

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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1 Kyrie

Adagio

cnto



Allegretto



2 Gloria

Andante

canto *f* 35

42 *f*

48 *Largo* 6 *f*

64 2

77

91 3 2 *Allegro* 4

107 *f*

112 2

119

The musical score is written for a vocal part, likely a soprano or alto, as indicated by the 'canto' marking. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first system shows a melodic line starting with a forte (f) dynamic. The second system continues the melody. The third system marks a change to 'Largo' with a 6/8 time signature and continues with a forte (f) dynamic. The fourth system shows a melodic line with a fermata. The fifth system continues the melody. The sixth system marks a change to 'Allegro' with a 4/4 time signature and includes a 3-measure rest and a 2-measure rest. The seventh system continues the melody. The eighth system shows a melodic line with a forte (f) dynamic. The ninth system continues the melody. The tenth system shows a melodic line with a fermata. The eleventh system continues the melody.

3 Credo

[Allegro]

 cnto f

5

19

[Allegro]

28

 f

32

36

40

45

 f

4 Sanctus

canto **Larghetto**

f

7

13

Allegro

19

23

The musical score for the Canto part of the Sanctus is written in 3/4 time and the key of D major (one sharp). It consists of five staves. The first staff is marked 'Larghetto' and 'f'. The second staff is marked '7'. The third staff is marked '13'. The fourth staff is marked 'Allegro' and '19'. The fifth staff is marked '23'. The score ends with a double bar line and a repeat sign.

5 Benedictus

Andante **29**

cnto

Allegro

f

The musical score for the 5th movement, Benedictus, is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'C' time signature and a '29' measure number. The tempo is marked 'Andante'. The first measure is a whole rest. The second measure is a whole note with a fermata. The third measure is a double bar line. The fourth measure is a quarter rest, followed by a quarter note F#4, an eighth note G#4, a dotted quarter note A4, and an eighth note G#4. The fifth measure is a half note F#4. The sixth measure is a quarter note G#4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The seventh measure is a quarter note A4, followed by an eighth note B4, a dotted quarter note C5, and an eighth note B4. The eighth measure is a quarter note C5, followed by an eighth note B4, a dotted quarter note A4, and an eighth note G#4. The ninth measure is a half note G#4. The tenth measure is a whole note with a fermata. The piece ends with a double bar line.

6 Agnus Dei

Adagio 13

cnto



17



22



26



30



34



38



42



46

