

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Flauto solo



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Domine Deus

46 *Andante* *fl*

49

53

56

59

63

66

69

73

2

This musical score is for the piece 'Domine Deus' and covers measures 46 through 73. It is written for a flute (fl) in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music. Measures 46-48 show a melodic line with eighth and sixteenth notes. Measures 49-52 introduce a triplet of eighth notes. Measures 53-55 continue the melodic development with various note values and rests. Measures 56-58 feature a series of eighth notes. Measures 59-62 include trills (tr) and more complex rhythmic patterns. Measures 63-65 show a melodic line with a trill in measure 64. Measures 66-68 continue the melodic flow with trills in measures 66 and 68. Measures 69-72 show a melodic line with a trill in measure 69. Measure 73 ends with a final note and a fermata, with a '2' indicating a second ending or a final cadence.



