

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.9

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fita9/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-1234567/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

Adagio

Tutti

Allabreve

2 Gloria

Allegro

b 
Tutti

4 

7 

11 

3 Credo

Allegro

b 
Tutti

5  **Adagio**

10 

14 **Allegro** 

19 

4 Sanctus

Andante

b 

Allegro

10 

5 Benedictus

Andante

b

a 3

6

Allegro

Tutti

13

18

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The first section, marked 'Andante', begins at measure 1 and continues through measure 5. It features a series of half notes and quarter notes, with a triplet of eighth notes in measure 1. The second section, marked 'Allegro', begins at measure 6 and continues through measure 12. It features a more rhythmic pattern with eighth and sixteenth notes, and a 'Tutti' marking at measure 7. The third section, marked 'Allegro', begins at measure 13 and continues through measure 18. It features a series of eighth and sixteenth notes, and a 'Tutti' marking at measure 14. The score ends with a double bar line at measure 18.

6 Agnus Dei

Adagio

