

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.27

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Adagio



Allegretto



2 Gloria

Andante

b *f* Tutti Solo

7 *p* *f* *p*

14 *f* *p* *f*

20 *p*

26 *f*

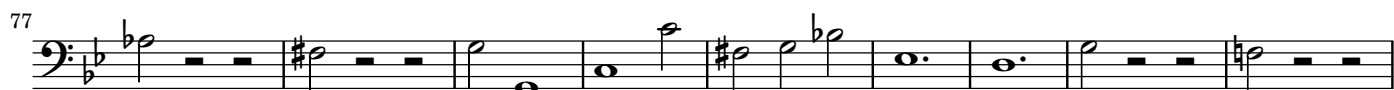
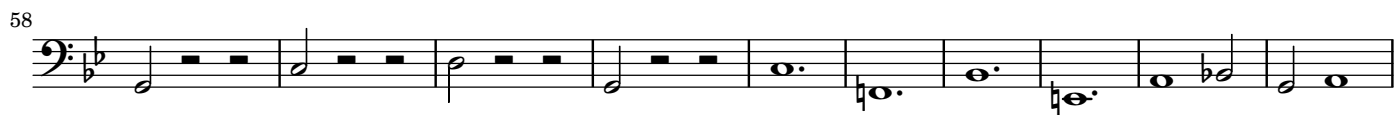
32 *p*

37 *f*

42 Tutti

48 *p* Solo *f* Tutti

Largo



3 Credo

[Allegro]

f Tutti

6

p Solo

12

17

24

pp

[Allegro]

f Tutti

30

35

40

45

p

f

4 Sanctus

Larghetto



5 Benedictus

Andante

f Solo

5

p

9

13

f

17

p

21

f

25

28

Allegro

f Tutti

6 Agnus Dei

Adagio

p Solo

7

13 *f* Tutti *p* Solo *f* Tutti

19 [Allegro]

24

29

33

38

43 *tasto solo*

The musical score for the Agnus Dei is presented in a single system of bass clef staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (*p*) dynamic and a 'Solo' instruction. Measures 1-12 are marked 'Adagio'. At measure 13, the dynamics change to *f* Tutti, *p* Solo, and *f* Tutti. At measure 19, the tempo changes to [Allegro]. The score continues with various rhythmic patterns and articulations, including slurs and accents. At measure 43, the instruction 'tasto solo' is written below the staff. The piece concludes with a final cadence.