

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa**

TumW A.9

Mass

*S, A, T, B (coro), [2 trb], [vl], b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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# 1 Kyrie

Adagio



Allabreve



## 2 Gloria

Allegro



### 3 Credo

Allegro

trb 2

5

8 Adagio

12 Allegro

15

18

21

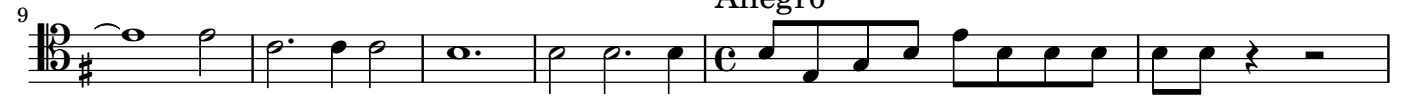
The musical score is for a trumpet part (trb 2) in 12/8 time. It features a key signature of one sharp (F#) and a common time signature (C). The tempo markings are Allegro (measures 1-11), Adagio (measures 12-14), and Allegro (measures 15-21). The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of measure 21.

## 4 Sanctus

Andante



Allegro



## 5 Benedictus

Andante

trb 2

7

Allegro

13

19

The musical score for Trumpet 2 (trb 2) spans 19 measures. It begins in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Andante' for the first 12 measures. At measure 13, the tempo changes to 'Allegro' and the time signature changes to common time (C). The score includes various note values, rests, and articulation marks, including a double bar line at measure 13 and a repeat sign at measure 19.

## 6 Agnus Dei

Adagio

trb 2

5

10

15

Allabreve

5

25

3

35

43