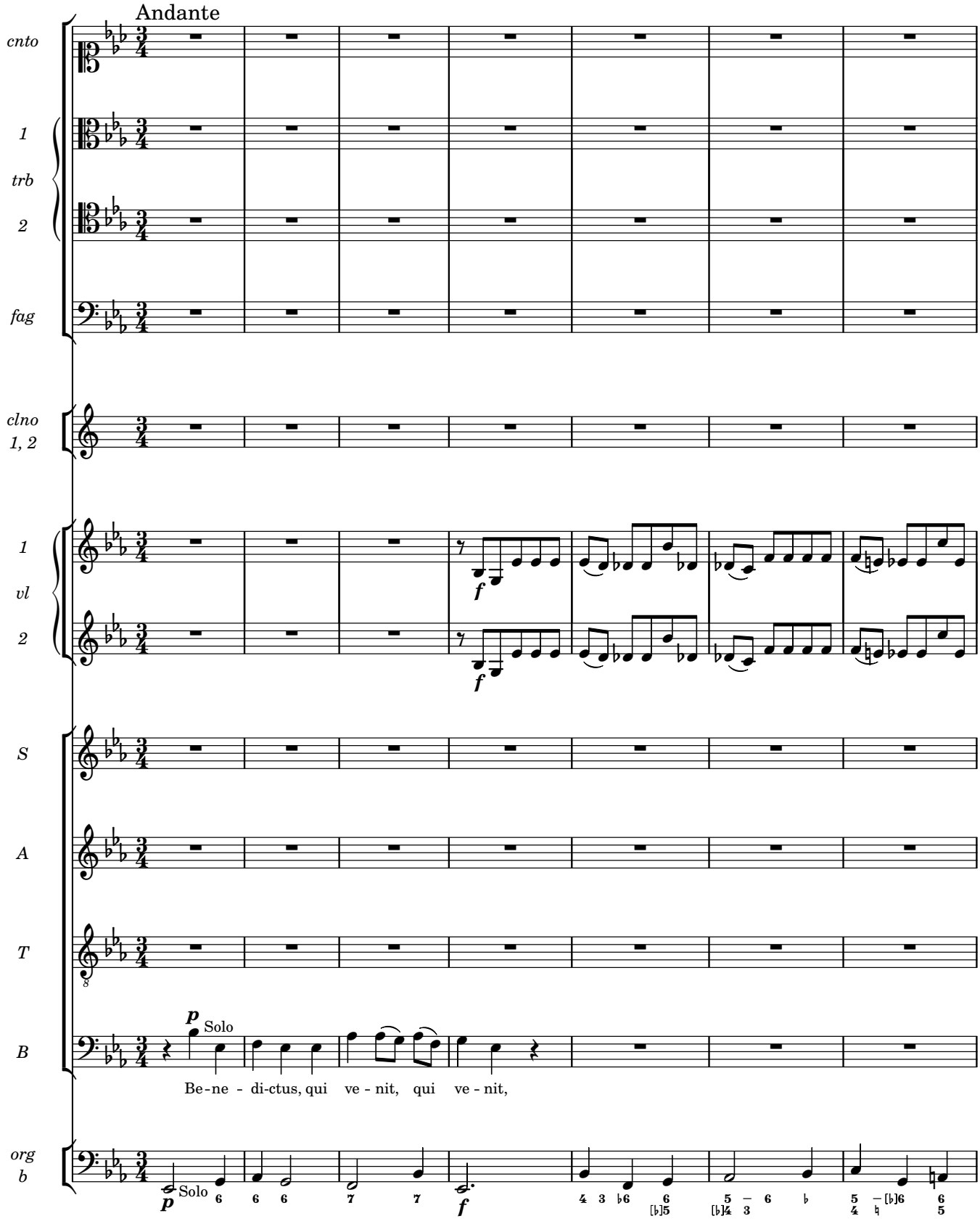

Adagio
cnto
1
trb
2
fag
clno
1, 2
1
vl
2
S
A
T
B
org
b
Tutti
San - ctus, san - - ctus, san - ctus, san - ctus
San - ctus, san - - ctus, san - - ctus
San - ctus, san - - ctus, san - ctus, san - ctus
San - ctus, san - - ctus, san - - ctus

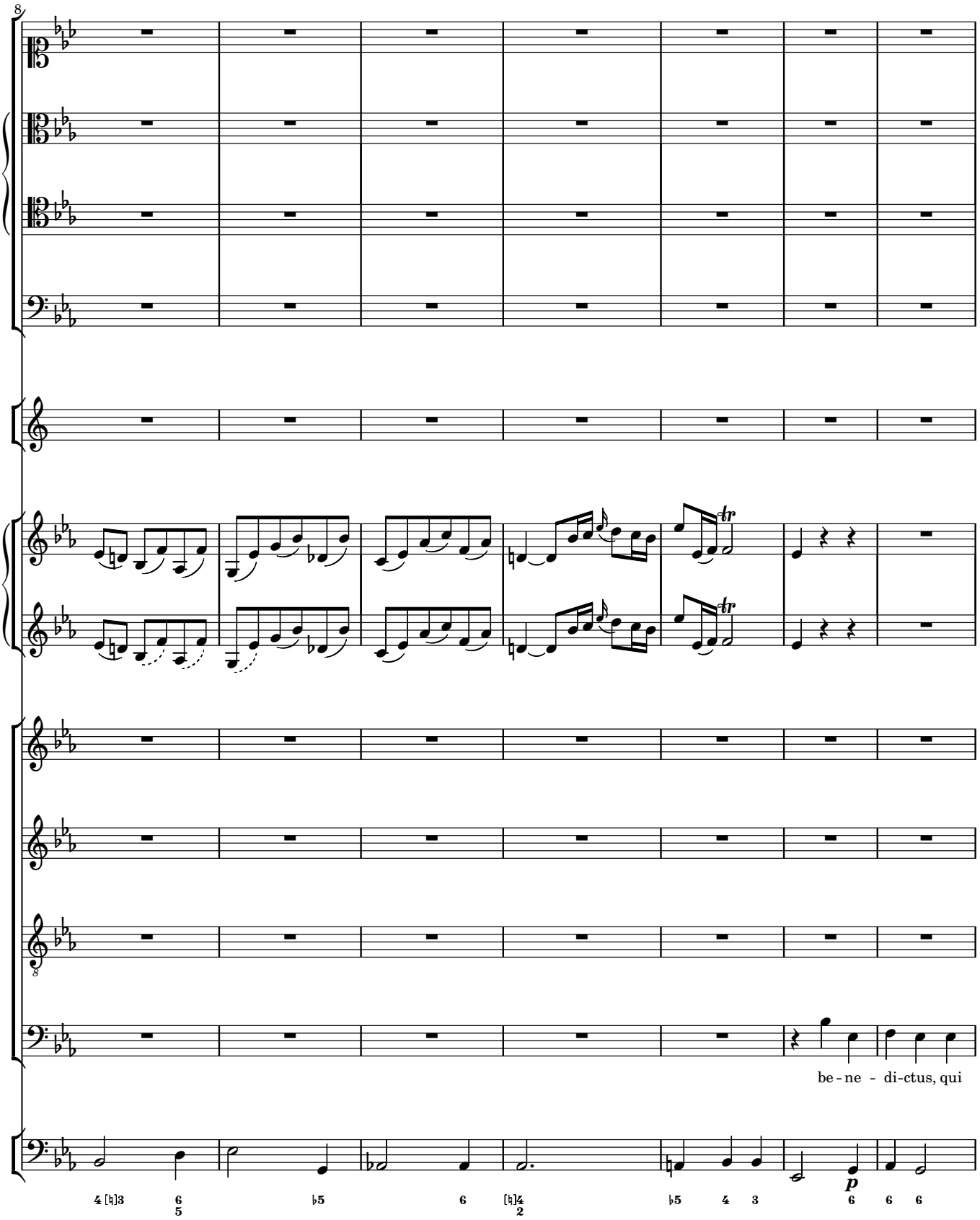

7
Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth.

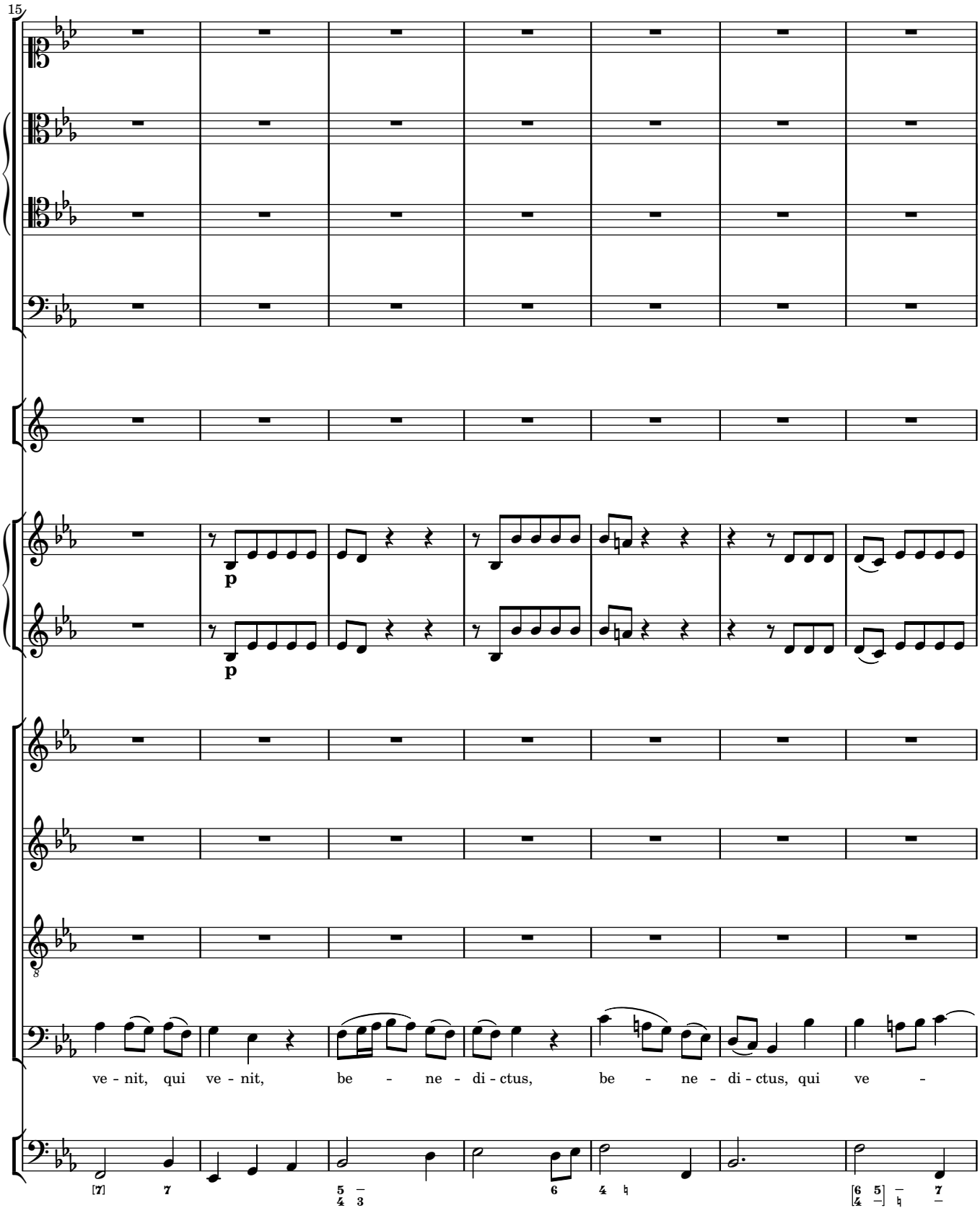

11
Ple - ni sunt coe - li et ter - ra
glo - - -
Ple - ni sunt coe - li et ter - ra
glo - - - - - ri -
Ple - ni sunt coe - li et ter - ra
glo - ri - a, glo - ri - a tu - a, glo - -
Ple - ni sunt coe - li et ter - ra
glo - - - - ri - a, glo - ri -

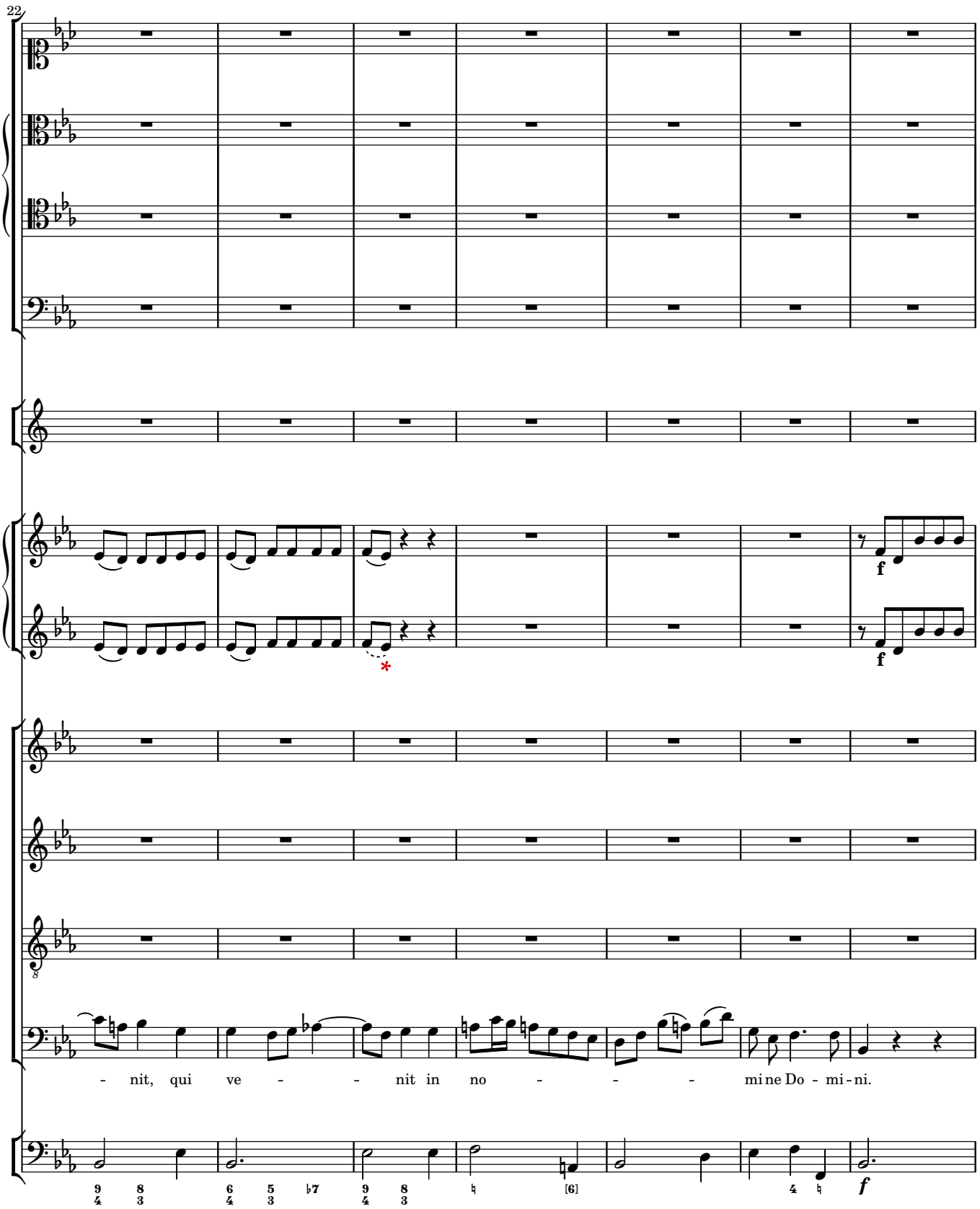

15
- ri - a, glo - ri - a tu - - a, o - san - na in ex - cel - - sis.
a, glo - ri - a tu - - a, o - san - na in ex - cel - - sis.
- ri - a, glo - ri - a tu - - a, o - san - na in ex - cel - - sis.
a, glo - ri - a tu - a, o - san - na in ex - cel - - sis.

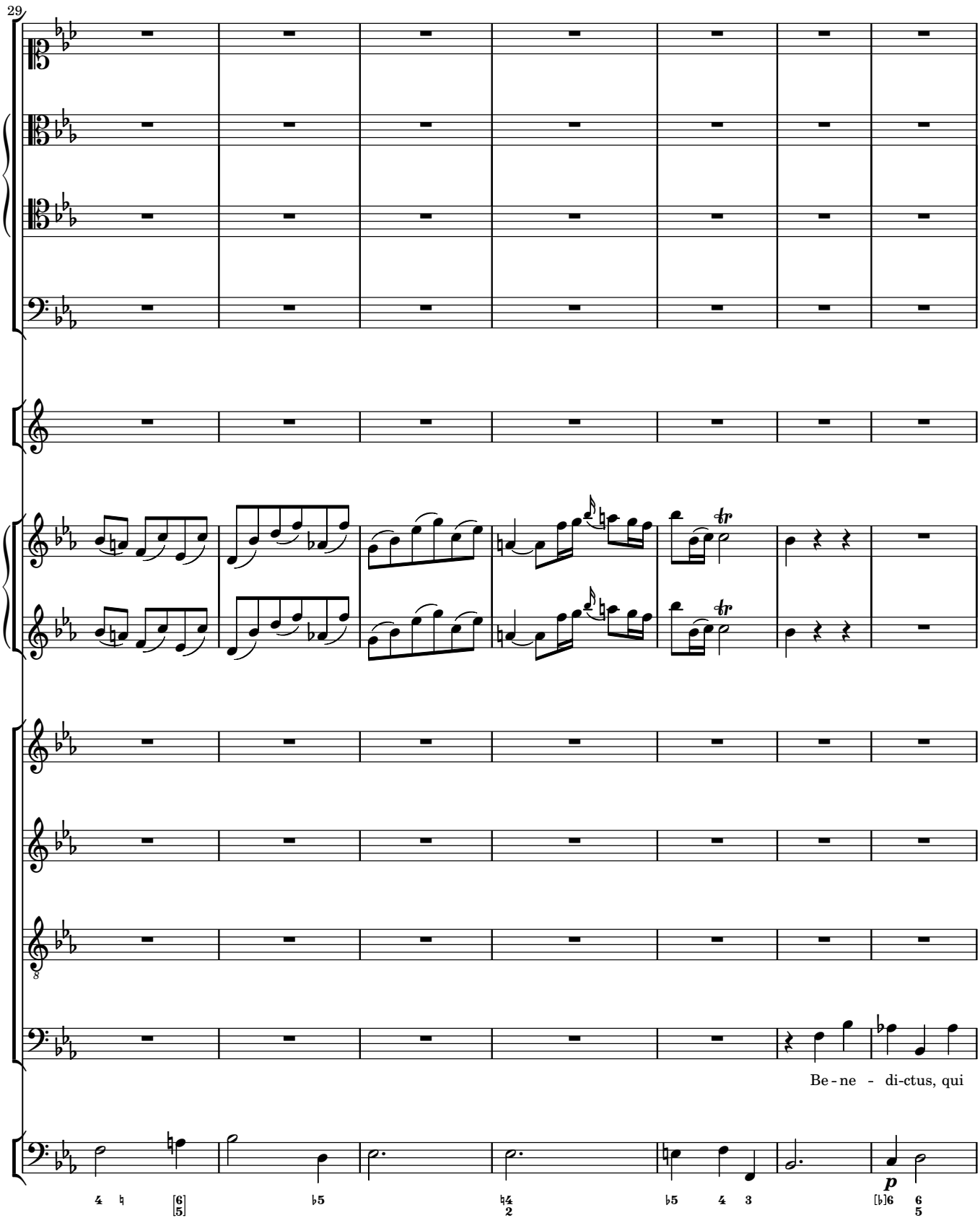
6 Benedictus

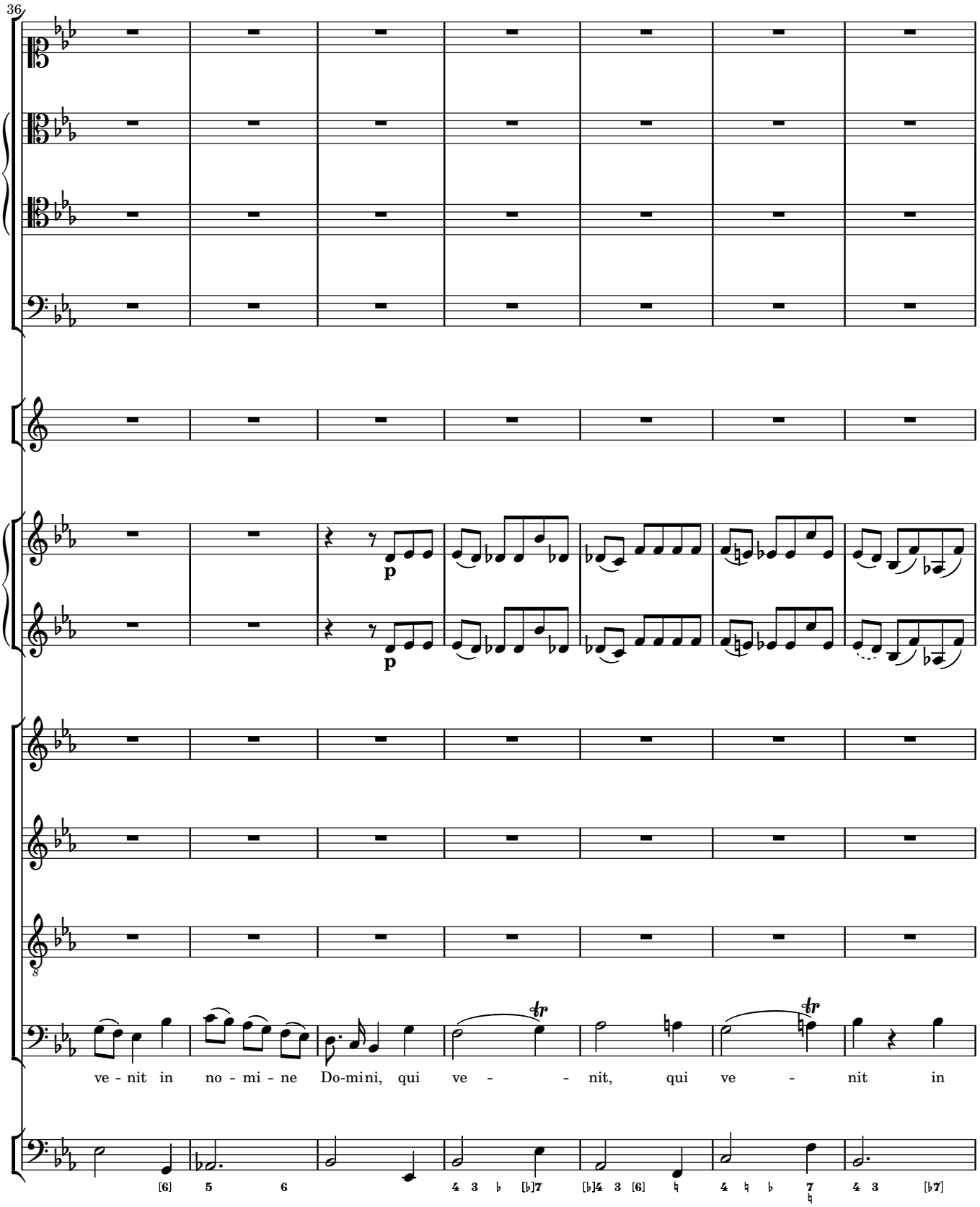


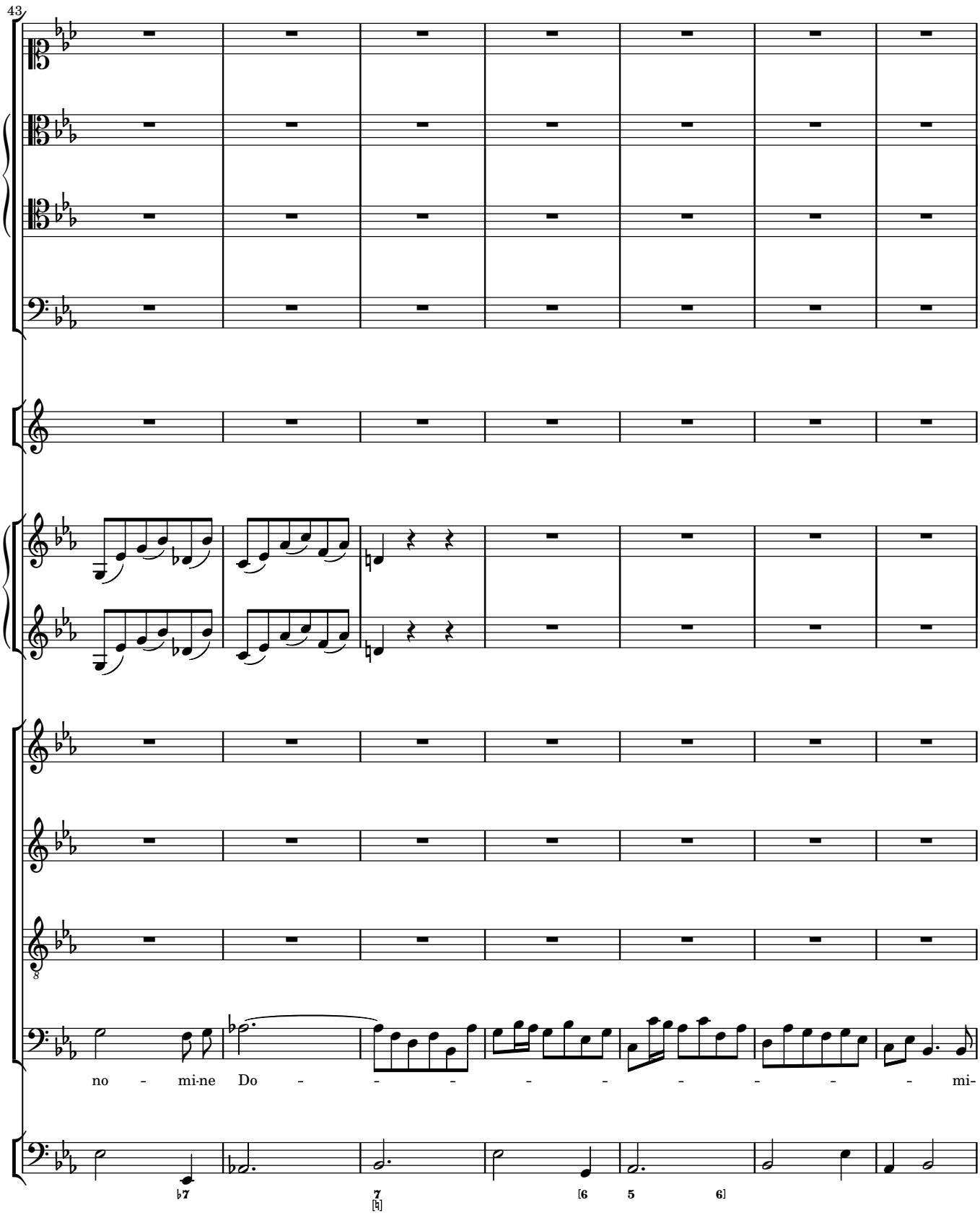

8
be - ne - di-ctus, qui
p

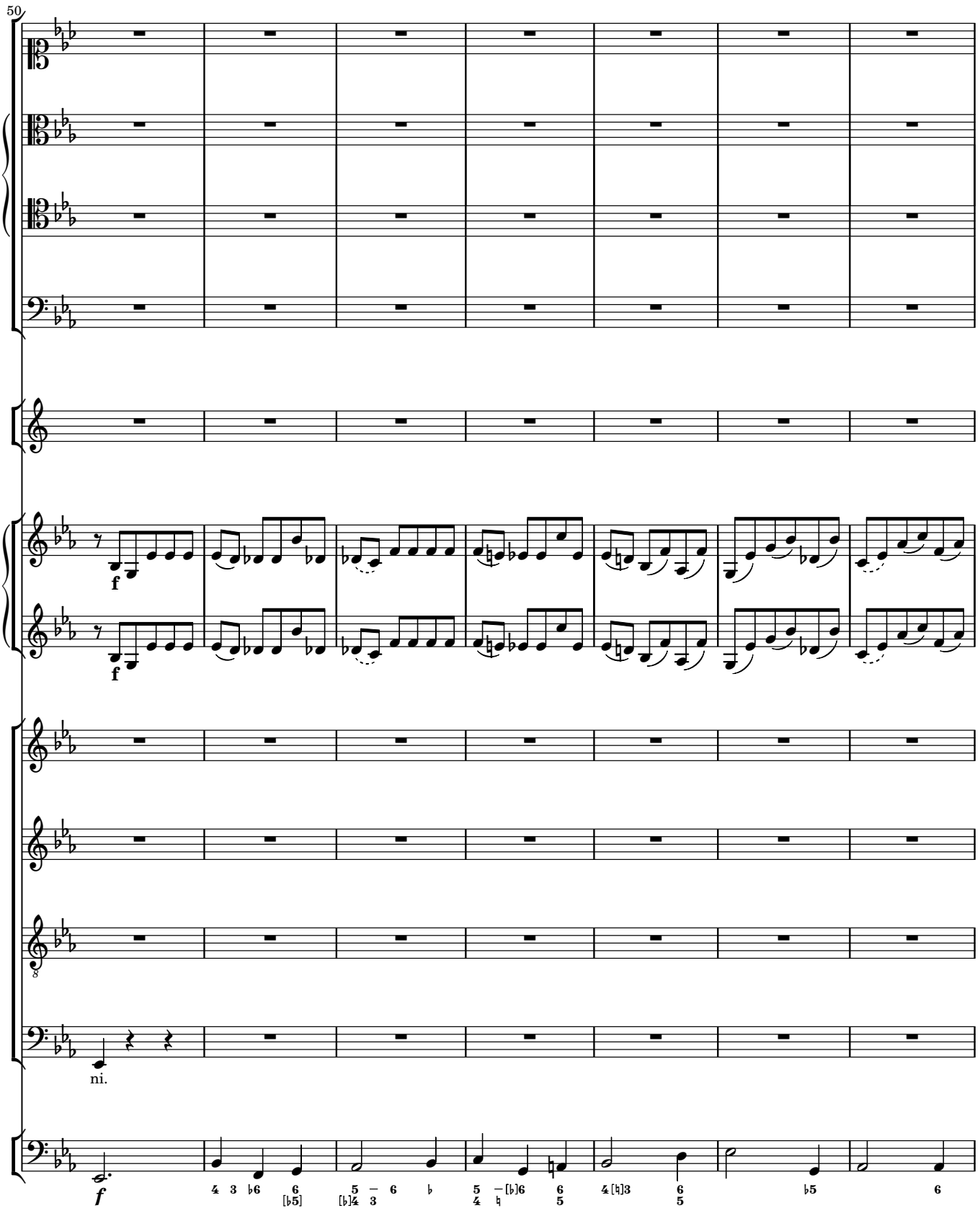

15
p
p
ve - nit, qui ve - nit, be - ne - di - ctus, be - ne - di - ctus, qui ve -

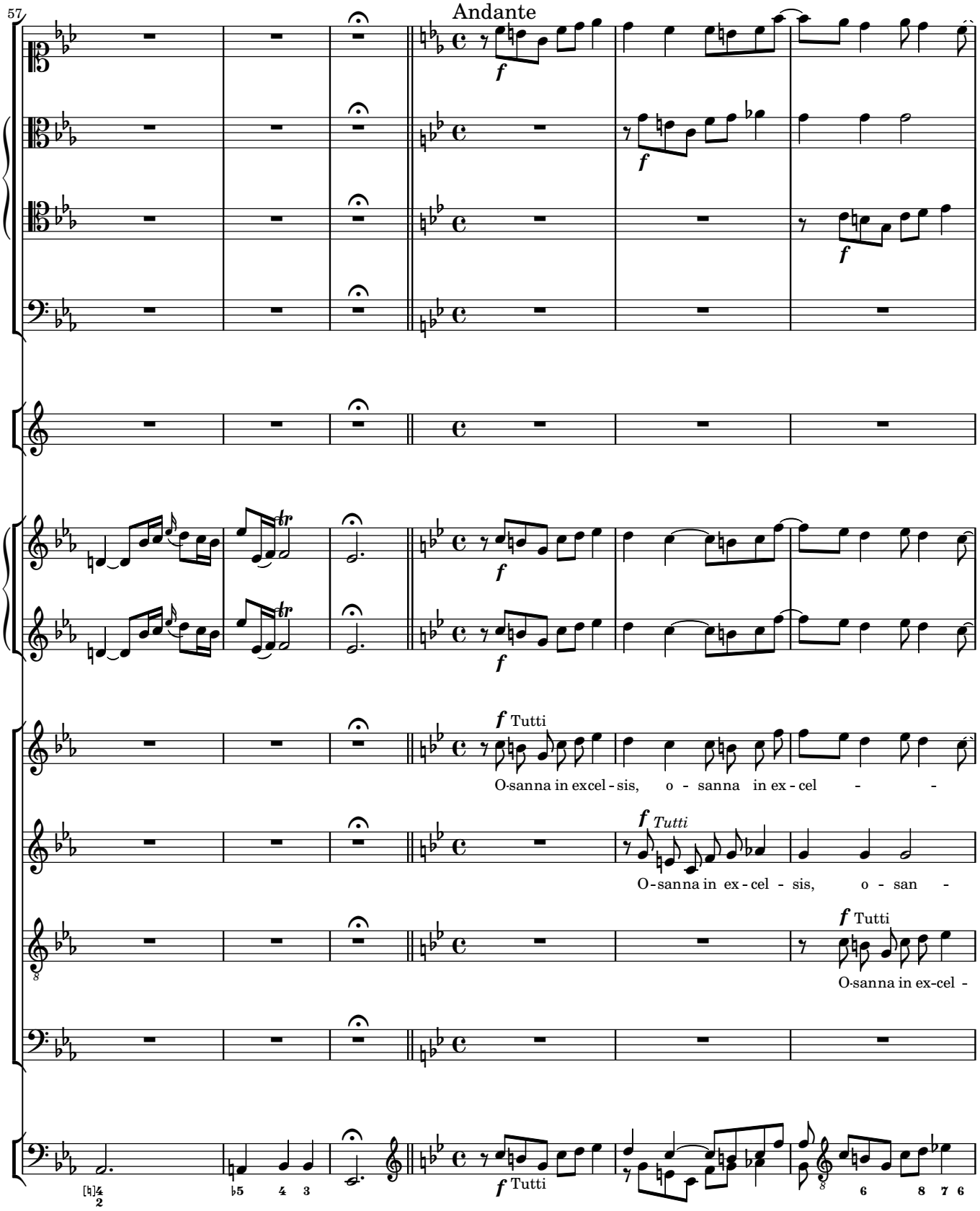

22
f
f
- nit, qui ve - - nit in no - - - mi ne Do - mi - ni.
f

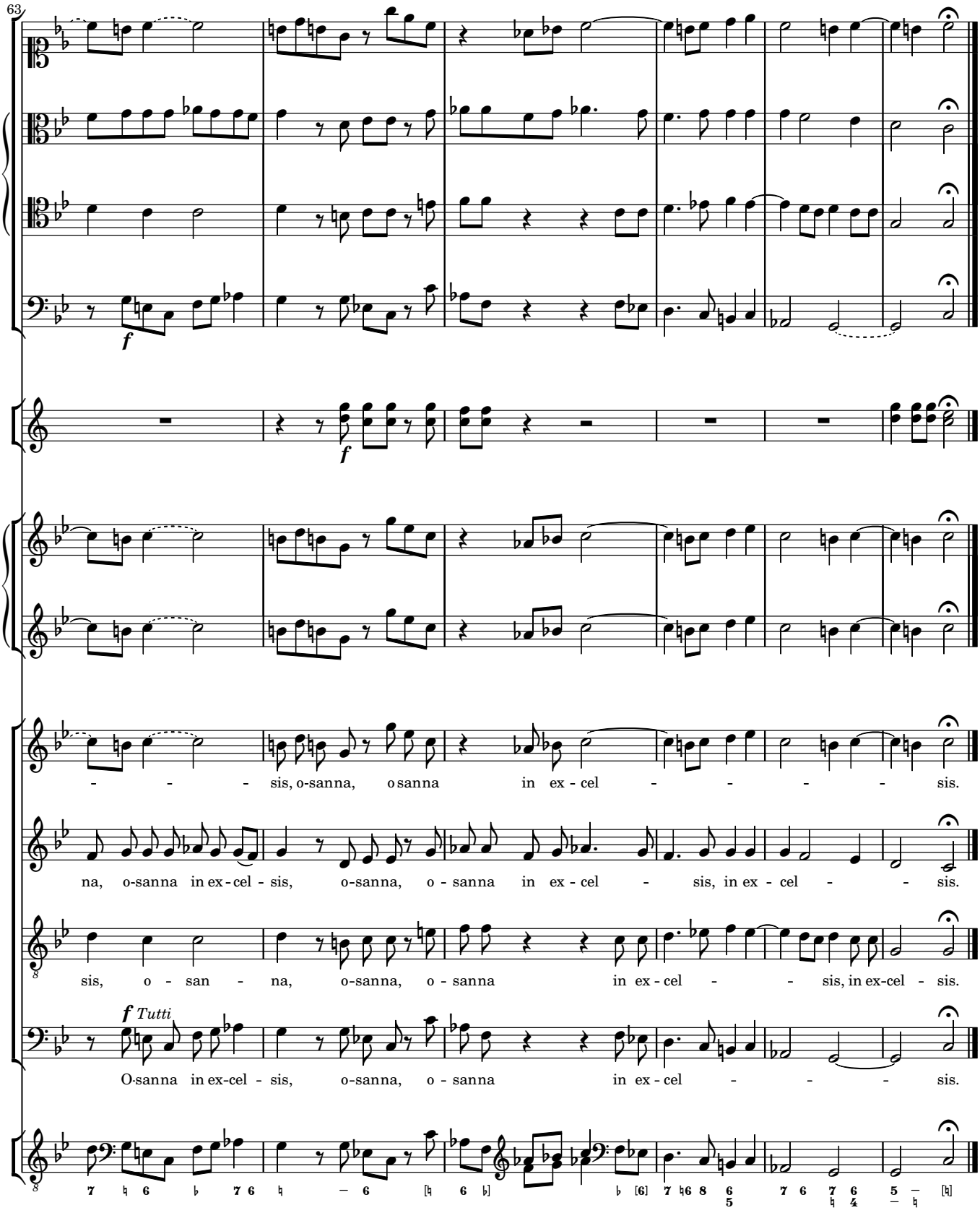

29
Be - ne - di-ctus, qui
p


36
p
p
ve - nit in no - mi - ne Do-mini, qui ve - - nit, qui ve - nit in

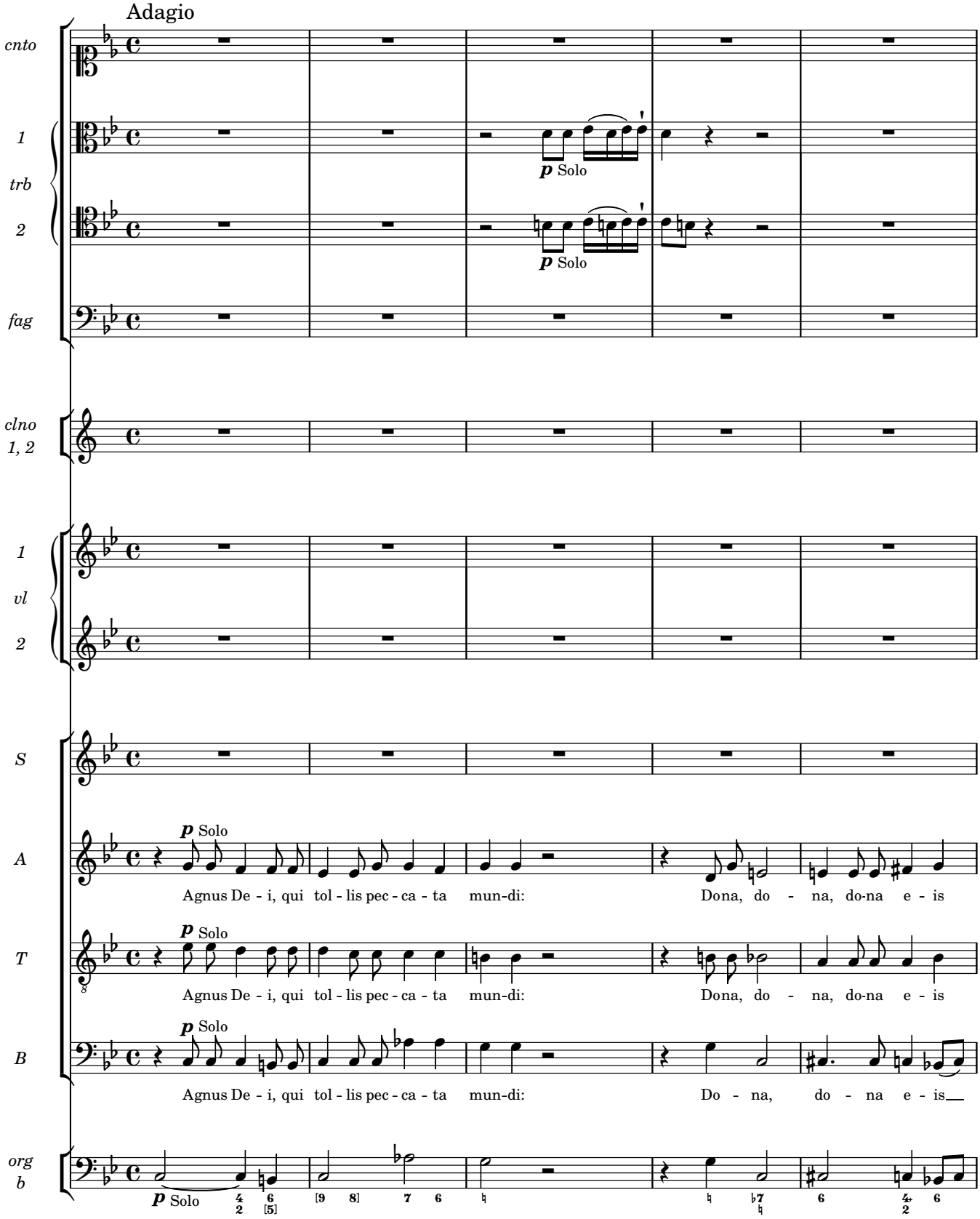

43
no - mi-ne Do - - - - - - - - - mi-
♭7
7
[♮]
[6 5 6]

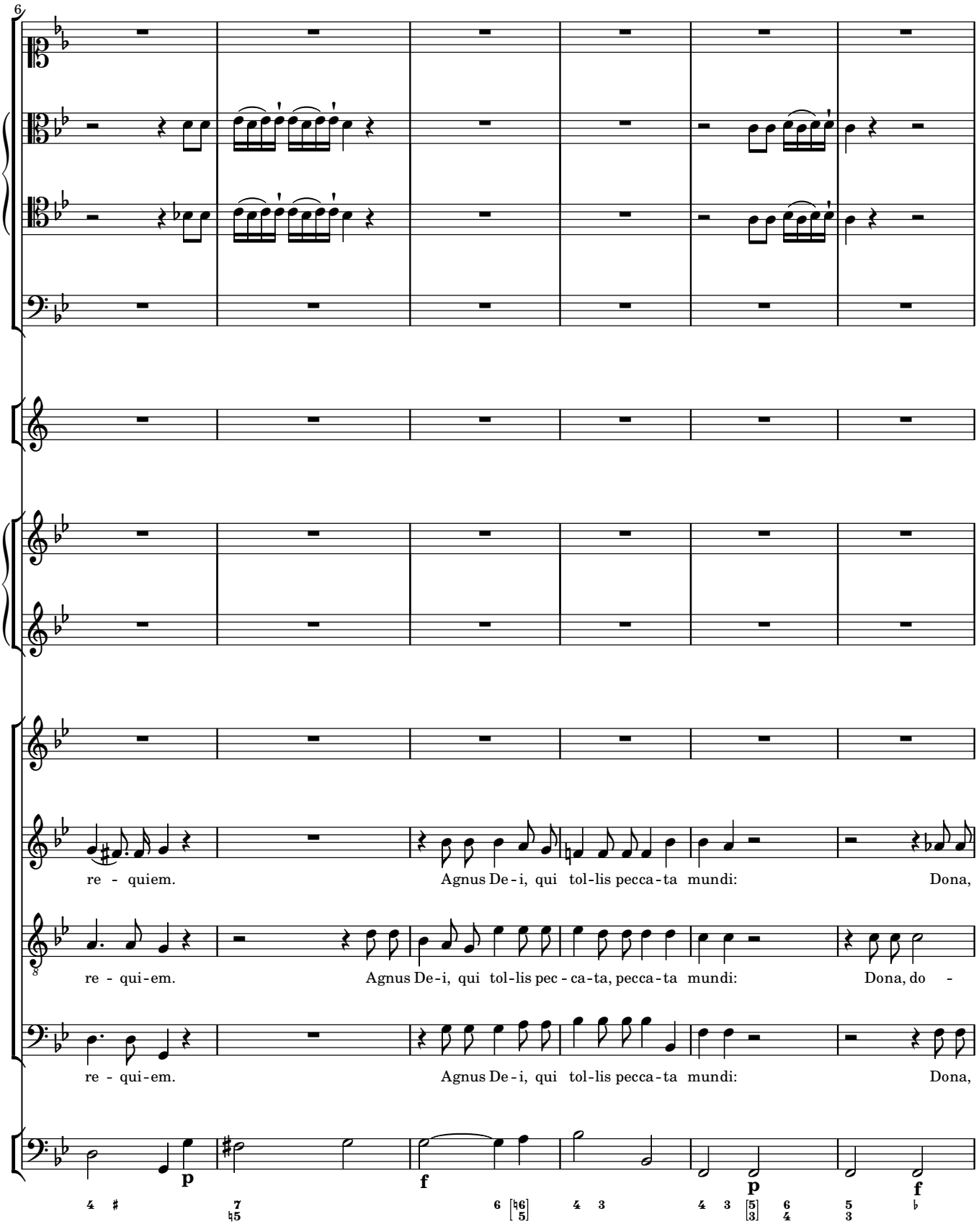

50
f
f
ni.
f

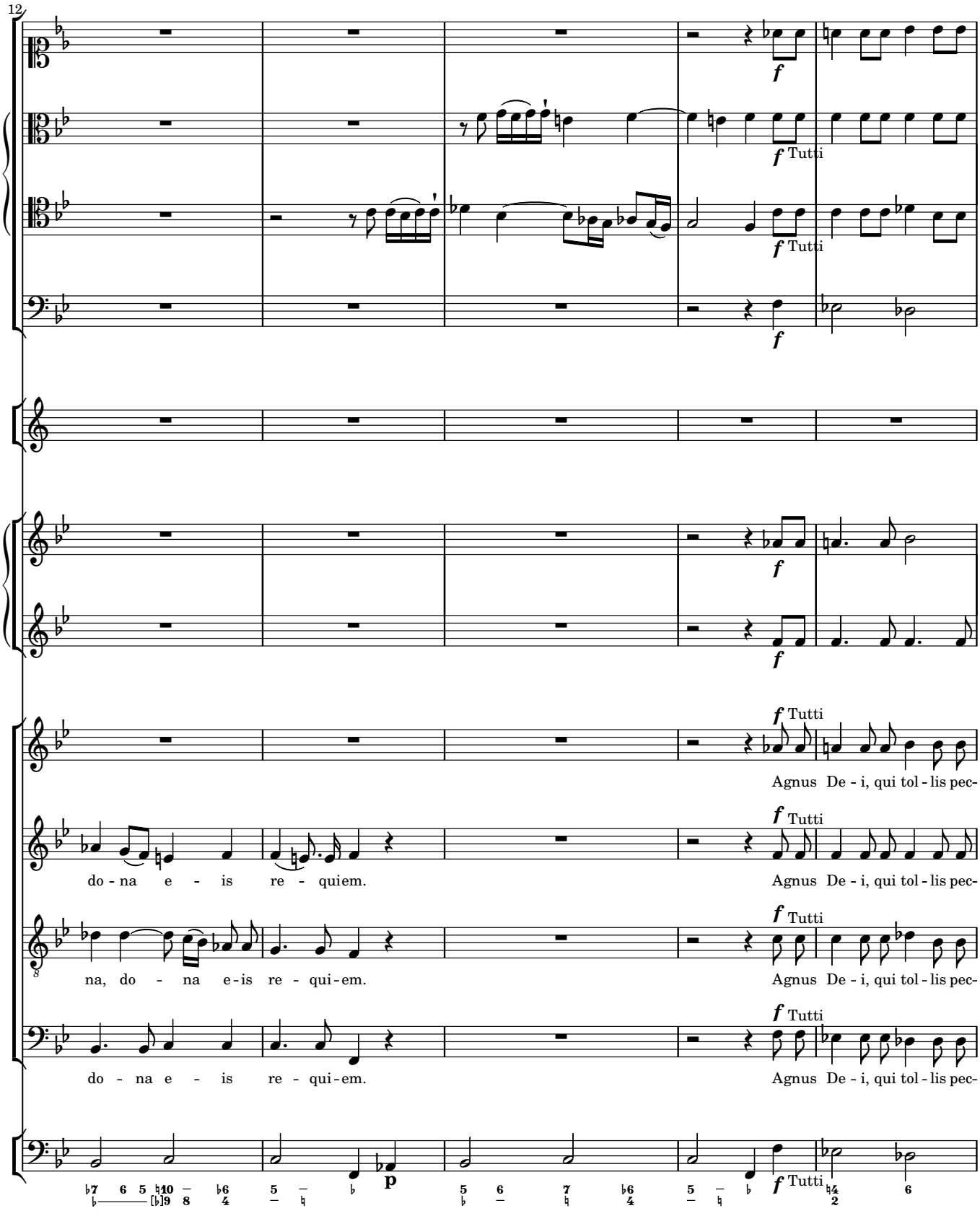

57
Andante
f
f
f
f
f Tutti
O-sanna in excel - sis, o - sanna in ex - cel - -
f Tutti
O - sanna in ex - cel - sis, o - san -
f Tutti
O-sanna in ex-cel -
f Tutti

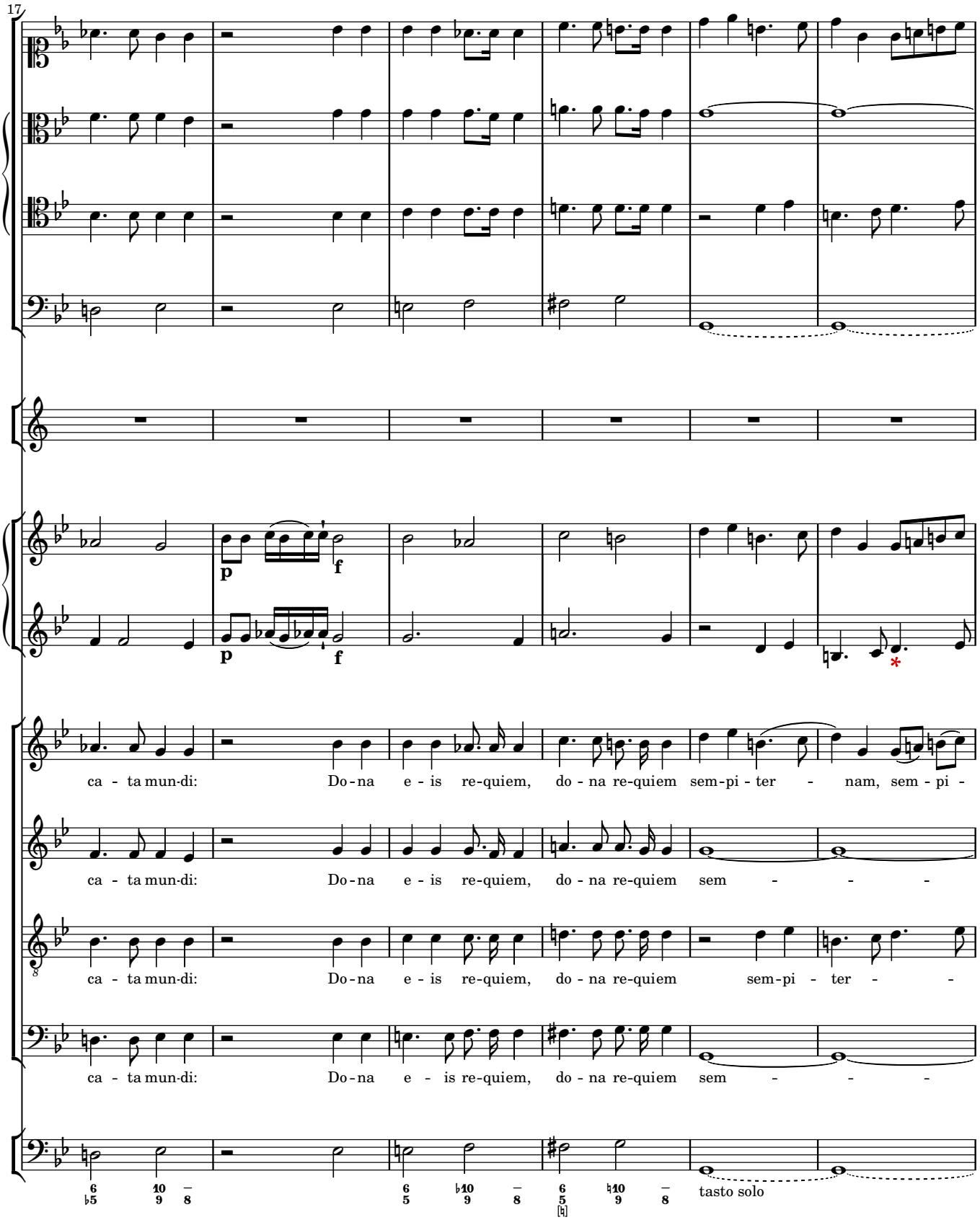

63
f
f
- - - sis, o-sanna, o sanna in ex - cel - - - - - sis.
na, o-sanna in ex - cel - sis, o-sanna, o - sanna in ex - cel - sis, in ex - cel - - sis.
sis, o - san - na, o-sanna, o - sanna in ex - cel - - sis, in ex-cel - sis.
f Tutti
O-sanna in ex-cel - sis, o-sanna, o - sanna in ex - cel - - - sis.

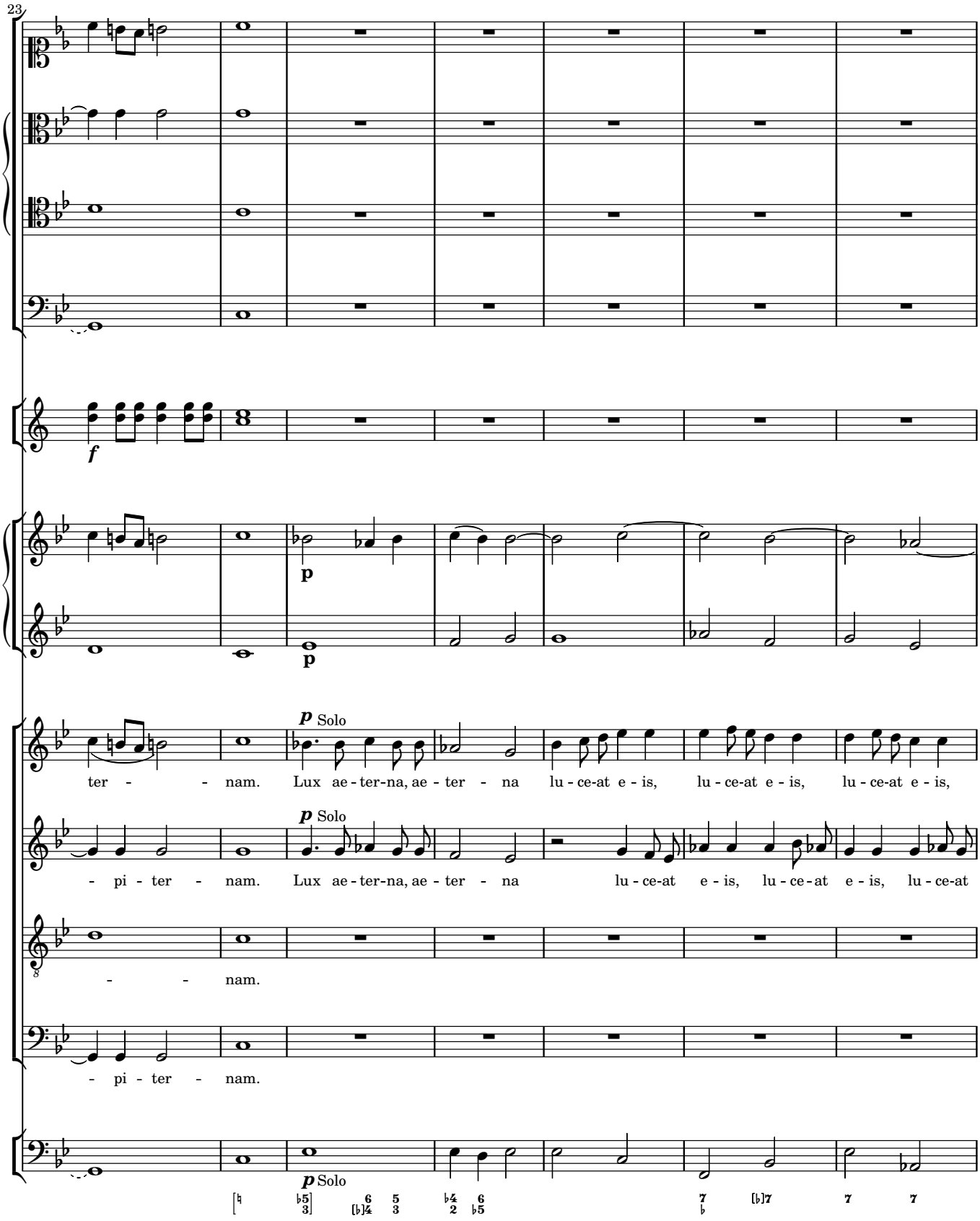
7 Agnus Dei

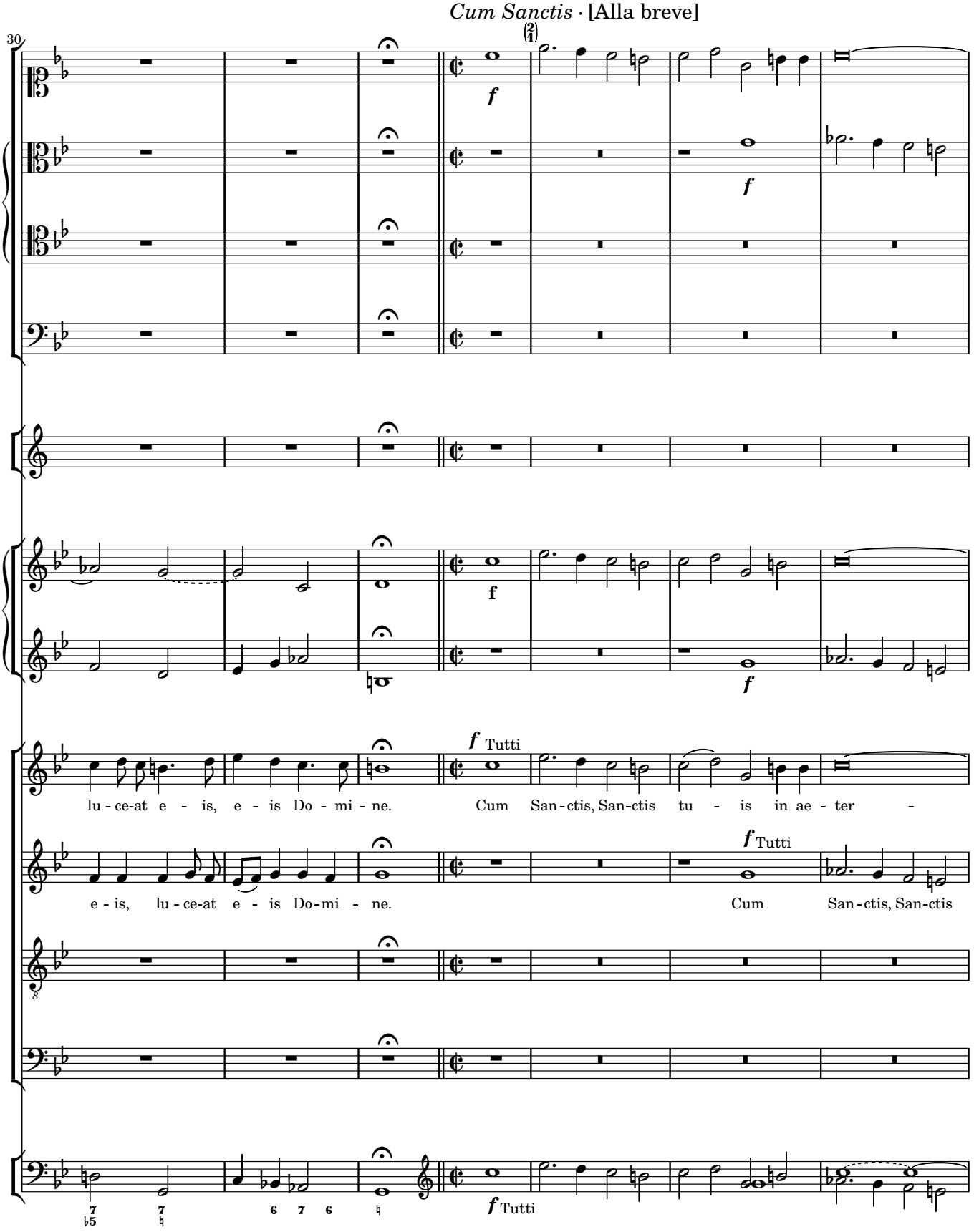

Adagio
cnto
1
trb
2
fag
p Solo
p Solo
clno
1, 2
1
vl
2
S
A
T
B
p Solo
Agnus De - i, qui tol - lis pec - ca - ta mun-di: Dona, do - na, do-na e - is
p Solo
Agnus De - i, qui tol - lis pec - ca - ta mun-di: Dona, do - na, do-na e - is
p Solo
Agnus De - i, qui tol - lis pec - ca - ta mun-di: Do - na, do - na e - is
org
b
p Solo

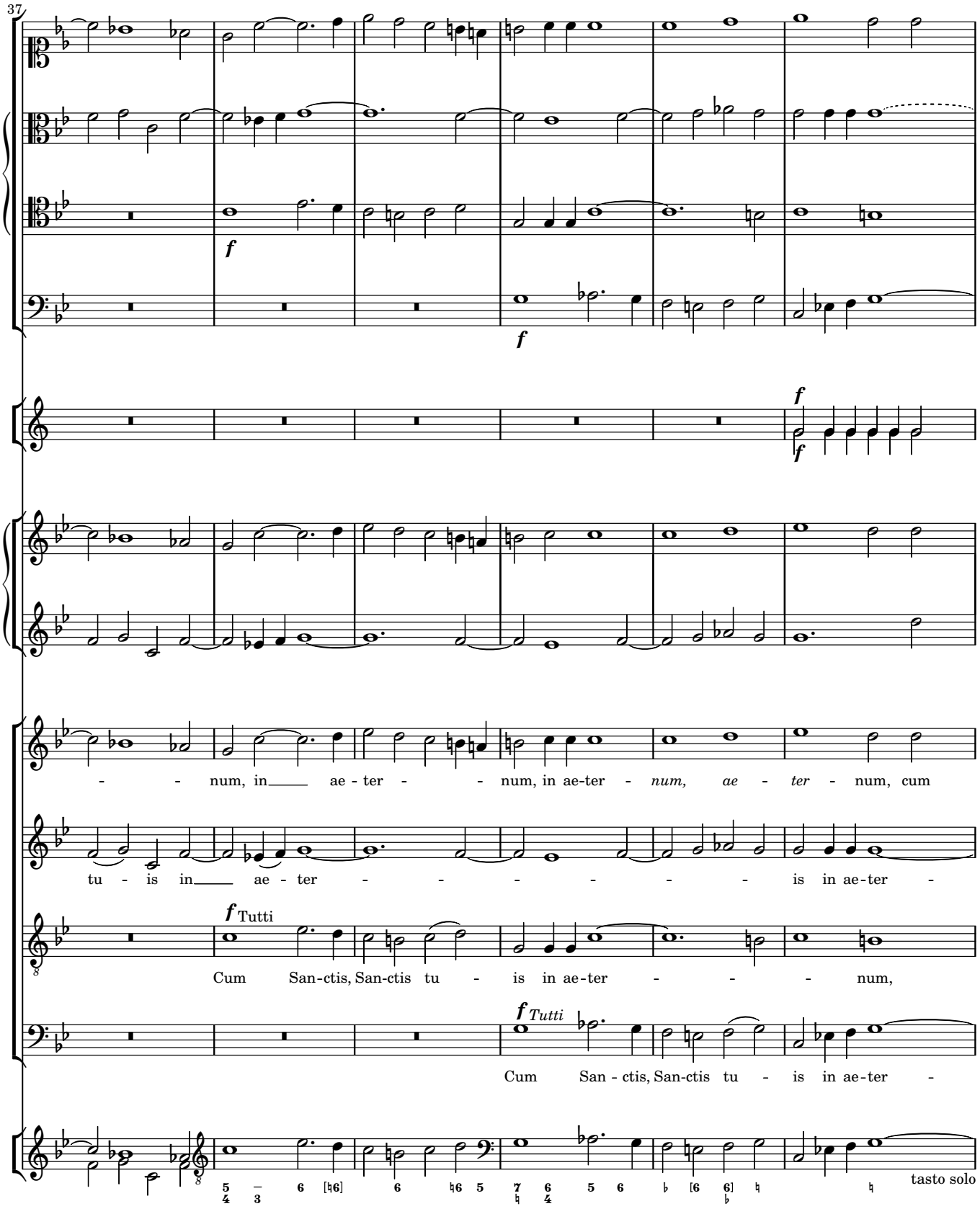

6
re - quiem.
Agnus De - i, qui tol - lis pecca - ta mundi:
Dona,
re - qui - em.
Agnus De - i, qui tol - lis pec - ca - ta, pecca - ta mundi:
Dona, do -
re - qui - em.
Agnus De - i, qui tol - lis pecca - ta mundi:
Dona,
p
f
p
f

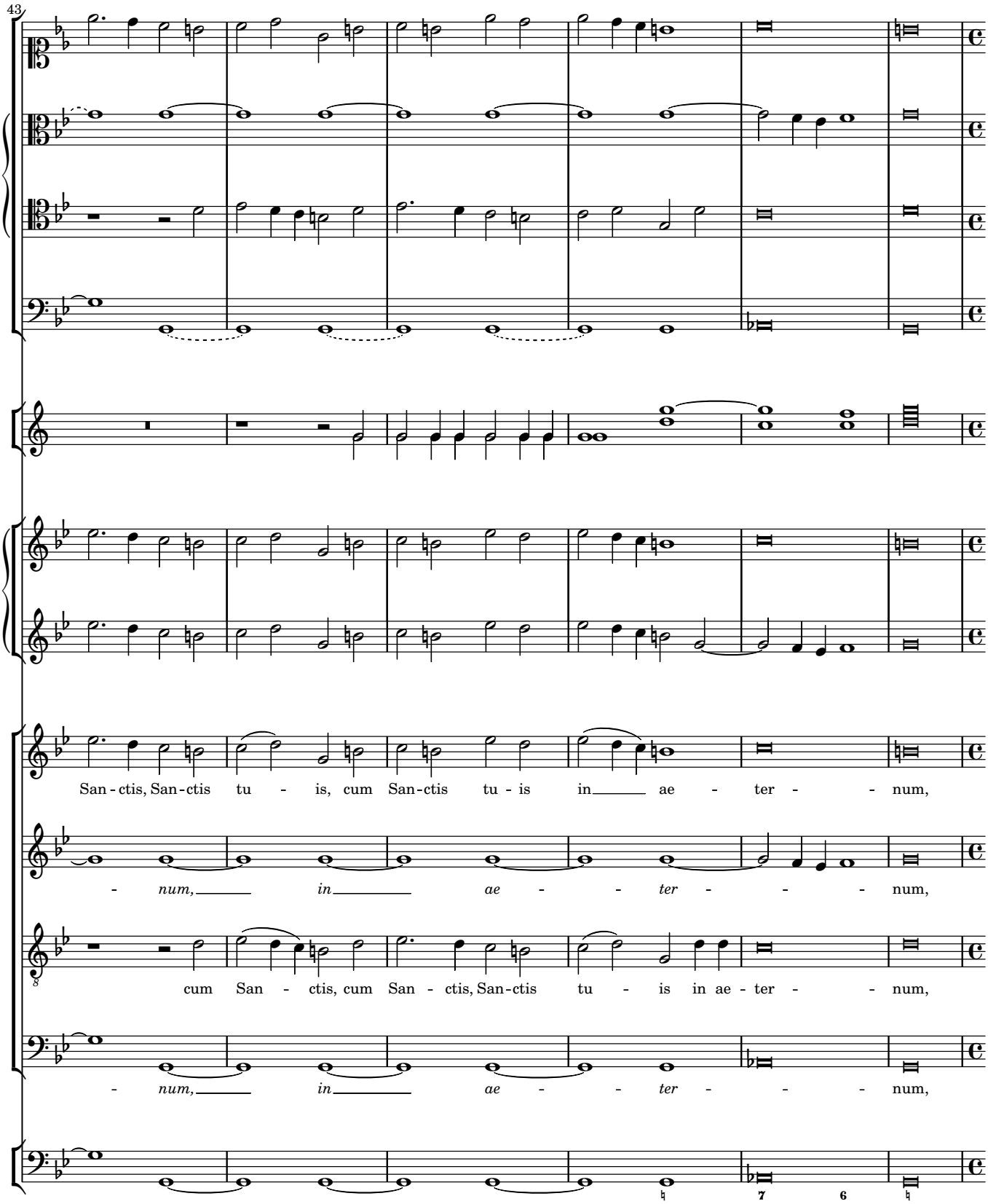

12
f
f Tutti
f Tutti
f
f
f Tutti
Agnus De - i, qui tol - lis pec-
f Tutti
do - na e - is re - quiem.
Agnus De - i, qui tol - lis pec-
f Tutti
na, do - na e-is re - qui-em.
Agnus De - i, qui tol - lis pec-
f Tutti
do - na e - is re - qui-em.
Agnus De - i, qui tol - lis pec-
p
f Tutti

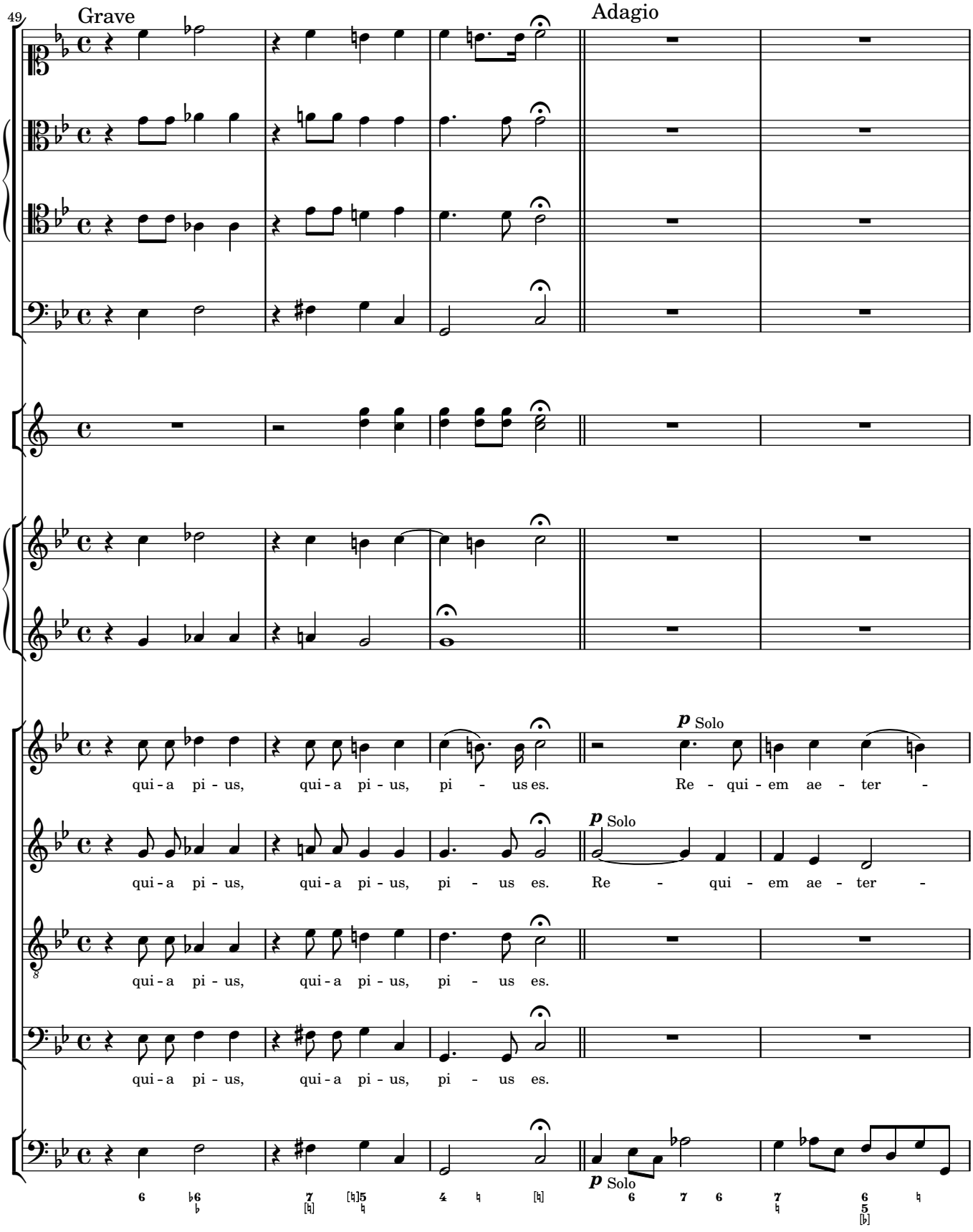

17
p
f
p
f
ca - ta mun-di: Do - na e - is re-quiem, do - na re-quiem sem-pi - ter - nam, sem - pi -
ca - ta mun-di: Do - na e - is re-quiem, do - na re-quiem sem - - -
ca - ta mun-di: Do - na e - is re-quiem, do - na re-quiem sem-pi - ter - -
ca - ta mun-di: Do - na e - is re-quiem, do - na re-quiem sem - - -
tasto solo

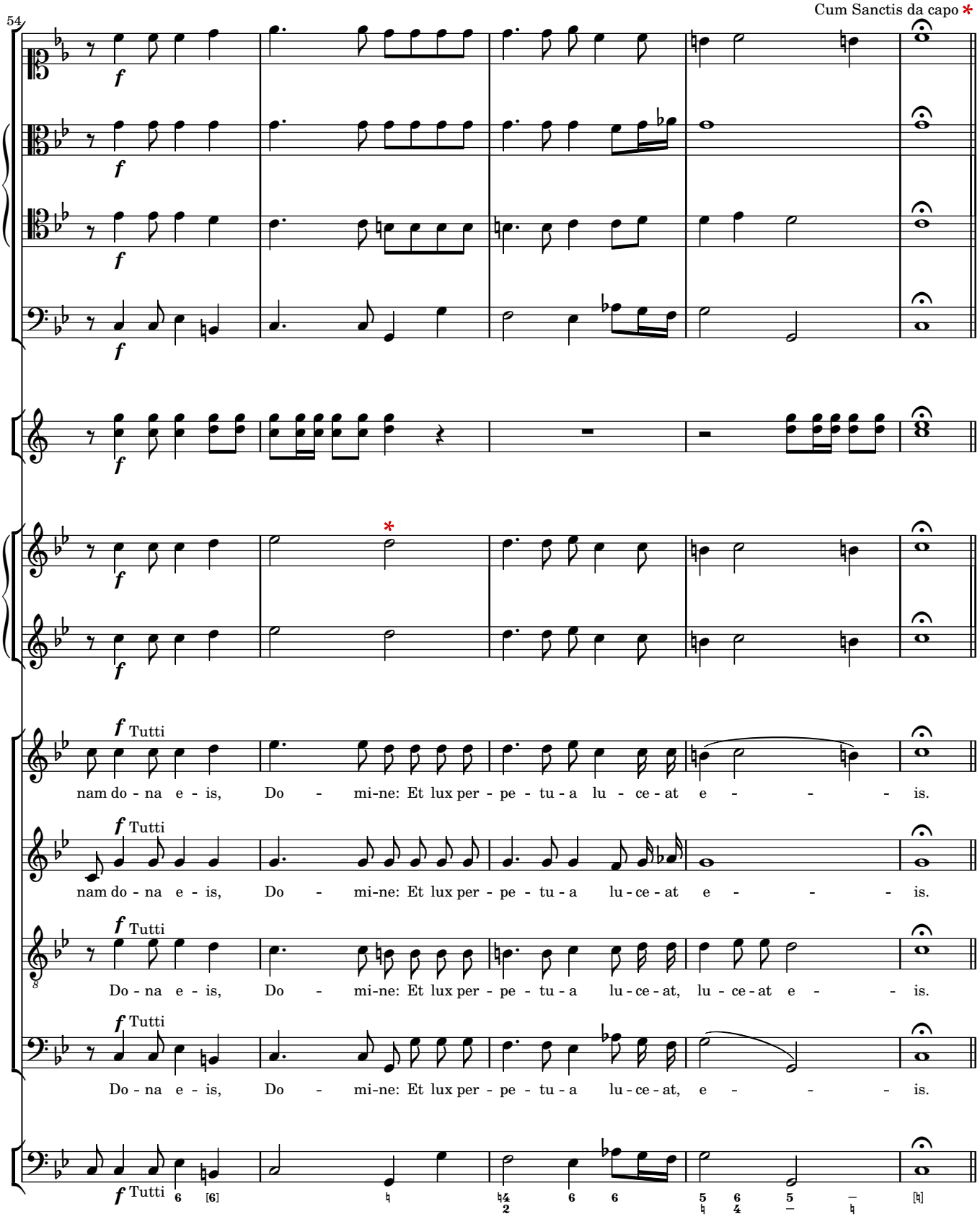

23
f
p
p
p Solo
ter - - - nam. Lux ae - ter-na, ae - ter - na lu - ce-at e - is, lu - ce-at e - is, lu - ce-at e - is,
p Solo
- pi - ter - nam. Lux ae - ter-na, ae - ter - na lu - ce-at e - is, lu - ce - at e - is, lu - ce-at
- - - nam.
- pi - ter - nam.
p Solo


Cum Sanctis · [Alla breve]
30
lu - ce-at e - is, e - is Do - mi - ne.
Cum San - ctis, San-ctis tu - is in ae - ter -
e - is, lu - ce-at e - is Do-mi - ne.
Cum San - ctis, San-ctis
Tutti
Tutti
Tutti
Tutti


37
f
f
f
f
num, in ae - ter - num, in ae-ter - num, ae - ter - num, cum
tu - is in ae - ter - is in ae-ter -
f Tutti
Cum San-ctis, San-ctis tu - is in ae-ter - num,
f Tutti
Cum San - ctis, San-ctis tu - is in ae-ter -
tasto solo


43
San - ctis, San - ctis tu - is, cum San - ctis tu - is in ae - ter - num,
- num, in ae - ter - num,
cum San - ctis, cum San - ctis, San - ctis tu - is in ae - ter - num,
- num, in ae - ter - num,
7
6


49
Grave
Adagio
p Solo
qui - a pi - us, qui - a pi - us, pi - us es. Re - qui - em ae - ter -
qui - a pi - us, qui - a pi - us, pi - us es. Re - qui - em ae - ter -
qui - a pi - us, qui - a pi - us, pi - us es.
qui - a pi - us, qui - a pi - us, pi - us es.


Cum Sanctis da capo *
54
f
f
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*
f
f Tutti
nam do - na e - is, Do - mi-ne: Et lux per - pe - tu - a lu - ce - at e - - - - is.
f Tutti
nam do - na e - is, Do - mi-ne: Et lux per - pe - tu - a lu - ce - at e - - - - is.
f Tutti
Do - na e - is, Do - mi-ne: Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - - - is.
f Tutti
Do - na e - is, Do - mi-ne: Et lux per - pe - tu - a lu - ce - at, e - - - - is.
f Tutti