

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.9

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Violino



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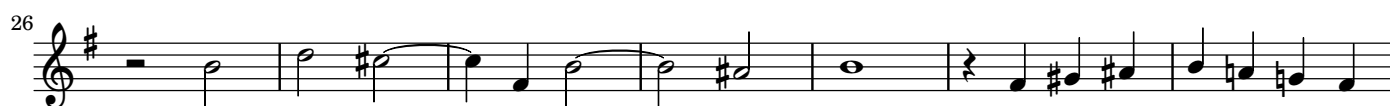
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1 Kyrie



2 Gloria

Allegro

vl

4

8

12

3 Credo

Allegro

vl

4

8

Adagio

12

Allegro

15

18

21

4 Sanctus

ul **Andante**

6

Allegro

11

15

19

Detailed description: This musical score is for a piece titled '4 Sanctus'. It is written for a single melodic line, likely for a violin or flute, as indicated by the 'ul' (violin) marking. The score is divided into two tempo sections. The first section, 'Andante', spans measures 1 to 10. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and half notes, with a final half note in measure 10. The second section, 'Allegro', begins at measure 11 and continues to measure 19. This section is marked with a common time signature (C). The tempo change is indicated by a double bar line and the word 'Allegro'. The melody becomes more rhythmic, featuring eighth and sixteenth notes, and ends with a final half note in measure 19. Measure numbers 6, 11, 15, and 19 are placed at the start of their respective lines. The key signature remains one sharp throughout the piece.

5 Benedictus

vl **Andante**

7

Allegro

13

18

6 Agnus Dei

Adagio

vl

6

11

16 *Allabreve*

24

34

44

The musical score for the 6th movement, Agnus Dei, is written for Violin (vl). It is in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The score consists of seven staves of music. The first staff is marked 'Adagio' and 'vl'. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and is marked 'Allabreve'. The fifth staff starts at measure 24. The sixth staff starts at measure 34. The seventh staff starts at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'vl' and 'Allabreve'.