

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa iucundaris**

TumW A.35

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Kyrie

Adagio

vl 2

f p f p f

4

8

11

Andante

f

17

24

5 2

36

p f

43

50

p f

## 2 Gloria

vl 2 [no tempo]

*f* *p* *f*

5 [tr] [tr] tr tr

10

14 *p* *f* tr

19

24 *p* *f* *p*

29 2 Adagio *f*

36 tr tr tr

41 *p* *f* tr



### 3 Credo

Andante

vl 2

*f*

4

7

*p*

11

14

17

*f*

3

23

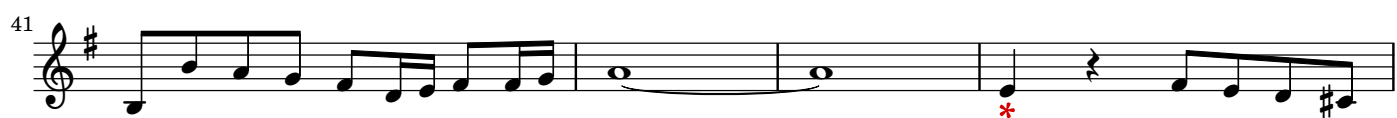
*p*

26

29

This musical score is for Violin 2, measures 1 through 29. It is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic and features a series of rapid sixteenth-note passages. Measure 7 includes a red asterisk (\*) above a note. Measure 17 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 23 starts with a piano (*p*) dynamic. The piece concludes with a half note followed by a whole note in the final measure (measure 29).

Allegro



## 4 Sanctus

*Adagio*

*vl 2*

*f*

5

*Allegro*

10

*p* *f*

14

The musical score for Violin 2, Sanctus, measures 1-14. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Adagio* for measures 1-9 and *Allegro* for measures 10-14. The dynamics are *f* (forte) for measures 1-4, *p* (piano) for measures 10-11, and *f* (forte) for measures 12-14. The score consists of four staves of music. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-9) continues the eighth-note pattern with some rests. The third staff (measures 10-11) shows a change in tempo and dynamics, with a piano section followed by a forte section. The fourth staff (measures 12-14) continues the eighth-note pattern, ending with a final note and a repeat sign.



## 5 Benedictus

*Larghetto*  $\text{3}$

*vl 2*

*f*

$\text{3}$

$\text{5}$

*tr*

$\text{3}$   $\text{3}$

*p*

$\text{8}$

$\text{11}$

*f*

$\text{14}$

*p*

$\text{17}$

*tr*

$\text{3}$

*f*

$\text{20}$

*p*

$\text{23}$

*f*

*p*

The musical score is written for Violin 2 in treble clef with a common time signature (C). It begins with a tempo marking of 'Larghetto' and a 3-measure rest. The first measure starts with a forte (f) dynamic. The score contains several triplet markings (3) and trill markings (tr). Dynamic markings include forte (f), piano (p), and fortissimo (f). The key signature changes from one sharp (F#) to one flat (Bb) at measure 14. The score ends at measure 23 with a piano (p) dynamic.

[illegible]

## 6 Agnus Dei

Adagio

vl 2

p

8

5

f

Allegro

19

4/4

f

28

33

37

41

45

51

This musical score is for Violin 2, titled '6 Agnus Dei'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a piano (p) dynamic. The score continues through measures 8, 19, 28, 33, 37, 41, 45, and 51. At measure 19, the tempo changes to 'Allegro' and the time signature changes to 4/4. A forte (f) dynamic is indicated at the start of measure 19. The score concludes at measure 51 with a final double bar line.