

Tůma. Collected works.

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Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

trb 2

Adagio

f

7

Allegro

13

19

6

31

38

45

52

Christe eleison
tacet

Kyrie eleison

[Alla breve]

103 *trb 2* $\frac{4}{4}$ *f*

110

113 2

117

120

123

126 5

134

138

This musical score is for the Kyrie eleison, measures 103 through 138. It is written for a tuba in E-flat (trb 2) in 4/4 time, marked [Alla breve] and fortissimo (f). The key signature has one sharp (F#). The score consists of nine staves of music. Measure 103 begins with a half rest followed by a half note F#2. Measures 104-105 contain a half note F#2 and a half note G2 respectively. Measures 106-107 contain a half note A2 and a half note B2 respectively. Measures 108-109 contain a half note C3 and a half note D3 respectively. Measures 110-111 contain a half note E3 and a half note F#3 respectively. Measures 112-113 contain a half note G3 and a half note A3 respectively. Measures 114-115 contain a half note B3 and a half note C4 respectively. Measures 116-117 contain a half note D4 and a half note E4 respectively. Measures 118-119 contain a half note F#4 and a half note G4 respectively. Measures 120-121 contain a half note A4 and a half note B4 respectively. Measures 122-123 contain a half note C5 and a half note D5 respectively. Measures 124-125 contain a half note E5 and a half note F#5 respectively. Measures 126-127 contain a half note G5 and a half note A5 respectively. Measures 128-129 contain a half note B5 and a half note C6 respectively. Measures 130-131 contain a half note D6 and a half note E6 respectively. Measures 132-133 contain a half note F#6 and a half note G6 respectively. Measures 134-135 contain a half note A6 and a half note B6 respectively. Measures 136-137 contain a half note C7 and a half note D7 respectively. Measure 138 ends with a half note E7 and a double bar line.

2 Gloria

Allegro

trb 2

f

7

12

25

f

41

This musical score is for the Trombone 2 part of the Gloria. It is written in 2/3 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and features a melodic line with dotted rhythms. The second staff (measures 7-11) continues the melodic development. The third staff (measures 12-24) includes a measure rest for 13 measures, indicated by a thick horizontal line, and resumes the melodic line. The fourth staff (measures 25-41) continues the piece, ending with a fermata on a whole note. The dynamics are marked *f* at the beginning of the first and third staves.

Domine Deus

Andante

46 **27** **13**

trb 2

f *f*

91 **17**

f

114 **4**

f

124 **2** **19**

Qui tollis

150 *Adagio mà non troppo*

trb 2 *f*

154

158 7

168 *f*

172



Quoniam *tacet*

Cum Sancto Spiritu

233 *Andante* *f* *Allegro* 2

trb 2

239

242

246

250

254

3 Credo

Allegro

trb 2

f

7

13

Adagio mà non troppo *Allegro*

20

30

f

55

61

10

f

76

82

88

The musical score for Trb 2, Credo, measures 1-92. The score is in 2/3 time and features various dynamics and tempo markings. The tempo starts with 'Allegro' and changes to 'Adagio mà non troppo' at measure 20, then back to 'Allegro'. The dynamics include 'f' (forte) at measures 1, 20, 61, and 88. The score includes a key signature change from one flat to two flats at measure 20. The notation includes various note values, rests, and articulation marks.

4 Sanctus

trb 2

Andante

f

2

2

10

16

Allegro

23

The musical score is for a Truba 2 part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a forte dynamic (*f*) and a half note G2. The second measure contains a half note A2. The third measure has a half note B-flat2. The fourth measure is a whole note G2. The fifth measure contains a half note A2. The sixth measure has a half note B-flat2. The seventh measure is a whole note G2. The eighth measure contains a half note A2. The ninth measure has a half note B-flat2. The tenth measure is a whole note G2. The tempo changes to 'Allegro' at measure 16. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line at measure 23.

5 Benedictus

trb 2

Andante 47

Allegro

f

52

6 Agnus Dei

trb 2 *Adagio*

f

6

11 *f*

24 *Allegretto* *f*

32 *f*

42 *f*

53 *f*

64

72

