

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio

Adagio

org *f* Solo 6 Tutti 4/2 6 [5] 9 8 4 3 Solo Tutti 6 7# 6 5 -

Allegretto

7 7# 45 6 [45] 5 4 -# [4] 6 5 [6] 6 [6] Solo [6] 5 6

13 Tutti 6 7 3 7 7 3 7 7 [45] # Solo [6] 5 6 -# Tutti [6] [5]

18 Solo *p* 4/2 6 [6] 4 # [6] # # 6 [46 -] # [6 -] # [5] 6 - [6] 7 6

23 *f* [5] # 6 [4/2] 6 - [4] 6 # [6] 6 6 6 [5] # 6 [6] 5 4 # [6]

29 Tutti 4 5# 6 6 5# 8 5 4 3 6 5

34 [6] 6 6 7 6 Solo [6] # Tutti 3 4/2 6 2 [5] 6 2 6 2 [5] 6

39 8 [4/2] 2 4/2 6 2 4/2 6 [5] 6 7 # 4 # 6 7 4 7 7

44 [7] 7 [45] 3 6 6 5 *tasto solo* 4 3 *p* Solo [6] *f* Tutti [6] [5]

2 Gloria

Andante

org *f* Tutti *p* Solo *p*

8 *f* *p* *f*

15 *p* *f*

21 *p*

27 *f* *p*

33 *f*

38 Tutti

44 *Largo* *p* Solo

51 *f* Tutti

6 5 [6] 6 5 6 6 7 6 [7] 6 5 #

[6] 6 7 6 [7] # [6] 5 [6] 9 6 4 # 6 7 6 [7]

6 # [6 - 6 6 #] 4 # [6] 4 [6] # [6] # 4 4 [6]

4 6 - 4 3 4 6 [4] 4 # [6 -] 4 [6] 4 6 [6 #] [6] 6 5 4 6 # [6] 6

6 6 6 6 6 6 6 6 6

6 6 5 [6] 6 # 4 6 # 4 # 4 # 6 # # [4] 6 4 4 [6] # 4 6

4 6] # [6] # 4 6 - 4 4 [6] 4 6 - 4 3 4 6 [4] # Tutti [6] 4 [6] 4 3 5

6 5 4 3 9 8 7 6 [4] 6 4 3] 6

[7 6 5 9 8 6 5 4 #] 7 6 # [7 6 5] 9 8 [7]

[illegible]

70

f Tutti

45 # 6 6 45 6 7 5 4

79

5 4 6 5 7 6 # 4 2 7 [45] [46] 2

[illegible]

99

p Solo

p Solo

f Tutti

Allegro

[illegible]

112

6 7 / #7 6 6 7 7 [7#] [b4] 2 6 2 6 2 6

116

120

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures: a 7-measure rest, a 7-measure rest with a sharp sign, a 6-measure rest, a 4-measure rest, and a 3-measure rest. The notation includes various musical symbols such as rests, notes, and a 'tasto solo' instruction.

3 Credo

[Allegro]

org *f* Tutti

6 *p* Solo

12

18

25 [Allegro] *pp* *f* Tutti

30

35

40

45

6 6 7 [b5] 6 5 # [6] 4 # 6 [5] # # #

4 4 6 5 3 [5] 9 8 5 4 # 9 8 5 4 # # [7] # [7] # [7] # [7] 4 #

6 5 [5] # 4 2 6 [5] # 9 8 7 6 [5] # 4 6 6 4 6 [6] 7 [5] 6 4

5' - # [6 7 5' 6 4 - 5']

6 5 # 7 9 4 8 6 5 # 6 5 # 6 [4] 6 5 [6] 6

[4 3] 8 6 2 6 2 6 7 6 5 7 5 7 # 7 4 6 7 4 6 7 6 5 6

9 8 6 9 [8] 6 7 7 6 # 4 # 6 2 6 2 6 6

6 6 6 [6 4 3] p 4 5 7 # 4 3] f

4 Sanctus

Larghetto

org *f* Tutti [6] 6 7 # 6 7

8

16 Allegro

21

24

5 Benedictus

Andante

org

f Solo

5

9

13

17

21

25

28

31

f Tutti

Allegro

6 Agnus Dei

Adagio

org

p Solo

5 6 4 6 [9] 8] 7 6 7 5 - 6 # 5 6 7 6 7 [5#] 6 5 #

7

6 [5#] 4 6 6 # 7 6 # 6 5 4 #

13

[6] # 7 6 5 # *f* Tutti 6 9 8 *p* Solo [6] # *f* Tutti 6 7 6

19 [Allegro]

7 6 6 7 6 7 6 7 5 2 6 [5] 6 6

24

8 7 6 6 7 6 7 6 7 5 2 6 [5] 6 6

29

6 5 4 6 4 # 7 3

33

8 4 3 6 # - 5 6 4 6 4 - # 6 7 6 - 7 6 6 [5#] #

38

6

43

7 6 5 - [5] 6 6 7 6 7 *tasto solo*