

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.19009
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	12	T	2nd ♮ in B1 : d'16–c'16–b16–a16
	42f	trb 1	in B1 , trb does not play colla parte with A, but rather pauses
	42	A	6th ♮ in B1 : d'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	47ff	fag	2nd ♩ of bar 47 to 1st ♩ of bar 49 in B1 unison with org

Contents

1	Kyrie	1
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1 Kyrie

Adagio

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

Lyrics:
 Ky - ri-e e - lei - son, e - lei-son, e-lei - son,
 Ky - ri-e e - lei - son, e - lei-son, e-lei - son,
 Ky - ri-e e - lei - son, e - lei-son, e-lei - son,
 Ky - ri-e e - lei - son, e - lei-son, e-lei - son,

Performance Instructions:
f Solo 6 Tutti $\frac{4}{2}$ $\frac{6}{[5]}$ $\frac{9}{4}$ $\frac{8}{3}$

[illegible]

Allegretto

8

The musical score is divided into two main systems. The first system contains the piano introduction and accompaniment for the first two measures of the vocal entry. The piano part consists of four staves: three for the right hand and one for the left hand. The right hand staves feature a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The second system contains the vocal parts, which enter in the third measure. There are four vocal staves, each with a line of lyrics. The lyrics are in Latin and describe the Kyrie eleison. The vocal parts are written in a soprano, alto, tenor, and bass range. The piano accompaniment continues throughout the vocal parts, providing harmonic support. The score concludes with a 'Solo' section for the piano, indicated by the word 'Solo' above the final measure.

e-leison, e-lei - son. Ky - ri - e e - lei - son, e - lei - son,

e-leison, e-lei - son. Ky - ri - e e - le-i - son, e - lei - son,

e-leison, e-lei - son. Ky - ri-e e - lei - son, e - lei - son,

e-leison, e-lei - son. Ky - ri - e e - lei - son, e - lei - son,

Solo

[45] 5 4 1 # [6] 6 5 [6] 6 [6] 5 6

13

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

Tutti
6 7 3 7 7 3 7 7 # Solo
[6 5 6] #

17

Piano Introduction:

Measures 17-20: Piano introduction with chords and a melodic line in the right hand.

Vocal Entries:

- Soprano:** e - lei - son, e - lei-son, e-lei - son.
- Alto:** e - lei - son, e - lei-son, e-lei - son.
- Tenor:** e - lei - son, e - lei-son, e-lei - son.
- Bass:** e - lei - son, e - lei-son, e-lei - son.

Piano Solo:

Measures 21-24: Piano solo section marked *p* Solo. The right hand plays a melodic line, and the left hand plays chords.

Chorus:

Measures 25-28: Chorus section marked *p*. The vocal parts enter again, and the piano part provides accompaniment.

Chords and Fingering:

Tutti [6/5] 2 6 [6/5] 4 # Solo [6] # # 6 [46 -]

21

Musical score for a piano and voice piece, page 21. The score includes a grand staff for piano (treble and bass clefs) and a vocal line (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many rests and some melodic lines. The vocal line consists of a single melodic line with lyrics in French. Dynamics include piano (p) and forte (f). The score is divided into four measures.

Piano part (Grand Staff):
 Measures 1-4: Rest. Measure 5: *f* (forte). Measure 6: *p* (piano). Measure 7: *f* (forte). Measure 8: *p* (piano).

Vocal part (Treble and Bass Clef):
 Measures 1-4: e - lei - son, e - lei - son, e-lei - son, e - lei - son,
 son, e - lei - son, e - lei - son, e - lei -

Bass line (Bass Clef):
 Measures 1-4: # [6 -] # [5# 6 -] [6#] 7 6 [5#] *f* [6#] 4# 2 6 *p* - [4] 6

25

25

pp

f

f

e - lei - son, Christe e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Christe e - lei - son, e - lei - son, e - lei - son.

[6] 6] 6 6 [5] # 6 [6] 5 4 # [6]

34

son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei -

e e - lei - son, e - lei - son, e - lei - son,

[6] [6] 6 7 6 Solo [6] # Tutti 3 4 2 6 2 [5 6]

38

lei - son, e - lei - son, e - lei - son, e - leison, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - leison, e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, e - leison, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

2. 6 2 [5 6] [4.] 6 2 4 6 [5 6] 7 4 #

[illegible]

46

son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - - - - son, e - lei - son.

tasto solo

4 3

p Solo

f Tutti

[6] [5]

2 Gloria

Andante

canto

f

1

trb

2

f

f Tutti

fag

f

1

vl

2

f

p

f

f Tutti

S

Et in ter - ra pax, pax, pax, pax ho-mi - nibus

f Tutti

A

Et in ter - ra pax, pax, pax, pax ho-mi - nibus

f Tutti

T

Et in ter - ra pax, pax, pax, pax ho-mi - nibus

f Tutti

B

Et in ter - ra pax, pax, pax, pax ho-mi - nibus

org

b

f

f Tutti

$\frac{6}{5}$

[6]

$\frac{6}{5}$

—

5

bo - nae, bo-nae vo - lun - ta - tis.

bo - nae vo-lun - ta - tis. *p* Solo Lau-da - mus

bo-nae vo-lun - ta - tis. *p* Solo Lau-da - mus

bo - nae vo-lun - ta - tis. *p* Solo Lau-da - mus

6 5 Solo 6 7 6 [7#] *p* 6 5 #

8

te,
be - ne - di - cimus, be - ne - di - cimus te, ad - o -

te,
be - ne - di - cimus te,

te,
be - ne - di - ci-mus te,

f [6] 6 7 6 [7] *p* [6] #

11

ra - - - mus te, glo - ri - fi - ca - - - mus

ad - o - ra - - mus te, glo - ri - fi - ca - - - mus

ad - o - ra - - mus te, glo - ri - fi - ca - - - mus

6/5 [6] 9# 6 4#

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17

f Solo

ti - bi pro-pter mag-nam glo - ri-am tu - am.

f [6] [6] [6]

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a tempo of 120. The introduction features a piano (p) dynamic and includes a trill on the final note of the first staff. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass, each with a corresponding piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are provided below the vocal staves, with some words in brackets indicating optional or alternative phrasing. The score is divided into three measures, with the piano introduction occupying the first measure and the vocal parts entering in the second measure.

Measure 1 (Piano Introduction):

- Piano:** p, 120, 3/4. Notes: F#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (quarter), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (quarter), C-74 (quarter), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (

23

The musical score is written for a grand staff with four staves. The first two staves are for the piano, and the next two are for the voice. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 23. The piano part features a complex bass line with many accidentals and figured bass notation. The vocal line includes the lyrics "Do - - - - - mi-ne De - us, Rex coe - le -".

Do - - - - - mi-ne De - us, Rex coe - le -

p [6 -] ♭ [6] ♭6 6 [6 #] 6] 6 5 ♭6 6

26

The musical score is written for page 21, starting at measure 26. It features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and a separate treble staff. The vocal parts consist of four staves (two treble and two bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The piano accompaniment begins with a piano (*p*) dynamic. The vocal parts enter in measure 26 with the lyrics: "stis, De - us, De - us Pa - ter, De - us, De - us Pa - ter o - mni-po -". The score includes various musical notations such as notes, rests, and dynamic markings.

stis, De - us, De - us Pa - ter, De - us, De - us Pa - ter o - mni-po -

29

tens, o - mni - potens. Do - mi - ne Fi - li,

6 6 6 6 6 6

33

Fi - li__ u - ni - ge - ni - te, Je - su, Je - su Christe, Je - su, Je - su Christe,

6 #6 5 [6] 6 [#] b 6 # b # 6 [#] #

36

Je - su Chri - ste.

f

2 6 6 6 6 6

[4] 2 6 # 6 # [6]

39

Musical score for page 39, measures 39-42. The score features a piano introduction in 12/8 time with a key signature of one sharp (F#). Measures 39-41 are piano-only. Measure 42 is a tutti entry for all instruments and voices, marked *f* and *Tutti*. The vocal parts sing "Do-mi - ne De-us, Agnus". The piano accompaniment includes a bass line with figured bass notation at the bottom.

Figured bass notation (bottom line):
 # ♭6 - 4 ♭ [6] ♭6 -] ♭4 3 ♭ 4/2 6 [♭] # Tutti [6] ♭

43

The musical score consists of piano accompaniment and four vocal parts. The piano part is in G major (one sharp) and 4/4 time. Measures 43-45 show a progression of chords and melodic lines. The vocal parts enter in measure 43 with the lyrics 'De-i, Fi-li-us Pa-tris, Fi-li-us'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

De - i, Fi - li-us Pa - tris, Fi - li - us,

6 4 3 5 6 5 4 3 9 8

46 Largo

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time, marked 'Largo'. The introduction features a treble staff with a melodic line and a bass staff with a supporting line. The vocal entry begins in the third system with the lyrics 'tris.' and 'Pa - tris.' The vocal melody is written in a single staff. The piano accompaniment continues to support the vocal line. The score concludes with the lyrics 'Fi - li - us Pa - tris.' and a 'Solo' section for the piano, marked 'p'.

7 6 [b] 6 4 3]

p Solo [6]

51

Piano Part:

- Staves 1-4: Piano introduction in B-flat major, 12/8 time. Features a strong bass line and arpeggiated chords. Dynamics: *f*.
- Staff 5: Treble clef, begins the vocal melody with a trill on the first measure. Dynamics: *f*.
- Staff 6: Bass clef, accompaniment for the vocal melody. Dynamics: *f*.

Vocal Part:

- Staff 7: Treble clef, vocal melody. Lyrics: Qui tol - lis pec - ca - ta mun-di: Mi - se -
- Staff 8: Treble clef, vocal melody. Lyrics: Qui tol - lis pec-ca - ta mun - di: Mi - se - re -
- Staff 9: Treble clef, vocal melody. Lyrics: Qui tol - lis pec - ca - ta mun-di:
- Staff 10: Bass clef, vocal melody. Lyrics: Qui tol - lis pec - ca - ta mun-di:
- Staff 11: Bass clef, vocal melody. Includes figured bass notation below the staff.

Figured Bass:

7 6 5 9 # 8 6 5 4 #

Performance Notes:

- Dynamic *f* (forte) is indicated throughout the piano and vocal parts.
- The vocal part includes a trill in the first measure of the first staff.
- The piece concludes with a final chord in B-flat major.

59

re - - - re, mi - se - re - re, mi - se - re - re no -

- - - re, mi - se - re - - - re no -

Mi - se - re - - - re no -

Mi - se - re - - re, mi - se - re - re, mi-se - re - re no -

[7 6 5] 9 8 [7] 9 8 5 7 6 5' 7 6 5' 7 6 45 7 [45] [45 7 45 -] # 5 4 #

68

Piano Introduction:

- Measures 68-71: Piano introduction with a trill (tr) in measure 70.
- Measures 72-75: Piano introduction continues with dynamics *p* and *f*.

Vocal Entries:

- Soprano:** bis. Qui tol - lis pec - ca - ta mun-di: Su - sci-pe
- Alto:** bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe
- Tenor:** bis. Su - sci-pe, su - sci-pe
- Bass:** bis. Su - sci-pe, su - sci-pe

Piano Solo and Tutti:

- Measure 76: *p* Solo
- Measure 77: $\sharp 5$
- Measure 78: *f* Tutti
- Measure 79: $\frac{4}{2}$
- Measure 80: 6
- Measure 81: $\begin{bmatrix} 6 \\ \sharp 5 \end{bmatrix}$

76

de - pre - ca - ti - o - nem no - stram. Qui se-des ad dex - teram Pa - tris:

de - pre - ca - ti - o - nem no - stram. Qui se-des ad dex - teram Pa - tris:

de - pre - ca - ti - o - nem no - stram. Qui se-des ad dex - teram Pa - tris:

de - pre - ca - ti - o - nem no - stram. Qui se-des ad dex - teram Pa - tris:

6 7 5 5 4 6 5 6 7 6 #

[4]

84

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re -

$\frac{11}{2}$ 2 7 $\frac{11}{5}$ # [45] [46] $\frac{4}{2}$ 5# [46] $\frac{11}{4}$

92

mi - se - re - re no - bis.

mi - se - re - re no - bis.

re - re no - bis.

- re no - bis.

p Solo

$\flat 4$ - 6 $\frac{7}{\sharp}$ $\flat 6$ 5 [$\flat 5$] 7 6 $\flat 5$ $\frac{9}{\sharp}$ $\frac{8}{5}$ $\frac{7}{\flat 4}$ 6 $\frac{5}{4}$ - [$\flat 5$] $\flat 6$ \flat

Allegro

100

[tr]

p

p Solo

Quo - ni - am tu so - lus, tu so - lus san - ctus Dominus, tu

p Solo

5 6 5 5# - 5]

105

so - lus, so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

f Tutti

Cum San - cto

f Tutti

Cum San - cto

f Tutti

Cum San - cto

f Tutti

6

112

musical score for page 37, measures 112-114. The score includes piano accompaniment in G major and vocal parts with lyrics "men, a - men, a - men, a - men, a -".

The piano accompaniment consists of three staves (treble, middle, and bass clef). The vocal parts are arranged in four staves (treble and bass clef). The lyrics are distributed across the vocal staves.

Lyrics: men, a - men, a - men, a - men, a -

Lyrics: a - men, a - men, a - men, a - men, a - men, a -

Lyrics: a - men, a -

Lyrics: - men, a - men, a - men, a - men,

Lyrics: 6 7 / # 7 6 6 7 7 [7] [4/4] 2 6 2 6

[illegible]

121

men, a - men, a - men, a - men, a - men.

- - men, a - men, a - men, a - men, a - men.

- - - men, a - men, a - men, a - men.

- - - men, a - men, a - men, a - men.

tasto solo 4 3

3 Credo

[Allegro]

canto

f

1

trb

2

f

fag

f

1

vl

2

f

f Tutti

S

Cre - do De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o ve -

f Tutti

A

Cre - do in u - num Do - mi - num Je - sum, Je - sum Chri - stum, qui pro - pter nos

f Tutti

T

Cre - do in u - num Do - minum Je - sum Chri - stum, fi - li - um De - i

f Tutti

B

Cre - do in De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

org

b

f Tutti

[5 6 6] 6 [7] #

4

ro, ge - ni - tum non fa - ctum, consubstan - ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt.

ho - mines et pro - pter nostram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis.

u - ni - ge - nitum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

ter - rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

p Solo [6]

6 7 # 6 6 7 [b5] 6 #

8

The musical score is divided into several systems. The first system consists of four staves, all of which are empty, indicating a rest for the piano accompaniment. The second system features a grand staff with two treble and two bass staves, containing a piano accompaniment. The third system includes a vocal solo line with the lyrics "Et in - car - na - tus est, in - car - na - tus est de Spi -". The fourth system continues the vocal solo with the lyrics "Et in - car - na - tus est". The fifth system shows the vocal solo line with a rest, while the piano accompaniment continues. The sixth system features a bass line with figured bass notation: 4 #, 6 [5] #, #, #.

P Solo

Et in - car - na - tus est, in - car - na - tus est de Spi -

P Solo

Et in - car - na - tus est

4 # 6 [5] # # #

12

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system shows a piano introduction with a grand staff (treble and bass clefs) containing whole rests. The second system continues the piano introduction with eighth-note patterns in both hands. The third system introduces the vocal melody in the treble clef, with lyrics underneath. The fourth system continues the vocal melody. The fifth system shows the bass line with figured bass notation. The sixth system continues the bass line.

ri - tu San - - - - - cto

de Spi - - ri - tu San - cto, San - - - cto ex Ma -

4 4 6 5 3 [5] 9 8 5 4 - 9 8 5 4 - #

16

ex Ma-ri - a Vir - gi-ne, et ho-mo fa - ctus est.

P Solo
Cru - ci - fi - xus e - ti-am pro

ri - a Vir - gi - ne, et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti-am pro

P Solo
Cru - ci - fi - xus e - ti-am pro

[7] # [7] # [7] # [7] # 6 5 [5] # 4 2 6 [5] #

20

no - bis sub Pon - ti-o Pi - la - to, pas - sus, pas - sus

no - bis sub Pon - ti-o Pi - la - to, pas - sus, pas - sus et se -

no - bis sub Pon - ti-o Pi - la - to, pas - sus, pas - sus et se -

9 8 7 6 [5[#]] 4[#] 6 6[#] 6[#] [6]

24

et se - pul - tus, se - pul - tus est.

pul - tus est, se - pul - tus est.

pul - tus est, se - pul - tus est.

7 [5] # 6 4 5 - # pp [6] 7 5 # 6 4 - 5 #

28 [Allegro]

f

f

f

f

f

f Tutti

Et re - sur - re - xit, et a - scen - dit in coe-lum, se - - - det ad

f Tutti

Cre - do in u - nam san - ctam ca - tho - li - cam et a - po - sto - licam Ec - cle - si -

f Tutti

Cre - do in Spi - ritum Sanctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, et i - terum ven -

f Tutti

6 5 [6] 6 4 5 #

31

dex - te - ram Pa - tris, et
 am, con - fi - te-or u - num ba - ptis-ma in re - mis - si - o - nem pec - ca - to - rum, et ex -
 o - que pro-ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -
 tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non

7 9 8 6 5 # 6 5 # 6 [6]

34

vi - tam ven - tu - ri sae - culi, a - - - - men, a - men, amen, a -

pe-cto re - surre - cti - o-nem mor-tu-o - rum, a - - - - men, a -

- tur, qui lo-cu - tus est per Prophe - tas, a - - - - men,

e-rit fi - nis, non e-rit fi - nis, a -

6 5 [♯] 6 [4 3] 6 2 6 2 6 7 3 6 5 7 3 5

[illegible]

42

men, a - men, a -

a - men, a -

men, a - men, a -

men, a - men, a -

4 # 6 2 6 2 6 6 6 6

46

The musical score is divided into two main sections. The first section, starting at measure 46, is a piano introduction. It consists of four staves: three treble staves and one bass staff. The key signature is one sharp (F#). The piano introduction includes a red asterisk in the bass staff at measure 47. The second section is a vocal section, also consisting of four staves (three treble, one bass). The vocal lines include the lyrics: "men, a - men, a - men, a - men." and "men, a - men, a - men, a - men." The piano accompaniment for the vocal section includes dynamic markings *p* (piano) and *f* (forte).

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

6 6 4 3 p 5 7 4 3 f

4 Sanctus

Larghetto

canto

f

1

trb

2

f

fag

f

1

vl

2

f *p* *f* *p* *f*

f *Tutti*

S

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus,

f *Tutti*

A

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus,

f *Tutti*

T

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus,

f *Tutti*

B

San - ctus, san-ctus, san - ctus, san-ctus, san - ctus,

org

b

f *Tutti*

[6] 6 7 # 6 7 \flat

8

san-ctus Do - minus De - us Sa - ba - oth, Do - minus

san-ctus Do - minus De - us Sa - ba - oth, Do - minus

san-ctus Do - minus De - us Sa - ba - oth, Do - minus

san-ctus Do - minus De - us Sa - ba - oth, Do - minus

7 6 #

Allegro

16

Gloria

Allegro

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri -

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri -

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a,

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

[illegible]

5 Benedictus

Andante

canto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

f Solo

6

6
5

7

4

The musical score is organized into four systems. The first system consists of four staves (three treble clefs and one bass clef) with rests. The second system consists of two treble staves with complex melodic lines, including triplets and trills. The third system consists of four staves (three treble clefs and one bass clef) with rests. The fourth system consists of a single bass staff with a sequence of notes and fingerings.

7 7 [5] 2 6 5 6 # [6] 6 4 #

7

p

p

p Solo

Be - ne - di - ctus, qui ve - nit in no -

p

5
4

#

16

6

10

musical score for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Flute, Oboe, Violin, Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal entries. The second system shows the instrumental entries. The third system shows the vocal entries again. The lyrics are: 'mine Do-mi - ni, qui ve - nit, qui ve -'.

13

nit in no - - - - - mine Do - mi-

7 # [5'] 7 3 7 [5'] # - 6 [6] 5'

16

ni. Be - ne - di - ctus, qui

f *p*

6 5# 6 5# 2

19

The musical score is written for a piano and voice. The key signature is G major (one sharp, F#). The time signature is 3/4. The score begins at measure 19. The piano introduction consists of two staves, both with a treble clef and a key signature of one sharp. The melody is played in a piano (p) dynamic. The vocal melody is written on a two-staff system, with the first staff in treble clef and the second in bass clef. The lyrics are: "ve - - nit in no - - - mi-ne, in no -". The piano accompaniment for the vocal melody is written on a two-staff system, with the first staff in treble clef and the second in bass clef. The piano part includes a bass line with a 6/8 time signature and a key signature of one sharp. The piano part also includes a treble line with a 6/8 time signature and a key signature of one sharp. The piano part includes a bass line with a 6/8 time signature and a key signature of one sharp. The piano part includes a treble line with a 6/8 time signature and a key signature of one sharp.

ve - - nit in no - - - mi-ne, in no -

6 [6] # 6 [6] 6 6 # 6

22

22

mi-ne Do - mi - ni.

f

f

[6 6 6 6 5'] # *f*

25

The musical score is divided into two systems. The first system (measures 25-27) contains the piano introduction and the first three measures of the vocal parts. The piano part is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) and are mostly rests. The second system (measures 28-30) contains the continuation of the piano part and the vocal parts. The piano part continues with the same rhythmic pattern. The vocal parts are mostly rests, with the bass line starting in measure 28. The bass line is written in a single staff with a key signature of one sharp (F#). It features a simple melodic line with eighth and quarter notes. The lyrics are written below the bass line.

[6] [6] 7 7 7 [5] 2

28

This musical score is for a piano and four voices. The piano part is written for a grand piano with four staves (treble and bass clefs). The four voices are written on four separate staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. The piano part features a complex melodic line in the right hand with many triplets and a simpler bass line. The voices enter in the third measure with a half note chord.

Piano Part:

- Measure 1: Right hand has a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4). The left hand has a triplet of eighth notes (D3, E3, F#3) followed by a triplet of eighth notes (G3, A3, B3).
- Measure 2: Similar triplet patterns in both hands.
- Measure 3: The right hand has a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4). The left hand has a triplet of eighth notes (D3, E3, F#3) followed by a triplet of eighth notes (G3, A3, B3).

Vocal Parts:

- Measure 1: All four voices are silent.
- Measure 2: All four voices are silent.
- Measure 3: All four voices enter with a half note chord consisting of D4, E4, F#4, and G4.

Figured Bass:

The figured bass is written in the bass clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, 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G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353,

31 Allegro

The musical score consists of two systems. The first system features four staves: three for the piano (treble, middle, and bass clefs) and one for the vocal melody (treble clef). The piano accompaniment begins with a forte (*f*) dynamic and includes triplets in the right hand and single notes in the left hand. The vocal melody enters in the second measure. The second system contains four staves for voices. Each staff begins with a forte (*f*) dynamic and the instruction "Tutti". The lyrics are: "O - san-na in ex - cel - sis, o - san-na in ex - cel-sis, in ex - cel - sis." The bottom of the page shows a series of numbers: [5] 6 6 6 4 3].

6 Agnus Dei

Adagio

cnto

1

trb

2

fag

1

vl

2

S

A

T

B

org

b

p Solo

p Solo

p Solo

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

5 6 4 6 [5] [9 8] 7 6 7 5 4 3 6 5 # 5 6 7 [5] 6 7 [5#]

6

re - re no - bis.

p Solo
Agnus De - i, qui tol - lis pec - ca - ta__ mun-di:

6 5 # [5] 6 5 # 4 2 6 6 5 # 7 6 #

11

Piano Accompaniment:

- Measures 11-15: Complex texture with triplets and trills. Dynamics include *f* and *f* Tutti.

Vocal Parts:

- Measures 11-15: Vocal entries with lyrics "Agnus De - i, qui tol - lis". Dynamics include *f* and *f* Tutti.

Lyrics:

Mi - se-re - re__ no - bis. Agnus De - i, qui tol - lis

6 5 4 # [6] # 7 6 5 # 6 5 9 8 3

16 [Allegro]

pec - ca - ta mun - di: Do - na no - bis pa - cem, pa -

pec - ca - ta mun - di: Do - na no - bis

pec - ca - ta mun - di:

pec - ca - ta mun - di:

p Solo 6 5 # **f** Tutti 6 7 6

22

The musical score is written in 12/8 time and consists of two systems. The first system features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line on a single staff. The second system continues the piano accompaniment and adds a vocal line with Latin lyrics. The lyrics are: "cem, pa - - - cem, pa - cem, pa - - - cem, pa - - - cem, Do - na no - bis pa - - - cem, pa - - - Do - na no - bis pa - cem, pa -". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#).

cem, pa - - - cem, pa - cem, pa - - - cem, pa - - - cem, Do - na no - bis pa - - - cem, pa - - - Do - na no - bis pa - cem, pa -

7 6 7 6 6 7 6 7 6 7

31

cem, do - na no - bis pa - cem, no - bis

cem, do - na

pa - cem, pa - cem

pa - cem, pa - cem

4 # 7 3 4 3 6 # - 5 6 4 6 4 2

35

pacem, pa - - - - - cem, pa - - - - -

no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - -

do - na no - bis pa - - - - - cem, pa - - - - -

cem, do - na no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - -

6 7 6 - 7/5 6 6/5

40

cem, do - na no - bis pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

6 8 7 6 5 3 3 4 3 [5] 6 6

45

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two systems are instrumental for the piano. The third system introduces a vocal line with the lyrics "cem, pa - cem, pa - cem." The fourth and fifth systems continue the vocal and piano accompaniment. The piano part includes fingerings (7, 6, 7) and a "tasto solo" instruction.

cem, pa - cem, pa - cem.

cem, pa - cem, pa - cem, pa - cem.

pa - cem, pa - cem, pa - cem, pa - cem, pa - cem.

pa - cem, pa - cem, pa - cem, pa - cem.

7 6 7 *tasto solo*