

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Adagio

vl 1

f p f p f

4

8

11

Andante

f

16

2

24

5

2

p

37

f

tr

2

44

50

p

f

1

2 Gloria

[no tempo]

vl 1

f *p* *f*

5 *tr* *[tr]* *tr* *tr*

11

16 *p* *f* *

21 *tr* *p*

26 *f* *p* *f* 2

32 *tr* Adagio *f*

37 *tr* *tr* *tr* *tr* *tr* *tr*

42 *p* *[tr]* *f* *tr* *tr*



3 Credo

Andante

vl 1

f

3

5

7

p

10

14

f

tr

3

23

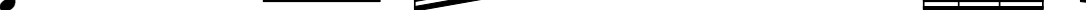
p

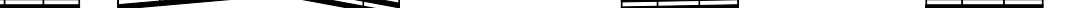
26

The musical score is for Violin 1, titled '3 Credo', in G major (one sharp) and common time. The tempo is 'Andante'. The score is written for a single violin part. The first staff begins with a forte (f) dynamic. The second staff is marked with a measure number '3'. The third staff is marked with a measure number '5'. The fourth staff is marked with a measure number '7' and ends with a piano (p) dynamic. The fifth staff is marked with a measure number '10'. The sixth staff is marked with a measure number '14' and features a red asterisk (*) under a note. The seventh staff is marked with a measure number '17', a forte (f) dynamic, a trill (tr) marking, and a triplet (3) marking. The eighth staff is marked with a measure number '23' and a piano (p) dynamic. The ninth staff is marked with a measure number '26'.

Allegro

[illegible]

34 

36 

[illegible]

Allegro assai

[illegible][illegible]

49

Musical notation for measure 49. The staff begins with a treble clef and a key signature of one sharp (F#). A red asterisk (*) is placed above the first note, which is a quarter note G4. This is followed by an eighth rest, then a dotted half note A4. The next two notes are eighth notes B4 and C5, beamed together. This is followed by a quarter note D5, then a quarter note E5. The final part of the measure consists of a quarter note F#5, a quarter note G5, and a quarter note A5.

53

57 

4 Sanctus

Adagio

vl 1

f

5

Allegro

10

p *f*

14

The musical score for Violin 1, Sanctus, measures 1-14. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Adagio' for measures 1-9 and 'Allegro' for measures 10-14. The dynamics are marked 'f' (forte) for measures 1-4, 11-12, and 13-14, and 'p' (piano) for measures 10-11. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a tempo change to 'Allegro' and a dynamic change to 'p' at measure 10, followed by a return to 'f' at measure 11. The fourth staff contains measures 13-14, ending with a fermata on the final note.

5 Benedictus

Larghetto 3

vl 1

f

3

5

tr

3 3

p

tr *tr*

8

3

11

f

14

p

17

tr

3

f

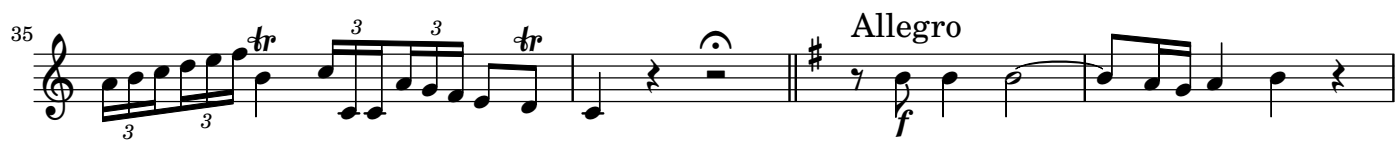
20

p

f

24

p



6 Agnus Dei

Adagio

vl 1

p

7

5

f

Allegro

17

f

tr

23

28

33

38

44

50