

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.9

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio

org



Allabreve



2 Gloria

Allegro

org



3 Credo

org **Allegro**

Tutti

6

Adagio

11

Allegro

15

20

6 6 6 # 7 6 # 6 7 7 [4 6] 6 6 7 6 6 5 6 4 #

6 6 # - 6 4 # [h]6 6 6 6 5 6 5 6 5 - 3 # #

6 6 6 # 7 6 5 4 # # 6 6 5 6 5 6 5 4 3

4 3 6 6 6 6 6 6 6 5 4 3 6 [h] 4 #

[h]6 6 6 4 6 6 5 [9 8] 6 # - 6 [7] 6 5 - #

4 Sanctus

org **Andante**

Tutti

Allegro

Tutti

5 6 5 4 # 6 # 6 # 6

8 4 # [5] 6 7 6 7 6 6 6 4 6 4 6 4 6 4 6 6 [4] 4 #

8 6 # # 6 8 6 [4] 6 2 [4] 6 2 6 2 6 6

7 [4] 6 7 6 6 5 4 # 4 # 6 6 5 # #

Detailed description: The musical score is for the Sanctus, measures 1 through 21. It is written for organ. Measures 1-9 are in 3/2 time, marked 'Andante'. Measures 10-21 are in common time (C), marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations: eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. Articulation marks like slurs and accents are present. Dynamic markings include 'Tutti' at measures 1 and 10. The piece concludes with a double bar line at measure 21.

5 Benedictus

org **Andante**

8 *a* 3 2 6 6 5 *[# -]* #

7 8 # 7 6 5 9 8 7 6 *[5]* 9 8 6

Allegro

13 8 6 4 # *Tutti* 8 # 6 # 3 *[4]* 2 6

18 8 6 *[5]* 3 4 6 4 # 6 *[4]* 6 5 6 5 10 9 8 7 *[5]* 6 5 - #

6 Agnus Dei

Adagio

org

Tutti