

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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1 Kyrie

Adagio

vl 2

f *p* *f* *p* *f*

5

p *f*

Allegro

9

13

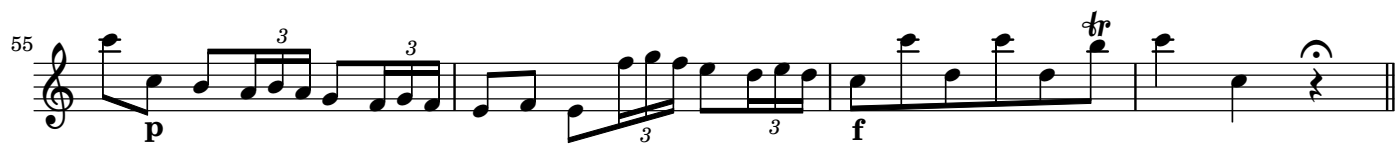
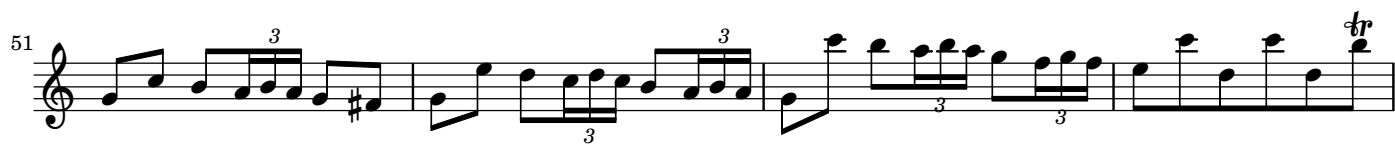
17

22

26

30

34



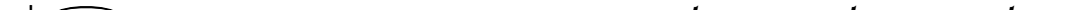
Christe eleison

59 *Allegretto*
vl 2
f
tr
 3 3 3 3
 61
 3 3 3 3 3
 3 *tr*
 63
p
f
 3 3 3 3
 66
tr
 3
p
 69
 3 3 3 3 3 3 3 3
f
 71
p
f
p
f
p
 74
f
tr
tr
tr
p
 77
tr
tr
 3 3 3 3
 3 3
 80

83

f

3 3

85 

87

3 f 3 3 3 3 3 p

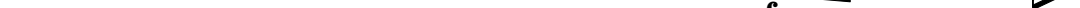
The first system of the musical score for 'The Little Boat' begins at measure 87. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The dynamics start with a forte 'f' marking and transition to a piano 'p' marking. The system concludes with a repeat sign.

89

f *p* **f**

91

p

94 

97

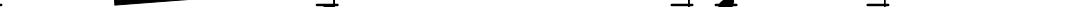
Trill

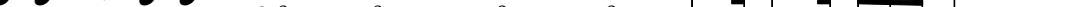
98

99

100

Trill

99 

101 

Kyrie eleison

[Alla breve]

103 *vl 2* **2** *f*

109

113 *p*

117 *f*

121

125 *tr*

129 *p* *f*

133

137 *p* *f*

This musical score is for the Kyrie eleison, measures 103 through 137. It is written for a single violin part (vl 2) in 2/4 time, indicated by the '2' above the first measure. The tempo is marked [Alla breve]. The key signature has one sharp (F#). The score consists of nine staves of music. Measure 103 begins with a forte (f) dynamic. Measure 113 has a piano (p) dynamic. Measure 117 has a forte (f) dynamic. Measure 125 features a trill (tr) on the final note. Measure 129 has piano (p) and forte (f) dynamics. Measure 137 has piano (p) and forte (f) dynamics. The piece concludes with a fermata on the final note.

2 Gloria

Allegro

Violin 2 (vl 2) score, Allegro tempo. The score consists of 44 measures across 8 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics (f, p), articulation (accents, slurs), and performance markings (fingerings, breath marks, and a red asterisk in measure 10). The piece concludes with a fermata in measure 44.

Domine Deus

Andante

46 *ul 2* **3**

p

54 *tr*

60

65

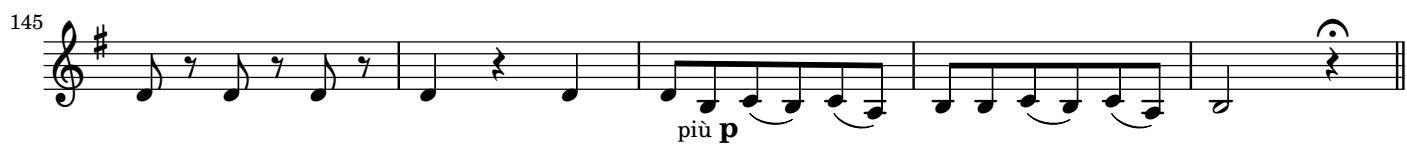
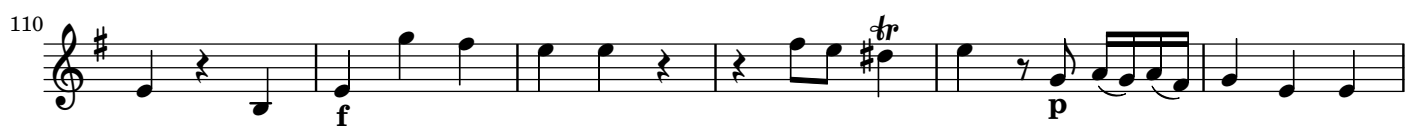
70 *** più p** **f**

75 **p**

80

86 **f**

92 **p**



Qui tollis

150 *Adagio mà non troppo*
vl 2 *f*

153

156 *b*

158

161 *p*

164

167 *tr* *f*

170

173

Quoniam

176 **Allegro**
vl 2

181

185

190

194

198

202

206

210



Cum Sancto Spiritu

233 *Andante* *f* *Allegro*

vl 2

237

242

247

250 *tr*

254 *tr* *tr*

The musical score for Violin 2 consists of six staves of music. The first staff (measures 233-236) is marked 'Andante' and begins with a forte 'f' dynamic. It features a half note, a quarter note, and a half note with a fermata. The second staff (measures 237-241) is marked 'Allegro' and contains eighth and sixteenth note patterns. The third staff (measures 242-246) continues the eighth and sixteenth note patterns. The fourth staff (measures 247-249) features eighth and sixteenth notes. The fifth staff (measures 250-253) includes trills marked 'tr' and eighth notes. The sixth staff (measures 254) concludes with a trill marked 'tr' and a final note with a fermata.

3 Credo

Allegro

vl 2 *f*

4

7

10

13

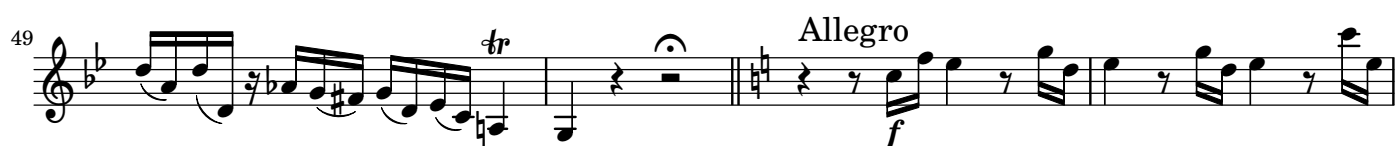
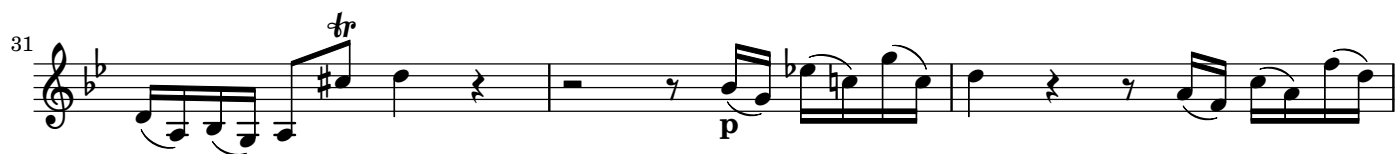
16

20 *Adagio mà non troppo*

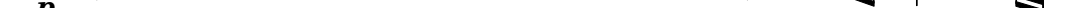
f *p* *poco p*

23 *tr* *p*

26



57 

61 

65 

69

Musical notation for measures 69-72. Measure 69 contains a quarter note G4, an eighth rest, and an eighth-note pair A4-B4. Measures 70 and 71 are whole rests. Measure 72 begins with a forte dynamic marking (**f**) and contains a continuous sixteenth-note scale starting on B4.

[illegible]

77

[illegible]

86 

90

Musical notation for measure 90, featuring a treble clef and a series of eighth notes.

4 Sanctus

Andante

vl 2

f

p

5

f

p

9

f

p

f

13

p

f

p

17

f

Allegro

tr

22

25

The musical score for Violin 2, Sanctus, measures 1-25. The score is in C major, 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The melody is written on a single staff. Measures 1-16 are in 2/4 time. At measure 17, the tempo changes to 'Allegro' and the time signature changes to 3/4. The score ends with a double bar line at measure 25.

5 Benedictus

Andante

vl 2

f

4

7

10

p

13

16

19

f

p

23

26

The musical score is written for Violin 2 in G major, 4/4 time, at an Andante tempo. It consists of 26 measures across nine staves. The score includes various musical notations such as triplets, trills, and dynamic markings. The first measure starts with a forte (f) dynamic. The piece features several trills, some marked with a trill symbol (tr) and others with a bracketed trill symbol ([tr]). Dynamic markings include forte (f), piano (p), and a crescendo/decrescendo hairpin. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 26 indicated at the beginning of their respective staves. The key signature has one sharp (F#), and the time signature is 4/4.



6 Agnus Dei

Adagio

vl 2

f *p* *f*

6 *p* *f*

11 *p*

16 *tr*

21 *f*

Allegretto

25 *p* *f* *tr*

32

40 *tr* *p*

48 *f* *f*

This musical score is for Violin 2 (vl 2) in the Agnus Dei movement. It begins with an Adagio tempo marking. The first system (measures 1-5) starts with a forte (f) dynamic, followed by a piano (p) dynamic in measure 3, and returns to forte (f) in measure 5. The second system (measures 6-10) starts with piano (p) in measure 6 and forte (f) in measure 8. The third system (measures 11-15) begins with piano (p) in measure 11. The fourth system (measures 16-20) features a trill (tr) in measure 16. The fifth system (measures 21-24) starts with forte (f) in measure 21. At measure 25, the tempo changes to Allegretto, indicated by a double bar line and a new 3/4 time signature. The sixth system (measures 25-31) begins with piano (p) in measure 25, has forte (f) in measure 29, and a trill (tr) in measure 31. The seventh system (measures 32-39) starts at measure 32. The eighth system (measures 40-47) features a trill (tr) in measure 40, piano (p) in measure 42, and a dashed line indicating a continuation or breath mark in measure 44. The final system (measures 48-52) starts at measure 48 with forte (f) dynamics in measures 48 and 51, and concludes with a trill (tr) in measure 51.

