

Tůma. Collected works.

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Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Adagio

f Tutti

7

Allegro

13

19

Solo

26

Tutti

32

39

45

tasto solo

52

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 39, 45, and 52 indicated. The tempo changes to 'Allegro' at measure 7. The dynamics change to 'Solo' at measure 19 and 'tasto solo' at measure 45. The score ends with a double bar line at measure 52.

Christe eleison

59 *Allegretto*
f Solo

63 *p* *f*

67 *p*

72 *f* *p*

78 *f*

84 *p* *f*

88 *p*

93 *f*

98 *p* *f*

Kyrie eleison

103 [Alla breve]
f Tutti

107

112

117

121

124

127

134

138

This musical score is for the Kyrie eleison, measures 103 to 138. It is written in 6/8 time, indicated by the [Alla breve] marking. The key signature has one flat (B-flat). The score is divided into systems, each starting with a measure number. Measure 103 begins with a forte (f) dynamic and a 'Tutti' instruction. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some measures contain multi-measure rests, with a '2' indicating two measures. The score concludes with a final cadence in measure 138.

2 Gloria

Allegro

Allegro

b *f* *Tutti*

6

12 *p* *Solo* *f* *p*

17 *f* *p*

21

26 *f* *p*

31

36 *

41

Domine Deus

46 *Andante*
p Solo

54

63 *

71 12
f Tutti *p Solo* *f Tutti*

91 2 11
p Solo *f Tutti*

112 4
f Tutti

123 *p* *f* *p*

132

141 * *f*

Qui tollis

150 Adagio mà non troppo

f Tutti

156

p Solo

163

f Tutti

170

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff, starting at measure 150, is marked 'f Tutti' and contains measures 150 through 155. The second staff, starting at measure 156, is marked 'p Solo' and contains measures 156 through 162. The third staff, starting at measure 163, is marked 'f Tutti' and contains measures 163 through 169. The fourth staff, starting at measure 170, contains measures 170 through 175 and ends with a fermata on the final note.

Quoniam

Allegro

176 *p* Solo *f* 3

180 *p* *f* 3 3 *p* *f* 3 3 *p*

183 *

186 *f* *p*

189

193 *f* 3 *p*

196

199

202 *f* 3 *p*



Cum Sancto Spiritu

233 *Andante* *f Tutti* *Allegro*

237

241

245

249

253 *tasto solo*

The musical score is written for a single melodic line in bass clef with a common time signature (C). It begins at measure 233 with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'Tutti'. The music features a series of eighth and sixteenth notes, with a fermata over a half note in measure 235. At measure 236, the tempo changes to 'Allegro'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 253, the instruction 'tasto solo' is written below the staff, indicating a solo section. The piece concludes with a final fermata over a half note in measure 255.

3 Credo

Allegro

f Tutti

6

11

17 *f Solo* *p* **Adagio mà non troppo**

23

28

34

39

44

4 Sanctus

Andante

f Tutti

2 2

9

15

Allegro

19

23

This musical score is for the Sanctus, measures 1 through 23. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Allegro' at measure 19. The dynamics include 'f' (forte) and 'Tutti'. The score is divided into five systems. The first system (measures 1-6) features a slow, steady rhythm with half notes and rests, marked with '2' above the staff. The second system (measures 7-12) continues the slow tempo with half notes and rests. The third system (measures 13-18) shows a slight increase in activity with eighth notes and a half note. The fourth system (measures 19-22) is marked 'Allegro' and features a more active rhythm with eighth and sixteenth notes. The fifth system (measures 23-24) concludes the passage with a final half note and a double bar line.

5 Benedictus

Andante

f Solo

4

7

10

p

13

16

19

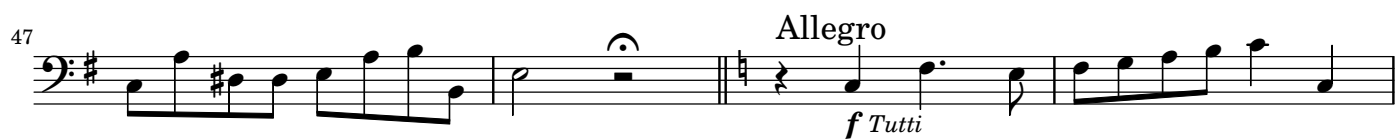
f

22

p

25

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is 'Andante'. The first staff starts with a forte 'f' dynamic and a 'Solo' instruction. The music consists of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff has a measure rest. The fourth staff begins with a piano 'p' dynamic. The fifth staff contains a trill-like figure. The sixth staff has a measure rest. The seventh staff begins with a forte 'f' dynamic. The eighth staff continues the melody. The ninth staff begins with a piano 'p' dynamic and concludes the piece.



6 Agnus Dei

Adagio

b *f* *Tutti*

7 *p* *Solo*

12

17 *f* *Tutti*

22 Allegretto *3*

30 *f* *Tutti*

36

41 *f* *Tutti*

51

The musical score for the Agnus Dei section consists of 51 measures. It begins in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into several measures, with measure numbers 7, 12, 17, 22, 30, 36, 41, and 51 indicated. The dynamics are marked as *f* (fortissimo) and *p* (piano). The 'Tutti' section starts at measure 1 and continues through measure 17, marked with *f*. A 'Solo' section begins at measure 18, marked with *p*. The tempo changes to 'Allegretto' at measure 22, and the time signature changes to 3/4. The 'Tutti' section resumes at measure 30, marked with *f*, and continues through measure 51. The score includes various musical notations such as notes, rests, and accidentals.

57

4

8

f Tutti

66

8

72

8

78

4

8

f Tutti

88

8

94

100

106

tasto solo

113