

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Adagio

vl 1

f

5

8

Allegretto

13

19

p *f* *p*

25

pp *f*

31

37

44

p *f*

2 Gloria

Andante

vl 1

f *p* *f*

5

8

11

2

f

16

26

f

46

tr

Largo

p

50

tr

f

57

64

p *f*



3 Credo

[Allegro]

vl 1

f

6

p

12

18

[Allegro]

24

pp **f**

30

35

40

45

p **f**

The musical score is for Violin 1, titled '3 Credo'. It is in G major (one sharp) and 2/4 time. The tempo is marked '[Allegro]'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (pp) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a piano (p) dynamic. The score ends with a double bar line and repeat dots.

4 Sanctus

Larghetto

vl 1

6

12

19 Allegro

23

5 Benedictus

Andante

[illegible]

6 Agnus Dei

Adagio

vl 1

p

7

6

f *p* *f*

17

[Allegro]

22

27

31

36

40

45