

Tůma. Collected works.

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Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

trb 1

Adagio

f

6

Allegro

12

19

31

38

45

52

Christe eleison
tacet

Kyrie eleison

[Alla breve]

103 *trb 1* **2** *f*

108

111

115 **2**

120

124

127 **3**

134

137

2 Gloria

Allegro



Domine Deus

Andante

46 **27** **13**

trb 1

f *f*

91 **17** *f*

113 **5** *f*

124 **2** **19**

Qui tollis

150 Adagio mà non troppo

trb 1

f

154

158

168

f

172

Quoniam *tacet*

Cum Sancto Spiritu

233 *Andante* *f* *Allegro*

trb 1

237

242

247

250

254

3 Credo

Allegro

trb 1 *f*

6

12

18 *Adagio mà non troppo* 30 *Allegro* *f*

53

58 12 *f*

75

81

87

The musical score for Truba 1, Credo, measures 1-87. The score is in 2/3 time and features various dynamics and tempo changes. The tempo starts with 'Allegro' at measure 1. The dynamics include 'f' (forte) at measures 1, 18, 58, and 65. The tempo changes to 'Adagio mà non troppo' at measure 18 and back to 'Allegro' at measure 30. The score includes various musical notations such as eighth notes, quarter notes, and rests.

4 Sanctus

trb 1

Andante

f

2

2

10

16

2

Allegro

23

The musical score is for a Truba 1 part, labeled 'trb 1'. It is in 2/2 time and consists of 23 measures. The tempo is marked 'Andante' for the first 15 measures and 'Allegro' for the last 8 measures. The key signature has one sharp (F#). The score begins with a forte dynamic (*f*). Measures 1-15 are marked with a '2' above the staff, indicating a second ending or a specific articulation. Measures 16-23 are marked with a '2' above the staff, indicating a second ending or a specific articulation. The score ends with a double bar line.

5 Benedictus

trb 1

Andante 47

Allegro

f

52

47

48

49

50

51

52

6 Agnus Dei

trb 1

Adagio

f

6

11

9

f

Allegretto

25

3

f

35

43

f

55

f

67

75

f

The musical score is for a tuba part in the Agnus Dei movement. It begins with a tuba 1 part in 3/4 time, key of F# (one sharp). The tempo is Adagio. The score is divided into measures, with specific measures marked: 6, 11, 25, 35, 43, 55, 67, and 75. The tempo changes to Allegretto at measure 25. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature has one sharp (F#). The time signature is 3/4.

