

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa iucundaris

TumW A.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fita35/trb1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

Adagio

trb 1

f Solo Tutti

4

7

Solo *Tutti*

10

Andante

14

5

f 13

36

p Solo *f* *Tutti*

41

46

51

f

2 Gloria

[no tempo]

trb 1

f

7

13

20

Adagio

f Tutti

Solo

Tutti

40

Solo

Tutti

51

Allegro

11

f

68

Allegro assai

73

78

84

3 Credo

Andante

trb 1

f

5

23

32

Allegro

f

36

Allegro assai

40

45

49

53

57

4 Sanctus

trb 1

Adagio

f Solo Tutti Solo Tutti Solo Tutti

5

Solo Tutti

10

p Solo *f* Tutti Allegro

14

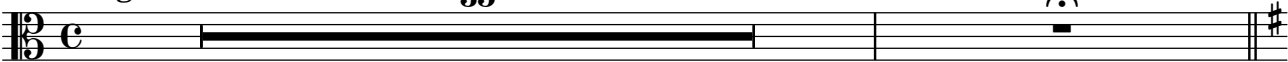
Detailed description: The musical score is for a Truba 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The tempo is marked 'Adagio'. The first measure starts with a forte (*f*) dynamic and is labeled 'Solo'. The melody consists of eighth and quarter notes. Measures 2-3 are labeled 'Tutti'. Measures 4-5 are labeled 'Solo'. Measures 6-7 are labeled 'Tutti'. Measures 8-9 are labeled 'Solo'. Measure 10 is the start of a new section, marked 'Allegro', with a piano (*p*) dynamic and labeled 'Solo'. It features a half note with a fermata. Measure 11 is marked 'Tutti' with a forte (*f*) dynamic. The tempo change to 'Allegro' occurs at measure 10. The final measure (14) ends with a fermata. The score is divided into four systems, with measure numbers 1, 5, 10, and 14 indicated at the start of each system.

5 Benedictus

Larghetto

35

trb 1



37

Allegro

f



6 Agnus Dei

trb 1

Adagio 7

p Solo

13

f Tutti

Allegro

19

f

28

33

38

42

46

51