

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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1 Introitus

Adagio

b *p* Solo

4

8

11

14 *f* Tutti

18 *p* Solo

22

26

30 *f* Tutti





2 Kyrie

[Andante]

1 *f* Tutti Solo *p*

6 *f* Tutti

11 Solo

15 *p*

19 *f* Tutti

23 *tasto solo*

28 [no tempo] *p* Solo

33 *f* *p*

37 *f* *p*



3 Sequentia

Adagio

7

12

19

24

31

37

48

58

f Solo

Tutti

Solo

Tutti

p Solo

Tuba mirum · Largo

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a tempo marking of 'Adagio'. The score is divided into measures, with measure numbers 7, 12, 19, 24, 31, 37, 48, and 58 indicated at the start of their respective lines. The first line (measures 1-6) starts with a forte 'f' dynamic and a 'Solo' marking. The second line (measures 7-11) continues the 'Solo' section. The third line (measures 12-18) also continues the 'Solo' section. The fourth line (measures 19-23) marks the beginning of the 'Tutti' section. The fifth line (measures 24-30) continues the 'Tutti' section. The sixth line (measures 31-36) is marked 'Allegro' and ends with a double bar line and a 3/4 time signature. The seventh line (measures 37-47) is marked 'Tuba mirum · Largo' and 'p' (piano). The eighth line (measures 48-57) continues the 'Largo' section. The ninth line (measures 58-62) concludes the piece.

[illegible][illegible][illegible]

99

Musical notation for measure 99. The staff is in bass clef with one flat (B-flat). The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes.

109

Musical notation for measure 109. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3-G3 (eighths), A3 (quarter), B3-C4 (eighths), D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), C5 (half).

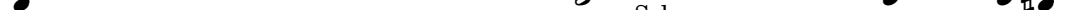
[illegible]

129 *Iudex ergo* · [no tempo]

f Tutti

[illegible]

140 *Quid sum miser* · Andante



Solo

[illegible]

159

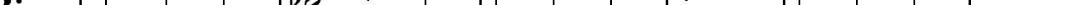
f

169 *Rex tremendæ · Grave*

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo/mood is marked 'Grave'. The score begins with a forte dynamic 'f' and the instruction 'Tutti'. The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a repeat sign at the end of the first measure and a fermata over the final note.

[illegible][illegible]

188



196

The musical score for measures 196-200 is written for voice and piano. The key signature is one flat (B-flat major), and the time signature is 4/4. The vocal line (Soprano) is written on a single staff. The piano accompaniment is written on two staves, Treble and Bass. The piano part features a complex bass line with many eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line consists of a single melodic line with various note values and rests.

202

202

203

204

205

206

[illegible]

213 *Iuste Iudex* · [no tempo]

f Tutti Solo Tutti

220 *Ingemisco* · Grave

Solo *p*

226 *Qui Mariam* · Andante

234

239

f Tutti

244 *Oro supplex* · [no tempo]

Solo

251

p

259

267

f

275

Tutti

282

288

Solo

296

Huic ergo · Adagio
f Tutti

304

Dona eis · Andante

311

316

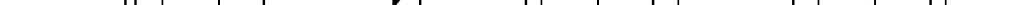
322

328

tasto solo

4 Offertorium

Adagio

b 

10

[illegible]

21

Andante

Adagio

Adagio

[illegible]

31

Quam olim · Andante

Quam olim : Andante



f Tutti

40

The first staff of music is written on a treble clef with a key signature of two flats (Bb and Eb). It contains a sequence of chords and notes. A red asterisk (*) is placed below the staff, marking a specific point in the sequence.

45

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble clef, with some notes in the bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B

50

[illegible]

55

Versus · Adagio

The musical score for the end of the piece is written on a single staff. It begins with a key signature change to B-flat major (two flats) and a common time signature (C). The tempo is marked *Versus: Adagio*. The music consists of a series of eighth and quarter notes, ending with a double bar line. Below the staff, the instruction *p Solo* is written.

62

Quam olim da capo *

Quam omni da capo

5 Sanctus

Adagio

f Tutti

7

13

The image shows a musical score for the Sanctus, measures 1 through 13. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The first measure (measure 1) is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

6 Benedictus

Andante

b *p* Solo *f*

9 *p*

17

26 *f*

35 *p*

44 *f*

53

60 *f* Tutti

64

7 Agnus Dei

Adagio

Measures 1-7: *p* Solo

Measures 8-15: *f*, *p*, *f*, *p*, *f* Tutti

Measures 16-24: *tasto solo*

Measures 25-32: *p* Solo

Measures 33-42: *f* Tutti, *Cum Sanctis* · [Alla breve]

Measures 43-48: *tasto solo*

Measures 49-53: *Grave*, *Adagio*, *p* Solo

Measure 54: *f* Tutti, *Cum Sanctis da capo* ✱