

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Adagio



Allegretto



2 Gloria

Andante

trb 1

f Tutti

6

11

f Solo

21

tr

2

p

27

f

31

p

34

f

38

41

tr

f Tutti

45

Largo 6

f

[illegible]

65

75

84

Musical notation for measure 84. The staff has a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. There are two measures of rest indicated by rectangular boxes. The measure ends with a double bar line.

95

The musical score shows two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, followed by a whole note rest. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. It contains a bass line with eighth and quarter notes, followed by a whole note rest. A double bar line separates measure 95 from measure 96. In measure 96, the tempo changes to 'Allegro' and the time signature changes to 4/4. The piano part begins with a whole note chord.

2

Allegro $\frac{4}{4}$

107

f

111

111

[illegible]

120

3 Credo

trb 1 [Allegro]

f

4

7 19 [Allegro]

f

30

33

36

39

43

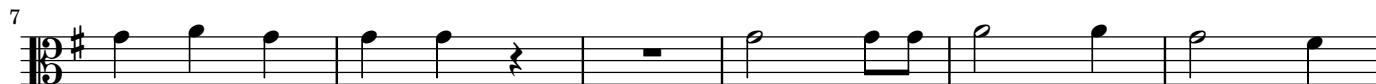
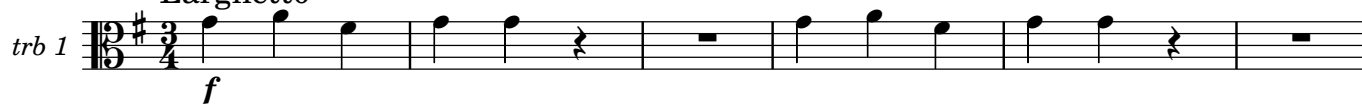
46

f

This musical score is for the first trumpet part of a piece titled '3 Credo'. It is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked '[Allegro]' at the beginning and again at measure 19. The dynamics include a forte 'f' marking at the start and another at the end of the excerpt. The score consists of nine staves of music, with measure numbers 4, 7, 19, 30, 33, 36, 39, 43, and 46 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A repeat sign is present at measure 19, and a fermata is placed over the final note of the excerpt at measure 46.

4 Sanctus

Larghetto



5

29

Allegro

trb 1

29

Allegro

f

6 Agnus Dei

Adagio

trb 1

3

2

p Solo

9

14

f Tutti

[Allegro]

19

2

25

30

35

40

45

This musical score is for the Trombone 1 part of the Agnus Dei movement. It begins with a 3-measure rest, followed by a melodic line starting on G4. The tempo is marked Adagio. The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature has one sharp (F#). The piece transitions from Adagio to Allegro at measure 19, indicated by a bracket and the tempo change. The score concludes with a final cadence on G4.