

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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1 Kyrie

Adagio



2 Gloria

fag **Andante** 35

f

42

f

48 **Largo** 6

f

64 5

79

90 2

Allegro 4

103 *f*

113

118

Detailed description of the musical score: The score is for a Fagott (Fag) part. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first system (measures 1-35) includes a forte (f) dynamic. The second system (measures 42-47) continues the Andante tempo. The third system (measures 48-63) is marked 'Largo' with a 6-measure rest. The fourth system (measures 64-78) includes a 5-measure rest. The fifth system (measures 79-88) continues the Largo tempo. The sixth system (measures 90-102) includes a 2-measure rest. The seventh system (measures 103-112) is marked 'Allegro' with a 4-measure rest. The eighth system (measures 113-117) continues the Allegro tempo. The final system (measures 118-119) concludes the piece.

3 Credo

fag [Allegro]

f

5

19

28 [Allegro]

f

32

36

41

45

*

f

The musical score is written for a bassoon (fag) in a key of D major (one sharp) and common time. It begins with a forte (f) dynamic and an Allegro tempo marking. The first system contains measures 1 through 19, with a repeat sign at the end. The second system starts at measure 28, also marked Allegro and forte. The score continues through measures 32, 36, 41, and 45. Measure 44 is marked with a red asterisk (*). The piece concludes with a forte (f) dynamic and a final cadence.

4 Sanctus

Larghetto

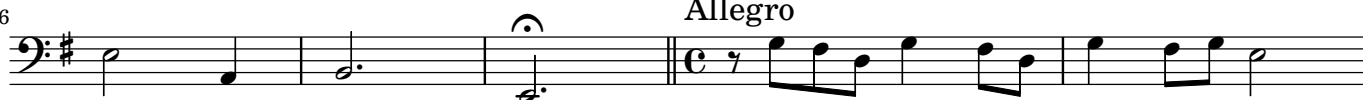
fag

f



16

Allegro



21



24



5 Benedictus

fag Andante 29 Allegro

f

6 Agnus Dei

Adagio 13

fag

f

19 [Allegro] 6

29

34

39

44

The musical score is written for a fagott (bassoon) in G major (one sharp) and common time (C). It begins with a slow 'Adagio' tempo and a 13-measure rest for the fagott. The tempo then changes to 'Allegro' at measure 19, marked with a 6-measure rest. The piece concludes with a final note at measure 44.