

# Tůma. Collected works.

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**Tůma**

**Missa nova Sancto Bertholdo sacra**

TumW A.38

Mass

*S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# 1 Kyrie

*org* **Adagio**

*f Tutti*

7 **Allegro**

13

19

26

32

38

44

51

*Solo*

*Tutti*

*tasto solo*

The musical score is written for organ in bass clef. It begins with an **Adagio** section marked *f Tutti* in common time. The first staff shows a series of notes with fingerings: 7, 6/5, 4/2, 7/5#, 4, 7, 6/5. A repeat sign follows. The second staff, starting at measure 7, is marked **Allegro** and changes to 3/4 time. It features a series of eighth-note patterns with fingerings: 6, 6, #, 6, 6, 6. The third staff (measure 13) continues with eighth-note patterns and fingerings: 6, 6, 5, 6, #, 6, 6. The fourth staff (measure 19) shows a transition to a *Solo* section with fingerings: 6, 5#, 6, 5, 6, 7#, 6, 6/5, 4, #. The fifth staff (measure 26) returns to a *Tutti* section with fingerings: 5, 6, 6, #, 6, 6/5, #, 6. The sixth staff (measure 32) has fingerings: 6, 5, 5+. The seventh staff (measure 38) has fingerings: 6, #, 6, 7, #, #, 6, 6/5, #. The eighth staff (measure 44) has fingerings: #, 6, 5, 6, 5, 4, 3, 4, 3. The final staff (measure 51) ends with a fermata and fingerings: 6, 6, 5, 6/5, 4, 3, 4, 3.

# Christe eleison

59 *Allegretto*  
org *f* Solo

63

67

72

78

84

88

93

98

6 # 7 6 6 6 6 5 3 5# 4 6 5

# 4 7 6 # 4 7 6 7 # 7 6 p # 7 6 f 4 2 6 6 5 6 5

p 6 # 7 6 6 6 6 # 6

f 6 6 p 6 # 6 # 6

# # 6 4 2 6 4 2 6 4 2 # 6 6 5# f 6 5#

7 # 5# 4 6 5 # 4 7 6 # 5# 7 6 p 5# 7 6 f 6 2 6 6 5#

p # 6 6 6 6 #

# 6 6 6 6 # 6 6 5 # f 6 # 7 6

6 6 5 3 6 7 # 7 6 p # 7 6 f 4 2 6 6 5

# Kyrie eleison

103 [Alla breve]  
org *f Tutti*

107

111

115

120

123

126

132

137

The musical score consists of nine staves of music, each representing a measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score is written for organ in 2/4 time. A 'Tutti' marking appears at measure 103. The key signature has one sharp (F#).

## 2 Gloria

Allegro

org *f Tutti*

6

6

12 *p* *Solo* *f* *p*

17 *f* *p*

21

26 *f* *p*

31

36 \*

41

# Domine Deus

46 *Andante*  
*org* *p Solo*

54

63

71 *f Tutti* *p Solo* *f Tutti* **12**

91 *p Solo* *f Tutti* **11**

112 *f Tutti*

123 *p* *f* *p*

132

141 *f Tutti* \*



# Quoniam

176 **Allegro**  
org *p* Solo

180 *f* 3 *p* *f* 3 *p* #

183 \* *f* 3 *p* 6 7 7 6 7 7

186 *f* *p* 6 6 5

189 6 5 4 3 9 8 4 3 6 5

193 *f* 3 *p* 6 7 6

196 6 6 6 6 5 # 5 6 # 6 5 4 5

199 6 6 6 7 6 4 # #

202 # *f* 3 6 5 *p* 6

205

6 5 6 5 6

208

6 7 # 6 7 #

6 5 b6 b6 6

[illegible]

214

**p** 6 7 7  $\flat 7$  6 6  $\flat 7$

217

6 5 2 6 5 6 5 6 5 5 6

220

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The piece concludes with a final whole note G3. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a single instrument, likely a violin or flute.

224

**p** **f** **p** **f**

227

**p** **#** **6** **6** **7** **7** **f** **3** **3** **p**

[illegible]

## Cum Sancto Spiritu

233 Andante Allegro

org

*f Tutti*

237

241

245

249

253

*tasto solo*

### 3 Credo

**Allegro**

org *f Tutti*

6 5 4 3 6 6 6 6 6 6

6 9 8 6 9 6 6 4 3 6 8 6 5 6 # 6

11 6 8 7 4 # 6 # 6 6 5 9 8 6

16 *f Solo* **Adagio mà non troppo** *p*

4 3 6 6 7 6 5 - 3 9 8 7 #

22 6 6 6 6 b6 6 b5 # 7

27 6 - 7 6 b5 6 b6 6 b6 6 b5 # b6 -

33 6 5 6 b4 6 b6 6 7 6 4 b b6 b5 9 8 6 b6 6

38 b6 b5 9 8 b - b5 b 6 5 - 6 b6 6 b b5 6 9 8 b

43 6 9 8 - 5 6 7 7 5 6 - 5 - 6

48 *Allegro*  
 6 6 6  $\flat 6$  6  $\flat 5$   $\sharp$  *f Tutti* 6 6 6

53 6 7 6  $\sharp$  7 5 8 6  $\flat 4$  2 6

58 6  $\frac{5}{4}$   $\sharp$  6 5 9  $\flat$  8 — 4 3 *p Solo* 6 6 7 7  $\sharp$   $\flat 6$  —

63 4 3 6 6 5 6  $\sharp$  6 — 5  $\sharp$  6 — 8 7 6 6 5 —  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{2}{2}$   $\sharp$

68 7 7 6 7 6 *f Tutti* \*

73 6  $\frac{9}{5}$   $\frac{8}{6}$  7 6 9  $\frac{5}{8}$  7 5 7 4 3 7 5  $\frac{6}{5}$  6  $\frac{6}{5}$  \*

78 6 6 5 6 5  $\sharp$   $\frac{6}{5}$  6  $\frac{6}{5}$   $\frac{6}{5}$  6  $\frac{6}{5}$  2 6  $\flat 6$  2 6

83 2 6  $\frac{\flat 4}{2}$  6 2 5 7  $\sharp$  4  $\sharp$  6  $\frac{1}{8}$  \*

88 5 6 6 6 6 6 4 3

## 4 Sanctus

org **Andante**

*f Tutti*

**Allegro**

# 5 Benedictus

Andante

org



29

6 5# *f* 6# 6 # 7 6 *p* 6 #

32

6 5# 6 # 6

35

# b7# # b7 7 5# b7# # b6 6 b6

38

6 6 6 6 7 7# 4 # *f* 6

41

6 # 6 6 # b7#

44

7 5 6 b6 6 b6 6 6 #

47

Allegro

6 4 # *f Tutti* 6

51

6 6 6 6 b 2 6

54

# b 7 7 7 7 6 4 3

## 6 Agnus Dei

Adagio

*org*

*f Tutti*

7

***p*** Solo

12

17

 $f^{\text{Tutti}}$ 

22

Allegretto

27

*f Tutti*

**f** Tutti

51

57

*f Tutti*

66

72

78

*f Tutti*

88

94

100

106

*tasto solo*

113