

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Missa nova Sancto Bertholdo sacra**  
TumW A.38

Mass

*S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fl	flute
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	499
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	probably 1756
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	org	The org part of the single known extant source <b>B1</b> has been lost. Thus, bass figures in this edition have been added by the editor, as have all notes in treble clef.
1	53	S	last ♩ in <b>B1</b> : b'16–c"16
2	9	vl 2	3rd ♩ in <b>B1</b> : f"8.–e"32–f"32
	11	trb 1, A	2nd ♩ in <b>B1</b> : g'8
	37	org	1st ♩ in <b>B1</b> : c'8.–b32–c'32
	70	org	4th ♩ in <b>B1</b> : d8
	71	vl 2	3rd to 5th ♩ in <b>B1</b> : d'8–b8–d'8
	131	vl 2	2nd ♩ in <b>B1</b> : g'8
	149	org	bar in <b>B1</b> : G2.
	176–232	-	In <b>B1</b> , a solo instrument is most likely missing in this movement. Since trb 1 does not contain a directive “Quoniam tacet” (as found in trb 2), and since an original part heading on fol. 1r has been replaced by “Trombone Primo Rip:”, there may have been a solo for trb 1, which was lost during the copying process. Alternatively, since the org part is missing in <b>B1</b> , this movement may have also comprised a solo for org. In any case, addition of a suitable solo is left as an exercise for the period performer.
	183	org	1st ♩ in <b>B1</b> : d4
3	2–13	vl, org	Slurs in <b>B1</b> are often written ambiguously. Hence, they might alternatively connect only the last two ♩ in a group of three.
	16	vl 2	8th ♩ in <b>B1</b> : a'16
	17	org	3rd ♩ in <b>B1</b> : B8
	71–73	org	upper voice added by editor
	73	org	2nd ♩ in <b>B1</b> : d4
	87f	org	upper voice added by editor

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## 1 Kyrie

1

*Clarino I, II  
in C*

*Adagio*

*I Violino II*

*Soprano*

*Alto Trombone I*

*Tenore Trombone II*

*Basso*

*Organo e Bassi*

*\* f Tutti*

*f* *p* *f* *p*

*f* *Tutti*

Ky - ri - e e - lei - son,

*f* *Tutti*

Ky - ri - e e - lei - son,

*f* *Tutti*

Ky - ri - e e - lei - son,

*f* *Tutti*

Ky - ri - e e - lei - son,

*f* *Tutti*

*b7* *6* *5*

4

f p f

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

— 4 2

5 4 7 6 5 6 6 5

Allegro

9

*f*

3/4

Ky - ri - e e - lei - - son, Ky - ri - e

Ky - ri - e e - lei - - son, Ky - ri - e

Ky - ri - e e - lei - - son, Ky - ri - e

Ky - ri - e e - lei - - son, Ky - ri - e

6 6 6 6

≡

13

3/4

e - lei - - son, Ky - ri - e e - lei -

e - lei - - son, Ky - ri - e e - lei -

e - lei - - son, Ky - ri - e e - lei - son,

e - lei - - son, Ky - ri - e e - lei - son,

6 6 5 6 -

17

son, Ky - ri - e e - lei - son, e - lei - -

son, Ky - ri - e e - lei - son, e - lei - -

Ky - ri - e e - lei - son, e - lei - - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

6 6 6 6 5 6

==

21

son, e - lei - - son.

son, e - lei - - son.

8 lei - - son, e - lei - - son.

son, e - lei - - son, Ky - ri - e e - lei - - son.

5 6 7 6 5 4 5

25

Solo

5 6

6 #

29

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

Tutti

6 6 # 6 6

33

son, e - lei - - - son, Ky - ri - e e - lei -

son, e - lei - - - son,

son, e - lei - - - son, Ky - ri - e e - lei -

son, e - lei - - - son,

5 5

37

son, Ky - ri - e e - lei - - - son, e - - - - - - -

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, e - - - - - - -

son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, e - - - - - - -

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, e - - - - - - -

6 # 6 7 #

42

lei - son, e - lei - son,  
- son, e - lei - son,  
lei - son, e - lei - son,  
lei - son, e - lei - son,

≡

46

son, e - lei - son, e - lei -  
son, e - lei - son, e - lei -  
son, e - lei - son, e - lei -  
son, e - lei - son, e - lei -

5

50

son, e - lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -

son, e - lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -

son, e - lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -

son, e - lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -

son, e - lei - - - son, e - lei - - - son, e - lei - - - son, e - lei - - -

*tasto solo*

6 6 5

54

son, e - lei - - - son, e - lei - - - son.

son, e - lei - - - son, e - lei - - - son.

son, e - lei - - - son, e - lei - - - son.

son, e - lei - - - son, e - lei - - - son.

6 4 3 4 3

## Christe eleison

59 Allegretto

1 *f*

2 *f*

S

org *b*

*f* Solo

2

Musical score for piano and basso continuo, page 11, measures 61-62. The piano part consists of two staves. The top staff shows a sixteenth-note pattern with grace notes and dynamic markings (tr, 3). The bottom staff shows a sixteenth-note pattern with grace notes and dynamic markings (tr, 3). The basso continuo part in the bass staff shows harmonic changes and a melodic line.

2

67

*p Solo*

Christe, Christe e - lei-son, e - lei-son, e - lei - - - son, Christe eleison, Christe e -

**p** 6 **#** 7 6 6

=

70

lei-son, Chri - ste e - lei - - - - - son, Christe

**f** **p** **f** **p** **f**

6 **#** 6

=

73

e - lei - - - - son, e - lei - - son, e - lei - - son, e - - - - -

**p** **p** **f**

**f** 6 6

76

leison, e - lei -    - son, e-leison. Christe e-lei - son, Christe e-lei -    - son, e - le - i -

=

79

son, e - le - i - son, e - le - ison, e-lei -    son, e-leison, e-lei - son, e-lei - son.

=

82

6    5    f    6    5    7

85

86

87

88

89

90

91

2

2

Kyrie eleison

13

103 [Alla breve]

clno 1, 2

1

vl

2

f

S

f Tutti

Ky - ri - e e - le - i - son, e - lei - son, e - lei - son, e - lei -

A

trb 1

f Tutti

Ky - ri - e e - le - i - son, e -

T

trb 2

B

org b

f Tutti

≡

107

- - son, e - lei - - - - son, e - lei - son,

lei - - son, e - lei -

f Tutti

Ky - ri - e e - le - i - son, e - lei - son, e - lei - son, e - lei -

f Tutti

Ky - ri - e e - le - i -

$\frac{8}{4}$   $\frac{3}{6}$   $\frac{6}{6}$   $\frac{5}{5}$   $\frac{3}{3}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{7}{7}$

111

Ky - ri - e      e - le - i - son, e - lei - son.

son, e - lei - son, Ky - ri - e      e - lei - son.

son, e - lei - son.

son, e - lei - son.

5      6      6 3      5 6      6      6      6      4 #

115

**p**

**f**

**p**

E - lei - son, e - lei - son, e - lei -

E - lei - son, e - lei - son, e - lei -

Ky - ri - e      e - le - i - son, e -

Ky - ri - e      e - lei -

8      7 6 5 #      8 6 5 6

119

son, e - lei - son, Ky - ri - e - le - son, e - son, e -

son, e - lei - son, Ky - ri - e - le - son, e - lei - son, e - lei -

lei - son, Ky - ri - e - le - son, e - le - i - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

8

6 4 6 5 2 6 6 6 6 6 #

126

son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son.

e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

6 6 5

==

129

p f f

Ky - ri - e e - le - i -

Ky - ri - e e -

8



## 2 Gloria

4

in ex - cel - sis De - o, in ter - ra pax,

in ex - cel - sis De - o, in ter - ra pax,

8 in ex - cel - sis De - o, in ter - ra pax,

in ex - cel - sis De - o, et in ter - ra pax, et

6 5 6

13

*p* Solo *tr*  
Lau-da - mus, lau - da - - - mus te,  
be - ne -

*p* Solo *tr*  
Lau-da - mus, lau - da - - - mus te,

*Solo*

6 6 # 7 # f 6 p

17

di-cimus, be-ne-di-cimus te, ad-o-ra-mus,  
be-ne-di-cimus, be-ne-di-cimus te, ad-o-

21

ad-o-ra-mus, ad-o-ra-mus te,  
ra-mus, ad-o-ra-mus te, glo-ri-fi-

25

glo - ri - fi - ca

mus

ca

mus

28

f

p

f

p

te.

te.

*p* Solo

Gra - ti - as

*f*

6 6

6

*p*

5 5

31

a - gi-mus ti - bi,  
gra - ti - as a - gi-mus ti - bi,

$\frac{4}{2}$   $6$   $6$   $6$   $5$   $\frac{16}{6}$   $6$   $6$   $6$   $6$   $6$   $\frac{7}{6}$   $\frac{16}{6}$   $6$   $6$

==

34

**f**

**f** **Tutti**

**f** **Tutti**

**f** **Tutti**

**f** **Tutti**

Pro - pter ma -

gra - ti - as a - - - gi - mus ti - bi

pro - pter ma -

**f** **Tutti**

**\***

$\frac{16}{6}$   $6$   $6$   $\frac{7}{6}$

2

38

gnam, pro - pter ma - gnam  
gnam, pro - pter ma - gnam  
gnam, pro - pter ma - gnam, ma - gnam glo  
gnam, pro - pter ma - gnam, glo

6 2 6

42

riam tu - am, glo - ri-am tu - am.  
glo - ri-am tu - am.  
ri - am tu - am, glo - ri-am tu - am.  
ri - am tu - am, glo - ri-am tu - am.

6 7 6 7 4 3 5 4 3

24

Andante

Domine Deus

46

*fl solo*

*vl*

*2*

*S*

*A*

*trb 1*

*T*

*trb 2*

*B*

*org b*

**p Solo**

50

**p**

*fl solo*

*vl*

*2*

*S*

*A*

*trb 1*

*T*

*trb 2*

*B*

*org b*

**p Solo**

6 5 6 #

Musical score for piano, page 25, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 54 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 55-57 show eighth-note patterns in the treble staff, with the bass staff mostly resting. Measure 58 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The bass staff includes a measure ending with a 6/5 harmonic analysis. Measures 59-62 show eighth-note patterns in the treble staff, with the bass staff mostly resting. The bass staff includes a measure ending with a 6/4 harmonic analysis.

54

55

56

57

58

59

60

61

62

6 6 5 5 6 6 5 5

Musical score for orchestra and piano, page 10, measures 63-68. The score consists of eight staves. The top two staves are for the piano (treble and bass). The middle two staves are for the strings (two violins and cello/bass). The bottom two staves are for the woodwinds (two oboes and two bassoons). The score is in 6/8 time, with a key signature of one sharp (F#). Measure 63: The piano has sixteenth-note patterns. The strings play eighth-note patterns. The woodwinds are silent. Measure 64: The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds are silent. Measure 65: The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds are silent. Measure 66: The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds are silent. Measure 67: The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds are silent. Measure 68: The piano has sixteenth-note patterns. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Dynamic markings: 'più p' (pianissimo) and a red asterisk (\*) appear above the piano staff in measure 68. Measure 69: The piano has eighth-note patterns. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. A red asterisk (\*) appears above the piano staff in measure 69.

73

83

ter o -

88

*f*

*f* *Tutti*

- mni - po-tens. Do - mi - ne Fi - li u - ni -

*f* *Tutti*

Do - mi - ne Fi - li u - ni -

*f* *Tutti*

Do - mi - ne Fi - li u - ni -

*f* *Tutti*

Do - mi - ne Fi - li u - ni -

*f* *Tutti* **#** **6** **6** **5**

93

tr

*p*

ge - ni-te.

*p Solo*

ge - ni-te, Je - su, Je - su Chri - ste,

ge - ni-te.

*p Solo*

$\frac{6}{5}$

≡

99

Je - su, Je -

104

su Chri - ste, Je su,

109

*tr*

**f**

**f** Tutti

Do - mi-ne De - us, A - gnus

Je-su Chri - ste. Do - mi-ne De - us, A - gnus

**f** Tutti

Do - mi-ne De - us, A - gnus

**f** Tutti

Do - mi-ne De - us, A - gnus

**f** Tutti

$\frac{6}{5}$



123

tris,  
Fi - li - us Pa -  
Fi - li - us Pa -  
tris,  
tris,  
tris,  
tris,  
Pa -

128

tris.  
tris.  
tris.

132

136

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

141

145

più p

più p

\*

150 *Adagio mà non troppo*

*f*

*vl*

*f*

*Tutti*

*f*

*S*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

*A*

*f* *Tutti*

*trb 1*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

*T*

*f* *Tutti*

*trb 2*

8 Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

*B*

*f* *Tutti*

*org*

*b*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

**≡**

153

*di:* Mi - se - re - - - re, mi - se - re - -

*di:* Mi - se - re - - - re, mi - se - re - -

8 *di:* Mi - se - re - - - re, mi - se - re - -

*di:* Mi - se - re - - - re, mi - se - re - -

*6*

156

re, mi - se - re - re no - - - bis. Qui

re, mi - se - re - re no - - - bis. Qui

re, mi - se - re - re no - - - bis. Qui

re, mi - se - re - re no - - - bis. Qui

159

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di: *p Solo* Su - sci - pe, su - sci - pe, su - sci - pe,

tol - lis pec - ca - ta mun - di: *p Solo* Su - sci - pe, su - sci - pe,

162

su - sci-pe de - pre - ca - ti - o - nem, su - sci -  
 su - sci - pe de - pre - ca - ti - o - nem, su - sci -  
 b - - b<sup>5</sup><sub>3</sub> - - b<sup>7</sup><sub>4</sub> - - b

≡

165

pe de - pre - ca - ti - o - nem no - stram.  
 pe de - pre - ca - ti - o - nem no - stram.  
 2 6 5 6 5 - -

168

*f* *Tutti*

Qui se - des, qui se - des ad dex-te - ram Pa - tris: Mi - se - re - re,

*f* *Tutti*

Qui se - des, qui se - des ad dex-te - ram Pa - tris: Mi - se - re - re,

*f* *Tutti*

Qui se - des, qui se - des ad dex-te - ram Pa - tris: Mi - se - re - re,

*f* *Tutti*

Qui se - des, qui se - des ad dex-te - ram Pa - tris: Mi - se - re - re,

*f* *Tutti*

Qui se - des, qui se - des ad dex-te - ram Pa - tris: Mi - se - re - re,

*f* *Tutti*

$\frac{4}{2}$   $\frac{6}{5}$   $\natural$   $\sharp$   $\frac{7}{6}$   $\frac{5}{4}$   $\sharp$   $\frac{5}{6}$   $\frac{7}{6}$   $\frac{6}{5}$

≡

172

mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

8 mi - se - re - re, mi - se - re - re no - - - bis.

mi - se - re - re, mi - se - re - re no - - - bis.

$\frac{4}{2}$   $\frac{7}{6}$   $\frac{6}{5}$   $-$   $\frac{7}{6}$   $\frac{5}{4}$   $\sharp$   $\frac{5}{6}$   $\frac{7}{6}$   $\frac{6}{5}$

176 Allegro

1 *vl* 2 *S* *org b*

81

86

Quoni - am tu so - lus sanctus, quoni - am tu so - lus

191

sanctus, tu so - lus, tu so-lus, so-lus, so-lus Dominus, tu so-lus san - - - - chtus,

so - - - lus al - - - - tis-simus, Je - su,

Je - su, Je - - - - su Chri - - ste.

204

Quoni-am tu so-lus, so-lus sanctus, tu so - lus sanctus, tu so - lus Dominus, tu so - lus al -

209

tis - simus, Je - su, Je - su, Je - su, Je - su Chri - ste.

213

Tu solus Do - mi - nus, tu solus al - tis-simus, Je - su,

218

Je - su, Je - - - su Chri - ste.

223

228

## Cum Sancto Spiritu

43



253

tris, a - men, a - men.

men, a - - - - - men, a - men, a - men, amen, a - men, a - men.

men, a - men.

men, a - - - men, a - men.

men, a - - - men, a - men.

*tasto solo*

### 3 Credo

7

sae - cu - la,

lu - mine, de lu - mi - ne, ge - ni - tum non fa -

De - o - ve - - ro, con-sub - stan - ti - a - lem

De - i u - ni - ge - ni - tum,

per quem o - mni - a, per quem o - mni - a, o - mni - a fa - cta sunt.

ctum, per quem o - mni - a, per quem o - mni - a fa - cta sunt.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt.

per quem o - mni - a, per quem o - mni - a fa - cta sunt.

9 6 6 4 3 6 8 6 5 6 #

10

per quem o - mni - a, per quem o - mni - a, o - mni - a fa - cta sunt.

ctum, per quem o - mni - a, per quem o - mni - a fa - cta sunt.

Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt.

per quem o - mni - a, per quem o - mni - a fa - cta sunt.

6 8 7 4 6 5 #

13

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

6 9 8 6

16

lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis, de coe - lis.

lu - tem de - scen - dit, de - scen - dit de coe - lis.

4 3 6 6 7 6 5 4 3

## Adagio mà non troppo

20

**p Solo**

Et in - car - na - tus, in - car - na - tus est

**p Solo**

Et in - car - na - tus, in - car - na - tus est

**f Solo**

$\frac{9}{4}$   $\frac{8}{3}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{6}{6}$

==

23

de Spi - ri - tu San -

de Spi - ri - tu San -

6 6  $\frac{6}{6}$  6  $\frac{5}{5}$

26

Sancto ex Mari - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus

cto, ex Ma - ri - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus

29

poco p

est.

est.

Cru - ci -

32

Cru - ci - fi - xus      e - ti-am pro no - bis      sub Pon - ti - o Pi - la -  
 fi - xus      e - ti-am pro no - bis      sub Pon - ti - o Pi - la -  
 6      -      6 5      6      6 2      6 6      6 7 6

==

35

- to,  
 pas - - - sus,  
 to,  
 pas - - - sus,  
 pas

4      6  
 5      5  
 9      8  
 3      6  
 6      6

41

tr      p      tr      p

pas - sus,      pas - sus      et se - pul - tus est,

pas - sus,      pas - sus      et se -

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$       6       $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$       8       $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$       8      5      6

45

poco p

poco p

et se - pul - tus est, et se - pul - tus est.

pul - tus, se - pul - tus est, et se - pul - tus est.

7 5 6 5 5 6

48

tr

tr

6 6 6 6 5

51 Allegro

*f*

*f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, in

*f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, et a - scen - dit in

*f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, in

*f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, in

*f* Tutti

6 6 6

54

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

8 coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

6 7 6 #



63

**p Solo**

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,  
dit, et u - nam san - ctam ca - the - li -  
qui lo - cu - tus est per Pro - phe - tas,  
Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur.

66

con - fi - teor u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -  
cam et a - po - sto - li - cam Ec - cle - si - am, mor - tu -  
et ex - pe - cto re - sur - re - cti - o - nem mor - tu -

69

to - - rum.

o - - rum.

*f* Tutti

8 0 - - rum. Et

*f* Tutti

Et vi - tam ven - tu - ri sae - cu-li, a - men, a -

*f* Tutti

72

*f* Tutti

Et vi - tam ven - tu - ri sae - cu-li, a - men, a -

*f* Tutti

Et vi - tam ven - tu - ri sae - cu-li, a - men, a - men, a -

*f* Tutti

6 9 8 7 6

78

men, a - men, a - men, a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a - men, ven - tu - ri sae - cu - li, tu - ri sae - cu - li, a - men, a - men,

6 5 6 5 # 8 6 5 6 5 6



87

et vi - tam ven - tu - ri sae - cu - li,  
et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven -  
vi - tam ven - tu - ri sae - cu - li, a - men, a - men, et vi - tam ven -  
et vi - tam ven -

90

a - men, a - men, a - men, a - men.  
tu - ri sae - cu - li, a - men, a - men, a - men.  
tu - ri sae - cu - li, a - men, a - men, a - men.  
tu - ri sae - cu - li, a - men, a - men, a - men.

## 4 Sanctus

11

Do - minus De - us,  
Do - minus De - us Sa - baoth.

Do - minus De - us,  
Do - minus De - us Sa - ba - oth.

Do - minus De - us,  
Do - minus De - us Sa - baoth.

Do - minus De - us,  
Do - minus De - us Sa - baoth.

6 9 8      6 5 4 5 5

16

Allegro

Ple - ni sunt coe - li, ple - ni sunt

Ple - ni sunt coe - li, ple - ni sunt coe -

Ple - ni sunt coe - li, ple - ni sunt coe -

Ple - ni sunt coe -

6 7 6 6



## 5 Benedictus

7

[tr]

[tr]

[tr]

[tr]

[tr]

[tr]

3 3

3 3

6 6 6 6 6 6 6 6

10

[tr]

[tr]

p

p

**p Solo**

Be - ne - di-c-tus, qui ve - nit, qui ve - nit, qui

4 #

**p** 6 5 6 # 6 # 6

13

ve - nit in no - - - mine Do - mi - ni, qui ve - nit be - ne -

16

di - ctus, qui ve - nit be - ne - di - ctus in no - - -

22

3

p

3

p

Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

6 5<sup>#</sup>

6 5<sup>#</sup>

6 5<sup>#</sup>

6 5<sup>#</sup>

6 5<sup>#</sup>

6 5<sup>#</sup>

25

6

ve - nit in no - - - - mine, in

6

6

8

no - - - mi-ne Do - - mi-ni.      Be - ne - - di - ctus, qui

5      6      6      5      f      6      6      7      6      p      6      #

Musical score for orchestra and choir, page 11, measures 32-35. The score consists of eight staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom four staves are for the choir. The vocal parts are in soprano, alto, tenor, and bass. The vocal line in the bass staff contains lyrics in French: "ve - nit, 6 6 # 6". The vocal line in the bass staff at measure 35 continues with "qui ve - nit, qui ve - nit, qui". The score is in common time, with a key signature of one sharp. Measure 32 starts with a fermata on the first violin. Measure 33 shows sixteenth-note patterns on the violins and cellos. Measure 34 continues the sixteenth-note patterns. Measure 35 begins with a bassoon solo. Measure 36 concludes the section.

38

ve - nit in no - - - - mi - ne Do - - mi - ni.

6 6 6 6 7 7 4 # f 6

==

41

6 # 6 6 # 6 6

44

7 5 6 6 6 6

47

Allegro

[tr] f f f f f

f Tutti

O -

f Tutti

O - san - na in ex - cel - sis,

f Tutti

O - san - na in ex - cel - sis,

f Tutti

O - san - na in ex - cel - sis,

f Tutti 6

6 4 6

51

san - na in ex - cel - sis, o - san - na

o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

6 6 6 6 2 6

54

in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis.

8 7 7 7 6 3

## 6 Agnus Dei

73

Adagio

cno 1, 2  
 1  
 vl  
 2  
 S  
 A  
 trb 1  
 T  
 trb 2  
 B  
 org b

f *Tutti*  
 f *Tutti*  
 f *Tutti*  
 f *Tutti*  
 f *Tutti*

A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun - di:  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:  
 f *Tutti*

6 5 6 6  
 2

4 6 7 6 5  
 2

7  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

p Solo

6 5 6 6 5  
 5 4 3 7 5 6 5  
 2 6 5  
 6 5

13

pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

2 6 2.  $\frac{4}{3}$  6 7 6  $\frac{5}{3}$  4 3

==

19

A - gnus De - i, qui tol - lis pec - ca - ta, pec-

$\frac{5}{3}$  6 5 9 8 7 6  $\frac{6}{5}$  3



40

- cem, pa - - - cem, pa - cem.

**p Solo**

cem, do-na no - bis pa - cem, pa - cem. Do-na no - bis

do-na no - bis pa - cem, pa - cem.

do-na no - bis pa - cem, pa - cem.

6 5 - # 6 # 4 #

48

48

Do-na no - bis pa -

*f* *Tutti*

pa-cem, pa-cem, pa - - - cem, pa - - cem, do-na no - bis pa - cem, \_\_\_\_\_

*f* *Tutti*

Pa - - - cem, pa - - - cem, pa-cem, pa - - -

*f* *Tutti*

Pa - - - cem, pa - - - cem, pa - - -

*f* *Tutti*

# 7 6 6 2 6 6 2 6

56

p

*tr*

*tr*

**p**

**f**

**p Solo**

**f Tutti**

**f Tutti**

**f Tutti**

pa - cem.

Do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

Pa - - -

Pa - - -

pa - cem.

pa - cem.

Pa - - -

Pa - - -

pa - cem.

**f Tutti**

**f Tutti**

**f Tutti**

80

— pa - cem. *p* Solo *f* Tutti

pa - —

cem, pa - cem. Do - na no - bis pa-cem, pa-cem, pa - —

*f* Tutti

8 cem, pa - cem. Pa - —

cem, pa - cem.

6 5 5 4 — 7 6 6 5

88

- cem, pa - - - cem, do - na no - bis pa - cem, pa - cem,  
 cem, pa - - - cem, pa - cem, pa - - -  
 cem, pa - - - cem, pa - cem, pa - - -  
**f Tutti**  
 Do - na no - bis pa - cem, pa - - -  
 8      #      2      6      4      6      5      -      #      6      2      6      2      6      2

=

96

f  
 p      tr  
 f  
 p      f  
 pa - cem.      Do - na no - bis pa - cem, pa - - -  
 cem, pa - cem.      Do - na no - bis pa - - -  
 8 cem, pa - cem.  
 - - cem, do - na  
 6 5

