

Tůma. Collected works.

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Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Adagio

trb 2

f Solo

Tutti

3

6

Solo

9

Tutti

12

Andante

f

17

40

f

46

51

f

The musical score for Trumpet 2 in the first Kyrie is written in 12/8 time and the key of D major. It begins with a tempo marking of Adagio. The score is divided into measures, with measure numbers 3, 6, 9, 12, 17, 40, 46, and 51 marked. The piece features various dynamics, including *f* (forte), *Solo*, and *Tutti*. The tempo changes to Andante at measure 12. The score concludes with a fermata on the final note.

2 Gloria

[no tempo]

trb 2

f

6

11

20

Adagio

f Tutti

36

Solo

Tutti

42

4

Solo

Tutti

53

Allegro

11

Allegro assai

4

f

73

79

85

3 Credo

Andante

trb 2

f

5

23

32

Allegro

f

36

Allegro assai

40

2

45

49

53

57

4 Sanctus

Adagio

trb 2

f Solo Tutti Solo Tutti Solo Tutti

5

Solo Tutti

10

p Solo *f* Tutti Allegro

15

The musical score for Sanctus, featuring a tuba 2 part. The score is divided into four systems. The first system (measures 1-4) is marked Adagio and features a solo section (measures 1-2) and a tutti section (measures 3-4). The second system (measures 5-8) continues the solo section (measures 5-6) and the tutti section (measures 7-8). The third system (measures 9-12) is marked Allegro and features a solo section (measures 9-10) and a tutti section (measures 11-12). The fourth system (measures 13-16) continues the tutti section (measures 13-14) and ends with a final measure (measure 15).

5 Benedictus

trb 2

Larghetto 35

Allegro

f

39

6 Agnus Dei

trb 2

Adagio 7

p Solo

13

f Tutti

Allegro

19

f

24

29

34

39

44

50

This musical score is for the Trombone 2 part of the Agnus Dei movement. It begins at measure 7 with a tempo of Adagio. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) for a solo section and *f* (forte) for a tutti section. There are also tempo changes to Allegro. The score is divided into systems, with measure numbers 7, 13, 19, 24, 29, 34, 39, 44, and 50 indicated at the start of their respective lines. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.