

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Missa Sancti Antonii**  
TumW A.27

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.19009
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297553">https://data.onb.ac.at/rec/AC14297553</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
2	12	T	2nd $\downarrow$ in B1: d'16–c'16–b16–a16
	42f	trb 1	in B1, trb does not play colla parte with A, but rather pauses
	42	A	6th $\downarrow$ in B1: d'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	47ff	fag	2nd ♩ of bar 47 to 1st ♩ of bar 49 in <b>B1</b> unison with org

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## 1 Kyrie

4

12/8

12/8

12/8

12/8

2/4

2/4

2/4

8

Solo      Tutti

2      6       $\frac{7}{4}$        $\frac{6}{4}$       5       $\frac{7}{4}$        $\frac{5}{4}$

e - le - i - son,  
e - le - i - son, e - lei - son,  
e - le - i - son, e - le - i - son, e - lei - son,  
e - le - i - son, e - le - i - son, e - lei - son,  
e - le - i - son, e - le - i - son, e - lei - son,

8

Allegretto

e-leison, e-lei - son.      Ky - ri - e e - lei - son, e - lei - son,

e-leison, e-lei - son.      Ky - ri - e e - lei - son, e - lei - son,

e-leison, e-lei - son.      Ky - ri - e e - lei - son, e - lei - son,

e-leison, e-lei - son.      Ky - ri - e e - lei - son, e - lei - son,

Solo

6      5      -      [5]

6      5      [6]      6      [6]      [5]      [6]      5      6

13

12/8

6/8

tr

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

Tutti      3      7      7      3      7      7      [45]      Solo      [6 5 6]      #

17

**p**

e - lei - son, e - lei-son, e-lei - son.

e - lei - son, e - lei-son, e-lei - son.

e - lei - son, e - lei-son, e-lei - son.

Chri - ste e - lei - son,

Chri - ste e - lei -

Tutti

$\frac{6}{5}$

$\frac{4}{2} \frac{6}{5} \frac{6}{4} \frac{4}{\#}$

[6]

**p**

**p Solo**

$\frac{6}{\#}$

$\frac{16}{-}$

Solo

21

8 e - lei - son,  
son, e - lei - son, e - lei - son, e - lei - son, e - lei -

# [6 -] # [5] 6 -] [6] 7 6 [5] 6 6 - [H] 6

25

1st violin 2nd violin 3rd violin 4th violin  
Cello Double bass

Piano

Soprano/Tenor

8  
e - lei - son, Christe e - lei - son, e - lei - son, e - lei - son.  
son, e - lei - son, Christe e - lei - son, e - lei - son, e - lei - son.  
# [6] 6 6 [5] 6 [6] 5 4 # [6]

29

B<sup>#</sup> B<sup>#</sup> B<sup>#</sup> B<sup>#</sup> B<sup>#</sup>

*f* *f* *f* *f* *f*

B<sup>#</sup> B<sup>#</sup> B<sup>#</sup> B<sup>#</sup> B<sup>#</sup>

*f*

G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup>

*tr*

G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup>

G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup> G<sup>#</sup>

*f* *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

*f* *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

*f* *Tutti*

Ky - ri - e e - lei -

*f* *Tutti*

Ky - ri -

*Tutti*

$\begin{smallmatrix} 5 & 6 \\ 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \end{smallmatrix}$

$\begin{smallmatrix} 5 & 4 \\ 4 & 3 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \end{smallmatrix}$

34

son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei -

e e - lei - son, e - lei - son, e - lei - son,

[6] 6 7 6 [6] Solo 8 Tutti 4 6 2 [5 6]

38

lei - son, e - lei - son, e - lei - son, e - leison, e - lei -

lei - son, e - lei - son, e - lei - son, e - - lei - son, e - leison, e - lei -

8 - son, e - lei - son, e - lei - son, e - lei - son, e - leison, e - lei -

e - lei - son, e - leison, e - lei -

8 2. 6 2 [5 6] 2 4 2 6 2 4 2 6 [5 6] 7 4 #



46

13  
13  
13  
6

*p* *f* *tr*

*p* *f* *tr*

*p* *f* *tr*

son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - - - - - son, e - lei - son.

tasto solo

4 3 [6] *p Solo* [6] *f Tutti* [5]

## 2 Gloria

5

bo-nae, bo-nae vo-lun-ta-tis.

**p** Solo Lau-da - mus

bo-nae vo-lun-ta-tis. Lau-da - - mus

**p** Solo Lau-da - - mus

bo-nae vo-lun-ta-tis. Lau-da - - mus

6 7 6 [7] **p** 6 5

8

**8**

B

B

B

B

**9**

G

G

**10**

G

**11**

G

**12**

G

**13**

te, be - ne - di - cimus, be - ne - di - cimus te, ad - o -

**14**

te, be - ne - di - cimus te,

**15**

te, be - ne - di - ci-mus te,

**16**

**f** [6] 6 7 6 **p** [7] [6 5 4] #





17

B♭ B♭ B♭ B♭

f Solo

G G G G

Bass (F)

ti - bi pro-pter ma-gnam glo - ri-am tu - am.

Bass (F)

f [6] [6] [6]

20

B  
B  
B  
A  
G  
F  
E  
D  
C  
B  
# 6 - 4 5 [6]      # 6 - 4 3      4 2 6 [5] 4 #



26

*p*

stis, De - us, De - us Pa - ter, De - us, De - us Pa - ter o - mni-po -

# [6] 6 6 6 6

29

B  $\sharp$

*f* *p*

*tens, o - mni - potens.* *Do - mi - ne Fi - li,*

6 6 6 6 61

33

Fi - li - u - ni - ge - - nite,      Je - su, Je - su Christe,      Je - su, Je - su Christe,

6      6      5      [6]      6      [b]      6      5      6      [b]      [b]

36

*Je - su Chri - ste.*

$\frac{4}{2}$  6  $\natural$   $\frac{4}{2}$  [6]  $\sharp$  6  $\natural$  6  $\sharp$  [6]



43

12/8

6/8

De - i, Fi - li - us Pa - - -

De - i, Fi - li - us Pa - - -

8 De - i, Fi - li - us Pa - - -

De - i, Fi - li - us Pa - - - tris, Fi - li - us,

6] 4 3 5 6 5 3 9 8

46

Largo

7 6 [6] 6 4 3] p Solo [6]

51

*f*

*f*

*f*

*f*

*tr*

*f*

*f*

*f* **Tutti**  
Qui tol - lis pec - ca - ta mun-di: Mi - se -

*f* **Tutti**  
Qui tol - lis pec - ca - ta mun - di: Mi - se - re -

*f* **Tutti**  
Qui tol - lis pec - ca - ta mun-di:

*f* **Tutti**  
Qui tol - lis pec - ca - ta mun-di:

[7 6 5] [9 8 6] [5 4 #] *f* **Tutti** 7 6 #

59

re - - - - re, mi - se - re - re, mi - se - re - re no -  
 re, mi - se - re - - - - re no -  
 Mi - se - re - - - - re, mi - se - re - re, mi - se - re - re no -  
 Mi - se - re - - - - re, mi - se - re - re, mi - se - re - re no -

[7 6 5] 9 8 [7] 9 8 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 4 7 5 4 2

68

Qui tol - lis pec - ca - ta mun-di: Su - sci-pe

bis.

bis.

bis.

bis.

**p Solo**

**f** **Tutti**

**6**

76

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram Pa - tris:

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram Pa - tris:

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram Pa - tris:

6 7 5 6 6 7 6 5

84

Mi - se - re - - - re, mi - se - re - - - re,

Mi - se - re - - - re, mi - se - re - - - re,

Mi - se - re - - - re, mi - se - re - - - re, mi - se -

Mi - se - re - - - re, mi - se - re - - - re, mi - se - re -

$\frac{5}{2}$        $\frac{7}{2}$       [5]      [6]      5      [6]

92

mi - se - re - - - re no - - - bis.

re - - - - - re no - - - bis.

re - - - - - re no - - - bis.

re - - - - - re no - - - bis.

**p Solo**

$\begin{smallmatrix} 7 & 6 & 5 \end{smallmatrix}$  [45]  $\begin{smallmatrix} 7 & 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 9 & 8 & 7 \end{smallmatrix}$   $\begin{smallmatrix} 6 \end{smallmatrix}$   $\begin{smallmatrix} 5 & 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 & 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \end{smallmatrix}$

Allegro

100

[tr]

**p** Solo

Quo-ni - am tu so - lus, tu so-lus san - ctus Dominus, tu

**p** Solo

$\frac{5}{2}$   $\frac{6}{4}$   $\frac{5}{2}$   $\frac{5}{4}$   $\frac{5}{2}$   $\frac{5}{4}$





112

men, a - - - men, a - - - men, a - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a -

6 7 /  $\frac{7}{4}$  6 6 7  $\frac{7}{4}$  [2] 6 2 6

115

B  $\sharp$

B  $\sharp$

B  $\sharp$

B  $\sharp$

G  $\sharp$

G  $\sharp$

G  $\sharp$

men, a - men, a - men,

men, a - - men, a - men,

men, a - men, a-men, a - men, a - men, a - - men, a - -

a - - - men, a - men, a - - men, a - - men, a - -

2 6 2 6 [6] 4  $\sharp$  4  $\sharp$  9 8 5 6 5 9 8



121

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

tasto solo

$\frac{4}{3}$

## 3 Credo

[Allegro]

*cnto*

*trb*

*2*

*fag*

*1*

*vl*

*2*

*S*

*A*

*T*

*B*

*org b*

*f* **Tutti**

Cre - do De-um de De - o, lu - men de lu-mine, De-um ve-rum de De - o ve -

*f* **Tutti**

Cre - do in u-num Do - mi-num Je - sum, Je - sum Chri - stum, qui pro - pter nos

*f* **Tutti**

8 Cre - do in u - num Do - minum Je - sum Chri - stum, fi - li-um De - i

*f* **Tutti**

Cre - do in De-um, Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li et

*f* **Tutti**

[5] [6] [5] [6] [7] [5]



8

**p** Solo

Et in - car - na - tus est, in - car - na - tus est de Spi -

**p** Solo

Et \_\_\_\_\_ in - car - na - tus est

4 # 6 # [5]





20

no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus

8 no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se -

no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se -

9 8 7 6 [5] 4 6 6 [6]

24

et se - pul - tus, se - pul - tus est.

pul - tus est, se - pul - tus est.

pul - tus est, se - pul - tus est.

$\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{1}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

pp

28 [Allegro]

Et re - sur - re - xit, et a - scen - dit in coe-lum, se - - - - - det ad

Cre - do in u - - nam san - - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

Cre - do in Spi - ritum Sanctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu - ras, et i - terum ven -

*f* Tutti       $\frac{6}{5}$       [6]

31

dex - te - ram Pa - tris, et  
 am, con - fi - te-or u - num ba - ptis-ma in re - mis - si - o - nem pec - ca - to - rum, et ex -  
 8 o - que pro-ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -  
 tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non  
 7 9 8 6 5 # 6 [h]

34

vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - men, amen, a -

pe - cto re - surre - cti - o - nem mor - tu - o - rum, a - - - - men, a -

8 - tur, qui lo - cu - tus est per Prophé - tas, a - - - - men,

e - rit fi - nis, non e - rit fi - nis, a -

5 6 [4 3] 6 2 6 2 6 7 6 5 7 5



42

men, a - men,

a -

men, a - men, a -

men, a - men, a -

men, a -

men, a - men, a -

men, a -

4 6 2 6 2 6 6 6 6 6

46

*men, a - men, a - men, a - men.*

*men, a-men, a - men, a - men.*

*men, a - men, a - men.*

6 [6 4 3] p 15 7 4 3 f

## 4 Sanctus

**Larghetto**

*cnto* 

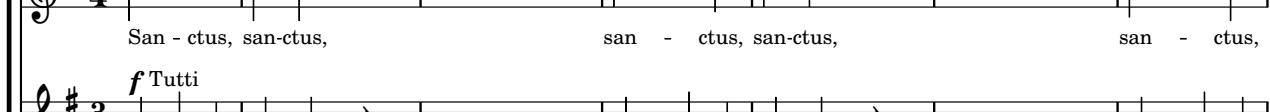
*trb*

*fag*

*1* 

*2* 

*vl*

*1* 

*2* 

*S*

*A*

*T*

*B*

*org b*

*f* **Tutti**

San - ctus, san-ctus,      san - ctus, san-ctus,      san - ctus,

*f* **Tutti**

San - ctus, san-ctus,      san - ctus, san-ctus,      san - ctus,

*f* **Tutti**

San - ctus, san-ctus,      san - ctus, san-ctus,      san - ctus,

*f* **Tutti**

San - ctus, san-ctus,      san - ctus, san-ctus,      san - ctus,

*f* **Tutti**

San - ctus, san-ctus,      san - ctus, san-ctus,      san - ctus,

*f* **Tutti**

6      7       $\sharp$

6      7







## 5 Benedictus

Andante

*canto*

*trb*

*fag*

*1*

*2*

*vl*

*2*

*S*

*A*

*T*

*B*

*org b*

***f*** Solo

[6] [5] [7]



7

B  
B  
A  
G

G  
F  
E  
D

**p**

**p Solo**

Be - ne - di - ctus, qui ve - nit in no -

**p**

5  
6  
6







19

12  
12  
12  
12  
12  
12

6  
6  
6  
6  
6  
6

ve - - nit in no - - - - mi-ne, in no -

6 [6] # 6 [6] 6 [6] 6 6 # 6 6



Musical score for orchestra and piano, page 25, measures 6-7. The score consists of eight staves. The top four staves are for the orchestra, featuring bassoon, double bass, bassoon, and bassoon parts. The bottom four staves are for the piano, showing the right hand playing eighth-note patterns and the left hand providing harmonic support. The piano part includes measure numbers 6, 6, 7, 7, and 2. The score is in 2/4 time, with a key signature of one sharp (F# major). Measure 6 starts with a piano dynamic. Measure 7 begins with a forte dynamic. Measure 8 concludes the section.

28

12/8

6/8

6/8

6/8

6/8

6/8

6/5 5 6 # [6/5] 6 6 4 #

31 Allegro

*f*

*f*

*f*

*f*

*f*

*f Tutti*  
O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis.

*f Tutti*  
O-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

*f Tutti*  
O-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

*f Tutti*  
O-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

*f Tutti*

[5] 6 6 6 4 3]

## 6 Agnus Dei

Adagio

cnto (B-flat major)  
 1 (B-flat major)  
 trb (B-flat major)  
 2 (B-flat major)  
 fag (B-flat major)

1 (G major) *p*  
 vl (G major) *p*  
 2 (G major)

S (G major)

A (G major)

T (G major) *p Solo*  
 8 A - gnus De - i, qui tol - lis pec-ca - ta mun-di: Mi-se - re - re, mi-se -

B (B-flat major)

org *b* (B-flat major) *p Solo*  
 5 6 4 6 [5] 9 8 7 6 7 5 3 5 6 5 6 7 [5] 6 7 [5]



11

*f*

*f Tutti*

*f Tutti*

*f*

*f Tutti*

*f Tutti*

*f Tutti*

*f Tutti*

*f Tutti*

*f Tutti*

*f*

Agnus De - i, qui tol - lis

Mi - se - re - re no - bis.

Agnus De - i, qui tol - lis

$\frac{6}{5}$   $\frac{4}{\#}$   $\frac{6}{5}$   $\frac{7}{6}$   $\frac{5}{\#}$   $f$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$

16

[Allegro]

p f

p f

pec - ca - ta mun - di: Do - na no - bis pa - - - cem, pa - - -

pec - ca - ta mun - di: Do - na no - bis

pec - ca - ta mun - di:

pec - ca - ta mun - di:

p Solo [6] # f Tutti [5] 6 7 6





31

cem,  
do - na  
no - bis  
pa - cem,  
no - bis

cem,  
do - na

pa - cem,  
pa - cem,

pa - cem,  
pa - cem,

cem,  
pa - cem,

pa - cem,

5 6  
[ 5 6 ] 2  
4 6  
2

35

pacem, pa - - - cem, pa - - -

no - bis pa - - cem, pa - - - cem, pa - - -

do - na no - bis pa - - - cem, pa - - - cem, pa - - -

cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - - -

# 6 7 6 - [5] 6 5 [5] #

40

cem, do - na no - bis pa - cem, pa - cem, pa -  
 cem, do - na no - bis pa - cem, pa - cem, pa -  
 cem, pa - cem, do - na no - bis pa - cem,  
 cem, pa - cem, do - na no - bis

$\frac{7}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   
 [5] 6 6

