

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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1 Kyrie

Adagio

vl 1

f *p* *f* *p* *f*

5

p *f*

Allegro

9

12

16

21

25

29

33



Christe eleison

Violin I score, measures 59-78. The tempo is Allegretto. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p), articulation (tr), and fingerings (3).

Measures 59-60: *f* (forte), *tr* (trill), 3 (fingerings).

Measures 61-62: *tr* (trill), 3 (fingerings).

Measures 63-64: *tr* (trill), 3 (fingerings).

Measures 65-66: *p* (piano), *f* (forte), 3 (fingerings), *tr* (trill).

Measures 67-68: *p* (piano), 3 (fingerings), *tr* (trill).

Measures 69-70: *f* (forte), *p* (piano), *f* (forte), *tr* (trill).

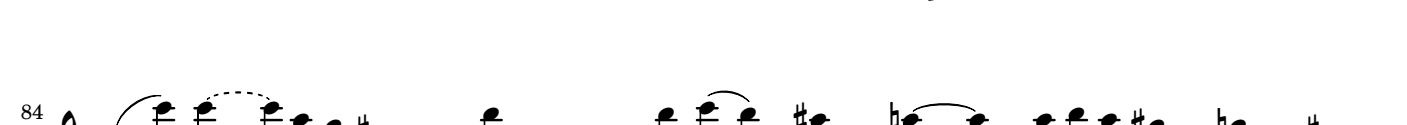
Measures 71-72: *p* (piano), *f* (forte), *tr* (trill).

Measures 73-74: *f* (forte), *p* (piano), *tr* (trill).

Measures 75-76: *f* (forte), *p* (piano), *tr* (trill).

Measures 77-78: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

81 

84 

86 

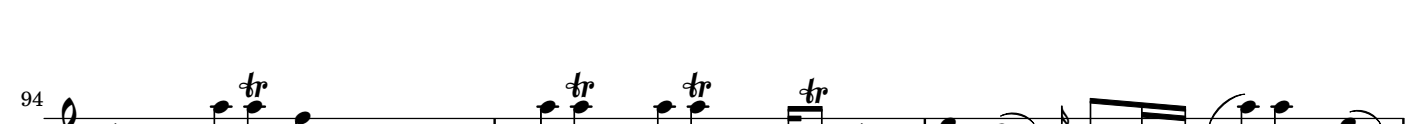
88 

91 

94 

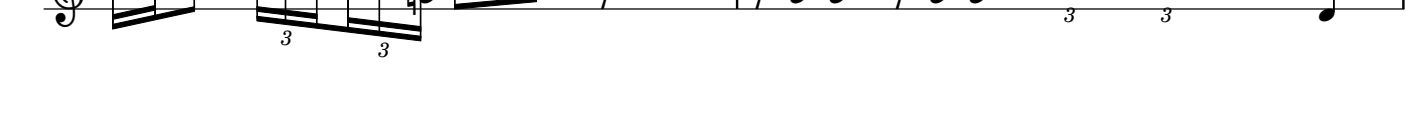
97 

99 

101 

102 

103 

104 

105 

106 

107 

108 

109 

Kyrie eleison

103 [Alla breve]
vl 1 *f*

107

112 *p*

116 *f*

119 *tr*

124

128 *p*

131 *f*

136 *p* *f*

2 Gloria

Allegro

vl 1

The musical score for Violin 1, Gloria, measures 1-41, is written in treble clef with a common time signature (C). The tempo is marked *Allegro*. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 5-8) continues with piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The third staff (measures 9-15) features piano (*p*) and forte (*f*) dynamics, with a second ending bracketed over measures 14-15. The fourth staff (measures 16-20) includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The fifth staff (measures 21-25) shows forte (*f*) and piano (*p*) dynamics. The sixth staff (measures 26-30) contains forte (*f*), piano (*p*), and trills (*tr*) over measures 29-30. The seventh staff (measures 31-35) continues with piano (*p*) and forte (*f*) dynamics. The eighth staff (measures 36-40) features forte (*f*), piano (*p*), and forte (*f*) dynamics. The ninth staff (measures 41-45) includes forte (*f*), piano (*p*), and trills (*tr*) over measures 44-45. The score concludes with a final measure (measure 46) marked with a fermata.

Domine Deus

Andante

46 *ul 1* **3**

p

54 **tr**

60

65

70 **tr** *più p* **f**

75 **p** **tr**

81

86 **tr** **f**

92 **p**



Qui tollis

150 *Adagio mà non troppo*
vl 1 *f*

153

156 *b*

158

161 *p*

164

167 *tr* *f*

170

173

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of nine staves of music, each starting with a measure number. The tempo is 'Adagio mà non troppo'. Dynamics include forte (f), piano (p), and a trill (tr). The piece ends with a fermata on the final note.

Quoniam

176 **Allegro**
vl 1

180

183

186

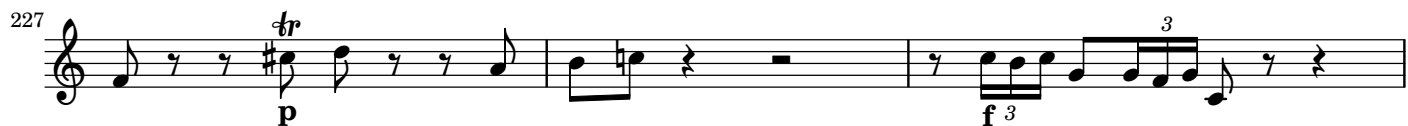
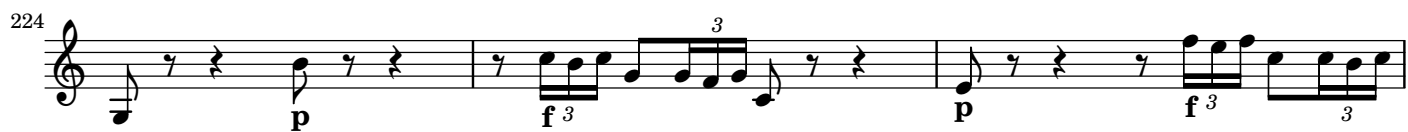
189

192

195

198

201



Cum Sancto Spiritu

233 *Andante* *f* *Allegro*

vl 1

238

242

246

249

254

The musical score is written for Violin 1 (vl 1) in C major, 4/4 time. It consists of two main sections: 'Andante' and 'Allegro'. The 'Andante' section (measures 233-237) starts with a forte (f) dynamic and features a half note G4, a quarter note A4, a half note B4, and a half note C5 with a fermata. The 'Allegro' section (measures 238-254) begins with a repeat sign and contains several trills (tr) and a fermata at the end. The score is written on a single staff for Violin 1 (vl 1).

3 Credo

Allegro

vl 1

f

tr

4

8

12

16

Adagio mà non troppo

20

f

p

poco p

23

tr

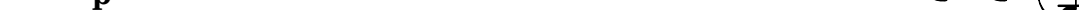
p

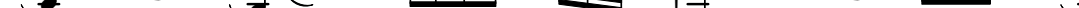
26

29

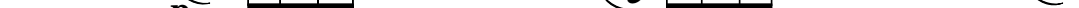
poco p

tr

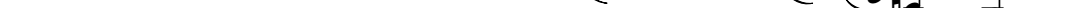
32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (Bb), common time. The measure contains a whole rest, followed by an eighth rest, then a quarter note G4, and a half note F4. Measure 33: Treble clef, key signature of one flat. The measure contains a quarter note E4, a quarter rest, an eighth rest, a quarter note D4, and a half note C4. Measure 34: Treble clef, key signature of one flat. The measure contains a quarter note B3, a quarter rest, an eighth rest, a quarter note A3, and a half note G3. Measure 35: Treble clef, key signature of one flat. The measure contains a quarter note F3, a quarter rest, an eighth rest, a quarter note E3, and a half note D3.

36 

39 

42 

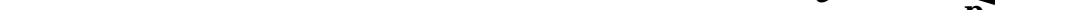
45 

48 

51 **Allegro**

f

54 

58 



4 Sanctus

Andante

vl 1

f

p

5

f

p

9

f

p

f

13

p

f

p

17

f

Allegro

f

22

25

16

5 Benedictus

Andante

vl 1

f

4

7

10

p

13

16

19

f

p

23

26

The musical score is written for Violin 1 in G major, 4/4 time, at an Andante tempo. It consists of 26 measures. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from forte (f) to piano (p). The tempo is marked Andante. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 26 indicated. The notation includes eighth notes, sixteenth notes, and trills. The score is written on a single staff for Violin 1.



6 Agnus Dei

Adagio

vl 1

f *p* *f*

6 *p* *f*

11 *p*

16

20 *f*

24 Allegretto *p*

30 *f*

37 *p*

45 *f*

The musical score is for Violin 1 (vl 1) and is titled "6 Agnus Dei". It is divided into two sections: "Adagio" (measures 1-23) and "Allegretto" (measures 24-45). The Adagio section is in C major, 4/4 time, and features a slow, lyrical melody with dynamic markings of forte (f) and piano (p), and trills. The Allegretto section is in 3/4 time and features a more rhythmic melody with dynamic markings of piano (p) and forte (f), and trills. The score is written for Violin 1 (vl 1).

[illegible]